This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

5. f. 9

HENRY G. BOHN'S

GENERAL CATALOGUE.

PART THE SECOND.

SECTION THE FIRST,

CONTAINING

GREEK AND LATIN CLASSICS,

COMMENTARIES AND TRANSLATIONS.

LONDON:
HENRY G. BOHN, YORK STREET, COVENT GARDEN.
1850.

BOHN'S GENERAL CATALOGUE,

Vol. I. price 7s. half morocco,

CONTAINS

NATURAL HISTORY, in all its branches.

BOOKS OF PRINTS, Picture Galleries, Sceneries, Pageants, Missals, Pictorial Architecture, Picturesque Voyages.

ARCHITECTURE, Engineering, Hydraulics, Fortification, Mining, Machinery, Carpentry, Landscape-Gardening.

NUMISMATA, Books on Coins, Medals, etc.

HERALDRY, Genealogy, Family History, Knighthood.

PHYSICS, including Natural Philosophy, Chemistry, Mathematics, Manufactures, Astronomy, Meteorology, Astrology, Naval and Military Sciences, etc.

METAPHYSICS, Moral Philosophy, Schoolmen, Visionaries, Free-thinkers, Mystics.

LAW, Civil, Canon and Common; Treaties of Peace, etc.

MEDICINE, Anatomy, Surgery, Physiology, Phrenology, Pharmacy, etc.

LANGUAGE, comprehending Lexicons, Grammars, Prosody, Syntax, etc. and all Works in Dialects, or promotive of Etymology.

ORIENTAL AND HEBREW LITERATURE; comprising chiefly Works in the Arabic, Persian, Sanscrit and Hebrew Languages.

NORTHERN LITERATURE. Works on the History and Mythology of Scandinavia, Finland, Greenland, Iceland, etc.

BIBLIOGRAPHY, Literary History and Biography, Reviews, Chalcography, etc. Reviews and Literary Periodicals.

ENGLISH, IRISH AND SCOTTISH HISTORY, and Books by Early English Authors, in Foreign Languages.

EARLY VOYAGES, TRAVELS, Maritime Discovery, Geographical Descriptions, Missionary Accounts, etc. in Foreign Languages.

GAMES, SPORTS AND AMUSEMENTS, Hunting, Hawking, Fishing, Chess, Music, etc. in all Languages.

HENRY G. BOHN'S

GENERAL CATALOGUE.

PART THE SECOND.

GREEK AND LATIN CLASSICS,

(Including the Byzantine Historians)

Commentaries and Translations.

*** As the present list of Classics comprises perhaps every edition of literary merit, a bibliographical recommendation might have been appended to almost every article; but this would have occupied more time and space than suitable to the occasion. The notes inserted are gleaned *currente calamo*, rather than with any plan. The reader who wishes to learn the merit of any of the numerous valuable editions, which are inserted without comment, is referred to the works of Dibdin, Moss, Engelmann, &c., all of which are described in the article Bibliography, pages 409 to 437 of the First Volume of the present Catalogue.

ACHÆUS. FRAGMENTA quæ supersunt, collecta et illust. a Urlichs. 8vo. *sd.* 2*s* 6*d* *Bonnæ*, 1834

ACHILLES TATIUS. De CLITOPHONTIS et LEUCIPPES AMORIBUS, Libri VIII. Gr. et Lat. cum Notis Salmasii, 18mo. *old olive morocco, tall copy*, 10*s* 6*d* *L. Bat.* (*Elzevirii*), 1640

—— Idem, 18mo. *red morocco, gilt edges*, 10*s* 6*d* *ib.* 1640

—— Idem, 18mo. *red morocco, gilt edges, by Roger Payne, Syston Park copy*, 15*s* *ib.* 1640

—— Idem, 18mo. *calf gilt*, 6*s* *ib.* 1640

—— Gr. et Lat. recensuit Notis priorum et suis illustravit Boden, 8vo. *neat*, 6*s* *Lips.* 1796

—— Gr. et Lat. recensuit, notis selectis Salmasii aliorumque et suis illustravit Jacobs, 2 vols in 1, 8vo. (*sells at* £1. 5*s*) *sd.* 10*s* 6*d* *ib.* 1821

—— Idem, 2 vols. in 1, 8vo. *very neat in russia, gilt edges, Syston Park copy*, 18*s* *ib.* 1821

—— Idem, 2 vols. in 1, 8vo. CHARTA SCRIPT. *bds.* 13*s* . *ib.* 1821

—— See *Scriptores Erotici.*

ACHILLES TATIUS.—TRANSLATIONS.

The Loves of Clitophon and Leucippe, translated by A[nthony] H[odges], 8vo. *frontispiece, neat*, 7*s* . *Oxford*, 1638

The Amours of Clitophon and Leucippe, illustrated in Six Novels, now first rendered into English, 12mo. *tree-marb. cf. extra, gilt edges*, 8*s* 1720

ADAGIA, sive Proverbia Græcorum ex Zenobio Diogeniano et Suidæ Collectaneis, Gr. et Lat. Schotti, 4to. *old russia, gilt edges*, 14*s* *Ant.* 1612

ÆGINETA MEDICUS. Opera, Libri VII. Gr. [cura F. Asulani] folio, EDITIO PRINCEPS, *hf. bd.* 10*s* 6*d* . *Venetiis, Aldi*, 1528

ÆGINETA.—TRANSLATION.

Ægineta's Medical Works, with a Commentary, by F. Adams, 2 thick vols. 8vo. (pub. *by the Sydenham Society*, at £1. 4*s*) *cloth bds. top edges gilt*, 18*s* . *Lond.* 1844-6

ÆLIANUS. OPERA OMNIA, Gr. et. Lat. cura et opera Gesneri, folio, *old calf*, 15*s* *Tigori*, 1556

EDITIO PRINCEPS. It unites all the works of the three Ælians, and is said by Harwood to be "very correct and valuable, and of rare occurrence." Dibdin considers it "a very beautiful publication," and it may be added that it has been a desideratum in many eminent classical collections.

—— OPERA, viz. De Natura Animalium libri XVIII. Gr. et Lat. Gronovii, 2 vols. *Lond.* 1744—Varia Historia, Gr. et Lat. Gronovii, 2 vols. *Lugd. Bat.* 1731—together 4 vols. royal 4to. LARGE PAPER, *fine copies, uniform in old russia extra, marbled edges, by Baumgarten*, £4. 14*s* 6*d*

—— VARIA HISTORIA, Libri XIV. Gr. et Lat. cum Notis Variorum et Perizonii, 2 vols. 8vo. *vellum*, 12*s* . . *Lugd. Bat.* 1701

—— Idem, 2 vols. in 1, 8vo. *very neat in russia, gilt edges*, 16*s* . *ib.* 1701

—— Varia Historia, Gr. et Lat. cum Notis Variorum et Gronovii, 2 vols. in 1, thick 4to. *sd. uncut*, 14*s* . *ib.* 1731

—— Idem, 2 vols. in 1, 4to. *neat in Dutch calf*, 15*s* . . *ib.* 1731

—— Idem, 2 vols. in 1, 4to. *neat in vellum*, 16*s* *ib.* 1731

—— Idem, 2 vols. royal 4to. LARGE PAPER, *very neat*, £1. 16*s* . *ib.* 1731

Fuhrman calls this a very splendid and excellent edition.

—— Varia Historia, Gr. notis Perizonii integris, aliorumque selectis et suis illustravit Lehnert. Cum Prefatione Schelleri, 2 vols. 8vo. *sd.* 6*s* *Lips.* 1794

—— Idem, 2 vols. 8vo. *calf gilt*, 10*s* 6*d* *ib.* 1794

—— Varia Historia; Heraclidis Pontici et Nicolai Damasceni Fragmenta, Gr. edidit Coray, 8vo. *sd.* 10*s* 6*d* . *Paris*, 180

ÆLIANUS. Varia Historia, edidit, indiceque Græco-Germanico instruxit Lünemann, 12mo. *sd.* 2*s* 6*d* . *Gottingæ*, 1811

Ælian's *Varia Historia* is a curious and entertaining compilation of morsels of History, Tales, Romances, and Anecdotes, many of them transcribed from Greek authors, whose writings are no longer extant. The attractiveness of its contents, and the elegance and simplicity of its style, caused this book to be formerly in general use among Greek students. Rabelais, who was a man of too much imagination, not to be delighted with a gossiping book of legends and prodigies, like the "*Varia Historia*," quotes Ælian frequently; sometimes as the long-bow man.

—— DE NATURA ANIMALIUM Libri XVIII. Gr. et Lat. cum animadversionibus Variorum, cura Gronovii, 2 vols. 4to. *very neat*, 18*s* *Lond.* 1744

—— Idem, LARGE PAPER, 2 vols. royal 4to. *old calf*, £1. 8*s* . *ib.* 1744

—— Idem, LARGE PAPER, 2 vols. royal 4to. *fine copy, old yellow morocco, gold borders, gilt edges, from the McCarthy Collection*, £2. 18*s* *ib.* 1744

"An admirable edition."—*Dibdin.*

—— de Natura Animalium, Gr. et Lat. cum priorum Interpretum et suis animadversionibus edidit Schneider, 8vo. *neat*, 12*s* *Lips.* 1784

"May justly claim the title of editio optima."—*Moss.*

—— de Natura Animalium, Gr. et Lat. curas Schneideri, Gronovii, suasque Annot. adjecit Jacobs, 2 vols. 8vo. (sells £1. 18*s*) *sd.* 18*s* *Jenæ*, 1832

"What is to be particularly admired in Ælian is the Attic elegance of his composition: though born in Italy, his language would have done credit to Athens."—*Stollius.*

ÆLIANUS TACTICUS—See *Vegetius, et Scriptores de Re Militari.*

ÆLIANUS.—TRANSLATIONS.

Ælian's Tactics, or the Art of Embattelling an Army, with Notes by J. Bingham, 2 parts in 1 vol. folio, *neat*, 10*s* 6*d* 1616-31

—— Tactics, comprising the Military System of the Grecians, with a preliminary Discourse, by Viscount Dillon, 4to. 39 *plates*, *hf. bd.* 12*s* . . 1814

—— Various Histories, translated by Thomas Stanley, 8vo. *neat*, 14*s* . *Lond.* 1677

—— Werke; Varia Historia, uebersetzt von Wunderlich; Natura Animalium, von Fred. Jacobs, 9 vols. 12mo. *sd.* 10*s* 6*d* *Stutt.* 1839-42

The "Natura Animalium" of Ælian does not appear to have been translated into any other modern language.

ÆNEAS GAZAEUS et Zacharias Mitylenæus. De Immortalitate animæ et Mundi consummatione, Gr. et Lat. cum not. var. cura Boissonade, 8vo. *sd.* 12*s* . *Par. Didot*, 1836

ÆNEAS TACTICUS. Commentarius de Toleranda Obsidione, Gr. et Lat. cum notis Casauboni et variorum, cura Orellii, 8vo. *russia extra, gilt edges*, 14*s* . *Lips.* 1818

—— See *Polybii Hist. Supplementum.*

ÆSCHINES (ORATOR.) OPERA, Gr. recognovit Animadversionibusque illustravit J. H. Bremius, 2 vols. 8vo. *sd.* 8*s* *Turici*, 1823-24

—— Opera, Gr. in usum Academicarum et Scholarum, 12mo. *sd.* 1*s* 6*d* *Lipsiæ*, 1817

—— et DEMOSTHENIS ORATIONES de CORONA, Gr. et Lat. cum Notis Foulkes et Friend, royal 8vo. LARGE PAPER, *portraits, fine copy in old blue morocco*, 15*s* . *Oxe.* 1695

ÆSCHINES et DEMOSTHENIS Orationes de Corona, Gr. cum delectu Annotationum, præcipue e Tayloro, Marklando, Reiskio, in usum juventutis acad. 8vo. *neat*, 4*s* . *Oxon.* 1801

—— Idem, editio secunda, 8vo. *neat*, 4*s* 6*d* *ib.* 1807

—— Idem, editio quarta, 8vo. *cloth*, 3*s* 6*d* *ib.* 1820

—— Idem, 8vo. *hf. bd. calf*, 4*s* 6*d* *ib.* 1820

—— de Corona, Gr. ex recognitione Bekkeri acced. Scholia inedita, 8vo. *bds.* 3*s* 6*d* *Hal. Sax.* 1815

—— et Demosthenis Orationes de Corona, Gr. cum comment. perpetuo in usum scholarum, cura Bremii, 8vo. *cloth*, 4*s* 6*d* *Lond.* 1837

—— See *Demosthenes—Lysias—Dindorf's Leipsic Classics—Oratores Græci—Bibliotheca Græca.*

ÆSCHINES.—ILLUSTRATIONS.

Tydeman de Æschinis Oratione in Timarchum, 8vo. *sd.* 2*s* 6*d* *Lug. Bat.* 1822

ÆSCHINES.—TRANSLATION.

Æschines' Orations against Ctesiphon, and Demosthenes concerning the Crown, literally translated, with Notes, by A. Portal, 8vo. *neat*, 6*s* . *Oxford*, 1755

—— the same, revised, 12mo. *bds.* 4*s* 6*d* *ib.* 1814

ÆSCHINES SOCRATICUS. Dialogi III. Gr. et Lat., ad quos accessit Quarti Lib. Fragmentum Lat., Notis illustravit J. Clericus; cujus ad calcem additæ sunt Silvæ Philologicæ, 8vo. *russia, gilt edges, by Kalthoeber, Syston Park copy*, 12*s* . *Amst.* 1711

Three books only are extant of this author, besides a fragment of the fourth, in Latin. The *Silvæ Philologicæ* illustrate a variety of classic authors, and deserve, says Dr. Parr, "to be read attentively by every man who unites good sense and good principles, with critical knowledge."

—— Dialogi III. et Fragmenta, Gr. et Lat. de novo recensuit, animadversionibus auxit P. Horreus; accedunt Indices Gr. et Lat. 8vo. *neat vellum*, 3*s* 6*d* . *Leov.* 1718

—— Idem, 8vo. *Dutch calf gilt*, 5*s* *ib.* 1718

Harwood calls this a very valuable edition, but Fabricius is qualified in his praise of it. Some things are better illustrated and explained in this than in the subsequent edition, on which account, both are considered necessary in the Variorum series.

—— Dialogi III. Gr. et Lat. tertium edidit notis Variorum et suis illustravit Fischer, 8vo. *sd.* 5*s* 6*d* . *Lips.* 1786

—— Idem, 8vo. *fine paper, neat in calf*, 7*s* 6*d* *ib.* 1786

—— Idem, 8vo. *fine paper, neat in russia, marbled edges*, 9*s* . . *ib.* 1786

—— See *Axiochus.*

ÆSCHYLUS. TRAGŒDIÆ VI. Gr. (cura F. Asulani), 12mo. EDITIO PRINCEPS, *fine copy, red morocco, gilt edges; from H. Drury's Collection*, £1. 11*s* 6*d* *Venetiis, Aldi*, 1518

—— Tragœdiæ VII. Gr. a F. Robortello, nunc primum ex Manuscriptis expurgatæ ac suis metris restitutæ, 12mo. *in the original Italian bourds*, UNCUT, *Ven. G. Scotti*, 1552—Scholia in Æschyli Tragedias, 12mo. *fine tall copy in morocco, Ven. Valgrisii*, 1552—together 2 vols. *very rare*, £3. 13*s* 6*d*

—— Idem, 2 vols. in 1, 12mo. *fine copy, very neat*, £3. 13*s* 6*d* *Venetiis, G. Scotti, et Valgrisii*, 1552

For the Scholia separately, see *Illustrations.*

"The merits of the editor—perhaps the acutest Greek scholar in Italy, of his day—are here manifold. "Its excellence may be judged of, from the great help which it afforded to the late Professor Porson in correcting the Text of Æschylus."—*Museum Criticum*, p. 106.

ÆSCHYLUS. TRAGŒDIÆ VI. Gr. Turnebi, 12mo. LARGE PAPER, *fine copy, red morocco extra, gilt edges, vellum fly-leaves, by Thouvenin*, 16*s*
Par. Turnebi, 1552

"A beautiful edition."—*Moss.*

—— Tragœdiæ VII. Gr. cum Scholiis Græcis, cura Victorii, 4to. *fine copy, neat*, 15*s*
ib. H. Stephani, 1557

"An excellent and beautiful edition, which H. Stephens has enriched with some of his own remarks and emendations; and what enhances the value of it is that the Agamemnon is published in it, for the first time, complete."—*Dibdin.*

—— Tragœdiæ VII. Gr. et Lat. cum Scholiis Gr., deperditorum Dramatum Fragm. et Commentario Stanleii, folio, *with the Dedication and Privilege, old calf*, £1. 1*s* *Lond.* 1663

—— Idem, folio, *fine copy, russia extra, gilt edges; from the Duke of Sussex's Library*, £2. 5*s* . *ib.* 1663

—— Idem, folio, *stamped vellum, fine copy*, £1. 11*s* 6*d* . *ib.* 1663

"The merits of this celebrated edition are sufficiently known. Morhoff, Fabricius, and Harles have all stated its excellencies. The labours of every preceding commentator, the Fragments of the lost Dramas, with the entire Greek Scholia, are embodied in it; and the Notes of Stanley are very learned, and contain a great deal of matter illustrative of Æschylus."—*Dibdin & Museum Criticum.*

—— Tragœdiæ, Gr. et Lat. cum Scholiis et Notis Stanleii, Robortelli, et aliorum, curante De Pauw, 2 vols. 4to. *Sir Mark Sykes' copy, calf, gilt edges*, £1. 5*s* *Hag. Com.* 1745

—— Idem, 2 vols. royal 4to. THE LAMOIGNON COPY, *in old French blue morocco, gilt edges, fine copy*, £3. 3*s* . *ib.* 1745

De Pauw has given in this edition the whole of Stanley's famous edition verbatim, together with a collation of the valuable *Codex Gudianus* made expressly by Kulenkamp, and the Notes of four eminent critics, besides his own. Dr. Hales (in his Chronology) calls it the best and most useful edition of the poet.

—— Tragœdiæ, Gr. et Lat. cum Lect. Var. 2 vols. 12mo. *calf neat*, 7*s* *Glasg. Foulis*, 1746

—— Tragœdiæ, Gr. ex recensione Porsoni, folio, *a splendidly printed edition*, with FLAXMAN'S DESIGNS INSERTED (36 *plates*), *fine copy, russia, gilt edges, by Kalthoeber*, £2. 5*s*
Glasguæ, 1795

—— Tragœdiæ, Gr. et Lat. recensuit et brevi annotatione illustravit F. H. Bothe; acced. Conspectus Metricus et Index, thick 8vo. *fine paper, sd.* 7*s* 6*d* . . *Lips.* 1805

—— Tragœdiæ, Gr. et Lat. Porsoni, 2 vols. royal 8vo. LARGE PAPER, *calf extra*, £1. 8*s*
Glasg. Foulis, 1806

—— Tragœdiæ, Gr. recensuit, Var. Lect. et Comment. illustravit Schütz; cum Fragmentis et Scholiis Græcis, 5 vols. 8vo. (pub. at £2. 12*s* 6*d*) *sd.* 15*s* . *Halæ*, 1809-21

—— Idem, 5 vols. 8vo. *calf extra, marbled edges*, £1. 11*s* 6*d* . *ib.* 1809-21

—— Tragœdiæ, Gr. in usum Academicarum et Scholarum (ed. G. H. Schæfer), 12mo. *sd.* 2*s* 6*d*
Lips. 1817

—— Tragœdiæ, Gr. et Lat. (cum Fragmentis) Var. Lect. Scholiis Gr. et Commentario perpetuo illustravit C. G. Schütz, 4 vols. 8vo. (pub. at £2. 10*s* *bds.* £1. 5*s* . *Lond.* 1823

—— Tragœdiæ, Gr. (Textus Porsoni), *editio stereotypa*, 18mo. *calf gilt*, 2*s* 6*d*
Lips. Tauchnitii, 1819

ÆSCHYLUS. TRAGŒDIÆ VII. Gr. et Lat. cum Scholiis Græcis et Commentario Stanleii, acced. Variæ Lectiones et Notæ Variorum criticæ ac philologicæ, quibus suas passim intertexuit S. Butler, 8 vols. 8vo. *bds. scarce*, £3. 3*s*
Cant. 1809-16

—— Idem, 8 vols. 8vo. *new calf gilt*, £4. 10*s*
ib. 1809-16

—— Idem, 8 vols. 8vo. *new calf extra, gilt edges, by Clarke*, £5. . *ib.* 1809-16

—— Idem, 4 vols. 4to. (pub. at £8. 18*s* 6*d*) *bds.* £2. 2*s* *ib.* 1809-1816

—— Idem, (wanting 3 sheets in the Notes to the Septem contra Thebas), *unbound*, 10*s* 6*d*

"This edition (the 8vo. and 4to. are the same) contains the entire of Stanley's folio, together with the whole of his Curæ Secundæ from the autographs in the University Library, and all that appeared to be useful in the notes of subsequent editors and commentators, interspersed with Bishop Butler's own remarks. Collations are given of two valuable MSS. at Venice, one of which had certainly been used by Aldus; and of several procured by Drs. Needham and Askew. The whole undoubtedly forms a very useful 'Corpus Æschyleum.' It is now entirely out of print, and becoming a scarce book."—*Mus. Crit.*—*Dibdin.*

Each volume (in 8vo.) comprises a separate Play, complete in itself, with Latin Version, Greek Scholia, elaborate Commentary, and various Readings. The following may be had separate, in cloth, *viz*:—

Agamemnon, (pub. at 13*s*) 3*s* 6*d*
Septem Contra Thebas, (pub. at 13*s*) 3*s* 6*d*
Choephoræ, (pub. at 13*s*) 3*s* 6*d*
Eumenides, (pub. at 13*s*) 3*s* 6*d*
Persæ, (pub. at 13*s*) 3*s* 6*d*
Fragmenta, Index Æschyleum, &c. (pub. at 13*s*) 3*s* 6*d*

—— Tragœdiæ, Gr. recensuit, Var. Lect. Notasque adjecit Wellauer, 2 vols. 8vo *sd.* 12*s*
Lips. 1823-24

—— Idem, 2 vols. 8vo. VELLUM PAPER, *russia extra, gilt edges, fine copy*, £1. 8*s* *ib.* 1823-4

—— Idem, 2 vols. *Lips.* 1823-24—Lexicon Æschyleum composuit Wellauer, 2 vols. *Lips.* 1830; together 4 vols. in 2, 8vo, *neat and uniform in vellum*, £1. 5*s* . *ib.* 1823-30

—— Tragœdiæ, Gr. recensuit, integram lectionis varietatem notasque adjecit A. Wellauer, 2 vols. 8vo. *cloth*, 12*s* . *Cant.* 1827

Of this edition the following Plays may be had separately (i. e. all excepting the Eumenides and Supplices) at 1*s* 6*d each*:—

Agamemnon	Prometheus Vinctus
Choephori	Septem contra Thebas
Persæ	

or the five Plays in one volume, cloth, 3*s* 6*d*

—— Tragœdiæ, Gr. recensuit et Notas adjecit J. Scholefield, 8vo. *calf gilt*, 7*s* 6*d* *Cant.* 1828

—— Idem, editio secunda, 8vo. *calf extra, marbled edges*, 9*s* . *ib.* 1830

—— Tragœdiæ, Gr. recensuit, annotationibus Siglisque metricis illustravit Fr. H. Bothe, 2 vols. in 1, 8vo. *calf gilt*, 14*s* *Lips.* 1831

—— Tragœdiæ et Fragmenta, Gr. ex recensione Dindorfii, 8vo. *bds.* 5*s* *Ox. Clarend.* 1833

—— Idem, cum Dindorfii Annotationibus, 2 vols.—together 3 vols. 8vo. *bds.* £1. *ib.* 1833-41

—— et Sophoclis Tragœdiæ et Fragmenta, Gr. et Lat. cum indicibus, ed. Ahrens, royal 8vo. *sd.* £1. 4*s* . *Paris (Didot)*, 1842

—— Tragœdiæ, Gr. cum Notis, etc. cura F. A. Paley, 2 vols. 8vo. *bds.* £1. 4*s* *Cant.* 1847

ÆSCHYLUS. TRAGŒDIÆ V. Gr. edidit Blomfield, 8vo. viz.

Agamemnon, *editio quinta, bds.* 12*s* *Lond.* 1838
Choephoræ, *editio tertia, bds.* 8*s* *ib.* 1834
Persæ, *editio quinta, bds.* 8*s* . *ib.* 1840
Prometheus Vinctus, *editio octava, bds.* 8*s* *ib.* 1846
Septem contra Thebas, *editio sexta, bds.* 8*s* *ib.* 1847

The Eumenides and Supplices have not been published by Bp. Blomfield.

—— Idem, editiones variæ, 5 vols. in 2, 8vo. *very neat in calf*, £1. 1*s* . *Cant.* 1812-27

—— Tragœdiæ V. Gr. cura Blomfield, 5 vols. in 1, *Lips.* 1822-24—Apparatus Criticus et Exegeticus in Æschyli Tragœdias [continens Stanleii et Abreschii Animadvers.] 2 vols. in 1, *Hal.* 1832—Wellaueri Lexicon Æschyleum, 2 vols. in 1, *Lips.* 1830—together 9 vols. in 3, thick 8vo. *russia extra, marbled edges*, £2. 12*s* 6*d*

—— Tragœdiæ, Griech. u. deutsch, mit Anm. v. C. W. Schneider, 12mo. . *Weim.* 1834-9

1. Prometheus	4 0	3. Persæ	5 0
2. Septem contra Thebas	4 6	4. Agamemnon	6 0

—— For other editions, see *Poetæ Græci—Bibliotheca Græca—Dindorf's Leipsic Classics.*

—— Tragœdiæ, Latine, ex editione Stanleii, 8vo. *bds.* 5*s* 6*d* . . *Oxon.* 1819

—— AGAMEMNON, Gr. et Lat. cum not. var. Scholiis et var. lect. edidit Butler, 8vo. *cloth*, 3*s* 6*d* *Cant.* 1812

—— Agamemnon, Gr. edidit Blomfield, *calf extra, bds.* 6*s* 6*d* . *ib.* 1818

—— Idem, *editio quinta*, 12*s* *Lond.* 1838

—— Idem, *Cant.* 1818—Prometheus Vinctus, G. Blomfield, *ib.* 1819—2 vols. in 1, 8vo. *calf extra*, 8*s* 6*d*

—— Agamemnon, Gr. var. lect. notasque adjecit Wellauer, 8vo. *sd.* 1*s* 6*d* . *ib.* 1827

—— Agamemnon, Gr. with translations into German and English, by Kennedy, 8vo. *bds.* 12*s* *Dublin*, 1829

—— Agamemnon, Gr. edidit Klausen, 8vo. *sd.* 6*s* 6*d* . . *Gotha*, 1835

—— Agamemnon, Gr. with Notes, critical, explanatory, and philological, by the Rev. T. W. Peile, 8vo. *bds.* 12*s* . *Lond.* 1839

—— Agamemnon, Gr. brevi comment. instruxit F. A. Paley, 8vo. *sd.* 4*s* . *Cant.* 1846

—— CHŒPHORÆ, Gr. et Lat. cum notis variorum Scholiis et var. lect. edidit Butler, 8vo. *cloth*, 3*s* 6*d* . . *ib.* 1814

—— Idem, 8vo. *editio tertia, bds.* 8*s* *Lond.* 1834

—— Chœphoræ, Gr. emendavit, Notas et Glossarium adjecit Blomfield, 8vo. *half russia*, 6*s* *ib.* 1824

—— Chœphoræ, Gr. var. lect. notasque adjecit Wellauer, 8vo. *sd.* 1*s* 6*d* . *ib.* 1827

—— Chœphoræ, Gr. edidit Klausen, 8vo. *sd.* 3*s* *Gotha*, 1835

—— Chœphoræ, Gr. with English Notes by the Rev. T. W. Peile, 8vo. *bds.* 9*s* *Lond.* 1840

—— Chœphoræ, Gr. brevi commentario instruxit F. A. Paley, 8vo. *sd.* 3*s* 6*d* *Cant.* 1846

—— EUMENIDES, Gr. et Lat. cum notis variorum, Scholiis, et var. lect. edidit Butler, 8vo. *cloth*, 3*s* 6*d* . . *Cant.* 1812

—— Eumenides, Griech. u. Deutsch, mit Anmerkungen von. K. O. Müller. (2 Anhänge.) 8vo. *sd.* 10*s* . . *Götting.* 1833

—— Eumenides, Gr. with Dissertations and critical Remarks by C. O. Müller, 8vo. *bds.* 9*s* 6*d* *Lond.* 1836

—— Eumenides, Gr. edidit Scholefield, 8vo. 4*s* 6*d* *ib.* 1843

ÆSCHYLUS. EUMENIDES, Gr. edidit Linwood, 8vo. *bds.* 8*s* . *Lond.* 1844

—— Eumenides, Gr. brevi commentario instruxit F. A. Paley, 8vo. *sd.* 3*s* 6*d* *Cant.* 1846

—— FRAGMENTA, ed. F. H. Bothe, 8vo. *sd.* 2*s* 6*d* *Lips.* 1844

—— Fragmenta et Index Æschyleum, edidit Butler, 8vo. *cloth*, 3*s* 6*d* . *Cant.* 1816

—— Fragmenta et Scholia Græca, recensuit et illustravit C. G. Schutz, 8vo. *cloth*, (pub. at 14*s*) 3*s* 6*d* . . *Lond.* 1823

—— Idem, LARGE PAPER, roy. 8vo. *cloth*, (pub. at £1. 1*s*) 4*s* 6*d* . *ib.* 1823

This volume of Greek Scholia and Fragments is useful to complete nearly all the editions of Æschylus.

—— ORESTES, Agamemnon, Chœphoræ, Eumenides, Gr. und deutsch, von Joh Franz, 8vo. *sd.* 9*s* . *Lips.* 1845

—— Orestes, Agamemnon, Chœphori, Eumenides, Gr. recensuit emendavit, explicavit F. A. Paley, 8vo. *bds.* 7*s* 6*d* . *Cant.* 1846

—— PERSÆ, Gr. et Lat. cum notis variorum, Scholiis et var. lect. edidit Butler, 8vo. *cloth*, 3*s* 6*d* *Cant.* 1816

—— Persæ, Gr. emendavit, Notas et Glossarium, adjecit Blomfield, 8vo. *editio secunda, half calf*, 4*s* 6*d* . *Cant.* 1818

—— Idem, 8vo. *calf extra, marbled edges*, 5*s* *ib.* 1818

—— Idem, 8vo. *editio tertia, bds.* 5*s* *Lond.* 1826

—— Idem, 8vo. *editio quinta, bds.* 8*s* *ib.* 1840

—— Idem, 1818—Prometheus Vinctus, Gr. Blomfield, *ib.* 1819—2 vols. in 1, 8vo. *hf. cf.* 7*s* 6*d*

—— Idem, *ib.* 1818—Septem contra Thebas, Blomfield, *ib.* 1817—2 vols. in 1, 8vo. *calf neat*, 7*s* 6*d*

—— Persæ, Gr. var. lect. et comment. crit. instruxerunt Langeus et Pinzgerus, 8vo. *sd.* 6*s* *Berol.* 1825

—— Persæ, Gr. var. lect. notasque adjecit Wellauer, 8vo. *sd.* 1*s* 6*d* . *Cant.* 1827

—— Persæ, Gr. et Engl. with copious English Notes, and a plan of the Battle of Salamis, by W. Palin, 8vo. *bds.* 7*s* . *Lond.* 1829

—— Persæ, Gr. brevi commentario instruxit, F. A. Paley, 8vo. *sd.* 3*s* 6*d* . *Cant.* 1847

—— PROMETHEUS VINCTUS, Gr. emendavit Notas et Glossarium adjecit Blomfield, 8vo. *editio secunda, bds.* 3*s* 6*d* . *ib.* 1812

—— Idem, 8vo. *editio tertia, bds.* 4*s* *ib.* 1819

—— Idem, 8vo. *calf extra*, 5*s* *ib.* 1819

—— Idem, 8vo. *editio quinta, bds.* 6*s* *Lond.* 1829

—— Idem, 8vo. *editio sexta, interleaved, calf*, 5*s* *ib.* 1833

—— Idem, 8vo. *editio octava, bds.* 8*s* *ib.* 1846

—— Prometheus Vinctus, Gr. var. lect. adjecit Wellauer, 8vo. *sd.* 1*s* 6*d* . *Cant.* 1827

—— Prometheus Vinctus, Gr. with a Greek ordo, a literal prose translation, and explanatory Notes, 8vo. *bds.* 4*s* 6*d* . *Lond.* 1822

—— Prometheus Vinctus, Gr. with English Notes, and Examination Questions, 8vo. *bds.* 2*s* 6*d* *Lond. Valpy*, 1831

—— Prometheus Vinctus, Gr. with Notes by Griffiths, 8vo. *bds.* 5*s* . *ib.* 1834

—— Prometheus Vinctus, Gr. u. Deutsch mit Einl. Anmerk. &c. von G. F. Schoemann, 8vo. *sd.* 9*s* *Griefsw.* 1844

—— Prometheus Vinctus, Gr. recensuit et brevi commentario instruxit F. A. Paley, 8vo. *sd.* 4*s* *Camb.* 1846

ÆSCHYLUS. PROMETHEUS VINCTUS, Gr. the text newly revised, with English Notes, by the Rev. H. S. Richmond, 8vo. *cloth*, 6*s* *Lond.* 1847

—— SEPTEM CONTRA THEBAS, Gr. cum Notis Blomfield, *editio prima*, 8vo. *bds.* 3*s* *Cant.* 1812

—— Idem, 8vo. *editio tertia*, 8vo. *bds.* 4*s* *ib.* 1824

—— Idem, 8vo. *editio quarta, interleaved, calf gilt*, 5*s* . . *ib.* 1829

—— Idem, 8vo. *editio sexta*, *bds.* 8*s* *Lond.* 1847

—— Septem contra Thebas, Gr. et Lat. cum not. var. Scholiis et var. lect. edidit Butler, 8vo. *cloth*, 3*s* 6*d* . . *Cant.* 1814

—— Septem contra Thebas, Gr. cum Scholiis Græcis et Notis, edidit Schwenk, 8vo. *sd.* 6*s* *Traj. ad Rhen.* 1818

—— Septem contra Thebas, Gr. var. lect. notasque adjecit Wellauer, 8vo. *sd.* 1*s* 6*d* *Cant.* 1827

—— Septem contra Thebas, Gr. with Notes by Griffiths, 8vo. *bds.* 5*s* . *ib.* 1835

—— Septem contra Thebas, Gr. brevi commentario instruxit F. A. Paley, 8vo. *sd.* 5*s* 6*d* *ib.* 1847

—— SUPPLICES, Gr. recensuit notis suis et aliorum illustravit G. Burgess, 8vo. *bds.* 3*s* *Lond. Valpy*, 1821

—— Supplices, Gr. brevi commentario instruxit F. A. Paley, 8vo. *bds.* 6*s* . *Cant.* 1846

ÆSCHYLUS.—ILLUSTRATIONS.

Abresch (F. L.) Animadversionum ad. Æschylum libri III. 8vo. *sd.* 5*s* *Halæ Sax.* 1832

Apparatus criticus et exegeticus in Æschyli Tragœdias. (Vol. I. cont. Stanleii Comment. integ. ab S. Butlero editum, acced. Reisigii Emend. in Prometheum. Vol. II. cont. Abreschii Animad.) 2 thick vols. 8vo. *sd.* 12*s* *ib.* 1832

—— Idem, 2 vols. 8vo. *bound in cloth*, 14*s* *ib.* 1832

Beatson (B. W.) Index Græcitatis Æschyleæ, 8vo. *bds.* 5*s* . *Cant.* 1830

Boeckh (A.) Æschyli, Sophoclis, Euripidis, omnia quæ genuina sint et forma primitiva servata, 8vo. *half calf*, 5*s* 6*d* . *Heidelb.* 1808

Boyes' (J. F.) Illustrations of Æschylus and Sophocles, by parallels from the Greek, Latin, and English Poets, 8vo. (pub. at 16*s*) *bds.* 8*s* *Ox.* 1841

Burneii Tentamen de Metris ab Æschylo in Choricis Cantibus adhibitis, 8vo. *bds. scarce*, 10*s* 6*d* . . *Cant.* 1809

—— Idem, *neat*, 12*s* . *ib.* 1809

—— Idem, *very neat, gilt edges*, 14*s*

"A work replete with profound learning and felicitous conjecture."—*Dibdin.*

D'Arnaud, Animadvers. crit. in Æschylum, Anacreontem, Callimachum, etc. 8vo. *sd.* 2*s* 6*d* *Harlingæ*, 1728

Dindorfi (G.) Metra Æschyli, Sophoclis, Euripidis et Aristophanis descripta, Accedit Chronologia Scenica, 8vo. *bds.* 8*s* *Oxon.* 1842

—— Annotationes in Æschyli Tragedias. 2 vols. 8vo. *bds.* 15*s* . *ib.* 1841

Enchiridion Æschyleum, sive Notæ in Æschylum, e variis Editorum Criticorumque Comment. excerptæ, 8vo. *bds.* 5*s* *Cant.* 1832

Feder, in Agamemnonem Æschyli Comment. 8vo. *sd.* 1*s* 6*d* . *Heidelb.* 1819

Flaxman's Compositions from Æschylus.—See *Books of Prints*, p. 110.

Francken (C. M.) Disput. Critica de Antiquarum Æschyli interpretationum ad genuinam lectionem restituendam usu et auctoritate, 8vo. *sd.* 5*s* . *Lugd. Bat.* 1847

ÆSCHYLUS.—ILLUSTRATIONS—*continued.*

Haupt, Quæstiones Æschyleæ, cum Scholiis et Annotationibus, 5 parts, 8vo. *sd.* £1. 7*s*

1. Prometh. Vinctus, Gr. cum Schol. &c. 5*s* *Berol.* 1826
2. Supplices, Gr. cum Schol. &c. 3*s* 6*d* *Lips.* 1829
3. Septem contra Thebas, Gr. cum Schol. 6*s* *ib.* 1829
4. Persæ, Gr. cum Schol. &c. *sd.* 6*s* *ib.* 1830
5. Agamemnon, *sd.* 8*s* . *ib.* 1830

—— Idem, 4 Vols. in 2, 8vo. *half calf gilt*, 15*s* *Lips.* 1826-30

Heath, Notæ ad Æschylum, Sophoclem, et Euripidem, royal 4to. *fine copy in calf*, 10*s* 6*d* *Oxon.* 1762

Hermanni, Observationes criticæ in quosdam locos Æschyli et Euripidis, 8vo. *sd.* 2*s* 6*d* *Lipsiæ*, 1799

Lange et Pinzger, ad Hermannum, de nupera edit. Pers. Æschyli, 8vo. *sd.* 1*s* 6*d* *Berol.* 1785

Linwood's (Rev. W.) Lexicon to Æschylus, containing a critical explanation of the more difficult passages in the Seven Tragedies, 8vo. *bds.* 10*s* 6*d* . *Lond.* 1843

—— the same, second edition, 8vo. *bds.* 12*s* 1847

Muller's (C. O.) Dissertations on the Eumenides of Æschylus, 8vo. *bds.* 9*s* 6*d* *ib.* 1836

Robortelli, Scholia Gr. in Æschylum, sm. 8vo. *sound clean copy*, 18*s* *Venet.* 1552

—— Idem, sm. 8vo. *fine copy, in russia, gilt edges, by Hering*, £1. 10*s* *ib.* 1552

Scholia Græca et Fragmenta, cura Schutz, (forming the third volume of the London editions of Schutz's Æschylus) 8vo. *cloth*, 3*s* 6*d* . *Lond.* 1823

—— Idem, 8vo. *calf extra, marbled edges*, 6*s*

—— Idem, royal 8vo. LARGE PAPER (pub. at £1. 1*s*), *cloth*, 4*s* 6*d* . *ib.* 1823

This volume is useful to complete nearly all editions of Æschylus.

Siebelis, de Æschyli Persis Diatribe, 8vo. *sd.* 2*s* 6*d* . *Lipsiæ*, 1794

Stanleii (T.) Commentarius in Æschylum ab S. Butlero editus, cum Indice; accedunt Reisigii Emendationes in Prometheum, thick 8vo. *sd.* 8*s* 6*d* . *Halæ*, 1832

Tyrwhitti Conjecturæ in Æschylum, Euripidem, et Aristophanem, 8vo. *bds.* 3*s* 6*d* *Ox.* 1822

Wellauer, Lexicon Æschyleum Græco-Latinum, 2 vols. in 1, 8vo. *vellum*, 8*s* *Lips.* 1830-1

—— Idem, 2 vols. 8vo. *sd.* 8*s* *ib.* 1831

Wieseler (F.) Adversaria in Æschyli Prometheum et Aristophanis Aves. 8vo. *sd.* 3*s* 6*d* *Götting.* 1843

ÆSCHYLUS.—TRANSLATIONS.

—— Tragedies, translated into English Blank Verse, by R. Potter, 8vo. *calf gilt*, 6*s* 1819

—— Tragedies, translated into Blank Verse, by R. Potter, with Notes, 12mo. (Valpy's Fam. Class. Lib.) *cloth*, 4*s* 6*d* 1833

—— Tragedies, literally translated into English Prose, with Notes, critical and explanatory, 8vo. *bds.* 6*s* *Oxford (Talboys)*, 1822

—— the same, 8vo. second edit. *bds.* 7*s* *ib.* 1829

—— the same, (from the texts of Blomfield and Scholefield) third edition, 8vo. *bds.* 8*s* *ib.* 1840

—— Tragedies, translated into Blank Verse, with Introductory Essays and explanatory Notes, 12mo. *with* 13 *outline plates after Flaxman, cloth*, 3*s* 6*d* . *Murray*, 1835

—— Werke, übersetzt v. J. G. Droysen, 2 vols. 8vo. *sd.* 10*s* 6*d* . *Berl.* 1822

ÆSCHYLUS. TRANSLATIONS—*continued.*

—— Agamemnon, translated into English Blank Verse, by John Symmons, Esq. 8vo. *bds.* 3*s* 6*d* . *Lond.* 1824

—— Agamemnon, translated from the Greek, illustrated by a Dissertation on Grecian Tragedy, by J. S. Harford, 8vo. *plates, from the designs of Flaxman, cloth,* 14*s* *ib.* 1831

—— Agamemnon, translated into English Blank Verse, by Medwin, 8vo. *sd.* 2*s* *ib.* 1832

—— Agamemnon, dtsch. mit Einleit. u. Anm. v. G. F. Schömann, 8vo. *sd.* 5*s* *Grfsw.* 1845

—— Agamemnon, translated literally and rhythmically, by W. Sewell, 12mo. *bds.* 4*s* *Lond.* 1846

—— Prometheus Vinctus, and the Electra of Sophocles, translated by Fox, 8vo. *bds.* 8*s* 6*d* *ib.* 1835

—— Prometheus, in English Verse, by Pembroke, 8vo. 3*s* 6*d* *ib.* 1835

—— Prometheus Chained, in English Verse, by Swaine, 8vo. *sd.* 2*s* 6*d* *Whittaker,* 1846

—— Prometheus Bound, translated into English metre by Prowett, 8vo. *sd.* 2*s* 6*d* *Camb.* 1846

—— See *Greek Tragic Theatre,* under articles *Euripides and Brumoy.*

ÆSOPUS. FABULÆ, Gr. sm. 4to. EDITIO PRINCEPS, probably the second book printed with Greek type, *the first page ornamented with an illuminated border, wooden boards,* £1. 11*s* 6*d* *Sine anno* [*sed Milano,* 1480]

This is the Greek text (of the Fables only) of the first and very rare edition edited by Bonus Accursius. A copy sold at the Pinelli sale for £14.; *at McCarthy's, for* 400 *francs; Daly's, for* £10. 10*s*.

—— Fabulæ, Gr. et Lat. ad verbum redditæ, edente Bono Accursio, sm. 4to. *a very rare edition, in old vellum,* 18*s* *Regii, impress. per Dionysium Bertochum,* 1497

Sold at Hibbert's sale for £3. 13*s*.—See *Biblio. Spenc.* vol. 1, p. 226.

—— Fabulæ (et Vita), cum Fabulis aliis, Gr. et Lat. EDITIO ALDINA, folio, £1. 5*s* *Ven. Aldi,* 1505

"Considered as one of the most beautiful books the Aldus's ever published."—*Moss.* Sold at the Pinelli sale for £4.; Rover's, £4.; Didot's, £5. 5*s*.

—— Fabulæ; Gabriæ Fabulæ; Homeri Batrachomyomachia; Galeomyomachia, Gr. et Lat.; Avieni Fabulæ, 18mo. *numerous woodcuts, fine copy, yellow morocco, gilt edges,* 7*s* 6*d* *Lugduni, ap J. Tornæsium,* 1582

—— Mythologia Æsopica, cont. Æsopi et aliorum Fabulas, Gr. et Lat. cura J. Niveleti, 12mo. *numerous plates, fine copy, vellum, gilt edges* 9*s* . *Francof.* 1610

—— (Fabularum Delectus), Gr. et Lat. et Imitationes Hebr. et Arab. (cura Alsop), 8vo. *neat,* 2*s* 6*d* . *Oxon.* 1698

—— Idem, 8vo. *vellum,* 2*s* 6*d* *ib.* 1698

—— Fabulæ, Gr. et Lat. Hudsoni, royal 8vo. *interleaved,* WITH MS. NOTES BY TYRWHITT, *hf. bd.* 12*s* . *Oxon.* 1718

—— Idem, LARGE PAPER, royal 8vo. *fine copy, old gilt calf,* 12*s* . *ib.* 1718

Williams's copy sold for £2. 5*s*, and Stanley's for £3. 13*s* 6*d*.

—— Fabulæ, Gr. et Lat. BODONI EDITION, *splendidly printed,* royal folio, *bds.* £1. 4*s* *Parma ex Regio Typografeo,* 1800

—— Fabulæ, Gr. ex vet. Cod. Florent. cura ac studio F. de Furia, cum ejusd. Prolegomenis, Notis, et Indice Græcitatis (ed. C. E. C. Schneider), 8vo. *bds.* 5*s* *Lips.* 1810

ÆSOPUS. Fabulæ, Gr. et Lat. cura De Furia, cum Prolegomenis, Notitiis Lit. Tyrwhitti, Huschkii, et Bentleii Dissertationibus, &c. 8vo. *best edition, sd.* 9*s* . *ib.* 1810

—— Idem, *fine paper, sd.* 10*s*

—— Idem, *fine paper, new, calf extra,* 14*s*

This edition by De Furia is very complete. Besides a body of valuable Notes, it contains the Notitia Litteraria of Fabricius, and the Dissertations of Bentley, Tyrwhitt, and Huschkius.—On the whole, A MINE OF ÆSOPIAN RESEARCH.

—— Fabulæ, Gr. ex edit. De Furiæ, notas crit. et Indicem in usum Scholarum, adjecit Schneider, 8vo. *sd.* 4*s* . *Lips.* 1810

—— Fabulæ, Gr. edente Coray, 8vo. *calf, marbled edges,* 10*s* 6*d* . *Par.* 1810

—— See *Antoninus Liberalis.*

ÆSOPUS.—ILLUSTRATIONS.

Grauerti De Æsopo et Fabulis Æsopicis dissertatio philologica, 8vo. *sd.* 2*s* *Bonnæ,* 1825

Tyrwhitt, Dissertatio de Babrio, Fabularum Æsopearum scriptore: inseruntur Fabulæ quædam Æsopeæ nunquam antehac editæ: acced. Babrii Fragmenta, 8vo. *sd.* 2*s* *Lond.* 1776

ÆSOPUS.—TRANSLATIONS.

Æsop's Fables paraphrased in Verse, with annotations by John Ogilby, folio, LARGE PAPER, *portrait and numerous fine plates by Hollar, Lombart, and others, old russia, gilt edges,* £1. 16*s* . 1665

—— Fables and Life, in English, French, and Latin (the English in Verse by Mrs. Behn), folio, LARGE PAPER, *frontispiece and numerous spirited plates by Barlow, including the suppressed plate belonging to the Life, very fine impressions, olive morocco extra, by Clarke,* £5. 5*s* . 1687

—— the same, folio, LARGE PAPER, *old red morocco, gilt edges, fine copy,* £4. 14*s* 6*d* 1687

Copies on LARGE PAPER are of rare occurrence.

—— Fables, and other eminent Mythologists, with Morals and Reflections by Sir Roger L'Estrange, 2 vols. in 1, folio, *portrait and frontispiece, very neat,* 10*s* 6*d* 1704

—— Fables. Truth in Fiction, or Morality in Masquerade; a Collection of Two Hundred and Twenty-five Fables of Æsop and other Authors, done into English Verse by E. Arwaker, 8vo. *hf. bd.* 5*s* 1708

—— Fables, in English and Latin interlineary, by John Locke, 8vo. *plates (74 figures), old calf,* 7*s* . 1723

—— Fables, with a Life of the Author, 2 vols. royal 8vo. *with* 112 *engravings after Stothard, russia,* £1. 18*s* . 1793

—— Fables, translated by Croxall, 12mo. 111 *fine woodcuts, calf, marbled edges,* 7*s* 6*d* *Chiswick, Whittingham,* 1813

—— Fables, 8vo. *with upwards of* 350 *fine woodcuts by* BEWICK, *bds.* 12*s* *Newcastle,* 1818

—— the same, royal 8vo. LARGE PAPER, *bds.* 18*s* . . *ib.* 1818

—— the same, imp. 8vo. LARGEST PAPER, *bds.* £1. 11*s* 6*d* . *ib.* 1818

—— Fables, 12mo. *with upwards of* 150 *engravings on wood, bds.* 2*s* *Chiswick,* 1838

—— Fables, a New Version, chiefly from original sources, by the Rev. Thomas James, 8vo. *with upwards of* 100 *beautiful illustrations by John Tenniel, extra cloth,* 16*s* *Murray,* 1848

ÆSOPUS.—TRANSLATIONS—*continued.*

Fables d'Esope. Figures Diverses tirees des Fables d'Esope et d'autres et expliques *en vers Francois* [par Raphael du Fresne], 4to. 130 *fine plates by Sadeler, original edition, vellum,* 5*s* *Paris,* 1659

ÆTIUS. Ætii Amideni, Librorum Medicinalium, lib. octo. Græce. EDITIO ALDINA, fol. *fine large copy, in old green morocco,* £1. 5*s* *Ven.* 1534

"Edition peu correcte, mais rare, et d'autant plus precieuse."—*Brunet.* There is no complete edition extant of the works of Ætius in the Greek language.

AGATHEMERUS. Compendiariæ Geographiæ Expositionum Libri II. Gr. et Lat. cura Tennulii, 12mo. *neat, vellum,* 5*s* *Amst.* 1671

—— See *Geographiæ Græci Minores.*

AGATHIAS.—Agathiæ Myrinaei, Historiarum lib. V. Gr. Niebuhri, cum vers. Latina et annotationibus Vulcanii, roy. 8vo. LARGE VELLUM PAPER, *sd.* 10*s* 6*d* . *Bonnæ,* 1828

—— See *Byzant. Script.*

ALCÆUS. (Poet. Lyr.) Fragmenta, Gr. ed. Stange, small 8vo. *calf gilt,* 4*s* 6*d* *Halæ,* 1810

The purest text of this Lyric Poet, edited by Bishop Blomfield, will be found in the Museum Criticum, p. 421 to 444.

—— See *Poetæ Minores et Lyrici Græci—Comicorum Gr. Fragmenta Meinecke,* Vol. 2.

ALCIDAMUS. See *Oratores Græci et Attici.*

ALCIPHRON. EPISTOLÆ, Gr. et Lat. cum Notis Variorum, et Indice, cura J. A. Wagneri, 2 vols. 8vo. (*sells at* 14*s* 6*d*) *sd.* 10*s* 6*d* *Lips.* 1798

—— Idem, 2 vols. 8vo. *neat in russia,* 16*s* *ib.* 1798

"In every respect the best edition, comprehending the whole of Bergler's Commentary. New readings from MSS. are inserted, together with a new, close, and faithful version of the Greek Text by the editor." *Dibdin.*

ALCIPHRON.—TRANSLATIONS.

Alciphron's Epistles, in which are described the Domestic Manners, the Courtesans and Parasites of Greece [translated by the Rev. Mr. Moore, and the Rev. W. Beloe], 8vo. *bds.* 5*s* 1794

—— the same, 8vo. *neat,* 7*s* 1794

ALCMANIS (POETÆ) FRAGMENTA, Gr. collegit et recensuit Welcker, 4to. *sd.* 4*s* 6*d* *Giessæ,* 1815

—— See *Poetæ Lyrici Græci et Elegiaci.*

ALEXANDRI ITINERARIUM, edente nunc primum cum Notis Angelo Maio, *map and facsimile of MS.*—Julii Valerii Res Gestæ Alexandri Macedonis, translatæ ex Æsopo Græco, prodeunt nunc primum edente Notisque illustrante Maio. —2 vols. in 1, imp. 4to. LARGEST PAPER, *sd.* £1. 16*s* . *Mediol.* 1817

"The agreement of this writer with many things of Arrian,' says Maio, "proves his veracity, while he differs from that historian in so many others, that he cannot be deemed his abbreviator or copyist. He writes with more modesty than Arrian, and rejects those fabulous traditions in which various biographers of Alexander have involved themselves. The work contains an abridgment of the history of Alexander, from his birth to his death, which the author does not attribute to poison, but to his excess at the table of Medius, where he emptied the cup of Hercules."

—— Itinerarium, edente Maio, 8vo. *facsimile of MS.; sd.* 4*s* 6*d* . *Francf.* 1818

—— Idem, 8vo. *hf. green moroc. gilt top,* 6*s* *ib.* 1818

ALEXANDRI ab Alexandro Genialium Dierum, lib. VI. cum Notis variorum—See *Greek and Latin Miscellanies.*

This work is printed uniform with the Variorums, and is therefore commonly ranked among the Classics, but as the author is of modern date, his work is placed among the *Recentiores.*

AMMIANUS MARCELLINUS. RERUM GESTARUM ROMANORUM LIB. XVIII. a Mariangelo Accursio mendis quinque millibus purgati et V. libris ultimis nunc primum aucti, folio, EDITIO PRINCEPS, *old calf,* 9*s* *Aug. Vind.* 1533

—— Historiæ Romanæ Libri qui extant XVIII. cum Notis Variorum et Gronovii, folio, LARGE PAPER, *fine plates by Romeyn de Hooghe, very neat in vellum,* 15*s* *L. Bat.* 1693

—— Historia Romana, cum Notis Variorum et Gronovii, 4to. *large plates by Romeyn de Hooghe, etc. very neat,* 15*s* *ib.* 1693

—— Idem, 4to. *neat, vellum,* 6*s* *ib.* 1693

"This edition (of which there are two kinds, one in folio, the other in 4to.) is very deservedly esteemed among the best edited books in Holland. The text is published with great accuracy, the notes of Gronovius are very valuable, and it is adorned with elegant figures."—*Harwood.*

—— Historiæ Romanæ, cum Notis Variorum et Gronovii, suas adjecit Wagner, 3 vols. 8vo. *calf,* £1. 7*s* . *Lips.* 1808

AMMIANUS MARCELLINUS.—TRANSLATIONS. Ammianus's Roman Historie, translated into English, by Dr. Philemon Holland, folio, *neat old calf,* 15*s* . *Lond.* 1609

The Character of the Roman Nobles by Ammianus Marcellinus, translated by Ed. Gibbon, will be found in his Roman History, Ch. XXXI.

ANACREON. Odæ, Gr. et Lat. cum Notis H. Stephani, 4to. EDITIO PRINCEPS, *old red morocco, gilt edges, fine copy,* £1. 1*s* *Paris,* 1554

—— ODÆ, Gr. et Lat. cum Notis H. Stephani, EDITIO PRINCEPS, *rare, Par.* 1554—CALLIMACHUS, Hymni, Gr. cum Scholiis Gr. nunc primum editis: Sententiæ Gr. ex diversis Poetis, etc. non ante excusæ, cum prefatione Gelenii, *Basil. Froben,* 1532—2 vols. in 1, sm. 4to. *old yellow morocco, gilt edges,* £1. 1*s*

"Caillard's copy of the above edition of Anacreon sold for 44 francs. Brunet says "Première édition, qui est aussi belle que rare."

—— Odæ, Gr. et Lat. cum Notis H. Stephani, EDITIO PRINCEPS, *Paris,* 1554—GUILLONII Gnomon, *i.e.* Quantitates Syllabarum Græcarum, etc. *ib.* 1548—2 vols. in 1, 4to. FINE COPIES, *calf extra, gilt edges, by Thouvenin,* 18*s*

—— Odæ, Gr. et Lat. cum Observationibus H. Stephani—Anacreontis Odæ ab Helia Andrea Latinæ factæ—2 vols. in 1, small 8vo. *very neat in old calf, gilt edges,* 7*s* 6*d* *Par. Morelli et R. Stephani,* 1556

—— Idem, 2 vols. in 1, sm. 8vo. *veau fauve, extra, gilt edges, by Thouvenin, fine copy,* 7*s* 6*d* *ib.* 1556

—— Idem, 2 vols. in 1, sm. 8vo. *fine copy, old red morocco, gilt edges,* 10*s* 6*d* *ib.* 1556

—— Idem, 2 vols. in 1, sm. 8vo. *old yellow morocco, gilt edges,* 9*s* . *ib.* 1556

This is the first pocket edition of Anacreon.

—— Odæ, Gr. et Lat. opera et studio Barnes, 12mo. 3 *portraits, fine copy, neat,* 8*s* *Cant.* 1705

—— Idem, editio altera, 12mo. 3 *portraits, calf, very neat, marbled edges,* 7*s* *ib.* 1721

—— Idem, 12mo. *old French red morocco, gilt edges. The McCarthy copy,* 10*s* 6*d* *ib.* 1721

—— Idem, *editio tertia,* 12mo. 3 *portraits, fine copy, old calf,* 6*s* . *ib.* 1734

—— Odæ, Gr. et Lat. edidit Baxter, 12mo. *portrait, neat,* 3*s* . *Lond.* 1710

—— Odæ, Gr. et Lat. cum notis integris priorum, cura Maittaire, royal 4to. *old calf,* 7*s* 6*d* *ib.* 1725

—— Idem, royal 4to. THICK PAPER, *fine copy, old calf, from Heber's Library,* 18*s* *ib.* 1725

ANACREON. Odæ, Gr. et Lat. cum notis integris priorum, cura Maittaire, roy. 4to. THICK PAPER, *old green morocco, gilt edges*, £1. 1*s* *Lond.* 1725
"Of this rare and splendid edition, only 100 copies were struck off."—*Dibdin.*

—— Odæ et Fragmenta, Gr. et Lat, cum notis De Pauw, 4to. LARGE PAPER, *fine copy, old gilt calf, tooled sides by Montagu*, 15*s* *Traj. ad. Rhen.* 1732

—— Odæ et Fragmenta, Gr. et Lat, cum Notis Variorum et De Pauw, sm. 4to. *russia, gilt edges*, 15*s* . . *ib.* 1753

—— Odæ, Gr. et Lat. edente Spalletti, royal folio, *plates, bds.* 10*s* 6*d* *Romæ*, 1781
"This very splendid edition is printed from an ancient MS. of the tenth Century. The type, comprehending the first sixteen pages, is a facsimile of the Vatican MS."—*Dibdin.*

—— Odæ, Gr. præfixo Commentario quo Poetæ genus traditur et Bibliotheca Anacreontica adumbratur: additis var. lect. roy. 4to. PRINTED IN CAPITAL LETTERS, *red morocco, gilt edges, joints, by Kalthoeber*, 15*s* *Parmæ, Bodoni*, 1785
"A more elegant and exquisitely finished production cannot be conceived."—*Dibdin.*

—— Odæ, Gr. accedunt selecta quædam e Lyricorum Reliquiis, cura Brunckii, 12mo. THICK PAPER, *old blue morocco, gilt edges, by Walther*, 7*s* 6*d* . *Argentorati*, 1786

—— Odæ, Gr. 12mo. PRINTED IN CAPITAL LETTERS, *red morocco, gilt edges*, 12*s* *Parmæ, Bodoni*, 1791

—— Idem, 12mo. *blue morocco, gt. edges*, 12*s* *ib.* 1791

—— Idem, 12mo. *green morocco, gilt edges, from Drury's library*, 12*s* . *ib.* 1791

—— Idem, THICK PAPER, *elegant blue morocco, gilt edges*, 12*s* . . *ib.* 1791

—— Odæ, Gr. Notis Baxteri et suis illustravit, Fischeri, 8vo. BEST EDITION, *sd.* 7*s* 6*d* *Lips.* 1793

—— Idem, 8vo. *hf. russia, marb. edges*, 10*s* *ib.* 1793

—— Idem, 8vo. *calf neat*, 9*s* *ib.* 1793

—— Idem, 8vo. *calf extra*, 10*s* 6*d* . *ib.* 1793
"Superior to all preceding editions; no Greek scholar, who is a lover of the poet in his original form, should be without it. It apparently exhausts the learning upon the author."—*Dibdin.*

—— Odæ, Gr. et Lat. edente Gail. royal 8vo. LARGE VELLUM PAPER, *French calf, gilt edges*, 5*s* *Par.* 1797

—— Odæ, Gr. cum Sapphonis et Alcæi Fragmenta, Gr. 12mo. *bds.* 2*s* . *Glasguæ*, 1801

—— Odæ, Gr. cum var. lect. cura E. Forster, small 8vo. *a very beautiful edition, printed in a large type on thick wove paper, with elegant vignettes, red morocco, gilt edges, by Clarke*, 14*s* *Lond. typ. Bulmer*, 1813

—— Odæ, Gr. recensuit, Notisque criticis instruxit Bothe, royal 8vo. LARGE PAPER, *hf. bd. russia*, 5*s* . *Oxon.* 1809

—— Idem, *editio repetita*, 12mo. *half russia extra*, 3*s* . . *ib.* 1813

—— Idem, 12mo. *bds.* 2*s* . *ib.* 1813

—— Odæ, Gr. et Franç. trad. en vers. par M. de Saint Victor, 12mo. *plates by Girodet, blue morocco, gilt edges*, 6*s* *Paris*, 1813

—— Odæ, Gr. ed. Th. Bergk. 8vo. *sd.* 7*s* *Lips.* 1834

—— Odæ, Gr. with a literal interlinear translation, 12mo. *bds.* 2*s* 6*d* . 1837

—— See *Anthologia; Poetæ Lyrici Græci et Elegiaci; Bibliotheca Græca.*

ANACREON.—TRANSLATIONS.

Anacreon and Sappho, translated into Verse (with the original Greek), by Addison, with English Notes, 12mo. *neat*, 2*s* 6*d* 1735

—— the same, 12mo. *very neat*, 3*s* 1735

ANACREON.—TRANSLATIONS—*continued.*

Anacreon, Sappho, Bion, Moschus and Musæus, translated into English Verse, by Fawkes, 12mo. *neat*, 3*s* . 1760

Select Odes of Anacreon, with Critical Annotations, translations, and imitations of other Ancient Authors, by the Rev. H. Younge, 12mo. *neat*, 3*s* . 1802

Anacreon's Odes, literally translated into English Prose, by the Rev. Thomas Gilpin, small 8vo. *half calf gilt*, 3*s* 6*d* *York*, 1806

—— the same, small 8vo. *calf gilt*, 3*s* 6*d* *ib.* 1806

Anacreon's Odes, translated into English Verse, with Notes, by T. Moore, FIRST EDITION, 4to. *Portrait of Anacreon, frontispiece and vignette, old red morocco, gilt edges, fine copy*, 7*s* 6*d* . 1800

—— the same, 4to. *very neat in calf*, 5*s* 1800

—— the same, ninth edition, 2 vols. 12mo. *portrait, bds.* 5*s* . 1815

Anacreon, Bion, and Moschus, Joannes Secundus, &c. translated into English Verse by Stanley, and edited, with Preface, by Sir Egerton Brydges, 1815—Poems, by Thomas Stanley, reprinted from the Editions of 1651, 1814—2 vols. in 1, 12mo. *half russia*, UNCUT, 10*s* 6*d* . . 1814-15

Odes, (first 28) in Greek and English, and in both Languages in Prose as well as Verse; with Variorum Notes, a Grammatical Analysis, and a Lexicon, by J. B. Roche, 8vo. (pub. at 12*s*) *bds.* 4*s* . 1827

—— the same, 8vo. *calf gilt*, 6*s* 1827

Anacreon, Sappho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, etc. (par J. J. Moutonnet de Clairfons), LARGE DUTCH PAPER, 4to. *beautiful plates by Eisen, proof impressions, fine copy, French red morocco, gilt edges, from Mr. Hurd's collection*, £1. 7*s* *Par.* 1773

—— the same, *Par.* 1773—Héro et Leandre, Poeme de Musée et plusieurs Idylles de Theocrite [par le même], *ib.* 1774—2 vols. in 1, 4to. LARGE PAPER, *with* DOUBLE SET *of Eisen's beautiful vignettes*, ONE SET BEAUTIFULLY COLOURED, *on reverses, in exact imitation of the original drawings, red morocco, broad dentelle borders, gilt edges, by De Rome, fine copy*, ONLY TWELVE COPIES *of the Text printed on* LARGE PAPER, AND ONLY TWO COPIES *executed like the present copy, which is said to have been once sold for* 1200 *francs*, £3. 13*s* 6*d*

—— the same, 2 vols. in 1, 8vo. *plates by Eisen, neat*, 5*s* . . *Par.* 1780

ANALECTA VETERUM POETARUM GRÆCORUM, (sive Anthologia Græca) editore Brunck, 3 vols. 8vo. *old calf*, 15*s* *Argent.* 1776

—— Idem, 3 vols. 8vo. *very neat in calf*, £1. 5*s* *ib.* 1776

—— Idem, 3 vols. 8vo. *half bound calf*, UNCUT, £1. 1*s* . . *ib.* 1776

—— Idem, 3 vols. 8vo. *bds.* UNCUT, 18*s* *ib.* 1776

—— Idem, 3 vols. 8vo. *hf. bd. old French morocco*, UNCUT, £1. 7*s* . *ib.* 1776

—— Idem, 3 vols. 8vo. *very neat in russia*, £1. 10*s* . . *ib.* 1776

—— Idem, 3 vols. in 6, 8vo. *very neat in calf*, £1. 11*s* 6*d* . . *ib.* 1785

—— Idem, 3 vols. 8vo. *calf extra, gilt edges, fine copy*, £1. 16*s* . *ib.* 1785

ANALECTA VETERUM POETARUM GRÆCORUM, (sive Anthologia Græca) editore Brunck, 3 vols. 4to. LARGE PAPER, *neat in old gilt russia, from the Duke of Sussex's Library*, £2. 2*s*
Argent. 1776

"Sa collection est precieuse, et se recommande par une belle exécution typographique."—*Brunet.*

ANAXAGORAS. FRAGMENTA quæ supersunt omnia, Gr. coll. et comment. illustr. E. Schaubach, acced. de Vita et Philos. Anaxagoræ comment. duæ, 8vo. *sd.* 4*s* 6*d* *Lips.* 1827

ANAXIMENES. ARS RHETORICA, quæ vulgo fertur Aristotelis ad Alexandrum. Recens. et illustr. L. Spengel. 8vo. *sd.* 11*s* 6*d* *Turici*, 1844

ANDOCIDES—See *Oratores Græci et Attici.*

ANDRONICUS RHODIUS—See *Aristoteles Illustrations.*

ANECDOTA GRÆCA e Regia Parisiensi et e Veneta S. Marci Bibliothecis deprompta, edidit Villoison, 2 vols. in 1, 4to. 7*s* 6*d* *Venet.* 1781

—— Idem, 2 vols. folio, LARGE PAPER, *old bds. uncut*, 16*s* . *ib.* 1781

Contents:—

Vol. I. Eudociæ Ἰωνιὰν (*Violarium*) sive Dictionarium Historico-Mythologicum.
Vol. II. Diatribæ cont. multa Græca opera nunc primum edita.

ANECDOTA GRÆCA, edidit Bekker, (*insunt* Lexica Segueriana; Apollon. Alex. de Conjunct. et de Adverbiis; Dionysii Thracis Grammatica, cum Scholiis; Theodosii Canones; Editoris Annot. crit. et Indices), 3 vols. 8vo. (sells at £2.) *calf, very neat and gilt*, 18*s* *Berol.* 1814-21

ANECDOTA GRÆCA (maxime grammatica) e Codd. MSS. Bibliothecæ Regiæ Parisiensis descripsit L. Bachmannus, 2 vols. 8vo. (sells at £1. 5*s*) *sd.* 10*s* 6*d* *Lips.* 1828-9

ANECDOTA GRÆCA, e codicibus Regiis descripsit, annotatione illustravit Boissonade, 5 vols. royal 8vo. *sd.* £1. 16*s* *Par.* 1829-33

As a list of the contents of this comprehensive work would occupy at least two pages, the reader is referred for it to Engelmann Bibliotheca Scriptorum Classicorum, pages 21 and 22.

ANECDOTA GRÆCA, e Codd. MSS. Bibliothecarum Oxon. descripsit J. A. Cramer, 4 vols. 8vo. *bds.* £1. 16*s* *Oxon.* 1835-37

Or separately:

Vol. I. Epimerismi Homeri, 10*s* 6*d*
II. Theognostus et alii Grammatici, 10*s* 6*d*
III. Meletius de Structura Hominis et alia Opuscula, 10*s* 6*d*
IV. Tzetzis Scholia in Hermogenem: Excerpta Rhetorica: Excerpta Varia, 10*s* 6*d*

ANECDOTA GRÆCA, e codd. MSS. Bibliothecæ Regiæ Parisiensis ed. J. A. Cramer, 3 vols. in 4, 8vo. *bds.* £2. *Ox.* 1839-41

Vol. I. Excerpta Historica.
II. Excerpta Historica et Chronologica.
III. Pt. 1. De Scholiis Homeri.
III. Pt. 2. Etymologici Gr. Parisiensis et ex iis varia excerpta.

ANECDOTA GRÆCA Nova, descripsit et annotavit Boissonade, 8vo. *sd.* 16*s* *Par.* 1844

ANNA COMNENA—See *Byzant. Script.*

ANTHOLOGIA GRÆCA, Gr. Planudii, cura Jo. Lascaris, 4to. EDITIO PRINCEPS. PRINTED IN CAPITAL LETTERS, *old red morocco, tooled sides, gilt leaves*, £2. 10*s*
Florentiæ, L. F. DE ALOPA, 1494

ANTHOLOGIA GRÆCA, Gr. Planudii, cura Jo. Lascaris, 4to. EDITIO PRINCEPS, PRINTED IN CAPITAL LETTERS, with the reprinted Letter of Lascaris, *fine copy, neat in vellum, from the Boutourlin collection*, £3. 13*s* 6*d*
Florentiæ, L. F. DE ALOPA, 1494

One of the Five Rare Works printed in Capital Letters by this celebrated printer.

"Cette Edition qui est la premiere et l'originale de l'Anthologie Grecque, est regardée comme un livre de la plus grande rareté lorsque les exemplaries sont bien complets."—*De Bure.*

—— GRÆCA, sive Florilegium Diversorum Epigrammatum, sm. 8vo. EDITIO ALDINA PRIMA, *olive morocco, gilt edges, from Mr. Hanrott's Collection*, £2. 12*s* 6*d* *Venetiis, Aldi*, 1503

"Extremely rare; founded on the Editio Princeps, of which this is a copy, with additions at the end, containing the various readings, and some unpublished epigrams."—*Renouard.*

—— GRÆCA, EDITIO ALDINA SECUNDA, sm. 8vo. *old russ. gilt edges, (from the Duke of Sussex's Library*, 18*s* . *ib. Aldi*, 1521

—— Idem, EDITIO ALDINA TERTIA, sm. 8vo. *fine copy, Italian bds. edges cut*, 10*s* 6*d* *ib.* 1550

—— Idem, sm. 8vo. *tall copy, Italian vellum*, 18*s* *ib.* 1550

—— GRÆCA, sive Florilegium diversorum Epigrammatum, sm. 8vo. *fine copy, green morocco by Lewis*, £1 . 1*s* *Florent. Juntæ*, 1519

—— GRÆCA, sive Florilegium diversorum Epigrammatum, sm. 8vo. *fine copy, smooth red morocco, gilt edges, very rare*, 18*s*
Venet. Sabio, 1550

"Edition estimée et très rare."—*Brunet.*

—— GRÆCA. Florilegium diversorum Epigrammatium, Gr. H. Stephani, 4to. *fine copy, ruled with red lines old French green morocco, gilt edges*, £1. 1*s* *Par. H. Stephani*, 1566

From the library of the Hon. T. Grenville.

—— Idem, 4to. *fine copy, russia extra by Hering*, 15*s* . *ib.* 1566

—— GRÆCA, cum VERSIONE ITALICA, A GAETANO CARCANI, 5 vols. in 6, sm. folio, *most splendidly* PRINTED ON A VERY THICK AND FINE PAPER, *bds.* £3. 3*s* *Neapoli*, 1788-96

—— Idem, 6 vols. in 5, sm. folio, *elegantly bound in vellum, full gilt backs, lettered on blue morocco, gilt edges, by Walther, from the Duke of Sussex's collection*, £6. 6*s* *ib.* 1788-96

ONE OF THE MOST SPLENDID SPECIMENS OF NEAPOLITAN TYPOGRAPHY. *Complete copies are not of common occurrence.*

—— GRÆCA, cum Versione Latina Grotii, et Notis De Bosch, 5 vols. 4to. *sd.* £2. 2*s*
Ultraj. 1795-1822

—— Idem, 5 vols. 4to. *russia extra, marbled edges*, £4. 10*s* . *ib.* 1795-1822

—— Idem, 5 vols. 4to. THICK DUTCH PAPER, *sd.* £2. 15*s* . *ib.* 1795-1822

—— Idem, 5 vols. 4to. THICK DUTCH PAPER, *russia extra, gilt edges (from H. Drury's Library)*, £5. 15*s* 6*d* *ib.* 1795-1822

—— Idem, 5 vols. 4to. THICK DUTCH PAPER, *red russia extra, marbled edges*, £5. 15*s* 6*d* *ib.* 1795-1822

—— Idem, 5 vols. folio, LARGEST PAPER, ONLY TWELVE COPIES PRINTED ON THIS SIZE PAPER, *uncut*, £5. 5*s* *ib.* 1795-1822

This is one of the most splendid Greek books ever printed in Holland, and its literary merits are not inferior to its splendour. *Fuhrmann* says, it is particularly valuable, for the admirable Latin version of Grotius, which accompanies the text, and *Dr. Parr* says the Preface is an "OPUS AUREUM."

ANTHOLOGIA GRÆCA, ex recensione Brunckii, Indices et Commentarium adjecit F. Jacobs, 13 vols. in 10, 8vo. *calf gilt, by Clarke*, £5. 5*s* *Lips.* 1794-1814

The first five volumes are almost a reprint of Brunck's Analecta. "The Commentary," says Beck, "contains a treasure of critical and learned illustration, and exhibits the taste, penetration, diligence, and extensive reading of the author."

—— GRÆCA, ad fid. Cod. Palatini, curavit et Annot. crit. adjecit Jacobs, 4 vols. 8vo. *cloth bds.* £2. 2*s* . *ib.* 1813-17

—— Idem, 4 vols. in 3, 8vo. *calf extra, marbled edges*, £2. 18*s* . *ib.* 1813-17

—— GRÆCA, editio Tauchnitzii, 3 vols. 18mo. *hf. bd. calf*, 6*s* . *ib.* 1819

—— GRÆCA *(Minor)*, sive Epigrammata selecta, cum Interpretatione Lat. ab. H. Stephano, sm. 8vo. *limp vellum*, 3*s* *Par. H. Stephanus*, 1570

—— GRÆCA, sive Delectus in usum Scholiæ Westmonast. 8vo. *old red morocco, gilt edges*, 5*s* *Ox.* 1725

—— GRÆCA, Libri III. a Const. Cephala conditæ, cum Vers. Lat. Reiskii, 8vo. *bds.* 2*s* *ib.* 1766

—— Idem, 8vo. *calf neat*, 3*s* . *ib.* 1766

—— GRÆCA Minora, Gr. ex Brunckii Analectis, &c. cum Vers. Lat. Grotii, ed. Kamse, 8vo. *sd.* 3*s* *Halæ, Sax.* 1799

—— GRÆCA, sive Delectus Epigrammatum Græcorum, cum comment. in usum Scholarum F. Jacobs, *half calf*, 4*s* *Gothæ*, 1826

—— Idem, 8vo. *calf gilt*, 5*s* *ib.* 1826

—— GRÆCA, sive Delectus Poetarum, cum adnot. crit. Meineke, 8vo. *sd.* 6*s* *Lips.* 1842

—— Poetica Græco-Latina Synonymis poeticis instructa, opera et studio Halloix, cum ejusdem locorum difficiliorum expositione, thick vol. sm. 8vo. *old French red morocco, gilt edges*, 10*s* 6*d* . *Duaci*, 1617

—— Epigrammata Græca, e prioribus Gr. Anthologiæ fontibus hausit, Notis illustravit J. Edwards, 8vo. *half calf neat*, 4*s* *Lond.* 1825

—— See *Analecta Græca Brunckii, et Bibliotheca Græca.*

ANTHOLOGIA GRÆCA.—ILLUSTRATIONS.

Hecker (A.) Comment. crit. de Anthol. Gr. 8vo. *sd.* 12*s* . *Lugd. Bat.* 1841

Huscke, Analecta critica in Anthologiam Græcam, cum Supplemento Epigrammatum max. part. ineditorum, 8vo. *sd.* 3*s* 6*d* *Jenæ et Lips.* 1800

ANTHOLOGIA GRÆCA.—TRANSLATIONS.

Bland's Collections from the Greek Anthology, and from the Pastoral, Elegiac, and Dramatic Poets of Greece, 8vo. (pub. at 18*s*) *bds.* 7*s* 1813

—— the same, 8vo. *calf extra, marbled edges*, 10*s* 1813

—— the same, New Edition, by J. H. Merivale, 8vo. *cloth*, 7*s* . 1833

This edition contains less than the preceding one, but many of the translations have been revised.

—— Select Translations from the Greek Minor Poets, with Notes, &c.; to which are added, a few Specimens from the Anthologia Græca, royal 8vo. *bds.* 5*s* . 1838

ANTHOLOGIA LYRICA, Anacreontea, &c. Gr. cum notis Mehlhorn, 12mo. *sd.* 2*s* *Lips.* 1827

ANTHOLOGIA LATINA Veterum Epigrammatum et Poetarum, cum Notis Variorum et Burmanni, 2 vols. 4to. *old calf*, £1. 1*s* *Amst.* 1759-73

—— Idem, 2 vols. 4to. *very neat in calf*, £1. 4*s* *ib.* 1759-73

—— Idem, 2 vols. 4to. LARGE PAPER, *old calf*, £1. 4*s* . *ib.* 1759-73

—— Idem, 2 vols. 4to. LARGE PAPER, *fine copy, neat in old russia*, £2. 5*s* *ib.* 1759-73

ANTHOLOGIA LATINA, edit. Burman. digessit et auxit H. Meyer, 2 vols. 8vo. *calf extra, marbled edges*, £1. 7*s* . *Lips.* 1835

ANTHOLOGIA LATINA (*Minora*), cum adnotatione in usum Lectionum, edidit Astius, 8vo. *half calf*, 4*s* . *Monach.* 1812

ANTIGONI Carystii Historiarum Mirabilium collectanea, Gr. et Lat. cum not. var. cura Beckmanni, 4to. *bds.* 6*s* . *Lips.* 1791

A most singular performance. The stories of Natural History are many of them laughable for their absurdity. The notes are very curious.

—— Idem, *ib.* 1791: Hipponactis et Ananii Iambographorum Fragmenta, Gr. collegit et recensuit Welckerus, *Gottingæ*, 1817—in 1 vol. 4to. *neat in calf*, 10*s* 6*d* . 1791-1817

ANTIMACHUS COLOPHONIUS. Reliquiæ, Gr. et Lat. explicavit Schellenberg, 8vo. *sd.* 1*s* 6*d* *Hal.* 1786

—— Reliquiæ, Gr. et Lat. edidit notis priorum illustravit Giles, 8vo. *fine paper*, 4*s* *Lond.* 1838

ANTISTHENES. Fragmenta, Gr. ed. A. G. Winckelmann, 8vo. *sd.* 2*s* 6*d* *Turici*, 1842

—— See *Oratores Græci.*

ANTONINUS AUGUSTUS. ITINERARIUM Provinciarium Omnium; edente Torino, ex MSS. Longolii, 16mo. EDITIO PRINCEPS, *fine copy, old morocco, the sides covered with gilt tooling, gilt edges, rare*, £1. 1*s* *Par. H. Stephani*, 1512

—— Itinerarium et Burdigalense, quorum hoc nunc primum est editum; cum Commentario Suritæ, (ed. And. Schottus), sm. 8vo. *veau fauve, fine copy, rare*, 9*s* *Col. Agripp.* 1600

—— Iter Britanniarum, cura T. Gale, accessit Anonymi Ravennatis Britanniæ Chorographia, 4to. *maps, old calf*, 7*s* 6*d* . *Lond.* 1709

—— Idem, 4to. with MS. Notes by George Allan of Darlington, *old calf*, 18*s* *ib.* 1709

—— Vetera Romanorum Itineraria sive Antonini Augusti Itinerarium: Itinerarium Hierosolymitanum; et Hieroclis Grammatici Synecdemus, cum Notis variorum, cura Wesselengii, 4to. *frontispiece and plates, Italian vellum, edges* UNCUT, *fine copy*, £1. 10*s* *Amst.* 1735

—— Idem, 4to. *very neat in old gilt calf*, £1. 10*s* *ib.* 1735

—— Idem, 4to. *fine copy, red morocco extra, gilt edges; arms on the sides*, £2. 2*s* *ib.* 1735

—— Idem, royal 4to. LARGE PAPER, *fine copy in old Dutch calf gilt*, £3. 3*s* . *ib.* 1735

—— Itinerarium et Hierosolymitanum ex libris MSS. edid. Parthey et Pinder, 8vo. 2 *maps, cloth*, 17*s* 6*d* . *Berol.* 1848

ANTONINUS, AUGUSTUS.—TRANSLATIONS.

Antoninus his Itinerary, or Journeys of the Roman Empire, so far as it concerneth Britain, with Commentary by W. Burton, sm. folio, *map, and fine portrait by Hollar, old binding*, 18*s* . 1658

ANTONINUS AUGUSTUS. — TRANSLATIONS — *continued.*

ANTONINUS his Itinerary, by W. Burton, sm. folio, *map and portrait, neat in old calf,* £1. 1*s* . 1658

—— the same, sm. folio, *map and portrait, russia extra, gilt edges, by Clarke,* £1. 18*s* 1658

—— Itinerary in Great Britain, with a new Comment by Thos. Reynolds, 4to. *maps, bds.* 16*s* *Camb.* 1799

ANTONINUS LIBERALIS. METAMORPHOSES, Gr. et Lat. cum Notis Variorum et Verheykii, 8vo. *neat,* 3*s* 6*d* . *L. Bat.* 1774

—— Idem, 8vo. *prize vellum,* 4*s* *ib.* 1774

—— Idem, 8vo. *very neat in russia, gilt edges,* 6*s* 6*d* *ib.* 1774

—— Gr. cum Notis Verheykii et aliorum; access. Æsopi Fabulæ nonnullæ ineditæ, curavit Teucherus, 8vo. *sd.* 3*s* 6*d* *Lips.* 1796

—— Gr. et Lat. edidit, adnotat. integras variorum et suas adjecit Koch, 8vo. *sd.* 10*s* *ib.* 1832

—— Idem, 8vo. *calf extra, marbled edges,* 12*s* *ib.* 1832

—— See *Auctores Græci Minores.*

ANTONINUS (MARCUS). MEDITATIONES DE SEIPSO, libri XII., Gr. et Lat. cum Commentario perpetuo Gatakeri et Notis Casauboni, folio, *uncut,* 7*s* 6*d* . *Traj.* 1697

—— Idem, et Gatakeri Opera Critica, folio, *vellum,* 15*s* . . *ib.* 1698

—— Idem, folio, *fine copy, gilt vellum,* 18*s* *ib.* 1698

—— Gr. et Lat. recensuit et commentario illustravit Th. Gataker, sm. 4to. *old calf,* 5*s* *Lond.* 1697

—— Idem, sm. 4to. *hf. bd. calf,* 3*s* 6*d* *ib.* 1697

—— Gr. et Lat. cum notis brev. Gatakeri, 8vo. *neat,* 2*s* 6*d* . *Oxon.* 1704

ANTONINUS (MARCUS).—TRANSLATIONS.

THE EMPEROR MARCUS ANTONINUS, his Conversations with himself, translated by Jeremy Collier, 8vo. *port. neat in old calf,* 5*s* 1701

The Commentaries of the Emperor Marcus Antoninus, containing his Maxims of Science and Rules of Life, by Jas. Thomson, 8vo. *old calf,* 4*s* . . *Lond.* 1747

—— the same, 8vo. THICK PAPER, *old calf,* 6*s* *ib.* 1747

—— the same, new edition, 12mo. *half calf,* 2*s* 6*d* . *Glasgow,* 1766

—— the same, 12mo. *calf,* 3*s* 6*d* *ib.* 1766

The Meditations of Marcus Aurelius Antoninus, with the Manual of Epictetus, freely translated by H. M'Cormac, 12mo. *bds.* 3*s* 6*d* 1844

"It is happy for us, in the destruction of so many works of antiquity, that these *twelve* Books of Meditations, which may be truly called GOLDEN ONES, have been preserved for our edification."—*Fabricius, in his Biblio. Græca, Vol. 4, p. 22-3.*

ANYTÆ (Poetæ) quæ exstant residua, Gr. VII. Parts, 8vo. *sd.* 10*s* 6*d* . *Upsaliæ,* 1826

—— See *Poet. Lyrici octo Wolfii.*

APHTHONIUS SOPHISTA. Progymnasmata et HERMOGENIS Rhetorica, Gr. small 8vo. *calf,* 7*s* 6*d* . *Flor. P. Juntæ,* 1515

—— See *Rhetores Græci, et Anonymi Comment. in Aristotelis Rhetorica.*

APICIUS CŒLIUS. De Arte Coquinaria Libri X. cum notis variorum, edidit M. Lister, sm. 8vo. *very neat,* 10*s* 6*d* *Lond. (Bowyer)* 1705

—— Idem, 8vo. *very large copy, old gilt calf, only* 120 *printed,* 12*s* . *ib.* 1705

—— Idem, editio secunda, longe auctior atque emendatior, (ed. Almeloveen,) 12mo. *neat in calf,* 9*s* . *Amst.* 1709

—— Idem, 12mo. *russia, marbled edges,* 10*s* *ib.* 1709

—— Idem, 12mo. *fine copy, red morocco, gilt edges,* 15*s* . . *ib.* 1709

—— Idem, LARGE PAPER, 8vo. *very neat in calf,* 18*s* . . *ib.* 1709

—— Idem, LARGE PAPER, 8vo. *neat vellum,* 16*s* *ib.* 1709

The earliest writer on Cookery; very curious in illustration of the feasts of the Ancients. Of this volume only 100 copies were printed, of which very few were on Large Paper. MacCarthy's copy sold for 101 francs.

—— cum Lectionibus variis atque indice edidit J. M. Bernhold, 8vo. *sd.* 3*s* 6*d* *Onoldi,* 1800

APOLINARIUS *Interpr. Psalmor.*—See *Greek and Latin Mis.*

APOLLODORUS. Bibliothecæ, lib. III. Gr. et Lat. annot. illustrati, Benedicto Ægio Spoletino interprete, sm. 8vo. EDITIO PRINCEPS, *very fine copy, old French red morocco, gilt edges,* £1. 1*s* *Romæ, in ædib. Ant. Bladii,* 1555

"The learned and curious set considerable value upon this edition; but it is difficult to be procured."—*Moss.*

—— Bibliothecis, sive de Diis, lib. III. Gr. et Lat. Fabri, 12mo. 2*s* *Salmurii,* 1661

—— Bibliothecæ libri III. et Fragmenta, Gr. curis secundis illustravit Heyne, 2 vols. 8vo. *bds.* 12*s* *Gött.* 1803

—— Idem, 2 vols. 8vo. VELLUM PAPER, *neat in calf, gilt edges,* £1. 1*s* *ib.* 1803

"A mine of Mythological erudition."—*Gibbon.*

—— Bibliothecæ, Libri III. Gr. et Gall. traduction nouvelle, avec des notes et une Table analytique, par E. Clavier, 2 vols. 8vo. *French calf gilt, marbled edges,* 12*s* *Paris,* 1805

—— the same, 2 vols. 8vo. *fine paper, French yellow mor. extra, gilt edges, fine copy,* £1. 1*s* *ib.* 1805

—— See *Historiæ Poeticæ Scriptores.*

APOLLONIUS DYSCOLIS. Historiæ Mirabiles, Gr. et Lat. cura Teucheri, 8vo. *sd.* 2*s* *Lipsiæ,* 1792

APOLLONIUS PERGÆUS. Conicorum Libri VIII. et Sereni Antissensis de Sectione Cylindri et Coni, Libri II. Gr. et Lat. curavit Ed. Halley, folio, LARGE PAPER, *frontispiece, fine copy, in old gilt calf,* £1. 8*s* *Oxon.* 1710

—— Inclinationum Libri II. restituebat S. Horsley, 4to. *plates, bds. uncut,* 9*s* *ib.* 1770

APOLLONIUS RHODIUS. Argonauticon Libri IV. Gr. cum Scholiis Græcis, 4to. EDITIO PRINCEPS, PRINTED IN CAPITAL LETTERS, *old red morocco, very neat, gilt edges, from the Roxburghe collection,* RARE, £3. 13*s* 6*d* *Florent. L. F. de Alopa,* 1496

"An extremely rare and beautiful book."—*Moss.* The La Valliere copy sold for 254 francs; Dr. Askew's for £12. 8*s* 6*d*; Dr. Heath's. £10.

—— Argonauticon Lib. IV. Gr. 12mo. EDITIO ALDINA, *MS. Notes on the margin, supposed to be by the younger Aldus, red morocco, gilt edges,* 14*s* . *Venet. Aldi,* 1521

—— Idem, sm. 8vo. FINE COPY, *maroon morocco, gilt edges, by Lewis,* £1. 16*s* *ib.* 1521

—— Idem, sm. 8vo. *very fine copy, in the early Italian morocco binding, tooled sides, gilt edges, (probably Francis I.'s copy)* £3. 3*s* *ib.* 1521

"*Cette edition est belle et très rare.*"—*Renouard.*

APOLLONIUS RHODIUS. Argonauticon Lib. IV. Gr. et Lat. cum Scholiis Græcis, et Notis Variorum, ed. Hoelzlinus, 8vo. *russia; joints, gilt edges*, 14*s* *Lugd. Bat. Elzev.* 1641

—— Idem, 8vo. *calf, very neat*, 7*s* 6*d* *ib.* 1641

—— Idem, 8vo. *vellum, gilt edges*, 9*s* *ib.* 1641

"Editio rara et quæsita."—*Hebenstreit.*

—— Gr. et Lat. cum Notis variorum, et suis edidit J. Shaw, 2 vols. in 1, 4to. *old binding, from the Duke of Gloucester's Library*, 15*s* *Ox.* 1777

—— Idem, editio secunda, 2 vols. 8vo. *neat*, 10*s* 6*d* *ib.* 1779

—— Idem, *interleaved with writing paper*, 2 vols. 8vo. *half russia*, UNCUT, 10*s* 6*d* *ib.* 1779

—— Idem, 2 vols. royal 8vo. LARGE PAPER, *very neat in calf gilt*, 14*s* . *ib.* 1779

—— Idem, 2 vols. royal 8vo. LARGE PAPER, *old russia (Croft's copy)*, 12*s* *ib.* 1779

—— Idem, 2 vols. in 1, royal 8vo. LARGE PAPER, *half green morocco*, UNCUT, *(from Renouard's library)* 12*s* . *ib.* 1779

—— Gr. cum Notis var. et Brunckii, sm. 8vo. *neat*, 6*s* . *Argent.* 1780

—— Idem, sm. 8vo. *very neat*, 5*s* *ib.* 1780

—— Idem, 8vo. *hf. bd. uncut*, 5*s* *ib.* 1780

—— Idem, LARGE PAPER, 4to. *bds. uncut*, 9*s* *ib.* 1780

—— Idem, LARGE PAPER, 4to. *fine copy, russia extra, marbled edges*, 16*s* *ib.* 1780

The Notes in this edition are highly spoken of.

—— Gr. et Lat. cum Var. Lect. et Indice, edidit C. D. Beckius, 8vo. *calf gilt*, 7*s* 6*d* *Lips.* 1797

—— Gr. e recens. et cum Notis Brunckii; accedunt Scholia Gr. nunc primum evulgata, et Indices, cum præfatione Schæferi, 2 vols. 8vo. *the first volume slightly stained, calf neat*, 10*s*. *ib.* 1810-13

—— Idem, 2 vols. 8vo. *very neat in calf*, 15*s* *ib.* 1810-13

—— Idem, FINE PAPER, 2 vols. royal 8vo. *hf. bd. morocco, uncut, (from Renouard's collection)*, £1. 5*s* . . *ib.* 1810-13

—— Idem, FINE PAPER, 2 vols. *russia gilt edges, by Lewis*, £1. 11*s* 6*d* *ib.* 1810-13

"The most correct and complete edition; the editor was Professor Schæfer."

—— Gr. recensuit, var. lect. Scholia et Indices addidit Wellauer, 2 vols. 8vo. *sd.* 10*s* 6*d* *ib.* 1828

—— Idem, 2 vols. in 1, 8vo. *half calf gilt*, 9*s* *ib.* 1828

—— Idem, 2 vols. in 1, 8vo. *neat in vellum*, 10*s* *ib.* 1828

APOLLONIUS RHODIUS.—ILLUSTRATIONS.

Balfoort (D.) Specimen Inaugurale de Apollonii Rhodii Laudibus Poeticis, 8vo. *sd.* 2*s* *Traj.* 1823

Gerhardii Lectiones Apollonianæ, 8vo. *sd.* 4*s* *Lips.* 1816

—— Idem, 8vo. *fine paper, sd.* 4*s* 6*d* *ib.* 1816

Krause Apollonii Rhodii Catalogus Argonautarum, Comment. perpetuo illustr. Krause, 12mo. *sd.* 1*s* 6*d* . *Halæ*, 1798

Spitzner F.) Curarum Criticarum in Scholia Apollonii Rhodii et Eudociæ Violarium particula prima, 12mo. *sd.* 1*s* *Wittenbergæ*, 1819

APOLLONIUS RHODIUS—TRANSLATIONS.

Apollonius Rhodius, translated into English Verse, by Fawkes, revised, corrected and completed by Meen, with his translation of the Rape of Helen, by Coluthus, with Notes, 8vo. *bds.* 3*s* . *Lond.* 1780

—— the same, 8vo. *half calf*, 3*s* *ib.* 1780

—— the same, 8vo. *calf neat*, 4*s* 6*d* *ib.* 1780

—— the same, 8vo. with Mr. Dodsley's original (holograph) agreement with the editor inserted, *bds.* 15*s* . *ib.* 1780

—— the same, translated into English Verse, with Critical, Historical, and Explanatory Remarks by E. Barnaby Greene, 2 vols. small 8vo. *sd.* 3*s* . *ib.* 1780

—— the same, 2 vols. sm. 8vo. *neat*, 4*s* 6*d* *ib.* 1780

—— the same, translated into English Verse, by W. Preston, with Notes, &c. 3 vols. 12mo. *neat*, 12*s* . *Dublin*, 1803

—— the same, 4 vols. in 2, 18mo. Sharpe's edition, *with frontispieces, red mor. gilt edges*, 8*s* 1811

APOLLONII SOPHISTÆ *Lexicon Homericum*—See *page* 362.

APPIANUS. HISTORIA ROMANA, Lat. ex. P. Candidi Interpretatione, folio, *remarkably large and beautiful copy, in the original wooden bds.* £1. 1*s* *Ven. per B. Pictorem et E. Ratdolt*, 1477

"The annals of the press during the fifteenth century do not notice a more beautiful specimen of the art of printing."—*Dibdin.* The first page is enclosed on three sides by a broad and beautifully engraved red border, which is supposed to be the first of the kind used; the capitals are also engraved. The La Vallière copy sold for 146 francs.

—— Historia Romana, Gr. folio, EDITIO PRINCEPS, *fine copy, russia extra, leather joints, silk linings, gilt and marbled edges, from the Duke of Sussex's library*, £1. 11*s* 6*d* *Lutetiæ, Car. Stephani*, 1551

A beautiful and scarce edition: this and a Testament were the only Greek works printed by Charles Stephens, whose editions are highly praised by Maittaire for their elegance and correctness.

—— Historia Romana, Gr. et Lat. cum Notis Variorum et Tollii, 2 vols. in 1, thick 8vo. *fine copy, vellum*, 14*s* . *Amst.* 1670

—— Idem, 2 vols. 8vo. *old calf*, 10*s* 6*d* *ib.* 1670

—— Idem, 2 vols. 8vo. *fine copy, vell.* 16*s* *ib.* 1670

—— Idem, 2 vols. in 1, 8vo. *neat in old russia, gilt edges, crest on the sides*, 15*s* *ib.* 1670

—— Idem, 2 vols. 8vo. *fine copy, old French red morocco, gilt edges*, £1. 11*s* 6*d* *ib.* 1670

"Its correctness, and the Notes of Tollius, render this edition superior to every preceding one." *Harwood.*

—— Gr. et Lat. Annotationibus Variorum suisque illustravit Schweighæuser, 3 vols. in 6, 8vo. *brown calf, marbled edges*, £1. 16*s* *Lips.* 1785

—— Idem, 3 vols. in 6, 8vo. *russia extra, marbled edges*, £2. 10*s* . *ib.* 1785

—— Idem, 3 vols. in 6, 8vo. *old red morocco, gilt backs, fine set*, £3. . *ib.* 1785

"The very best edition of Appian. It is indeed an incomparable work; displaying great diligence, care, and erudition, on the part of the editor, and affording so large a collection of every thing relating to Appian—such as fragments, disquisitions, and various critical and philological information—that all former editions of this historian must be considered as comparatively trivial."—*Dibdin.*

—— Gr. 4 vols. 16mo. *sd.* 5*s* 6*d* *Lips. Tauchnitz*, 1829

APPIANUS. Historia Romana, Gr. et Lat. [cum Maii Fragmentis] ex recens. Schweighæuser, royal 8vo. *sd.* 18*s* *Paris, Didot*, 1840

APPIANUS.—TRANSLATIONS.

The auncient Historie and exquisite Chronicle of the Roman Warres, with a Continuation, small 4to. Black letter, *neat*, £1. 11*s* 6*d* 1578

The History of Appian of Alexandria, in two Books, translated into English by [John Davies], folio, *neat, old calf*, 15*s* 1696

Appiano Allessandrino delle Guerre civili et esterni de Romani, tradotta da Aless. Braccio, 3 vols. in 1, small 8vo. *fine copy, red morocco extra, gilt edges, silk linings, with Aldine anchor on the sides*, 15*s* *Ven. Aldi*, 1545

Appiano Historia delle Guerre esterne de Romani, tradot. da Aless. Braccio e da L. Dolce corretta, 3 vols. in 2, 4to. *vell.* 7*s* *Verona*, 1730

APULEIUS. Opera, folio, EDITIO PRINCEPS, *in old russia, the Harleian copy, extremely rare*, £10. 10*s*
Romæ, Sweynheym et Pannartz, 1469

—— Idem, folio, *large copy, but unfortunately wanting two leaves, and slightly stained at the top corner of the margins. The first page of text illuminated, old calf, from the collection of Lord Spencer*, £3. 13*s* 6*d* *ib.* 1469

"This is one of the rarest of the first editions of ancient classical authors, and is also one of the most curious and valuable—for it is the only one in which the text of Apuleius is unmutilated by the Inquisition." *Dibdin.*

The Crevenna copy sold for 1298 francs; La Valliere's for 1520 francs: and the Duke of Grafton's for £38. 17*s*.

—— Opera, cura Mariani Tuccii, sm. 8vo. *olive morocco, by Lewis, from Mr. Heber's collection (whom it cost £3. 10s)*, 18*s*
Florent. P. de Giunta, 1512

—— Opera, cum Isagogico libo Platonicæ Philosophiæ per Alcinoum. Græce, sm. 8vo. *neat in brown calf*, 9*s* *Ven. in ædibus Aldi*, 1521

—— Opera, cura P. Colvii, cum ejusd. notis, 12mo. *old calf*, 5*s* . *Lugd. Bat.* 1588

—— Opera, cum Interpretatione et Notis in usum Delphini, 4to. *fine copy, neat in old calf*, 12*s* . . *Paris*, 1688

—— Idem, 4to. *with a few MS. Notes by Gronovius, bds. uncut*, £1. 4*s* . *ib.* 1688

—— Idem, bound in 2 vols. 4to. *neat in old russia gilt*, 18*s* . . *ib.* 1688

—— Idem. 4to. *fine copy, very neat, vellum*, 18*s* *ib.* 1688

—— Idem, 4to. *fine copy, russia extra, gilt edges*, £1. 5*s* . . *ib.* 1688

—— Idem, bound in 2 vols. 4to. *old calf*, 10*s* 6*d* *ib.* 1688

—— Idem, 4to. *fine copy, red morocco, gilt edges, by Lewis; H. Drury's copy*, £1. 10*s* *ib.* 1688

This edition is one of the best of those which compose the Delphin Classics.

—— Opera, studiis Societatis Bipontinæ, 2 vols. 8vo. *bds.* 8*s* . *Biponti*, 1788

—— Opera, cum Notis Variorum et Oudendorpii, cura Ruhnkenii et Bosschæ, 3 vols. 4to. *fine copy, russia extra, gilt edges*, (pub. at £6. 6*s* in bds.) £5. 5*s* . *Lug. Bat.* 1786-1823

APULEIUS. Opera, cum Notis Variorum, et Oudendorpii, cura Ruhnkenii et Bosschæ, 3 vols. royal 4to. LARGE PAPER, *half russia extra*, UNCUT, £4. 14*s* 6*d* *Lug. Bat.* 1786-1823

"A masterly performance, which had been long and anxiously expected, and of which the execution has even surpassed all expectation."—*Dibdin.*

—— Opera, ex editione Oudendorpiana, cum Notis et interpret. in usum Delphini, variis lectionibus, notis variorum, Indicibus, &c. (curante Valpy), 6 vols. royal 8vo. LARGE THICK PAPER, *fine copy, red morocco extra, gilt edges, by Lewis, (a splendid set of books,)* £5. 5*s*
Lond. Valpy, 1825

—— Opera, Ex. opt. cod. edid. et comment. perp. indic. adjecit Dr. G. F. Hildebrand, 2 vols. 8vo. *sd.* £2. 2*s* . *Lips.* 1842

—— ed. minor, 8vo. *sd.* 8*s* . *ib.* 1843

—— METAMORPHOSES, cum Notis Variorum et Pricæi, 8vo. *very fine copy, vellum*, 18*s*
Goudæ, 1650

—— Idem, 8vo. *fine copy, French red morocco, gilt edges*, £1. 4*s* *ib.* 1650

"A valuable and scarce edition, which sells high." *Dibdin.*

—— Metamorphoses, cum Notis Variorum et Oudendorpii cura Ruhnkenii, 4to. *very neat in russia, gilt edges*, £1. 1*s* . *Lugd. Bat.* 1786

—— Idem, royal 4to. LARGE PAPER, *very fine copy in old French blue morocco, gilt edges*, £1. 16*s* *ib.* 1786

—— APOLOGIA, Notis ac Observationibus illustrata a Joanne Pricæo, *Anglo-Britanno*, 4to. *plates, neat*, 5*s* . *Paris*, 1635

"Cette édition est estimée."—*Brunet.*

APULEIUS.—TRANSLATIONS.

Apuleius' Metamorphosis, or Golden Ass; with his Philosophical Works, translated by Thomas Taylor, 8vo. *bds.* 10*s* 6*d* 1822

—— the same, royal 8vo. LARGE PAPER, *morocco extra, gilt edges*, £1. 1*s* 1822

—— the Loves of Cupid and Psyche, in Verse, from the French of Fontaine, and a prose version of the same from the Latin of Apuleius, with Notes by Mr. Lockman, 8vo. *fine copy in calf*, 14*s* . . 1744

—— Cupid and Psyche, a Mythological Tale, from the Golden Ass, translated by Hudson Gurney, 4to. second edition, *fine plate of the Marlborough Gem, bds.* 10*s* 6*d* 1800

—— Psyche, a Mythological Poem, from the Latin of Apuleius, by J. P. H. 8vo. NOT PUBLISHED, *green morocco extra, gilt edges*, 15*s* 1818

—— L'Amour de Cupidon et de Psiche, Mère de Volupté, nouvellement historiée et exposée en Vers Francois [par Jean Mangin, dit le petit Angevin], *neatly mounted on 8vo. paper*, 32 *beautiful engravings after Raphael by* GAULTIER, FINE COPY, *old French red morocco, gilt edges*, RARE, £2. 2*s* (1580)

—— Les Metamorphoses ou L'Asne d'Or d'Apulee (traduction retouchée par Jean Bastien), avec texte originale, 2 vols. 8vo. *port. and plates, French calf, gilt edges*, 14*s* *Paris*, 1787

—— the same, 2 vols. 8vo. *French calf*, 10*s* 6*d* *ib.* 1787

—— Les Amours de Psyche et de Cupidon traduction nouvelle [par L. M. Feuillet], ornée des figures de Raphael, folio, 32 *fine outline engravings by Le Bas, Normand, &c. cloth*, 10*s* 6*d* *Par. Didot*, 1809

APULEIUS.—TRANSLATIONS—*continued.*

Apulegio volgare, tradotto per el Conte Matheo Boiardo, sm. 8vo. *curious woodcuts, very neat, Italian calf*, 12*s* *Ven.* 1518

ARATOR. De Actibus Apostolorum lib. II. et Epistolæ III. ad Florianum, etc. (omnia metrice) recensuit et Observ. adjecit Arntzenius, 8vo. *neat*, 10*s* 6*d* . *Zutph.* 1769

ARATUS. PHÆNOMENA et DIOSEMEA, Gr. Lat. et Ital. Ciceronis Lat. versibus et Italicis vers. Salvinii reddidit A. M. Bandinio, 8vo. *neat*, 3*s* 6*d* . *Florent.* 1715

—— Phænomena et Diosemea, Gr. et Lat. acced. Theonis Scholia, Leontius de Sphæra, et Vers. Arati Poet. Ciceronis, Germanici, et Avieni, curavit J. T. Buhle, 2 vols. 8vo. *cloth bds.* 12*s* *Lips.* 1793-1801

—— Idem, 2 vols. 8vo. *new, calf gilt, marbled edges*, 18*s* . *ib.* 1793-1801

—— Idem, 2 vols. 8vo. *old russia, marbled edges*, 16*s* . *ib.* 1793-1801

"By far the most complete, critical, and desirable impression of Aratus."—*Dibdin.*

—— Phænomena et Diosemea; Eratosthenis Catasterismi; et Dionysii Orbis Terrarum Descriptio, Gr.; Rufi Festi et Avieni Metaphrases, Lat.; curavit notasque crit. adjecit F. C. Matthiæ, 8vo. *plates, sd.* 6*s* *Francof.* 1817

—— Idem, Gr. (sine Vers. Lat. et Notis crit.) 8vo. *sd.* 2*s* 6*d* . *ib.* 1816

ARCADIUS. DE ACCENTIBUS, Gr. e cod. Paris. primum edidit E. H. Barkerus, cum epist. crit. editoris ad Boissonade, 8vo. *marbled calf extra*, 7*s* 6*d* . *Lipsiæ*, 1820

—— Idem, 8vo. VELLUM PAPER, *hf. bd. calf, the editor's own copy, with his autograph*, 7*s* 6*d* *ib.* 1823

ARCHILOCHUS. (Iambographorum Princeps) Reliquiæ, Gr. et Lat. collegit, Adnot. Virorum doct. suisque illustr. Liebel, 8vo. *half calf uncut*, 6*s* . *ib.* 1812

—— Idem, royal 8vo. *vellum paper, hf. bd. red morocco, uncut (from Renouard's library)*, 12*s* . *Lips.* 1812

—— Idem, edit. secunda retractata, 8vo. *sd.* 4*s* 6*d* *Vindob.* 1815

—— See *Poetæ Minores, Gr.—Poetæ Lyrici, Gr.* and *Anthologia Palat. ed Jacobs.*

ARCHIMEDES. OPERA, a F. Commandino nuper in Latinum conversa et Commentariis illustrata, fol. *good copy, hf. bd.* 10*s* 6*d* *Venet. Aldi*, 1558

—— OPERA, Gr. et Lat. cum Eutochii Commentariis; ex recensione Torelli, royal folio, LARGE PAPER, *russia extra, marbled edges, by Kalthoeber*, £2. 2*s* . *Oxon.* 1792

ARETÆUS. OPERA MEDICA, Gr. et Lat. cum Notis Variorum, edidit Boerhaave, folio, *very neat*, £1. 7*s* . *Lugd. Bat.* 1735

"An admirable edition, with an excellent Index." *Dibdin.*

—— Opera Medica, Gr. cur. Kühn, cum Comment. Dindorfii, 8vo. *sd.* 13*s* 6*d* *Lips.* 1828

—— Opera Medica, Gr. et Lat. recens. et illustr. Ermerius, imp. 4to. *cloth bds.* £2. 12*s* 6*d* *Traject.* 1846

— See *Auctores Græci Medici Kuhnii, page* 493

ARETÆUS.—TRANSLATION.

Aretæus on Causes and Signs of Disease, translated by Reynolds, 8vo. *bds.* 8*s* 6*d* *Lond.* 1837

ARISTÆNETUS. Epistolæ, Gr. et Lat. cum notis J. Merceri, curante C. du Pauw, 12mo. *neat*, 3*s* 6*d* . *Traj. ad Rhen.* 1737

—— Epistolæ, Gr. cum Notis Variorum, cura Abresch, acced. ejusdem Lect. Aristæn. Corrigenda, etc. 2 vols. in 1, 12mo. *bds. uncut*, 5*s* *Zwollæ*, 1749

—— Idem, sm. 8vo. LARGE PAPER, *vellum*, 9*s* *ib.* 1749

—— Epistolæ Gr. et Lat. curavit, notis suis et aliorum illustravit Boissonade, 8vo. *sd.* 9*s* *Par.* 1822

ARISTÆNETUS.—TRANSLATIONS.

Letters of Love and Gallantry, written in Greek by Aristænetus, discovering the Air of Courtship and Address among the qualities of Greece, 18mo. *old calf*, 7*s* *Lintot, no date*

The Love Epistles of Aristænetus, translated into English Metre, sm. 8vo. *hf. bd.* 3*s* 6*d* 1771

—— the same, *calf gilt, marb. edges*, 4*s* 6*d* 1771

—— the same, *bds.* 3*s* . 1773

These Epistles were translated by Richard Brinsley Sheridan, Esq. and Mr. Halhed.

ARISTARCHUS SAMIUS. De Magnitudinibus et Distantiis Solis et Lunæ, Gr. Lat. et Gall. avec Histoire d'Aristarque, par Fortia D'Urban, 8vo. *sd.* 7*s* . *Paris*, 1810

ARISTIDES. OPERA omnia, Gr. et Lat. Canteri, 3 vols. in 2, sm. 8vo. *neat in russia, gilt edges; from Sir John Thorold's collection, fine copy*, £1. 4*s* *Genevæ, O. P. Stephani*, 1604

—— Idem, 3 vols in 2, sm. 8vo. *maroon morocco, gilt edges*, £1. 4*s* *ib.* 1604

—— Idem, 3 vols. in 2, sm. 8vo. *neat in vellum*, 12*s* *ib.* 1604

—— Opera, Gr. et Lat. cum Scholiis et Notis Variorum, curavit Jebb, 2 vols. 4to. *old calf*, £1. 1*s* *Oxon.* 1722-30

—— Idem, 2 vols. 4to. *very neat*, £1. 7*s* *ib.* 1722-30

—— Idem, 2 vols. royal 4to. LARGE PAPER, *very fine copy, in old russia, full gilt backs; from Dr. Heath's library*, £4. 4*s* *ib.* 1722-30

Sold at Sir Mark Sykes' sale for £8. 15*s*; Didot's, 250 francs.

This is one of the works which Porson considered as absolutely necessary in a well chosen library.

—— Opera, Gr. ex recensione G. Dindorfii, 3 vols. 8vo. *cloth lettered*, £1. 7*s* *Lips.* 1829

—— Idem, 3 vols. 8vo. *calf extra, marbled edges*, £1. 18*s* . *ib.* 1829

—— Idem, 3 vols. 8vo. *fine paper, sd.* £1. 16*s* *ib.* 1829

—— Idem, 3 vols. bound in 5, 8vo. VELLUM PAPER, *half red morocco extra, gilt tops, by Clarke and Bedford*, £3. 18*s* . *ib.* 1829

—— ORATIONES II. (viz. Nomine Legatorum Gr. ad Achillem; in Ineptos Sophistas) duæque Artium Oratoriarum libri II., Gr. et Lat. ex Cod. MS. edidit L. Norrmannus, small 8vo. *vellum, scarce*, 6*s* *Upsalæ*, 1687

"De libello hoc rarissime."—*See R. M. van Goen's Cat.* p. 339.

—— Oratio adversus Leptinem, Libani Declamatio pro Socrate; Aristoxeni Rhythmicorum Fragmenta, Gr. et Lat. nunc primum, edit. J. Morellius, 8vo. *Large and thick Paper; Drury's copy, neat, rare*, 10*s* 6*d* *Venet.* 1785

This volume, on Large Paper, belongs to the Variorum series.—(See *Brunet's list.*)

—— See *Oratores Græci; Rhetores Gr.*

ARISTIDES.—ILLUSTRATIONS.

Koenig, Dissert. de Aristidis Incubatione, 8vo. *sd.* 1*s* . *Jenæ*, 1818

ARISTIDES.—ILLUSTRATIONS—*continued.*
Scholia in Aristides Orationes, &c. e Codd. MSS. edidit G. Frommel, 8vo. *sd.* 5*s* *Francf.* 1826
—— Idem, 8vo. *cloth*, 5*s* 6*d* *ib.* 1826

ARISTOPHANES. COMŒDIÆ IX. Gr. cum Scholiis Græcis et Præfatione Græca Marci Musuri, fol. EDITIO PRINCEPS, *fine large copy, vellum*, £2. 15*s* . *Venetiis, Aldi*, 1498
Sir M. Sykes' copy sold for £8. 8*s*; Alchorne's for £10.; Dr. Heath's for £11. 10*s*; the Roxburghe for £11. 12*s*.
—— Idem, folio, *very fine large copy, in the original wood covers*, £4. 4*s* . *ib.* 1498
—— Idem, folio, *fine large copy, three leaves admirably supplied by a MS. facsimile, old red morocco, gold border*, £2. 12*s* 6*d* *ib.* 1498
—— Idem, folio, *fine copy, old French red morocco, gilt edges, very slightly wormed*, £5. 5*s* *ib.* 1498
—— Comœdiæ XI. Gr. 2 vols. in 1, sm. 8vo. *old russia, gilt edges, by Roger Payne*, 14*s* *Florentiæ, P. Juntæ*, 1515
"Edition tres rare."—*Brunet.*
—— Comœdiæ, Gr. cum Commentariis antiquis Græcis, 4to. *good copy, old morocco, gilt edges*, 16*s* *Florentiæ, per Hæredes P. Juntæ*, 1525
—— Idem, 4to. *red morocco, gilt edges, by Roger Payne*, £1. 11*s* 6*d* . *ib.* 1525
—— Idem, 4to. *(title mended), very neat in rough russia extra, gilt edges*, 18*s* *ib.* 1525
"Cette édition, aussi belle et aussi rare que celle d'Alde, a encore l'avantage d'être plus exacte et plus complète."—*Brunet.* MacCarthy's copy sold for 252 francs; Larcher's for 120 francs.
—— Comœdiæ, Gr. et Lat. cum Notis Scaligeri, 18mo. *old calf*, 5*s* . *Amst.* 1670
—— Comœdiæ, Gr. et Lat. cum Scholiis antiquis et Notis Variorum, cura Kusteri, folio, *old calf*, £1. 10*s* . *ib.* 1710
—— Idem, folio, (bound in 2 vols.) *old calf*, £1. 10*s* *ib.* 1710
—— Idem, folio, *calf gilt*, £1. 18*s* *ib.* 1710
—— Idem, folio, *fine copy, old russia*, £2. 12*s* 6*d* *ib.* 1710
—— Idem, folio, *neat in Dutch vell.* £1. 10*s* *ib.* 1710
—— Idem, folio, *fine copy in Dutch prize vellum; gilt Arms on the sides*, £1 16*s* *ib.* 1710
—— Idem, royal folio, LARGE PAPER, *fine copy, old veau fauve*, £4. 4*s* *ib.* 1710
—— Idem, LARGE PAPER, royal folio, *richly bound in crimson Turkey morocco, tooled border, and gilt edges, beautiful copy*, £8. 8*s* *ib.* 1710
—— Idem, LARGE PAPER, royal folio, *old calf, with red morocco back, full gilt; from the Merly Collection, (where it produced ten guineas)*, £3. 13*s* 6*d* . *ib.* 1710
"An excellent edition, emphatically called *Editio optima.* Some copies are magnificently struck off on Large Paper, and sell for twelve or fourteen guineas." *Dibdin.*
—— Comœdiæ, Gr. et Lat. cum Versione Lat. et Notis Steph. Bergleri et Aliorum, curante Pet. Burmanno, 2 vols. in 1, 4to. *very neat, vellum*, 18*s* . *Lug. Bat.* 1760
—— Idem, 2 vols. in 1, 4to. *the paper discoloured, vellum*, 10*s* 6*d* . *ib.* 1760
—— Idem, 2 vols. in 1, 4to. *very neat in calf*, 18*s* *ib.* 1760
—— Idem, 2 vols. 4to. *bds. uncut*, 14*s* *ib.* 1760
—— Idem, 2 vols. royal 4to. LARGE PAPER, *neat old calf, red morocco backs, Merly copy*, £1. 5*s* . . *ib.* 1760
—— Idem, 2 vols. royal 4to. LARGE PAPER, *in old French calf gilt*, £1. 4*s* *ib.* 1760

ARISTOPHANES. Comœdiæ, Gr. et Lat. cum Versione Lat. et Notis Steph. Bergleri et Aliorum, curante Pet. Burmanno, 2 vols. royal 4to. LARGE PAPER, *beautiful copy, in old French blue morocco, gilt edges, full gilt backs*, £2. 18*s* *Lug. Bat.* 1760
—— Comœdiæ, Gr. et Lat. cum Notis Brunckii, 4 vols. 8vo. *best edition, hf. bd.* £1. 4*s* *Argent.* 1783
—— Idem, bound in 6 vols. *half calf*, £1. 4*s* *ib.* 1783
—— Idem, bound in 3 vols. 8vo. *very neat*, £1. 5*s* *ib.* 1783
—— Idem, bound in 5 vols. 8vo. *very neat*, £1. 5*s* *ib.* 1783
—— Idem, in 4 vols. 8vo. *very neat russia, marbled edges*, £2. 2*s* . . *ib.* 1783
—— Idem, bound in 3 vols. 8vo. *very neat in russia, by Barret of Oxford*, £2. 2*s* *ib.* 1783
—— Idem, 4 vols. 8vo. *russia extra, gilt edges, by Charles Smith*, £2. 12*s* 6*d* . *ib.* 1783
—— Idem, 4 vols. 8vo. *veau fauve; Crest on the sides, gilt edges*, £1. 16*s* *ib.* 1783
—— Idem, PRINTED ON THICK DUTCH WRITING PAPER, *on which only* 100 *copies were taken off.* THE AUTHOR'S OWN COPY, bound in 5 vols. 8vo. *A particularly beautiful book, in rich old blue morocco, gilt edges*, £6. 6*s* *ib.* 1783
—— Idem, LARGE PAPER, 4 vols. 4to. *old russia, Arms on the sides, gilt edges, by Montague*, £3. 3*s* . . *ib.* 1783
This was Heath's copy, and sold at his sale for £13.
—— Idem, LARGE PAPER, 4 vols. 4to. *fine copy, French calf, gilt leaves*, £2. 15*s* *ib.* 1783
From the library of the Rev. H. Drury; cost him £12. 12*s*.
—— Comœdiæ, Gr. et Lat. cum Notis Brunckii, editio repetita, 4 vols. 8vo. *neat and gilt in calf, marbled edges*, 18*s* *Oxon.* 1810
—— Idem, editio nova repetita, 3 vols. 8vo. *bds.* 18*s* *ib.* 1823
—— Comœdiæ, Gr. et Lat. Brunckii, (sine Notis) 3 vols. crown 8vo. *printed in a large letter*, (pub. at £1. 11*s* 6*d bds.*) *bds.* 9*s* *Lond.* 1823
—— Comœdiæ, Gr. et Lat. cum Scholiis et Notis Variorum, curis Invernizii, Beckii, Dindorfii, etc. 13 vols. 8vo. (*sells at* £12.) *sd.* £3. 10*s* *Lips.* 1794-1826
—— Idem, 13 vols. 8vo. *half red morocco, uncut, top edge gilt*, £5. 5*s* *ib.* 1794-1826
—— Idem, 13 vols. 8vo. *new calf, gilt*, £5. 5*s* *ib.* 1794-1826
—— Idem, Vols. 1 and 2 *only, containing the whole of the Greek Text, very neat in calf*, 10*s* 6*d* . . *ib.* 1794
—— Comœdiæ, Gr. cum brevi annot. critica edidit G. Dindorfius, 2 vols. in 1, 12mo. *half russia*, 6*s* *Lond.* [*Leip.*] 1825
—— Comœdiæ et Fragmenta, Gr. et Lat. cum Scholiis Gr. et Notis Variorum curavit Bekker, 5 vols. 8vo. (pub. at £3. 15*s*) *bds.* £1. 18*s* *Lond.* 1828
—— Idem, 5 vols. 8vo. *hf. bd. brown morocco, top edges gilt*, £2. 12*s* 6*d* . *ib.* 1828
—— Idem, LARGE PAPER, 5 vols. royal 8vo. (pub. at £6. 6*s* *in bds.*) *green morocco extra, gilt edges, by Clarke*, £6. 6*s* *ib.* 1828
—— Comœdiæ, Gr. recens. et Annotationibus Siglisque Metricis in Margine scriptis instruxit Bothe, 4 vols. 8vo. *sd.* 16*s* *Lips.* 1828-30
—— Idem, 4 vols. in 2, 8vo. *calf extra, marbled edges, by Hayday*, £1. 6*s* *ib.* 1828-30

ARISTOPHANES. Comœdiæ, Gr. cum fragmentis, ex recensione et cum annotationibus G. Dindorfii, 2 vols. sm. 8vo. *bds. cloth*, 7*s* *Lips. & Lond.* 1830

—— Idem, 2 vols. sm. 8vo. *half calf gilt*, 10*s* *ib.* 1830

—— Idem, 2 vols. sm. 8vo. *russia extra, gilt edges*, 15*s* . . *ib.* 1830

—— Idem, editio repetita, 2 vols. 8vo. *bds.* 11*s* *Oxon.* 1835

—— Idem, 2 vols. 8vo. *calf gilt*, 18*s* *ib.* 1835

—— Idem, 2 vols. *ib.* 1835—Adnotationes Dindorfii, 2 vols. *ib.* 1835-1837—Scholia Græca in Aristophanis Comœdias Dindorfii, 3 vols. *ib.* 1839—together 7 vols. 8vo. *bds.* £2. 12*s* 6*d* . *ib.* 1835-39

—— Idem, 7 vols. 8vo. *new calf, gilt*, £3. 13*s* 6*d* *ib.* 1835-39

—— Comœdiæ, et Fragmenta, Gr. et Lat. edidit G. Dindorf.—Menander et Philemon, Gr. et Lat. ed. Döbner, in one vol. roy. 8vo. *sd.* 15*s* *Paris, Didot*, 1838

—— Comœdiæ, Dindorfii—See *Dindorf's Classics.*

—— Comœdiæ, Gr. ed. F. H. Bothe, editio secunda, 4 vols. 8vo. *sd.* 18*s* *Lips.* 1845

Acharnenses	2 0	Pax	2 0
Aves	2 6	Plutus	2 0
Ecclesiazusæ	1 6	Ranæ	2 6
Equites	2 0	Thesmoph.	1 6
Lysistrata	1 6	Vespæ	2 0

—— See *Poetæ Tragici et Scenici.*

—— ACHARNENSES, Gr. with Notes critical and explanatory, by T. Mitchell, 8vo. *bds.* 7*s* *Lond.* 1835

—— Acharnenses, Gr. with Notes by Blaydes, 8vo. *bds.* 7*s* 6*d* . . 1845

—— Acharnenses, Gr. cum Notis Elmsleii, 8vo. *half russia, original edition, scarce*, 7*s* *ib.* 1809

—— Idem, editio repetita, 8vo. *bds.* 3*s* *Lips.* 1830

—— Acharnenses, Gr. Elmsleii, *Ox.* 1809—Sophoclis Œdipus Tyrannus, Gr. Elmsleii, *ib.* 1811—Euripidis Heraclidæ, Gr. Elmsleii, *ib.* 1813—3 vols. in 1, 8vo. *neat in calf*, 9*s* ——

—— Acharnenses, Gr. edited with English Notes, for the use of Schools and Universities, by Mitchell, 8vo. *bds.* 7*s* 6*d* *Lond.* 1835

—— AVES, Gr. illustravit Beck, 8vo. *bds.* 2*s* 6*d* *Lips.* 1782

—— Idem, 8vo. *neat, vellum, marbled edges*, 3*s* 6*d* *ib.* 1782

—— Aves, Gr. ed. Sander, 8vo. *sd.* 2*s* *Hammonæ*, 1820

—— Aves, Gr. cum Notis Dindorfii, 8vo. *fine paper, sd.* 3*s* . *Lips.* 1822

—— Aves, Gr. Bekkeri cum not. variorum, 8vo. *sd.* 9*s* . *Lond.* 1828

—— Aves, Gr. edited, with English Notes, by T. Mitchell, 8vo. *bds.* 10*s* . *ib.* 1834

—— Aves, Gr. with Notes by Blaydes, 8vo. *sd.* 5*s* . . *ib.* 1834

—— Aves, Gr. edited, with English Notes, by H. P. Cookesley, 8vo. *bds.* 7*s* *ib.* 1834

—— ECCLESIAZUSÆ, Gr. ed. Bothe, 8vo. *sd.* 1*s* 6*d* *Lips.* 1831

—— EQUITES, Gr. cum Notis Dindorfii, 8vo. *fine paper, sd.* 2*s* . *ib.* 1821

—— Equites, Gr. edited, with English Notes, by T. Mitchell, 8vo. *bds.* 11*s* *Lond.* 1836

—— FRAGMENTA, Gr. ex recens. Dindorfii, 3 vols. in 1, 8vo. *sd.* 7*s* . *Lips.* 1829

ARISTOPHANES. FRAGMENTA, Gr. ex recens. Dindorfii, 3 vols. in 1, 8vo. *vellum paper, calf gilt*, 12*s* . *Lips.* 1829

—— Fragmenta, edidit Th. Bergk, 8vo. *sd.* 8*s* *Berlin*, 1840

—— LYSISTRATA, Gr. cum scholiis ex recens. Enger, 8vo. *sd.* 6*s* . *Bonn.* 1847

—— NUBES, Gr. et Lat. cum Scholiis Græcis, edidit Harles, 8vo. *calf, marbled edges*, 5*s* *Lips.* 1788

—— Nubes, Gr. edidit C. Reisigius: accedit Syntagma criticum cum Additamentis et Commentatio de Vi et Usu ΄ΑΝ Particulæ, 8vo. *sd.* 4*s* *ib.* 1820

—— Nubes, Gr. Bekkeri cum notis var. 8vo. *bds. (sells at* 12*s)* 6*s* . *Lond.* 1828

—— Nubes, Gr. cum Schol. et Adnot. suis plerisque Ernestii ed. Hermannus, royal 8vo. THICK VELLUM PAPER, *presentation copy from Hermann, with his Autograph, sd.* 8*s.* *ib.* 1830

—— Nubes, Gr. edited, with English Notes, by T. Mitchell, 8vo. *bds.* 10*s* . *ib.* 1838

—— Nubes, Gr. with English Notes by C. C. Felton, 12mo. *bds.* 6*s* *Camb. (U. S.)* 1841

—— Nubes, Gr. with English translations by Gerard, 8vo. *bds* 5*s* *ib.* 1844

—— PAX, Gr. cum Dindorfii et Porsoni Notis, 8vo. *bds.* 2*s* . *Lips.* 1820

—— Idem, 8vo. *fine paper, sd.* 2*s* 6*d* *ib.* 1820

—— Idem, 8vo. *fine paper, russia, gilt edges, by Lewis*, 4*s* 6*d* . *ib.* 1820

—— PLUTUS, Gr. cum scholiis var. lectionibus et notis T. Hemsterhusii, *Harlingæ*, 1744—Coluthi Raptus Helenæ, Gr. et Lat. cum notis Dan. a Lennep. accedunt animadversionum Libri III. 2 vols. in 1, thick 8vo. *vellum*, 9*s* *Leovard.* 1747

—— Plutus, Gr. et Coluthi Raptus Helenæ, Gr. cum Notis Varior. et Hemsterhusii, cura Harles. 8vo. *limp vellum*, 3*s* 6*d* *Norimberg*, 1776

—— Plutus, Gr. cum Commentariis Fischeri, edidit Kuinoel, 2 vols. 8vo. *sd.* 6*s* *Giessæ*, 1804-5

—— Idem, 2 vols. in 1, 8vo. *bds.* 6*s* *ib.* 1804-5

A very learned and valuable edition.

—— Plutus, Gr. adjecta sunt Scholia vetusta, illustravit Hemsterhuis, 8vo. FINE PAPER, (sells at 16*s*) *bds.* 5*s* . *Lips.* 1811

—— Plutus, Gr. Bekkeri, cum Not. Var. 8vo. (sells at 15*s*) 9*s* . *Lond.* 1828

—— Plutus, Gr., from the text of Dindorf, with the Greek Scholia and English Notes, by H. P. Cookesley, 8vo. (pub. at 7*s* 6*d*) *bds.* 3*s* *ib.* 1834

—— Plutus, Gr. edidit. B. Thiersch: præmittuntur Prolegomena in Aristophanem, et C. F. Rankii Commentatio de Aristophanis Vita, thick 8vo. (sells at £1.) *sd.* 8*s* *Lips.* 1830

—— Idem, *ib.* 1830—Ranæ, Gr. recensuit et explicavit Thiersch, *Lips.* 1830—in 1 vol. 8vo. *calf gilt*, 12*s*

—— RANÆ, Gr. cum Notis G. Dindorfii, 8vo. *fine paper*, (sells at 3*s* 6*d*) *sd.* 2*s* 6*d* *ib.* 1824

—— Ranæ, Gr. Bekkeri, cum Not. Var. 8vo. *bds.* 9*s* *Lond.* 1828

—— Ranæ, Gr. recensuit et explicavit B. Thiersch; præmittuntur Quæstiones de Ranarum Fabulæ Nomine, Ætate, Occasione, et Consilio, 8vo. (sells at 10*s*) *bds.* 5*s* . *ib.* 1830

—— Ranæ, Gr. edited, with English Notes, by Cookesley, 8vo. *bds.* 7*s* *ib.* 1837

—— Ranæ, Gr. with English Notes by Mitchell, 8vo. *bds.* 15*s* . . *ib.* 1837

ARISTOPHANES. Ranæ, Gr. et Lat. Fritzschii, 8vo. *sd.* 14*s* . *Turici*, 1845

—— THESMOPHORIAZUSÆ, Gr. cum Scholiis et Fragmentis, recensuit Thiersch, 8vo. *sd.* 4*s* 6*d* *Halæ*, 1832

—— Thesmophoriazusæ, Gr. adjectus est comment. Fritzsche, 8vo. *sd.* 14*s* *Lips.* 1838

—— Thesmophoriazusæ, Gr. cum Scholiis ex recens. Enger, 8vo. *sd.* 7*s* *Bonn.* 1847

—— VESPÆ, Gr. Notis Brunckii aliorumque et suis instruxit C. P. Conz, am. 8vo. *calf gilt*, 4*s* *Tubingæ*, 1824

—— Vespæ, Gr. edited, with English Notes, for the use of Schools, &c. by T. Mitchell, 8vo. *bds.* 7*s* 6*d* . *Lond.* 1835

—— Vespæ, Gr. cum Scholiis selectis, acced. Annot. criticæ ad singulas comedias a Hirschig, 8vo. *sd.* 7*s* . *Lugd.* 1847

ARISTOPHANES.—ILLUSTRATIONS.

Caravellæ (J.) Index Aristophanicus ex. Cod. Bodleiano, olim Askeviano, nunc primum editus, 8vo. *bds.* 8*s* *Oxon.* 1822

—— Idem, 8vo. *calf neat*, 8*s* *ib.* 1822

Bekkeri. Notæ Variorum in Aristophanem, 3 vols. 8vo. *cloth*, 18*s* . *Lond.* 1829

Dindorfii Annotationes ad Aristophanem, 2 vols. 8vo. *bds.* £1. . *Ox.* 1839

—— de Aristophanis Fragmentis Dissertatio I. 8vo. *sd.* 1*s* . *Lips.* 1829

Esser, dissertatio de prima et altera Nubium Aristophanis editione, 8vo. *sd.* 1*s* 6*d* *Bonnæ*, 1823

Fritzsche (J. F.) De Daetalensibus atque Babyloniis Aristophanis, commentationes duæ, 8vo. *sd.* 10*s* . *Lipsiæ*, 1831

Hotibii (Bothii) Lectiones Aristophaneæ, 8vo. *sd.* 2*s* 6*d* *Berol.* 1808

—— Idem, *ib.* 1808—Süvern's Essay on the Birds of Aristophanes, translated by W. R. Hamilton, *Lond.* 1835—2 vols. in 1, 8vo. *calf gilt*, 6*s*

Passow, Adnotatio critica in Aristophanis Nubes, 12mo. *sd.* 1*s* 6*d* . 1828

Porsoni Notæ in Aristophanem, quibus Plutum partim ex ejusd. recens. partim e MSS. emend. adjecit Dobree, 8vo. (pub. at £1. 1*s*) *bds.* 7*s* 6*d* . *Cant.* 1820

—— Idem, 8vo. *hf. bd. mor. uncut*, 8*s* *ib.* 1820

—— Idem, 8vo. *hf. bd. calf*, 8*s* *ib.* 1820

—— Idem, 8vo. *calf gilt*, 10*s* *ib.* 1820

—— Idem, LARGE PAPER, *(very few printed)*, royal 8vo. *hf. bd. morocco, uncut, top edges gilt*, 15*s* . *ib.* 1820

Reisigii, Conject. in Aristophanem, 8vo. *sd.* 6*s* 6*d* *Lips.* 1816

Sanxay, Lexicon Aristophanicum Græco-Anglicum, 8vo. *neat calf, marbled edges*, 7*s* *Oxon.* 1811

Scholia Græca, ex codicibus aucta et emendata G. Dindorfio (ex edit. Bekkeri), 3 vols. 8vo. *bds.* £1. 10*s* . *ib.* 1839

Scholia Græca in Aristophanem cum prolegom. grammaticorum, cum var. lect. edid. Dindorf et Dübner, large vol. impl. 8vo. *bds.* £1. 1*s* *Paris, Didot*, 1842

Suvern (J. W.) Two Essays on "the Clouds," and on "the ΓΗΡΑΣ" of Aristophanes, translated by W. R. Hamilton, 8vo. *cloth*, 3*s* 6*d* . *Lond.* 1836

ARISTOPHANES.—TRANSLATIONS.

Aristophanes' Comedies. (viz. the Clouds, Plutus, the Frogs, and the Birds) translated into English, with Notes [by Cumberland], 8vo. *calf gilt*, 7*s* 6*d* . 1812

—— Comedies. (viz. Acharnians, Knights, Clouds, Wasps, Dicast turned Gentleman) translated by Mitchell, 2 vols. 8vo. *bds. scarce*, £1. 10*s* . . 1820-22

—— the same, 2 vols. 8vo. *calf*, £1. 11*s* 6*d*

—— Comedies, translated into English Prose by a graduate of Oxford, (cont. the Acharnians, Knights, Wasps, and Birds) 8vo. *bds.* 7*s* *Ox.* 1830

—— Comedies, translated into corresponding English Metres, by B. D. Walsh, Vol. I. 8vo. (cont. Acharnians, Knights, and Clouds,) being all published, *bds.* 7*s* 6*d* *Lond.* 1837

—— Comedies, translated into familiar Blank Verse, with Notes, Preliminary Observations on each Play, etc. by C. A. Wheelright; to which is added, a Dissertation on the Old Greek Comedy, from the German of Wachsmuth, 2 vols. 8vo. (pub. at £1. 4*s*) *cloth lettered*, 9*s* *Oxford, Talboys*, 1837

—— Comedies, translated into English verse by J. H. Frere, (Acharnians, Knights, and Birds) 4to. *cloth*, 18*s* *Malta, (Lond.)* 1840

—— the same, 4to. *calf gilt*, £1. 4*s*. *ib.* 1840

—— Comedies, translated into English, *viz.* the Acharnians, Knights, and Birds, 8vo. *bds.* 10*s* 6*d* . *Oxon.* 1840

—— Lustspiele. Uebersetzt und Erläutert v. H. Müller, 3 vols. 8vo. *sd.* 19*s* *Leipz.* 1833-7

—— Werke, Ubersetzt v. J. G. Droysen, 3 vols. 8vo. £1. 4*s* . *Berlin*, 1838

—— Birds, translated from the Greek, with copious Notes, by the Rev. H. F. CARY, (translator of Dante) 8vo. *extra cloth bds.* (pub. at 9*s* 6*d*) reduced to 3*s* 1824

"Mr. Cary has rendered the Birds of Aristophanes into English with a spirit that will not discredit even that admirable translator of Dante."—*Quarterly Review.*

—— Clouds, translated, with the principal Scholia and Notes, by J. White, 8vo. *nt.* 3*s* 6*d* . . 1759

—— Clouds, translated by Cumberland, 8vo. *bds.* 3*s* . . 1797

—— Clouds and Peace, translated into English, 8vo. *bds.* 6*s* . . 1840

—— Ecclesiazusæ, translated by Smith, 8vo. *bds.* 7*s* . . 1834

—— Frogs, translated by J. H. Frere, 4to. *Malta*, (1839 ?)

—— Plutus, translated, with Notes and a short Discourse upon it, by H. H. B. 8vo. *hf. bd.* 3*s* . . 1659

—— Plutus, in English, by Carrington, 8vo. *bds.* 5*s* 6*d* . . 1826

—— Plutus and the Frogs, literally translated into English Prose, with Notes from the Scholia, and other Commentaries, 8vo. (sells 9*s*) *bds.* 6*s* 6*d* . *Oxford*, 1822

Aristophane, le Comedie del facetissimo Aristofane tradotte per Bartolomio et Pietro Rositino, 12mo. *old calf*, 2*s* 6*d* *Ven.* 1545

ARISTOPHANIS BYZANTII (Grammatici Alexandrini) Fragmenta, collegit et disposuit Nauck accedit Schmidtii comment. de Callistrato Aristophaneo, 8vo. *sd.* 7*s* *Halle*, 1845

ARISTOTELIS ET THEOPHRASTI OPERA, GR. EDITIONES PRINCIPES, 7 vols. folio, *neat in old calf*, £11. 11*s* *Venetiis, Aldi*, 1495-98

"Unquestionably one of the most splendid and lasting monuments of the Aldine Press;" or, in the words of Mons. Renouard, "a precious monument of the elder Aldus' zeal for letters, and one of his most important editions." He adds "that greedily bought up, from the moment of its publication, complete and well-conditioned copies have become extremely rare; and that its execution places him in the first rank as editor and printer." Dr. Heath's copy sold for £46., Mr. Heber's for £43., and the Merly for £43. 1*s*.

—— Idem, Vols. III. and IV. [*wanting a few leaves*] folio, *very neat in gilt calf*, £1. 1*s* *ib.* 1498

—— et Theophrasti Historia Plantarum, Gr Camotii, 6 vols. sm. 8vo. *old calf*, £3. 3*s* *ib.* 1551-53

Sir Mark Sykes' copy, at whose sale it sold for £12. 12*s*.

—— Idem, 6 vols. sm. 8vo. *stained, (from the Duke of Sussex's library) half calf neat*, £1. 10*s* . *ib.* 1551-53

Sold at Heber's sale for £6. 7*s* 6*d*.
"Considered by critics as the best text of Aristotle." *Kett.*

—— Opera, Gr. studio Fr. Sylburgi, 10 vols. sm. 4to. *neat in old calf*, £1. 11*s* 6*d* *Francof.* 1585-1587

"A very beautiful and correct edition and extremely scarce."—*Harwood.*

—— Opera omnia, Gr. et Lat. cum Notis Du Val, 2 thick vols. folio, *fine copy, vellum*, £2. 2*s* *Lutet. Paris.* 1629

—— Idem, 2 vols. royal folio, bound in 4, LARGE PAPER, *old russia, gilt edges, joints, (binding cracked)*, £3. 3*s* . *ib.* 1629

—— Opera omnia, Gr. et Lat. edidit Buhle, 5 vols. 8vo. *(all published), bds. uncut*, £1. 1*s* *Biponti*, 1791

—— Idem, 5 vols. 8vo. *tree-marbled calf extra, marbled edges*, £2. 2*s* . *ib.* 1791

—— OPERA OMNIA, Gr. et Lat. ex recensione et cum Comment. Bekkeri, 4 vols. 4to. *sd.* £4. 4*s* . *Berol.* 1831-37

—— Idem, CHARTA SCRIPT. 4 vols. 4to. *sd.* £5. 15*s* 6*d*

—— Opera, Gr. editio stereotypa, 16 vols. 18mo. *sd.* 18*s* . *Lipsiæ, Tauchnitii*, 1831

—— Opera omnia, Gr. ex recensione Bekkeri: accedunt Indices Sylburgiani, 11 vols. 8vo. *bds.* £3. 12*s* . . *Oxon.* 1837

—— Idem, 11 vols. 8vo. *calf elegant*, £5. *ib.* 1837

The volumes are sold separately, in boards, as follows:—

Vol.	I. Organon	7*s* 6*d*
,,	II. Nat. Ausc de Cœlo. Gen. et Corr.	7*s* 6*d*
,,	III. Parva Naturalis	7*s* 6*d*
,,	IV. Historia Animalium	7*s* 6*d*
,,	V. De Partibns, etc. Animalium	7*s* 6*d*
,,	VI. Opuscula Varia	7*s* 6*d*
,,	VII. Problemata	7*s* 6*d*
,,	VIII. Metaphysica	7*s* 6*d*
,,	IX. Ethica de Virt. et Vitiis	7*s* 6*d*
,,	X. De Republica et Œconomica	7*s* 6*d*
,,	XX. De Rhetorica, de Poetica	7*s* 6*d*

—— Gr. cura C. H. Weise, in uno volumine comprehensa, 4to. *sd.* 15*s* . *Lipsiæ*, 1843

—— DE ANIMA libri III. Gr. recognovit et Comment. illustravit Trendlenberg, 8vo. *sd.* 13*s* *Jenæ*, 1834

—— de Anima, de Sensu, de Memoria, de Somno, similique argumento, Gr. ex recensione Bekkeri, 8vo. *sd.* 2*s* 6*d* . *Berl.* 1829

ARISTOTELES, HISTORIA ANIMALIUM, interprete et comment. Theodoro Gazæ, folio, *remarkably fine copy, with coloured copper plates, old Dutch calf, from the Meerman Library, rare*, £1. 11*s* 6*d* *Ven. Jo. de Colonia*, 1476

—— de Animalibus libri IX. de partibus lib. IV. et alia opuscula, item Theophrasti varia, Gr. exemplaribus Leonici Thomæi emendata, 4to. *fine copy, rich old gilt calf, (Papal binding,)* £1. 5*s* *Florent. P. Juntæ*, 1527

—— de Animalibus Historiæ libri X. Gr. et Lat. Comment. ampliss. illustravit Schneider, 4 vols. 8vo. *fine paper*, (sells at £3. 12*s* unbound) *bds.* £1. 11*s* 6*d* . *Lips.* 1811

—— Historia Animalium, Gr. ex recensione Bekkeri, small 8vo. *sd.* 3*s* 6*d* *Berol.* 1829

—— Hist. *ib.* 1829. de Partibus Animalium, de Generatione Animalium, Metereologica, de Anima, etc. Gr. ex recensione Bekkeri, *ib.* 1829, bound in 2 vols. small 8vo. *calf gilt*, 18*s* *ib.* 1829

—— ETHICORUM libri X. Gr. et Lat. cum commentariis et quæstionibus Gallutii, folio, *very neat*, 15*s* . . *Paris*, 1632

—— Ethica, Gr. edente Morellio, 4to. *in old russia (Dr. Heath's copy,)* 5*s* *Par. typog. Regia*, 1560

—— Ethica Gr. et Lat. a Wilkinson, LARGE PAPER, royal 8vo. *frontispiece, old Oxford binding*, 10*s* 6*d* . *Ox.* 1716

—— Idem, *editio altera*, 8vo. *very neat*, 5*s* *ib.* 1803

—— Idem, royal 8vo. LARGE PAPER, *neat*, 7*s* *ib.* 1803

—— Idem, *editio tertia*, 8vo. *bds.* 5*s* *ib.* 1809

—— Idem, *editio quarta*, 8vo. *interleaved with writing paper, neat in russia, uncut, top edge gilt*, 10*s* 6*d* . *ib.* 1818

—— Ethica. Gr. et Lat. ex opt. vers. Argyrophyli Byzantini, cum commentariis Acciaoli [curante Ignatio Lopez de Ayala], folio, *fine copy, red morocco, gilt edges*, £1. 5*s* *Matriti, Ibarra*, 1772

—— Ethica, Gr. et Lat. ad. cod. et vet. edit. fidem recognovit, commentariis illustravit Zell, 2 vols. 8vo. VELLUM PAPER, *hf. bd. blue morocco, uncut*, 18*s* *Heidelbergæ*, 1820

—— Ethica, Gr. recensuit, Indicem et Notas adjecit Coray, 8vo. *sd.* 8*s* *Paris*, 1822

—— Ethica, Gr. recognovit, Notis var. suisque illustravit E. Cardwell, 2 vols. 8vo. *bds.* £1. 1*s* *Oxon.* 1828-30

—— Ethica, Gr. recensuit, Comment. illustravit Michelet, 2 vols. 8vo. *sd.* 12*s* *Berol.* 1829-35

—— Ethica, Gr. edited and illustrated by T. W. Lancaster, 8vo. (pub. at 14*s*) *bds.* 8*s* *Lond.* 1834

—— Ethica, Gr. with English Notes by J. S. Brewer, 8vo. done up in 2 vols. *bds.* 16*s* *ib.* 1836

—— Ethica, Gr. ex recens. Bekkeri, 8vo. *sd.* 2*s* 6*d* *Berol.* 1845

—— Ethica, lib. VIII. et IX. Gr. edidit Fritzschius, 8vo. *sd.* 3*s* 6*d* . *Giess.* 1846

—— METAPHYSICA, Gr. recogn. et enarravit Bonitz, pars 1, 8vo. *sd.* 5*s* 6*d* *Bonn.* 1848

—— et Theophrasti Metaphysica, Gr. cum Scholiis, ed. C. A. Brandis, 2 vols. 8vo. *sd.* 14*s* *Berlin*, 1823-1837

—— METEOROLOGICORUM libri IV. Gr. et Lat. cum Comment. Var. et suis edidit J. L. Ideler, 2 thick vols. 8vo. (sells at £2.) *cloth*, 18*s* *Lips.* 1834-36

—— ŒCONOMICA—See *Politica.*

—— Œconom. Fragm. Gr. edidit C. Goettling, 8vo. *sd.* 4*s* 6*d* . *Jenæ*, 1830

ARISTOTELES, ORGANON, Gr. recogn. et comment. instr. T. Waitz, 2 vols. 8vo. *sd.* £1. 4*s* *Lips.* 1844

—— PHYSICA et Metaphysica, cum comment. Averroisii, folio, *ruled with red lines, large copy, neat,* 10*s* 6*d* *Ven. per Philipum Venetum,* 1482

—— POETICA, Gr. et Lat. per Alex. Paccium, EDITIO ALDINA, 12mo. *neat, rare,* 10*s* 6*d* *Ven. Aldi,* 1536

—— Idem, 12mo. *apparently thick paper, blue morocco, gilt edges, (from the Duke of Sussex's library,)* 15*s* . *ib.* 1536

"Petit volume fort rare"—*Renouard.* Has been sold at £2. 2*s*. and £2. 18*s*.

—— Poetica, Gr. et Lat. cum Notis (Chandleri), 8vo. *neat, (with the autograph of Richard Valpy,* 1775,) 3*s* *Oxon.* 1760

—— Idem, 8vo. LARGE PAPER, *French red morocco, gilt edges,* 15*s* . *ib.* 1760

—— Gr. et Lat. ex recens. et animadversiones Harles, accedunt notæ Sylburgii, 8vo. *sd.* 3*s* *Lipsiæ,* 1780

—— Poetica, Gr. et Lat. Lect. Var. Indicem et Observ. suas adjunxit Winstanley, 8vo. *bds.* 4*s* 6*d* . . *Ox.* 1780

—— Idem, royal 8vo. LARGE PAPER, *bds.* 5*s* *ib.* 1780

—— Idem, royal 8vo. LARGE PAPER, *fine copy in russia, gilt edges, (from the Syston Park collection,)* 10*s* 6*d* . *ib.* 1780

—— Poetica, Gr. et Lat. cum Prælectione et Notis Cooke, acced. Elegia Grayiana Gr. 8vo. *sd.* 2*s* . *Cantab.* 1785

—— Idem, 8vo. *cloth, bds.* 2*s* 6*d* *ib.* 1785

—— Idem, impl. 8vo. LARGE AND THICK PAPER, *old calf gilt, fine copy, (presentation copy from the Editor to Lewis Way,)* 10*s* 6*d* *ib.* 1785

—— Poetica, Gr. Reizii, 12mo. *neat,* 1*s* 6*d* *s. a.*

—— Poetica, Gr. et Lat. recensuit et illustravit Tyrwhitt, 8vo. *calf gilt,* 3*s* 6*d* *Ox. typ. Clar.* 1794

—— Poetica, Gr. et Lat. recensuit et Notis illustravit Tyrwhitt, royal 4to. LARGE PAPER, *red morocco extra, gilt edges, by Barrett of Oxford, from Mr. Joy's library,* £1. 4*s* *Oxf. Typ. Clar.* 1794

—— Poetica, Gr. et Lat. cum Commentariis Hermanni, 8vo. *sd.* 2*s* 6*d* *Lips.* 1802

—— Idem, 8vo. CHARTA SCRIPT. *russia, gilt edges,* 10*s* 6*d* . *ib.* 1802

—— Poetica, Gr. cum Notis Tyrwhitti et Variorum, cura Græfenhan, 8vo. *sd.* 5*s* 6*d* *ib.* 1821

—— Poetica, Gr. ed. Tyrwhitt, 8vo. *bds.* 4*s* 6*d* *Oxon.* 1827

—— Poetica, Gr. et Lat. recensuit et Commentario illustravit F. Ritter, 8vo. *sd.* 4*s* 6*d* *Colon.* 1839

—— POLITICA, Gr. et Lat. cum perpetua Heinsii in omnes libros paraphrasi, 8vo. *fine copy, old russia, gilt edges, by Kalthoeber, from Sir John Thorold's collection,* 15*s* *Lug. Bat. Elz.* 1621

This forms one of the Variorum collection.—See *Brunet's list.*

—— Politica, Gr. et Lat. recensuit et illustravit Schneider, 2 vols. 8vo. (sells at £1. 5*s*) *hf. bd.* 16*s* . *Francof.* 1809

—— Politica, Gr. emendavit D. Coray, 8vo. *sd.* 8*s* *Paris. Didot,* 1821

—— Politica, Gr. edidit et adnotationem adjecit C. Goettling, 8vo. *sd.* 8*s* *Jenæ,* 1824

ARISTOTELES. Politica et Œconomica, Gr. et Lat. ex edit. Sylburgii, cum Synopsi analytica Du Vallii, 2 vols. 8vo. *neat in calf,* 12*s* *Oxon.* 1810

—— Idem, 2 vols. *Oxon.* 1810—Ethica, Gr. et Lat. Wilkinsoni, *ib.* 1818—Rhetorica, Gr. et Lat. *ib.* 1820—Poetica, Gr. et Lat. ed. Tyrwhitt, *ib.* 1827; together 5 vols. in 4, 8vo. *uniform calf extra, marbled edges,* £1. 10*s* *ib.* 1810-27

—— PROBLEMATUM Sectiones XXXVIII. Theodoro Gazæ interprete—Alexandri Aphrodisiei in Problematum Lib. II. eodem Theodoro Gazæ interprete, sm. 8vo. *remarkably tall and fine copy, old Italian mor. gilt edges,* £1. 1*s* *Ven. Aldi, s. a.*

The Lyonnese counterfeit, printed in 1505 or 1506 Sold at Heber's sale for £2. 12*s* 6*d*.

—— QUÆSTIONES MECHANICÆ, Gr. et. Lat. recensuit et illustravit J. P. van Cappelle, 8vo. *sd.* 6*s* . *Amst.* 1812

—— RHETORICA, Gr. et Lat. ab Ant. Riccobono cum ejusd. Paraphrasi, sm. 8vo. *old binding,* 5*s* *Han.* 1606

—— Rhetorica, Gr. cum var. lect. et notis. (edente Holwell) royal 8vo. LARGE PAPER, *fine copy, old russia, gilt edges, by Kalthoeber, (from Syston Park library)* 14*s* *Oxon.* 1759

—— Rhetorica, Gr. et Lat. (secund. editionem Goulstoni, cum Var. Lect. et Animadversionibus Buhle), 8vo. *calf gilt,* 6*s* 6*d* *ib.* 1805

—— Idem, editio repetita, 8vo. *bds.* 4*s* 6*d* *ib.* 1833

—— Rhetorica, Gr. Libr. III. in usum acad. juventutis, 8vo. *bds.* 3*s* *ib.* 1826

—— Idem, 8vo. *calf gilt,* 4*s* 6*d* *ib.* 1826

—— Rhetorica, Gr. et Lat. cum Animadversionibus Variorum, cura Gaisfordii, 2 vols. 8vo. *calf gilt,* 18*s* *Oxon. Typ. Clar.* 1833-20

—— Rhetorica, Gr. with Notes by F. J. Parsons, 8vo. *bds.* 14*s* . *Lond.* 1836

ARISTOTELES.—ILLUSTRATIONS.

ACCIAIOLI (Donati). Expositio super libros Ethicorum Aristotelis, folio, (dedicated to Cosmo de Medici), *good copy,* VELLUM, £2. 2*s* *Florentiæ,* 1478

The present was Mr. Heber's copy, and is marked as having cost him £16. 16*s* at the Celotti sale.

ALEXANDRI Aphrodisiensis in Topica Aristotelis Commentarii, Gr. *fine tall copy, russia extra, gilt edges,* £1. 8*s* *Ven. ap Aldi,* 1513

—— Aphrodisiensis Quæstiones Naturales, De Anima, Morales; et alia Gr. Trincavelli, folio, *beautiful copy, formerly Colbert's, in old French red morocco, gilt backs,* £1. 1*s* *Venet.* 1536

—— Idem, *Ven.* 1536—Aristoteles de Animalium Generatione, Lib. V. cum Philoponi commentariis, Gr. *Venet. Sabio,* 1526; 2 vols. in 1, folio, *stained, old French calf gilt, (from the Sussex collection),* 10*s* 6*d* *ib.* 1526-36

—— Alexandri Aphrodisiensis, Commentaria in Sophisticos Aristotelis Elenchos, Gr. sm. folio, *slightly water stained, vellum,* 7*s* 6*d* *Venet. Aldi,* 1520

—— Idem, folio, *calf, gilt edges,* 10*s* 6*d* *ib.* 1520

—— Idem, alia editio, 4to. *very fine copy, red morocco extra, gilt edges,* £1. 10*s* *Florentiæ, hæredes Philippi Juntæ,* 1521

—— Alexandri Aphrodisiensis, commentarius in libros Metaphysicos Aristotelis, recens. H. Bonitz, 8vo. *sd.* 14*s* *Berol.* 1847

ARISTOTELES.—ILLUSTRATIONS—*continued.*

AMMONII Herma Commentaria in Aristotelis Rhetorica et Margentini (sic.) ineundem enarratio, Gr. sm. folio, EDITIO PRINCEPS, *fine copy, in calf,* 14*s* *Venet. Aldi,* 1503

—— Hermiæ, in librum Aristotelis de Interpretatione Commentaria, et in quinque voces Porphyrii Commentaria, Gr. 3 vols. in 2, sm. 8vo. *fine copy, old red morocco, gilt edges, by Roger Payne (from the Rev. H. Drury's collection, whom it cost* £4. 4*s*), £1. 1*s* *Ven. per fratres Nic. de Sabio,* 1545

ANALYSIS of Aristotle's Ethics, (by Lloyd,) *Oxford,* 1829—Epitome of Ditto, and Questions, *ib.* 1829, 2 vols. in 1, 12mo. *hf. bd.* 6*s*

—— the same, with Notes, &c. by Paul, 12mo. *bds.* 7*s* 6*d* . *ib.* ——

ANDREÆ (Ant.) Scriptum Aureum super Metaphysicam Aristotelis, folio, *fine copy, neat, vellum, rare,* 15*s* *Venet. Ant. de Strata de Cremona,* 1482

ANDRONICI Rhodii Ethicorum Nicomacheorum Paraphrasis, Gr. cum Interpretatione D. Heinsii: cui subjungitur Andronici Libellus Περὶ Παθῶν, 8vo. *old calf,* 2*s* 6*d* *Cant.* 1679

—— Idem, editio repetita, 8vo. *old calf,* 3*s* 6*d* *Ox.* 1809

—— Idem, 8vo. *calf gilt,* 5*s* *ib.* 1809

ANDRONICUS Rhodius's Paraphrase on the Nicomachean Ethics of Aristotle, translated by W. Bridgman, 4to. (pub. at £1. 11*s* 6*d*) *bds.* 12*s* . . 1807

—— the same, royal 4to. *neat in calf, (from the Duke of Sussex's collection)* 15*s* 1807

—— the same, royal 4to. *calf extra,* 16*s* 1807

"Mr. Bridgman's translation is at once perspicuous, accurate, and elegant."—*Taylor.*

ANIMADVERSIONES Variorum criticæ et exegeticæ in Aristotelis de Rhetorica libros tres, 8vo. *very neat in calf,* (sells 11*s* *bds.*) 8*s* *Oxon.* 1820

ANONYMI Comment. in Aristotelis Rhetorica, Græce nunc primum in lucem editum, *Par. per Conradum Neobarium,* 1539—Aphthonii Sophistæ Progymnasmata, Gr. etc. (a portion of the Rhetores Græci), *Aldus,* 1508; 2 vols. in 1, folio, *calf,* 14*s*

AVERROIS, Commentaria et Introductiones in omnes libros Aristotelis, cum eorum Vers. Lat. 10 vols. in 11, sm. 8vo. *neatly hf. bd. calf, (from the Duke of Sussex's library,)* £2. 2*s* *Venet. ap Juntas,* 1562

—— Idem, 11 vols. sm. 8vo. *original limp vellum, gilt sides, gilt edges, fine set, from Thuanus's library* £2. 18*s* . *ib.* 1574

BIESE (F.) die Philosophie des Aristoteles in ihrem inneren Zusammenhange, 2 vols. 8vo. *sd.* £1. 2*s* 6*d* . *Berl.* 1835-42

I. Logik u. Metaphys. 12*s*
II. Besond. Wissenschaften, 13*s*

BRANDIS (C. A.) Scholia Græc. in Aristot. Metaphys. 8vo. *sd.* 7*s* . *ib.* 1837

CABEI (Nicolai) Commentaria, et Quæstiones in Aristotelis Meteorologica, 4 vols. in 2, folio, *neat in old calf,* £1. 1*s* *Romæ,* 1646

COUSIN (V.) de la Métaphysique d'Aristote; suivi d'un Essai de Traduction du premier livre de la Métaphysique, 8vo. *sd.* 3*s* *Paris,* 1835

ARISTOTELES.—ILLUSTRATIONS—*continued.*

DOMINICI de Flandria, Quæstiones super XII. libros Metaphisicæ Aristotelis, cum Expositione Thomæ de Aquino, folio, **Black letter,** *slightly stained, old stamped vellum, rare,* £1. 1*s* . *Ven.* 1499

ECKII, Adnot. et Comment. in Aristotelis Physica, Lib. VIII. Joanne Argyropolo interpret ejusd. Comment. in libros de Cœlo, de Generatione, de Meteoris; de Anima, 3 vols. *Aug. Vind.* 1518-19-20—Opusculum Geographicum rarum, publicatum per Jo. Myritium, ordinis Sancti Joannis Hierosolymitani, *woodcut of the Sphere, with moveable figures, maps, curious portrait, &c., Ingoldstad,* 1590; 4 vols. in 1, folio, *old stamped binding. A curious and rare volume,* £1. 10*s*

EUSTRATII et aliorum insignium Peripateticorum Commentaria Gr. in Libros X. Aristotelis de Moribus ad Nicomachum, una cum Textu Gr. folio, *old red morocco, from Colbert's and Drury's library, fine copy,* £1. 4*s* *Venet. Aldi,* 1536

—— Idem, folio, *very fine clean copy, in the old stamped vellum and oak covers, ornamented gilt leaves,* £1. 4*s* *ib.* 1536

—— Idem, folio, *Large copy, in old calf, (from Dr. Parr's Library)* £1. 1*s* *ib.* 1536

—— Idem, folio, *very fine copy, French blue morocco, silk insides, gilt edges, (from Renouard's collection),* £1. 18*s* *ib.* 1536

JOANNIS GRAMMATICI PHILOPONI et aliorum Commentaria in Aristotelem: viz.—I. In libros de Generatione et Interitu, item Alexandri Aphrodisiensis in Meteorologica et De Mixtione, *Ven. Ald.* 1527—II. In Posteriora Resolutoria; Incerti autoris in eadem; Eustratii in eadem, *ib. Ald.* 1534—III. In libros De Anima, *ib. Trincavelli,* 1535—IV. Contra Proclum de Mundi Æternitate, *ib. Trincavelli,* 1535—V. In primos quatuor libros de Naturali Auscultatione, *ib. Zanetti,* 1535—VI. In Priora Analytica; item Magentini comment. in eadem, et Libellus de Syllogismis, *ib. Zanetti,* 1536; together 6 vols. folio, *fine copies, uniformly bound in dark calf extra,* £6. 6*s* 1527-36

A scarce series of these celebrated Commentaries *recently cost* £19. 19*s*.

—— Grammatici Philoponi, in Posteriora Resolutoria Commentaria, Gr. sm. folio, *a very fine copy, in old French red morocco, gilt leaves,* RARE, £2. 8*s* *Ven.* 1504

—— Idem, sm. folio, *old calf,* £1. 4*s* *ib.* 1504

—— Idem, *ib* 1504—Incerti Authoris et Eustratii in eadem, Gr. *ib. Aldi,* 1534, 2 vols. in 1, folio, *fine copy, in old French red morocco (from the Colbert collection)* £1. 8*s*

—— Grammatici Philoponi contra Proclum de Mundi Æternitate, Gr. *Ven.* 1535—Ejusd. In Primos quatuor Aristotelis de Naturali Auscultatione libros Commentaria, Gr. *Ven.* 1535—Ejusd. Commentaria in priora Analytica Aristotelis, accedit Magentini Comment. in eadem; Libellus de Syllogismis, &c. Gr. *slightly wormed, Ven.* 1536; 3 vols. in 1, folio, *hf. bd. russia,* 18*s*

—— Grammatici Commentaria in Libros de Anima Aristotelis, Gr. folio, *hf. bd. russia,* 9*s* *Venet. Zanetti,* 1535

—— Idem, Gr. folio, *in old French blue morocco, fine copy; from the Duke of Sussex's library,* 18*s* . *ib.* 1535

ARISTOTELES.—ILLUSTRATIONS—*continued.*

MADII (Vincentii) et Barth. Lombardi in Aristotelis librum de Poetica communes Explicationes; Ejusd. et Lombardi in Horatii Artem Poeticam interpret. folio, *calf neat*, RARE, 14*s* *Ven. Valgrisii*, 1550

MAGIRI, Comment. in Aristotelis Ethica, edidit Walker, 8vo. *(sells at 18s) bds.* 9*s* *Ox.* 1842

MICHELET (C. L.) Commentaria in Aristotelis Ethica. Editio altera, 8vo. *sd.* 7*s* *Berol.* 1848

MAIOLUS (Laurentius), de Conversione Propositionum cujuscumque generis; secundum Peripateticos, small 4to. *calf extra, gilt edges, very rare*, £1. 1*s* *Ven. Aldi*, 1497

One of the very rarest of the early Aldines. The present copy was Bp. Butler's, and cost him £8. 8*s*.

NIPHI (Augustini) Super libros Aristotelis Peri Hermenias: de interpretatione accuratissima commentaria, *woodcut portrait*, *Ven.* 1559—Ejusd. Comment. in Aristotelis Topicorum libros VIII. *ib.* 1569—Ejusd. Expositiones in libros de Sophisticis Elenchis Aristotelis, *ib.* 1551—3 vols. in 1, folio, *old calf*, 15*s* ——

OLYMPIODORI in Meteora Aristotelis Commentarii, Gr. et Lat. (ex Interpretatione Camotii) acced. J. Grammatici Scholia in primum Meteorum Aristotelis librum, 2 vols. in 1, folio, *very neat, calf, marbled edges*, 18*s* *Venet. Aldi.* 1551

PAULI Veneti Expositio in Libros Posteriores Aristotelis, folio, *with curious old MSS. Notes, vellum; from the Duke of Sussex's library*, 15*s* . *Venet.* 1477

PEREGRINI (Lælii) de Moribus ad. Nichom; lib. X. ordine perpetuo, atque sententiæ respondentes, 4to. *vellum; from Dr. Heath's and Drury's library*, 7*s* 6*d* *Rom.* 1600

PSELLI Commentarii in Physica Aristotelis, Latine J. B. Camotii, folio, *German bds.* 10*s* 6*d* *Venet. Turrisanum*, 1554

—— Idem, folio, *hf. bd. calf*, 12*s* *ib.* 1554

From the Duke of Sussex's library.

RICCOBONI Paraphrasis in Rhetoricam Aristotelis, 8vo. *bds. (sells at 7s)* *Ox.* 1819

RIDDLE'S (J. E.) Illustrations of Aristotle on Men and Manners, from the Dramatic Works of Shakspeare, sm. 8vo. *bds.* 2*s* 6*d* *ib.* 1832

ROBORTELLI (F.) in librum Aristotelis de Arte Poetica Explicationes, Gr. et Lat. accessit in Horatii Artem poet. Paraphrasis, et ejusd. Explicationes de Satyra, de Epigrammate, de Salibus, de Comœdia, etc. 2 vols. in 1, folio, LARGE PAPER, *old calf*, 14*s* *Florentiæ*, 1548

—— Idem, editio repetita, folio, *brown calf gilt*, 12*s* *Basil.* 1555

SEPTALII (Lud.) Commentarii in Aristotelis Problemata, 2 vols. in 1, folio, *vellum, with the autograph of H. Conringius*, 7*s* 6*d* *Francof.* 1602-7

—— Idem, 3 vols. in 1, folio, *Dr. Parr's copy, vellum*, £1. 1*s* . *Lugd.* 1632

SIMPLICII Hypomnemata in Aristotelis Categorias, Gr. EDITIO PRINCEPS, folio, *neat in vellum*, RARE, £1. 8*s* *Venet. Calliergi*, 1499

From the Duke of Sussex's library; sold at Sir Mark Sykes's sale for £4. 4*s*.

—— Idem, folio, *old blue morocco joints*, £1. 11*s* 6*d* *ib.* 1499

—— Comment. in octo Aristotelis Physicæ Asculationis Libros, Gr. cum Textu, folio, *fine copy, old calf*, £1. 7*s* *Venet. Aldi*, 1526

ARISTOTELES.—ILLUSTRATIONS—*continued.*

SIMPLICII Commenti in IV. libros Aristotelis De Coelo, Gr. cum textu ejusdem, folio, *fine copy, calf extra, gilt edges, with Anchor on the sides, by C. Lewis*, £1. 10*s* *Ven. Aldi.* 1526

—— Commentaria in tres libros Artistotelis de Anima: Alexandri Aphrodis. Comment. in lib. de Sensu et Sensat. Michaelis Ephesii Annot. in lib. De Memoria et Reminiscentia, etc. etc. Gr. cura F. Asulani, folio, *very neat*, 15*s* *Ven. ap. Aldum*, 1527

—— Comment. in octo libros Aristotelis de Physico auditu, Lucillo Philaltheo interprete, folio, *neat in vellum*, 10*s* 6*d* *Paris*, 1544

—— in Prædicamenta Aristotelis Comment. Lat. *Venet.* 1588—Ejusd. Comment in IV. Libros de Cœlo Aristotelis, Lat. *ib.* 1540—2 vols. in 1, folio, *T. Taylor's copy, with his Autograph, and MS. Notes, very neat*, £1. 1*s* . . ——

"Simplicius (the author of these works) was Bishop of Autun, and lived in the fourth century; he was the first Christian who appealed to the ordeal of walking barefoot on red hot plough-shares, or putting a red hot glove on the hands when accused of any crime; as a proof of their innocence."—See *Church History.*

STAHR (A.) Aristotelia, 2 vols. 12mo. *sd.* 10*s* 6*d* *Hall.* 1830-2

TAYLOR'S (T.) Dissertation on the Philosophy of Aristotle, royal 4to. (pub. at £5. 5*s*) *bds.* 15*s* 1812

—— the same, royal 4to. *brown calf, very neat*, £1. 1*s* . . 1812

—— the same, royal 4to. *plate inserted, morocco, gilt edges; Taylor's own copy, with his autograph*, £1. 10*s* . 1812

TOLETI Commentaria in Aristotelis Logicam, 4to. *vellum*, 8*s* . *Colon.* 1575

TRENDELENBURG, Elementa Logices Aristotelicæ, 8vo. *sd.* 2*s* 6*d* . *Berolini*, 1842

VICTORII Comment. in primum Librum Aristotelis de Arte Poet. cum Textu, Gr. et Lat. folio, *very neat*, 10*s* 6*d* *Florent. Junt.* 1573

—— Commentarii in VIII. libros Aristotelis de Optimo Statu Civitatis, folio, *old bds.* 7*s* 6*d* *Flor. apud Juntas*, 1576

—— Commentarii in tres libros Aristotelis de Rhetorica, sive de Arte Dicendi, cum Textu Gr. et Versione Lat. folio, *neat in calf*, 12*s* . . *ib.* 1579

ARISTOTELES.—TRANSLATIONS.

ARISTOTLE'S WORKS, TRANSLATED, WITH COPIOUS NOTES BY THOMAS TAYLOR, viz:—

Physics.	Rhetoric, Poetic, and Nicomachean Ethics.
Organon.	Great and Eudemian Ethics, Politics and Economics.
Treatises on the Heavens, etc.	Metaphysics, *first edition.*
—— on the Soul, etc.	—— Ditto, *second edition.*
History of Animals.	Taylor's Dissertation on Aristotle.
Treatises on the Parts of Animals.	

Together, 11 vols. in 6, royal 4to. *half calf, (Thomas Taylor's own copy, with his autograph at the end of Vol. I.) very rare, (only 50 copies printed*, pub. at £57. 5*s*) *bds.* £23. 10*s* . 1806-12

This copy contains both editions of the *Metaphysics*, which are necessary in a complete set.

—— the same, wanting the Treatise on the Heavens, and the Physics, 9 vols. royal 4to. *half green morocco, marbled edges*, £10. 10*s*

ARISTOTELES.—TRANSLATIONS—*continued.*

ARISTOTLE'S WORKS, translated, with copious Notes by Thomas Taylor, with both editions of the Metaphysics, but wanting the Treatise on the Heavens, 10 vols. roy. 4to. *bds.* £14. 14*s*

—— the same, with both editions of the Metaphysics, 11 vols.—Also, PROCLUS on the Theology of Plato, his Elements of Theology and Treatises on Providence and Fate, 2 vols. in 1, 1811—PROCLUS'S Commentary on the Timæus of Plato, translated by T. Taylor, 2 vols. in 1, 1820—together 15 vols. in 13, royal 4to. *neatly half bound, uniform, marbled edges,* £27. . 1801-20

—— Another set, complete, 11 vols.—PLATO'S WORKS, TRANSLATED BY SYDENHAM AND TAYLOR, 5 vols.—PROCLUS'S COMMENTARIES ON PLATO, by Taylor, 4 vols.—Andronicus Rhodius on the Nicomachean Ethics, by Bridgman—together 21 vols. royal 4to. (pub. at £80. 16*s* 6*d in bds.*) *new, calf gilt, by Clarke,* £40. . 1804-20

—— ART OF POETRY, translated from the Greek according to Goulston's edition, with the Notes of Dacier, 8vo. *old calf,* 5*s* 1705

—— Poetics, with a Discourse on the Greek Theatre and Masks from Julius Pollux, 8vo. *sd.* 3*s* . 1775

—— Treatise on Poetry, translated, with Notes, and two Dissertations on Poetical and Musical Imitation, by Twining, 4to. *old calf, marbled edges, fine copy,* 12*s* 1789

—— the same, 4to. *neat in old russia,* 10*s* 6*d* 1789

—— the same, *new edition,* 2 vols. 8vo. (published at £1. 1*s*) *cloth lettered,* 9*s* 1812

—— the same, 2 vols. 8vo. *new in gilt calf,* 15*s* 1812

—— Poetics, translated by Pye, with a Commentary, 4to. *bds.* 5*s* . 1792

—— Poetica d'Aristotele vulgarizzata et sposta per Lod. Castelvetro, 4to. *old red morocco, gilt edges; from Colbert's library, with Arms on sides,* 15*s* *Basilea,* 1678

—— ETHICS AND POLITICS, comprising his practical Philosophy, translated from the Greek; illustrated by Introductions and Notes, the critical History of his Life, and a new Analysis of his speculative Works, by John Gillies, 2 vols. 8vo. *cloth lettered,* 13*s* 1813

—— the same, 2 vols. 8vo. *calf extra, marbled edges,* 18*s* . 1813

—— Ethics, Great and Eudemian, Politics, and Economics, translated by Taylor, royal 4to. (pub. at £5. 5*s*) *bds.* . 1811

—— ETHICS, a new translation, sm. 8vo. *bds.* 5*s* *Ox.* 1819

—— the same, *fourth edition,* 8vo. *bds.* 7*s* 6*d* *Ox. C. Vincent,* 1849

—— Ethics, a literal translation, by D. P. Chase, 8vo. *bds.* 10*s* 6*d* . 1847

—— HISTORY of ANIMALS, and Treatise on Physiognomy, translated by Taylor, royal 4to. *bds.* £1. 11*s* 6*d* . 1809

—— Treatises on the Parts and Progressive Motion of Animals, &c. translated by Taylor, royal 4to. (pub. at £5. 5*s*) *bds.* £1. 11*s* 6*d* 1810

—— ORGANON, translated by Taylor, royal 4to. (pub. at £5. 5*s*) *bds.* £1. 10*s* 1807

ARISTOTELES.—TRANSLATIONS—*continued.*

ARISTOTLE'S METAPHYSICS, translated from the Greek; with copious Notes, in which the Pythagoric and Platonic Dogmas respecting Numbers and Ideas are unfolded, from antient Sources. To which is added a Dissertation on Nullities and Diverging Series, by Taylor, royal 4to. (pub. at £5. 5*s*) *bds.* 15*s* 1801

—— the same, royal 4to. *brown calf, very neat,* £1. 1*s* . 1801

This first edition contains an elaborate Introduction of 55 pages, and a Dissertation on Nullities, which are not in the second edition.

—— the same, second edition, to which are added, his Treatise against the Dogmas of Xenophanes, Zeno, and Gorgias; Mechanical Problems; Fragment on Audibles; Treatises on the World, to Alexander the Great; and on the Virtues and Vices. Translated from the Greek, with copious Elucidations from the Commentaries of Alexander Aphrodisiensis and Syrianus, by Taylor, royal 4to. (pub. at £5. 5*s*) *bds.* £1. 5*s* 1812

—— the same, LARGE PAPER, folio, *only* 25 *copies printed for presents, bds.* £1. 5*s* 1812

—— Metaphysik, Gr. text mit, uebersetzung u. comment. nebst erläut. Abhandlungen von A. Schwegler, 2 vols. 8vo. 12*s* *Tubingen,* 1847

—— PHYSICS, translated by Taylor, royal 4to. (pub. at £5. 5*s*) *bds.* . 1806

—— TREATISE on GOVERNMENT, translated by Ellis, 4to. *calf, very neat,* 10*s* 6*d* 1776

—— the same, 4to. *(same edition with a new title), bds.* 7*s* 6*d* . 1778

—— Trattato dei Governi di Aristotele tradotta da Bernardo Segni, 12mo. *vellun,* 2*s* 6*d* *Ven.* 1551

—— TREATISES ON THE SOUL, Sense, and Sensibles, Memory and Reminiscence, &c. translated by Taylor, royal 4to. (pub. at £5. 5*s*) *bds.* £1. 11*s* 6*d* . 1808

—— RHETORIC, translated by Gillies, 8vo. *bds.* 6*s* *Lond.* 1823

—— Rhetoric, Poetic, and Nicomachean Ethics, translated by Taylor, royal 4to. (pub. at £5. 5*s*) *bds.* 18*s* . 1811

—— the same, in 2 vols. 8vo. *bds.* 10*s* 6*d* 1818

—— the same, 2 vols. 8vo. *calf extra,* 1818

—— Rhetoric, literally translated from the Greek, with Notes; to which is added, an Analysis of Aristotle's Rhetoric, by Thomas Hobbes of Malmesbury, and a Series of Analytical Questions, 8vo. *bds.* 6*s* *Ox.* 1833

—— the same, *third edition improved,* post 8vo. *(printed uniform with the Standard Library) extra cloth,* 5*s* *H. G. Bohn,* 1847

Literal translations of the principal Greek Classics used at Oxford and Cambridge, printed uniformly with this elegant volume are in preparation.

—— the same, 12mo. *cf. marb. edges,* 7*s ib.* 1847

—— Rhetoric, translated by Crimmin, 8vo. *bds.* 1812

—— Rhetoric, Analytical Questions on, 8vo. *sd.* (pub. at 3*s*) 1*s* 6*d* *Oxford,* 1840

—— LES QUATRE POETIQUES, d'Aristote, d'Horace, de Vida, et de Boileau, traduites en Français avec les textes originaux et des Remarques par Batteux, 2 vols. 8vo. LARGE PAPER, *frontisp. old yellow morocco, gilt edges,* 10*s* 6*d* . *Paris,* 1771

ARRIANUS. OPERA, (Expeditio Alexandri, Historia Indica, et Ars Tactica) Gr. et Lat. cum Notis Variorum et Blancardi, 2 vols. 8vo. *fine copy, vellum*, 18*s* *Amst.* 1668-83

—— Expeditio Alexandri, Libri VII. Gr. et Lat. ex Bonav. Vulcanii interpretatione, folio, *vellum*, 7*s* *Excudeb. H. Stephanus*, 1575

"The first *critical* edition of the Expedition of Alexander by Arrian.

—— Expeditio Alexandri et Historia Indica, Gr. et Lat. cum Notis Variorum et Blancardi, 8vo. *very neat in calf*, 10*s* *ib.* 1683

—— Expeditio Alexandri et Historia Indica, Gr. et Lat. cum Notis Variorum et Raphelii, 8vo. *calf, very neat*, 12*s* . *ib.* 1757

—— Idem, 8vo. *vellum*, 10*s* 6*d* *ib.* 1757

—— Idem, 8vo. *old russia*, 12*s* *ib.* 1757

An excellent and most commodious edition, with a good Index.

—— Expeditio Alexandri libri VII. Gr. recensuit et Annot. instruxit Ellendt, 2 vols. 8vo. *sd.* £1. 2*s* 6*d* . *Regiomont*, 1832

—— Expeditio Alexandri Gr. emendatam et explicatam edidit. C. G. Krüger; accedunt Raphelii annot. integræ, Gronovii, Schmiederi aliorumque selectæ, et Krügeri Adversaria Arrianea. 2 vols. 8vo. *sd.* 8*s* 6*d* *Berlin*, 1835-48

—— Expeditione Alexandri, Gr. et Lat. edidit C. Müller, royal 8vo. *sd.* £1. 1*s* *Par. Didot*, 1847

—— HISTORIA Indica, Gr. et Lat. illustravit Schmieder, 8vo. *bds.* 5*s* *Halæ*, 1798

—— DE VENATIONE, Gr. et Lat. Holstenii, sm. 4to. EDITIO PRINCEPS, *calf, extra, (from the Duke of Sussex's library)* 7*s* 6*d* *Paris*, 1646

—— See *Xenophon Schneideri, Vol. VI. et Epictetus.*

—— ARS TACTICA, Gr. et Lat. cum Notis Variorum et Blancardi, 8vo. EDITIO OPTIMA, *very neat in calf*, 7*s* . *Amst.* 1683

—— DISSERTATIONUM Epictetearum libri IV. Gr. et Gall. revues et corrigées par Coray, 2 vols. 8vo. *sd.* 16*s* . *Par.* 1827

ARRIANI et Hannonis Periplus. Plutarchus de Fluminibus et Montibus. Strabonis Epitome, Gr. Gelenii, sm. 4to. EDITIO PRINCEPS, *fawn calf extra, gilt edges, fine copy, rare, (from the Duke of Sussex's library)*, 7*s* 6*d* *Basil.* 1533

—— See *Geographiæ Scriptores Minores, and Vincent's Commerce of the Ancients.*

ARRIANUS.—TRANSLATIONS.

ARRIAN'S History of Alexander's Expedition, translated, with Notes, by Rooke, 2 vols. 8vo. *old calf neat*, 8*s* 1729

—— the same, a New Edition, 2 vols. 8vo. *bds.* (pub. at £1. 1*s*) 10*s* . 1814

—— the same, 2 vols. 8vo. *brown calf gilt*, 16*s* 1814

ARRIEN. Histoire des Expeditions d' Alexandre, traduction nouvelle, par Chaussard, 3 vols. 8vo. and atlas of Maps in 4to. *French calf gilt*, 15*s* . *Par.* 1802

ARRIAN'S VOYAGE round the Euxine Sea, translated, with a Geographical Dissertation, &c. by W. and T. Falconer, 4to. *maps. bds. uncut*, 3*s* 6*d* . *Oxford*, 1805

—— the same, 4to. *maps, calf extra*, 7*s* 6*d* *ib.* 1805

ARRIANUS.—TRANSLATIONS—*continued.*

ARRIANUS. The Voyage of Nearchus, and the Periplus of the Erythrean Sea, translated from the Greek [with the original Text] by Dean Vincent, royal 4to. PRESENTATION COPY *to James Boswell, Esq. with a copy of the Latin verses inscribed in the one presented to Warren Hastings, Esq. in the autograph of the learned Editor, half mor. uncut*, 14*s* . *Oxford*, 1809

—— ON COURSING—The Cynegeticus of the Younger Xenophon, with classical and practical Annotations [by the Rev. W. Dansey], 4to. 24 *beautiful vignettes from the antique, on India paper*, (pub. at £1. 10*s*) *cloth*, 10*s* 6*d* *Lond.* 1831

ARSENIUS. Violetum, Gr. edidit, Animadv. instruxit, et alia quædam inedita adj. C. Walz, 8vo. *sd.* 8*s* 6*d* . *Stuttg.* 1832

—— Idem, 8vo. *neat vellum*, 10*s* 6*d* *ib.* 1832

ARTEMIDORUS. ONEIROCRITICA sive De Somniorum Interpretatione Libri V. Gr. 12mo. EDITIO PRINCEPS, *very neat in calf*, 10*s* 6*d* *Venet. Aldi*, 1518

—— Oneirocritica. Achmetis, Astrampsychi et Nicephori Oneirocritica, Gr. et Lat. cum Rigaltii ad Artemidorum Notis, 4to. *old calf*, 7*s* *Lutet.* 1603

—— Idem, 4to. *neat, vellum*, 8*s*. *ib.* 1603

—— Idem, 4to. LARGE PAPER, *cf. very neat; from the Duke of Sussex's library*, 10*s* 6*d* *ib.* 1603

Dedicated to the celebrated Thuanus.

—— Oneirocritica, Gr. cum Notis integris Rigaltii et Reiskii, suisque illustravit Reiff, 2 vols. 8vo. (sells at £1. 1*s*) *sd.* 10*s* 6*d* *Lips.* 1805

—— Idem, 2 vols. *very neat in calf*, 14*s* *ib.* 1805

—— Idem, 2 vols. 8vo. *very neat russia, marbled edges; from the Duke of Sussex's library*, 18*s* *ib.* 1805

—— Idem, 2 vols. 8vo. *russia extra, gilt edges, by Kalthoeber; from the Syston Park library*, £1. 4*s* . *ib.* 1805

—— Idem, 2 vols. 8vo. THICK VELLUM PAPER, *sd.* 18*s* . *ib.* 1805

—— Idem, 2 vols. 8vo. THICK VELLUM PAPER, *brown calf gilt*, £1. 1*s* *ib.* 1805

—— Idem, 2 vols. 8vo. THICK VELLUM PAPER, *half bound French red morocco*, UNCUT, *(from Renouard's library,) fine copy*, £1. 8*s* *ib.* 1805

ASCONIUS PEDIANUS—See *Cicero, Illustrations of.*

ASTRONOMICII VETERES, scilicet: Firmici Astronomicorum lib. VIII.; Manilii Astronomicorum lib. V.; Arati Phænomena, Gr. et Lat.; Procli Diadochi Sphæra, Gr. et Lat. Linacri, folio, *fine copy, in the original white stamped binding, with clasps; from the Duke of Sussex's Library*, £4. 4*s* *Ven. Aldi*, 1499

ATHENÆUS, DEIPNOSOPHISTA, Gr. per Marcum Musurum, folio, EDITIO PRINCEPS, *good copy, neat in russia, very rare; from Drury's library*, £1. 5*s* . *ib. Aldi.* 1514

—— Idem, folio, *fine large copy, elegant in red morocco, gilt edges, by Clarke*, £3. 3*s* *ib.* 1514

—— Deipnosophistarum Libri XV. Gr. et Lat. ex recens. Casauboni, cum ejusdem Animadversiones, 2 vols. folio, *very neat old calf*, £1. 1*s* *Lugduni*, 1598

—— Deipnosophistarum Libri XV. Gr. et Lat. ex editione Casauboni cum Animadvers. 2 vols. in 1, folio, *old French calf, binding cracked*, £1. 1*s* . *ib.* 1612

ATHENÆUS. DEIPNOSOPHISTARUM Libri XV. Gr. et Lat. cura Casauboni, 2 vols. folio, *best edition, very neat in old russia*, £1. 16*s*
Lugd. Bat. 1657-64

"These are the well known editions of Isaac Casaubon, whose name and whose celebrity as an illustrator of Athenæus have long been acknowledged by the learned throughout Europe. The Latin version is by Dalechamplus, who devoted thirty years of his life to the completion of it."—*Dibdin.*

—— Deipnosophistarum Lib. XV. Gr. accedunt Villebrunii interpret. gallica, et notæ, itemque Casauboni animadversiones integræ; curavit virorum doct. emend. adnot. vel editas vel ineditas adjecit, indices novos confecit Schæfer, 3 vols [*all published*] *calf extra, marbled edges*, 10*s* 6*d* . *Lipsiæ*, 1796-1838

—— Deipnosophistarum Libri XV. Gr. et Lat. cum indicibus instruxit Schweighæuser, 6 vols. 8vo. (containing the text and Latin Version complete) *neat in calf*, 15*s* . *Argent*, 1801

—— Deipnosophista, Gr. et Lat. cum animadversionibus Casauboni aliorumque et suis illustravit et indicibus instruxit J. Schweighæuser, 14 vols. 8vo. (sells at £9. 9*s* unbound) *neat, hf. bd. russia, marbled edges*, £4. 10*s* *ib.* 1801-7

—— Idem, 14 vols. *cloth bds.* £4. 4*s* *ib.* 1801-7

—— Idem, 14 vols. 8vo. *new, calf elegant*, £6. 6*s* *ib.* 1801-7

—— Idem, 14 vols. royal 8vo. LARGE VELLUM PAPER, *very fine copy, whole bound red morocco extra*, UNCUT, *by Lewis; Sir Mark Sykes' copy, at whose sale it sold for* £31. 10*s*) £16. 16*s* *ib.* 1801-7

"The well known care, judgment, and erudition of the editor of Appian, Polybius, and Epictetus, justify us in ranking the present edition of Athenæus among the most favoured productions of the classical world." *Dibdin.*

"The commentary contains a mine of various and solid literature, and exhibits a great number of new and happy illustrations of hitherto unintelligible places." *Fuhrmann.*

—— Idem, 14 vols. — Jacobs, Additamenta Animadversionum in Athenæum, *Jenæ*, 1809—Fiorillo, Observationes criticæ in Athenæum, *Gott.* 1803—together 16 vols. in 15, 8vo. *calf gilt, by Lewis*, £8. . *ib.* 1801-9

—— Deipnosophista, Gr. ex recensione Dindorfii, 3 vols. 8vo. (pub. at £2.) *sd.* £1. 1*s* *Lips.* 1827

—— Idem, 3 vols. 8vo. *new, calf extra*, £1. 13*s* *ib.* 1827

—— Idem, 3 vols. royal 8vo. VELLUM PAPER, *sd.* £1. 16*s* . *ib.* 1827

—— Deipnosophista, Gr. edit. stereotypa, 4 vols. 18mo. *sd.* 8*s* 6*d* *Lips. Tauchnitii*, 1834

ATHENÆUS.—ILLUSTRATIONS.

Jacobs, Additamenta Animadversionum in Athenæum, 8vo. *sd.* 8*s* *Jenæ*, 1809

Meineke, Exercitat. Philologicæ in Athenæum, 2 pts. 4to. *sd.* 3*s* *Berl.* 1843

ATHENÆUS.—TRANSLATIONS.

Athenée, Banquet des Savans, traduit par Lefebure de Villebrune, 5 vols. 4to. *neat in calf gilt*, £1. 10*s* . *Paris*, 1789-91

—— Idem, 5 vols. 4to. *fine copy in French calf, full gilt backs*, £1. 16*s* *ib.* 1789-91

—— Idem, 5 vols. royal 4to. LARGE VELLUM PAPER, *red morocco, gilt edges, by Derome, a beautiful book*, £5. 15*s* 6*d* *ib.* 1789-91

The only translation of Athenæus.

AUCTORES CLASSICI, IN USUM DELPHINI:—

Apuleius, 2 vols.
Aulus Gellius
Aurelius Victor
Ausonius
Boethius
Cæsar
Callimachus
Catullus, Tibullus, et Propertius
Ciceronis Orationes, 3 vols.
—— Opera Oratorica, 2 vols.
—— Epistolæ ad Familiares
—— Opera Philosophica
Claudianus
Cornelius Nepos
Dictys Cretensis et Dares Phrygius
Eutropius
Florus
Horatius
Justinus
Juvenalis et Persius
Livius, 6 vols.
Lucretius
Manilius
Martialis
Ovidius, 4 vols.
Panegyrici Veteres
Phædrus
Plautus, 2 vols.
Plinii Hist. Nat. 5 vols.
Pompeius Festus
Prudentius
Quintus Curtius
Sallustius
Statius, 2 vols.
Suetonius
Tacitus, 4 vols.
Terentius
Valerius Maximus
Velleius Paterculus
Virgilius

61 vols. 4to. *bound in old calf gilt; from the Libraries of Canon Douglas, and the Dukes of Sussex and Buckingham*, £37. 16*s* *Paris*, 1660, &c.

*** This rare set of books was once considered worth upwards of £500; and copies have sold for as much by public auction. The Statius alone was estimated at £50.

—— Another set, without the Statius and Ciceronis Opera Philosophica, bound in 61 vols. *neatly in calf*, £18. 18*s*

AUCTORES CLASSICI GRÆCI, editio Bipontina, scilicet:—

Aristotelis Opera, Gr. et Lat. à Buhle, 5 vols. 1791
Athenæus, Gr. et Lat. Schweighauseri, 14 vols.
Diodorus Sicul. Gr. et Lat. Wesselingii, 11 vols. 1793
Herodotus, Gr. et Lat. Schweigh. 6 vols. 1817
Luciani Opera, Gr. et Lat. Hemsterh. 10 vols. 1789
Platonis Opera, Gr. et Lat. 12 vols. . 1781
Quintus Smyrnæus, Gr. et Lat. à Tychsen 1807
Scriptores Græci Erotici, Gr. et Lat. à Mitscherlich, 4 vols. . 1792
Thucydides, Gr. et Lat. Dukeri, 6 vols. 1788
Xenophontis, Gr. et Lat. Schneideri, 6 vols. 1815
Sturzii Lexicon Xenophonteum, 4 vols. 1801

together 79 vols. 8vo. *uniformly and very neatly bound in vellum, treble lettered on morocco; from the library of the Duke of Sussex*, £26. 5*s* . *Biponti.* 1791-1817

AUCTORES CLASSICI GRÆCI ET LATINI, editiones BIPONTINÆ.

Aristotelis Opera, Gr. et Lat. a Buhle, 5 vols.
Athenæus, Gr. et Lat. Schweighauseri, 14 vols.
Diodorus Siculus, Gr. et Lat. Wesselingii et Reiskii, 11 vols.
Herodotus, Gr. et Lat. Schweighauseri, 6 vols.
Lucianus, Gr. et Lat. Hemsterhusii, 10 vols.
Plato, Gr. et Lat. 12 vols.
Quintus Smyrnæus (Calaber) Gr. et Lat. Tyscheni
Scriptores Erotici, Gr. et Lat. a Mitscherlich, 4 vols.
Thucydides, Gr. et Lat. Dukeri, 6 vols.
Ammianus Marcellinus
Apuleius
Aulus Gellius
Ausonius
Cæsar
Catullus, Tibullus et Prop.
Celsus
Cicero
Claudianus
Eutropius
Florus
Frontinus
Horatius
Juvenalis et Persius
Justinus
Lactantius
Livius
Lucanus
Lucretius
Macrobius
Martialis
C. Nepos
Ovidius
Petronius
Phædrus
Plautus
Plinii Epistolæ
Plinii Hist. Nat.
Pomponius Mela
Quinctilianus
Quintus Curtius
Sallustius
Sarbievius [Casimirus]
Scriptores Historiæ Augustæ
Scriptores Rei Rusticæ
Senecæ Opera Philos.
Senecæ Tragœdiæ
Silius Italicus
Solinus
Statius
Suetonius
Tacitus
Terentius
Valerius Flaccus
Valerius Maximus
Varro de Ling. Lat.
Vegetius
Velleius Paterculus
Virgilius
Vitruvius
Opuscula Academica Schweighauseri

together 182 vols. 8vo. *very neat and uniform in white vellum, double lettered on morocco*, £35. . *Biponti*, 1789-1812

AUCTORES CLASSICI LATINI. — Bibliotheca Classica Latina, sive Collectio Auctorum Classicorum Latinorum, cum Notis Variorum, Indicibus, etc. cura ACHAINTRE ET LEMAIRE, viz.:—

Cæsar, 4 vols.	Plinii Epistolæ, 2 vols.
Catullus	Propertius
Cicero, 19 vols.	Quintus Curtius, 3 vols.
Claudian, 2 vols.	Quintilianus, 7 vols.
Corn. Nepos	Sallustius
Florus	Seneca, 9 vols.
Horatius, 3 vols.	Silius Italicus, 2 vols.
Justinus	Statius, 4 vols.
Juvenalis et Persius, 3 vols.	Suetonius, 2 vols.
Livius, 2 vols.	Tacitus, 5 vols.
Lucanus, 3 vols.	Terentius, 2 vols.
Martialis, 3 vols.	Tibullus
Ovidius, 10 vols.	Valerius Flaccus, 2 vols.
Phædrus, 2 vols.	——— Maximus, 3 vols.
Plautus, 4 vols.	Velleius Paterculus
Plinii Hist. Nat. 11 vols.	Virgilius, 3 vols.
Poetæ Latini Minores, 7 vols.	Appendices, etc. 11 vols.

together 141 vols. 8vo. *very neat, hf. bd. uncut, (French binding)* £28.

Paris. 1819-1838

AUCTORES CLASSICI LATINI, TYPIS BARBOU, viz :—

Cæsar, 2 vols.	Sallustius
Catullus, Tibullus et Propertius	Seneca de Brevitate Vitæ, de Providentia, de Septem Artibus, Epistolæ, de Beneficiis, de Clementia, *Lat. et Gall.* 2 vols.
Cicero, 14 vols.	Tacitus, 3 vols.
Cornelius Nepos	Terentius, 2 vols.
Eutropius	Velleius Paterculus
Horatius	Virgilius, 2 vols.
Justinus	Desbillons, Fabulæ Æsopiæ
Juvenalis	Erasmi Stultitiæ Laudatio
Livius, 7 vols.	Kempis (Thomas à) de Imitatione Christi
Lucanus	Novum Testamentum
Lucretius	Rapini Carmen de Hortis
Martialis, 2 vols.	Sarcotis, Carmina
Ovidius, 4 vols.	Sarbievii (Casimiri) Carmina
Phædrus	Vanierii Prædium Rusticum
Plautus, 3 vols.	
Plinii Historia Naturalis, 6 vols.	
Plinii Junioris Epistolæ et Panegyricus	
Quintus Curtius	

together 67 vols. 12mo. ALL ON FINE PAPER, *uniformly bound calf extra, contents lettered by Kalthoeber,* £12. 12*s* *ib.* 1753-91

AUCTORES CLASSICI LATINI, containing the same Authors as in the preceding; also, Quintilianus, 3 vols.—Poëmata Didascalia, 3 vols.—Musæ Rhetorices; Juvencus, and Telemachiada; together 76 vols. in 74, 12mo. *French calf extra, gilt edges, fine set,* £14. 14*s*

ib. 1768-1814

AUCTORES CLASSICI LATINI, CUM NOTIS VARIORUM ET IN USUM DELPHINI; a complete set of Valpy's Delphin and Variorum Classics, 141 vols. 8vo. (pub. at £148. 7*s*) *bds.* £28.

Lond. 1830

—— Idem, 141 vols. bound in 160, 8vo. *calf extra, marbled edges,* FINE SET, £50.

—— Idem, LARGE PAPER, 141 vols. royal 8vo. *bds.* (pub. at 282 guineas), £30.

The authors in this collection are—

Apuleius	Horatius	Pompeius Festus
Aulus Gellius	Justinus	Propertius
Aurelius Victor	Juvenalis	Prudentius
Ausonius	Livius	Quintus Curtius
Boethius	Lucretius	Sallustius
Cæsar	Manilius	Statius
Catullus	Martialis	Suetonius
Cicero	Ovidius	Tacitus cum Supp.
Claudianus	Panegyrici Vet.	Terentius
Cornel. Nepos	Persius	Tibullus
Dictys Cretensis	Phædrus	Valerius Maximus
Dares Phrygius	Plautus	Velleius Paterculus
Eutropius	Plinius (Senior)	Virgilius
Florus		

AUCTORES CLASSICI LATINI, CUM NOTIS VARIORUM ET IN USUM DELPHINI; a complete set of Valpy's Delphin and Variorum Classics, 141 vols. 8vo. (wanting Vol. 2 of Ovid and Vol. 9 of Livy), of which 52 vols. are *hf. bd. the remainder in bds.* £18. 18*s*

—— Vol. 141, (the Supplementary volume, containing Brotieri Supplementa ad Tacitum, (pub. at 16*s*) 7*s* 6*d*

—— the same, impl. 8vo. *Large Paper, cloth,* (pub. at £1. 12*s*) 10*s* 6*d*

AUCTORUM CLASSICORUM LATINORUM E VATICANIS CODICIBUS FRAGMENTA, curante Angelo Maio, scilicet:—

Vol.	Vol.
I. Cicero de Republica Gargilius Martialis de Arboribus Pomiferis Sallustii Historiarum et Archimedis Fragmenta	Glossarium Vetus Latinitatis
II. Ciceronis Orationum frag.	VII. Scriptores de Rebus Alexandri Magni; Comment. in Virgilium. Dynamidia, Historica et Grammaticalia quædam
III. Mythographi Novi tres; Fabulæ Phædri ut aiunt novæ Boethii Opuscula duo Cassiodorii Supplementum Epigrammata vetera Geograph. vet. Fragm. Gar. Martialis frag. de Pomis Placidi Glossæ et alia quædam	VIII. Thesaurus Novus Latinitatis, sive Lexicon vetus e Membranis nunc primum erutum
IV. Oribasii libri inediti; Scripta Procopii, Isæi, Themistii, Porphyrii, Philonis, Aristidis, et alia quædam	IX. Procopii Comment in Salomonis Proverbia ejusd. Catena vet. Patrum in Canticum Canticorum et Scholia in Evang. Lucæ et Johannis. Herennii Comment ad Metaphysica Aristotelis; Georg. Phrantzæ Chronicon parvum rerum sui temporis.
V. Grammatici et Poetæ Veteres	X. S. Cyrilli Alexandrini, Comment in Lucæ Evangelium; item aliorum Patrum fragmenta
VI. Procopius in Genesim; Scholia in Matthæum et Marcum.	

10 vols. royal 8vo. *russia extra, contents lettered,* £6. 6*s* *Roma,* 1828-38

—— Idem, 5 vols. (vols. I to 5), royal 8vo. *russia extra,* £2. 2*s* . *ib.* 1828. &c.

—— Idem, Vol. 4, (Oribasii, Procopii, et al. libri inediti,) 8vo. *half calf,* 9*s*

—— Idem, Vol. 5, (Grammatici et Poetæ Veteres,) 8vo. *half calf,* 12*s*

AUCTORES CLASSICI LATINI, cura Sandby, viz.:

Horatius, 2 vols.
Terentius, 2 vols.
Virgilius, 2 vols.

together 6 vols. 12mo. *illustrated by numerous engravings from ancient Coins, Gems, &c. fine set, old bright gilt calf,* £1. 10*s* *Lond.* 1749-51

AUCTORES CLASSICI LATINI, TYPIS ELZEVIRII, viz.—

Cæsar, Scaligeri 1635	Plinii Epistolæ et Panegyricus . 1640
Florus, Salmasii 1638	Sulpitius Severus 1643
Livius, Gronovii, 3 vols. in 6 1645	Terentius, Heinsii 1635
Ovidius, Heinsii, 3 vols. 1629	Velleius Paterculus, Vossii 1632
Plinii Historia Naturalis, 3 vols. in 6 . 1635	

together 21 vols. 18mo. *very neat in calf, uniform,* £3. 3*s* *Lug. Bat.* 1629-45

AUCTORES CLASSICI LATINI edente MAITTAIRE cum Indicibus, PRINTED ON LARGE PAPER, viz.

Cornelius Nepos	Lucretius
Quintus Curtius	Martialis
Horatius	Nov. Testamentum
Juvenalis et Persius	Ovidius, 3 vols.
Lucanus	Virgilius

Together 12 vols. small 8vo. *fine copies, red morocco extra, gilt edges, full gilt backs, in the Harleian style by Clarke and Bedford, new,* £7. 7*s* . . *Lond.* 1713-19

AUCTORES CLASSICI LATINI, TYPIS BRINDLEY, viz.—

Cæsar, 2 vols.	Lucretius
Catullus, Tibullus et Propertius	Ovidius, 5 vols.
Cornelius Nepos	Phædri Fabulæ
Curtius (Quintus), 2 vols.	Sallustius
Horatius	Tacitus, 4 vols.
Juvenalis	Terentius
Lucanus, 2 vols.	Virgilius

together 24 vols. 18mo. *uniform in calf, with red morocco backs full gilt; from the Syston Park collection*, £2. 12*s* 6*d* *Lond.* 1744, &c.

AUCTORES CLASSICI LATINI, TYPIS BASKERVILLII, viz. Virgilius, editio vera; Horatius; Sallustius et Florus; Terentius; Lucretius; Juvenalis et Persius; Catullus, Tibullus, et Propertius; 7 vols. 4to. *old red morocco, uniform, fine set*, £7. 17*s* 6*d* *Birminghamiæ*, 1757-73

—— Idem, viz. Virgilius, editio vera; Horatius; Sallustius et Florus; Terentius; Lucretius; Juvenalis et Persius; Catullus, Tibullus, et Propertius; 7 vols. 4to. *uniform in calf*, £3. 3*s* *ib.* 1757-73

—— *See* Bibliotheca; Scriptores; Poetæ; &c.

AUCTORES CLASSICI LATINI, edente Carey, *termed the Regent's Edition*

Contents:—

Cæsar	Phædrus
Cato	Plautus
Catullus, Tibullus et Propertius	Pliny (the Younger)
Cicero	Pomponius Mela
Claudian	Publius Syrus
Cornelius Nepos	Quintilian
Florus	Quintus Curtius
Horace	Sallust
Justin	Senecæ (Tragedies)
Juvenal	Silius Italicus
Livy	Statius
Lucan	Suetonius
Lucretius	Tacitus
Martial	Terence
Ovid	Valerius Maximus
Persius	Velleius Paterculus
	Virgil

Together 49 vols. 12mo. *neat in brown calf*, (pub. at £16. 16*s* in bds.) *Lond.* 1816-26

—— Idem, viz. Cicero, 12 vols.; Catullus, Tibullus, and Propertius, 1 vol.; Lucanus, 1 vol.; Plinii Epistolæ, 1 vol.; Plautus, 3 vols.; Quintilian, 2 vols.; Quintus Curtius, 1 vol.; Senecæ Trag., 1 vol.; Silius Italicus, 1 vol.; Statius, 1 vol.; Valerius Maximus, 1 vol. In all 26 vols. 18mo. *bds.* £3. 3*s* . *ib.* 1816-26

All the volumes may be had separately, excepting Cicero, at 2*s*. 6*d*. per volume.

AUCTORES CLASSICI GRÆCI ET LATINI.—TRANSLATIONS.

CORPUS HISTORICUM; a Series of the best Translations of Classical and Historical Works, comprising—

Anacharsis' Travels in Greece, 3 vols.	Diodorus Siculus, by Booth, 2 vols.
Arrian, by Rooke	Froissart's Chronicles, by Lord Berners, 2 vols.
Cicero's Works, 4 vols. viz.—	Livy, with Freinsheim's Supplement, 3 vols.
Orations, by Guthrie	Plutarch's Lives, by the Langhornes, 3 vols.
Letters to his Friends, by Melmoth	Polybius, by Hampton
Letter to Atticus by Guthrie	Tacitus, by Murphy, 2 vols.
Cato and Lælius, by Melmoth	Thucydides, by Smith
Life by Dr. Middleton.	Xenophon's Anabasis, by Spelman
Comines (P. de) Memoirs	—— Cyropædia, by Ashley
	Zosimus, by Smith

together 26 vols. royal 8vo. *uniformly and very neatly half bound in calf*, £9. 9*s* *Lond.* 1814, &c.

AUCTORES CLASSICI GRÆCI ET LATINI.—TRANSLATIONS.

CLASSICAL LIBRARY (VALPY'S), containing Translations of the following Authors; viz.—

Æschylus, by Potter	Ovid, by Pope, Dryden, Congreve, Addison, &c.
Anacreon, by Bourne	Persius, by Drummond
Bion, by Fawkes	Phædrus, by Smart
Cæsar, by Duncan, 2 vols.	Pindar, by Wheelwright
Cicero's Orations, by Duncan	Plutarch's Lives, by Langhorne, 7 vols.
—— Offices, by Cockman	Sallust, by Rose
—— Cato and Lælius, by Melmoth	Sappho, by Fawkes
Demosthenes, by Leland	Sophocles, by Potter
Euripides, by Potter, 2 vols.	Tacitus, by Murphy, 5 vols.
Herodotus, by Beloe, 3 vols.	Theophrastus's Characters
Hesiod, by Elton	Thucydides, by Smith, 2 vols.
Homer, by Pope, 3 vols.	Virgil, by Wrangham, Sotheby, and Dryden, 2 vols.
Horace, by Smart	Xenophon's Anabasis, by Spelman
Juvenal, by Badham	—— Cyropædia, by Cooper
Livy, by Baker, 7 vols.	
Lycophron, by Lord Royston	
Moschus, by Fawkes	
Musæus, by Fawkes	

together 52 vols. 12mo. *portraits*, (pub. at £11. 14*s*) *cloth*, £6. 10*s* *Lond. Valpy*, 1834, &c.

CLASSICAL LIBRARY (BOHN'S).

Herodotus, a new and literal Translation, by the Rev. Henry Cary, complete in 1 vol. small 8vo. *cloth*, 5*s* . 1848

Plato's Works, translated by the Rev H. Cary and others, Vol. I. containing the Apology of Socrates, Crito, Phædo. Gorgias, Protagoras, Phædrus, Theætetus, Euthyphron, Lysis, small 8vo. *cloth*, 5*s* 1848

Plato's Works, Vol. 2, containing the Republic, Critias and Timæus, small 8vo. *cloth*, 5*s* . 1849

Thucydides, literally translated, by the Rev. H. Dale, 2 vols. small 8vo. *cloth*, 7*s* 1848

The following are in preparation:—

GREEK.	LATIN.
Æschylus	Cæsar
Aristotle	Horace
Aristophanes	Juvenal and Persius
Athenæus	Livy
Demosthenes	Lucan
Diodorus Siculus	Lucretius
Diogenes Laertius	Ovid
Dionysius of Halicarnassus	Plautus
Euripides	Pliny
Pindar	Quintilian
Polybius	Sallust
Sophocles	Tacitus
Strabo	Terence
&c. &c.	Virgil. &c. &c.

AUCTORES GRÆCI MEDICI [scilicet Galeni, Hippocratis, Aretæi et Dioscoridis Opera], Gr. et Lat. edente Kuhnio, 26 vols. in 28, 8vo. *fine set, cf. ext. gilt edges*, £16. 16*s* *Lips.* 1821-1833

—— GRÆCI MINORES, ed. Kuinoel et Sturzius, viz.: Hellanici Lesbii Sturzii—Demetrii Cydonii de Contemnanda Morte—Antonini Liberalis Transformatt.—Pselli Synopsis Legum, 2 vols. in 1, 8vo. *hf. cf. marb. edges*, 10*s* 6*d* *Lips.* 1796-18

AULUS GELLIUS. Noctes Atticæ ex recognitione Joan Andreæ, folio, EDITIO PRINCEPS, *fine copy in olive morocco*, £15. 15*s*

Roma, in domo Petri de Maximis, 1469

A rare volume, sold at the Pinelli sale for £53. 16*s*; Merly Library, £42.; 1760 francs Brienne Laire; 1360 francs La Vallière; and £43. 1*s* Sir M. Sykes'.

—— Noctes Atticæ, EDITIO ALDINA, 12mo. *fine copy, in old English blue morocco, gilt edges, full gilt back; Dr. Chauncy's copy*, £1. 5*s*

Venetiis, in Ædibus Aldi, 1515

Sold at Fenton's sale, in 1812, for 10 guineas.

—— Idem, 12mo. *very tall copy with rough leaves, foreign binding*, 18*s* . *ib.* 1515

AULUS GELLIUS. Noctes Atticæ, ELZEVIR EDITION, 18mo. *in old green morocco, the sides and back beautifully inlaid with coloured morocco in compartments and gilt, gilt edges*, £1. 7*s* *Amst.* 1651

—— Idem, 18mo. *tall copy morocco extra, gilt edges*, 15*s* . . *ib.* 1651

—— Noctes Atticæ, 18mo. *old calf*, 5*s* *Amst. Janssonium*, 1651

—— Noctes Atticæ, ELZEVIR EDITION (2nd), 18mo. *neat*, 3*s* 6*d* . *Amst.* 1665

—— Noctes Atticæ, cum Notis Variorum et recensione Thysii et Oiselii, 8vo. *fine copy in vellum, best edition*, 15*s* *Lugd. Bat.* 1661

—— Noctes Atticæ, cum interpretatione et Notis in Usum Delphini, 4to. *neat*, 12*s* *Paris*, 1681

—— Idem, 4to. *fine copy, red morocco extra, gilt edges, by Lewis; Rev. H. Drury's copy*, £1. 5*s* *ib.* 1681

—— Idem, 4to. *very neat old russia*, 12*s* *ib.* 1681

—— Noctes Atticæ, cum Commentariis et Notis Variorum, cura Gronovii, 4to. *very neat in gilt prize vellum*, 18*s* . *Lugd. Bat.* 1706

—— Idem, 4to. *very neat in calf*, 15*s* *ib.* 1706

—— Idem, 4to. *neat in vellum*, 15*s* *ib.* 1706

—— Noctes Atticæ, cum Notis Variorum et Gronovii, cura Conradi, 2 vols. 8vo. *neat*, 14*s* *Lips.* 1762

—— Noctes Atticæ, recens. et Annot. instr. Lion, 2 vols. 8vo. *sd.* 10*s* 6*d* *Gott.* 1824

—— Idem, 2 vols. 8vo. *very neat, hf. bd. calf*, 14*s* *ib.* 1824

—— Idem, 2 vols. 8vo. *cf. gt. by Clarke*, 18*s* *ib.* 1824

—— Idem, CHARTA SCRIPT. 2 vols. 8vo. *sd.* 14*s*

AULUS GELLIUS.—TRANSLATIONS.

AULUS GELLIUS, translated into English by W. Beloe, with Preface by Dr. Parr, 3 vols. 8vo. *calf gilt*, 18*s* . . 1795

—— the same, 3 vols. 8vo. *half red morocco, gilt tops, uncut*, £1. 1*s* . 1795

—— Latin et Francais, avec des Remarques par Verger, 3 vols. 8vo. (sells at £1. 7*s*) *sd.* 10*s* 6*d* . *Paris*, 1820

AURELIUS VICTOR, Historia Romana, cum Notis Variorum, 8vo. *numerous medals and coins, neat French calf*, 6*s* *Lugd. Bat.* 1670

—— cum Notis in usum Delphini, 4to. *fine copy, old French red morocco, gilt and marbled edges*, 10*s* 6*d* . *Par.* 1681

—— cum Notis Variorum et Pitisci, 8vo. *best edition, plates of medals and coins, very neat*, 10*s* 6*d* . *Ultrajecti*, 1696

—— Idem, *neat in russia, gilt edges, crest on sides*, 14*s* . . *ib.* 1696

—— Idem, 8vo. *very fine copy, gilt prize vellum*, 15*s* . *ib.* 1696

—— Idem, 8vo. *fine tall copy, vellum*, 12*s* *ib.* 1696

—— cum Notis Variorum et Arntzenii, 4to. *with numerous Cameo Portraits, old calf*, 10*s* 6*d* *Amst.* 1733

—— Idem, 4to. *neat vellum*, 14*s* *ib.* 1733

—— ex recensione Arntzenii, 12mo. *sd.* 2*s* *Rotterdami*, 1804

—— cum Notis var. et interpret. in usum Delphini, (edit. Valpy), 2 vols. 8vo. *bds.* 8*s* *Lond.* 1829

—— edidit F. Schroeter, 8vo. *sd.* 4*s* 6*d* *Leip.* 1831

AURELIUS VICTOR.—TRANSLATION.

AURELIUS VICTOR. The Lives of the Illustrious Romans translated by several Young Gentlemen educated by M. Macdowel, 8vo. *old calf* . . 1693

AUSONIUS. Opera, EDITIO ALDINA, sm. 8vo. *tall copy, limp vellum*, 9*s* *Venetiis, Aldi*, 1517

—— Idem, *fine copy, old English blue morocco, gilt edges*, £1. 5*s* . *ib.* 1517

—— Idem, *sides tooled in the early Italian style, gilt edges*, 15*s* . *ib.* 1517

—— Idem, *fine copy in limp vellum, with the autograph of* ANGELI STROZZI *on the title*, 15*s* *ib.* 1517

—— Opera, Commentariis illustrata per Vinetum et Scaligerum, 4to. *very neat*, 6*s* *Burdigalæ*, 1590

"Edition encore assez estimée."—*Brunet.*

—— Opera, ex edit. Tollii, 18mo. *red morocco, gilt edges*, UNCUT, *H. Drury's copy*, 5*s* *Amst. Blæu*, 1669

—— Opera, cum Notis Variorum et Tollii, 8vo. *tall copy, very neat in calf*, 14*s* *Amst.* 1671

—— Idem, 8vo. *neat vellum*, 12*s* *ib.* 1671

—— Idem, 8vo. *fine copy, vellum*, 14*s* *ib.* 1671

—— Idem, 8vo. *fine copy, russia, gilt edges*, 18*s* *ib.* 1671

"Presents us with everything valuable in prior editions, and may justly therefore be treasured by the collector of rare books."—*Dibdin.*

—— Opera, cum Interpretatione et Notis in Usum Delphini, *hf. bd. in* 2 vols. 4to. *uncut*, 14*s* *Paris*, 1730

—— Idem, 4to. *brown calf, marbled edges*, 16*s* *ib.* 1730

—— Idem, 4to. *neat in vellum*, 16*s* *ib.* 1730

—— Idem, 4to. *bds. uncut*, 10*s* 6*d* *ib.* 1730

—— Idem, 4to. *fine copy, red morocco, gilt edges, by Lewis, H. Drury's copy*, £1. 11*s* 6*d* *ib.* 1730

—— Opera, cum Notis Societat. Bipontinæ, 8vo. *hf. bd.* 2*s* 6*d* . . *Biponti*, 1785

—— Opera, cum Notis Variorum et Interpretatione in Usum Delphini, 3 vols. 8vo. (pub. at £3. 3*s*) *bds.* 12*s* . *Lond. Valpy*, 1823

—— Idem, 3 vols. 8vo. *calf gilt*, £1. 1*s* *ib.* 1823

—— Mosella, Lat. et Germ. Notas et Comment. crit. hist. geogr. adjecit Tross, 8vo. *sd.* 5*s* 6*d* *Hamm.* 1824

AVIANUS. Fabulæ, cum Notis Variorum et Cannegieteri, 8vo. *neat*, 4*s* *Amst.* 1731

—— Idem, 8vo. *sd.* UNCUT, 7*s* *ib.* 1731

—— Idem, 8vo. *slightly stained, vellum*, 3*s* *ib.* 1731

—— Idem, 8vo. *slightly stained, russia, gilt edges*, 6*s* . . *ib.* 1731

—— See *Corpus Poet. Lat. ed Weber.*

AVIENUS (Rufus Festus) Descriptio orbis Terræ, cum notis variorum et Friesemanni, 8vo. *vellum*, 5*s* . *Amst.* 1786

—— See *Geographiæ Minores Græci—Pomponius Mela—Aratus.*

AXIOCHUS, sive Dialogus de Morte, Gr. et Lat. de Morte, Gr. et Lat. Notis illustr. Fischerus, *Lips.* 1758—Platonis Dialogi IV. Euthyphro, Apol. Socratis, Crito et Phædo, Gr. ed. Fischerus, *ib.* 1760—2 vols. in 1, 8vo. *portraits of Socrates and Plato, hf. bd.* 3*s* 6*d* ——

BABRIUS. Fabulæ Choliambicæ, Gr. acced. liber quartus Fab. et Narrat. Poet. ex Anthol. Gr. etc. versionemque horum omnium metr. ling. Germ. subjunxit Berger, 12mo. *sd.* 3*s* *Monach.* 1816

—— Fabulæ et Fabularum Fragmenta, Gr. acced. metricæ Fabularum Æsopiarum reliquiæ: collegit et illustr. J. H. Knochius, 8vo. *sd.* 4*s* 6*d* *Halæ*, 1835

—— Fabulæ Æsopeæ, Gr. ed. C. Lachmann et A. Meineke, 8vo. *sd.* 2*s* 6*d* *Paris*, 1835

BABRIUS, Gr. ex. rec. Boissonade, ed. Orell. 12mo. *sd.* 2*s* . *Tur.* 1844

—— Fabulæ iambicæ CXXIII. Gr. prim. ed. J. F. Boissonade, 8vo. *sd.* 9*s* . *Par.* 1844

—— Fabulæ Æsopeæ, cum Fabularum fragmentis, Gr. recensuit et breviter illustravit G. C. Lewis, sm. 8vo. *cloth*, 5*s* 6*d* *Ox.* 1846

—— See *Antoninus Liberalis Teucherii—Æsopus.*

BABRIUS.—ILLUSTRATION.

Dübner (F.) Animadvers. crit. de *Babrii μυθιάμβοις*, 8vo. *sd.* 2*s* 6*d* *Berol.* 1845

—— See *Æsopus.*

BEROSUS. Chaldæorum Historiæ, Gr. cum Comment. de Berosi Vita et Librorum ejus Indole, cur. Richter, 8vo. *sd.* 2*s* 6*d* *Lips.* 1825

BIBLIOTHECA GRÆCA. — Virorum doctorum opera recognita et Comment. instructa, curantibus Fr. JACOBS et V. C. F. ROST, 8vo. *Gotha*, 1826-48

Æschyli Tragœdiæ, ed Klausen

Vol. I. Sect.	1. Agamemnon	.	6 6
,, ,,	2. Chœphoræ	.	5 0

Anacreontis, Sapphus, et Erinnæ fragmenta, ed. Mœbius, 2*s*

Delectus Epigrammatum Græcorum, a F. Jacobs, 7*s*

Demosthenis Orationes Selectæ, ed. J. H. Bremius

Vol. I. Orationes Variæ. Ed. Sauppe. Sect. 1. 2*s*

Euripidis Tragœdiæ, ed. Pflugk, Vols. I. to III.

Vol. I. Sect.	1. Medea, ed. II.	.	2 0
,,	2. Hecuba, ed. II.	.	1 6
,,	3. Andromache	.	2 0
,,	4. Heraclidæ	.	2 0
II. ,,	1. Helena	.	2 0
,,	2. Alcestis	.	1 6
III. ,,	1. Hercules Furens	.	2 6
,,	2. Phœnissæ ed. Klotz	.	3 6

Hesiodi Carmina, ed. C. Gœttling, Ed. II. 7*s*

Homeri Ilias, ed. Spitzner, in 4 sections, £1.

Isocratis Orationes Selectæ, ed. J. H. Bremius, 3*s*

Lysiæ et Æschinis Orationes Selectæ, ed. J. H. Bremius, 7*s*

Pindari Carmina, ed. L. Dissen et Schneidewin, Vol. I. 7*s* 6*d*. Vol. II. Sect. 1. 3*s*

Platonis Opera, ed. Stallbaum, Vol. I. to. IX.

Vol. I.	Sect. 1. Apologia Socratis Criticorum Disput. ed. III.	.	3 0
	,, 2. Phædo, ed. II.	.	3 0
	,, 3. Symposium et Platonis vita	.	3 6
II.	,, 1. Gorgias, ed. II.	.	3 6
	,, 2. Protagoras, ed. II.	.	3 0
III.	,, 1 & 2. De Republica (reprinting)		
IV.	,, 1. Phædrus	.	3 6
	,, 2. Menexenus, Lysis, Hippias uterque	.	4 6
V.	,, 1. Laches, Charmides, Alcibiades uterque	.	4 6
	,, 2. Cratylus	.	3 6
IV.	,, 1. Euthydemus	.	2 6
	,, 2. Meno et Euthyphro itemque incerti script. Theages Erastæ et Hipparchus	.	5 0
VII.	,, 1. Timæus et Critias	.	6 0
VIII.	,, 1. Theætetus	.	5 0
	,, 2. Sophista	.	3 6
IX.	,, 1. Politicus	.	5 6
	,, 2. Philebus	.	5 6

Sophoclis Tragœdiæ, ed. Wunder, Vol. I and II.

Vol. I. Sect.	1. Philoctetes, ed. III.	.	3 6
,,	2. Œdipus Rex, ed. III.	.	2 0
,,	3. —— Coloneus, ed. III.	.	3 6
,,	4. Antigone, ed. III.	.	2 0
II. ,,	1. Electra, ed. II.	.	2 6
,,	2. Ajax, ed II.	.	2 6
,,	3. Trachiniæ	.	3 0

Theocritus, Idyllia, edid. E. F. Wüsteman, 6*s* 6*d*

Thucydides, ed. Poppo. Parts 1 to 5 (Lib. 1, 5) each 3*s* 6*d*

BIBLIOTHECA GRÆCA—*continued.*

Xenophon.

Vol. I.	Cyropædia, ed. F. A. Bornemann	.	5 6
II.	Memorabilia, ed. Kuhner	.	5 6
VI. Sect.	1. Œconomicus	.	3 0
,,	2. Agesilaus, ed. Breitenbach	.	2 0
,,	3. Hiero	.	1 6

BIOGRAPHICI SCRIPTORES Græci minores. edid. A. Westermann, 8vo. *sd.* 11*s* 6*d* *Brunsw.* 1845

BION ET MOSCHUS.—Idyllia, Gr. Lat. et Gallicè cum Notis variorum et Schwebelii, 8vo. *frontispiece, calf*, 5*s* . *Ven.* 1746

—— Idyllia, Gr. et Lat. cum Notis Heskini, 8vo. *neat*, 4*s* 6*d* . *Oxon.* 1748

—— Idem, 8vo. *tree-marbled calf, by Kalthoeber*, 6*s* 6*d* . . *ib.* 1748

"A very excellent edition."—*Dibdin.*

—— See *Theocritus—Moschus—Poetæ Minores et Lyrici Græci; Analecta vet. Poet.*

BOETHIUS. OPERA OMNIA, cum Comment. Diversorum, folio, *neat*, £1. 5*s* *Basil.* 1570

—— DE CONSOLATIONE PHILOSOPHIÆ LIB. V. cum Comment. Sancti Thomæ de Aquino, royal folio, **black letter**, *fine large copy, but wanting the table of Contents, neat in calf*, £1. 5*s* *Nuremb. Coburger.* 1476

Sold at 158 francs at the La Valliere sale, and at Sir Mark Syke's for £7. 7*s*.

—— De Consolatione Philosophiæ libri V. cum Glosa interlineali et Commentariis Sancti Thomæ, folio, *numerous fine woodcuts by Sebastian Brandt; with MS. Notes, slightly worm eaten, in the original stamped binding*, 15*s* . *Argent. Gruninger*, 1501

"This book," says the *Bibl. Harleiana*, "is full of cuts, and may therefore be looked upon as a great curiosity. The Terence of 1498, the Horace of 1498, the Virgil of 1517, and this present edition of Boethius, all exhibit specimens of the same style of wood-cutting. About a dozen years ago, these books were much coveted, and at high prices: and for this edition of Boethius, I was once asked £60."—*Dibdin.* Among other curious cuts are *The Creation of Eve; Death on the Pale Horse; a representation of Hawking, &c.*

—— ex recensione Bertii, 48mo. *(forma-minima), calf gilt*, 3*s* 6*d* *Amst. Blaeu.* 1667

—— cum Notis Variorum et Bertii, 8vo. *fine tall copy, neat, vellum*, 12*s* *Lug. Bat.* 1671

—— Idem, 1671—Minucii Felicis Octavius, cum Not. var. Ouzelii, cujus et accedunt animad. insuper Meursii. Notæ et liber J. Firmici Materni de Errore profanarum religionum, *Lug. Bat.* 1672—2 vols. in 1, 8vo. *fine copy, vellum*, 14*s* . *ib.* 1671-2

—— cum Notis et Interpretatione in Usum Delphini, 4to. *old calf*, 10*s* 6*d* *Paris*, 1680

—— Idem, 4to. *very neat in old red calf gilt*, 12*s* *ib.* 1680

—— Idem, 4to. *fine copy, red morocco, gilt edges, by Lewis*, £1. 1*s* . *ib.* 1680

H. Drury's copy.

—— cura Vulpii, small 8vo. *vellum*, 5*s* *Patavii*, 1721

—— edidit Joh. Eremita (Debure St. Fauxbin) 3 vols. 18mo. *beautifully printed, French green morocco, gilt edges*, £1. 4*s* *Paris, Lamy*, 1788

—— ex editione Vulpiana, cum Notis Var. et Interpr. in Usum Delphini, 8vo. (pub. at £1. 1*s*) *bds.* 7*s* . *Lond. Valpy*, 1828

BOETHIUS.—TRANSLATIONS.

Boethius, in Anglo-Saxon and English—See p. 346.

Summum Bonum; or an explication of the Divine Goodness, in the Works of Boetius (translated by Henry Halliwell, 12mo. *neat*, 3*s* 6*d* *Oxford*, 1674

BOETHIUS.—TRANSLATIONS, *continued.*

Boetius, his Consolation of Philosophy, made English, with Notes by Lord Preston, 8vo. *neat and gilt*, 5*s* . 1695

Boethius' Consolation of Philosophy, made English and illustrated with Notes by Viscount Preston, 8vo. 7*s* . 1712

—— Consolation of Philosophy translated, with Notes by P. Ridpath, 8vo. *bds.* 7*s* 1785

BURTONI PENTALOGIA, sive Tragœdiarum Græcarum Delectus, edidit Burgess, 2 vols. royal 8vo. LARGE PAPER, *russia*, 10*s* 6*d*
Oxon. 1779

BYZANTINÆ HISTORIÆ SCRIPTORES, in unum Corpus redacti, Gr. et Lat. *scilicet.* I. P. Labbe de Hist. Byzantinæ scriptoribus publicandis protrepticon. II. Procopius. III. Agathias. IV. Chronicon Paschale. V. G. Syncellus et Nicephorus Cp. VI. Anastasius. VII. Scriptores post Theophanem. VIII. Cedrenus. IX. Const. Manasses. X. Glycas. XI. Zonares. XII. Anna Comnena. XIII. Jo. Cinnamus. XIV. Nicetas Choniata. XV. G. Acropolita, Joel, et J. Cananus. XVI. Ducas. XVII. G. Pachymeres. XVIII. Jo. Cantacuzenus. XIX. Nicephorus. XX. Chronicon Orientale. XXI. Chalcocondylas. XXII. Codinus. XXIII. Du Fresne et Du Cange. XXIV. Constantinopolis Christiana. XXV. Theophylactus.—together 32 vols. folio, LARGE PAPER, *a very fine set, in Dutch calf gilt, marbled edges*, £36. *Parisiis*, 1648, &c.

BYZANTINÆ HISTORIÆ SCRIPTORES, in unum Corpus redacti, Gr. et Lat. 23 vols. folio, *neat and uniform in vellum*, £12. 12*s* *Ven.* 1729

—— Idem, 23 vols. in 22, folio, A FINE SET *in bright old Dutch calf gilt*, £13. 13*s* *ib.* 1729

—— Gr. et Lat. editio nova, consilio B. G. Niebuhrii instituta, opera ejusdem Niebuhrii, Bekkeri, Schopeni, Dindorfii aliorumque parata, 45 vols. 8vo. *sd.* (pub. at £32. 6*s* 6*d*) reduced to £12. 12*s* . *Bonnæ*, 1828-44

—— the same, 45 vols. 8vo. *fine paper, sd.* £14. 14*s*

—— the same, 45 vols. 8vo. VELLUM PAPER, *sd.* £16. 16*s*

CONTENTS OF THE NEW EDITION:

Agathias, 7*s*
Anna Comnena, vol. 1. 8*s* 6*d*
Cantacuzenus, 3 vols. £1. 10*s*
Cedrenus, Georgius, 2 vols. £1. 10*s*
Chronicon Paschale, 2 vols. £1. 1*s* 6*d*
Cinnamus — Nicephorus Bryennus, 12*s*
Codinus Curopatata, 7*s*
Constantinus Porphyrog. 3 vols. £1. 18*s*
Dexippus, Eunapius, Patricius, &c. 11*s*
Ducas, 11*s*
Ephraemius, 7*s*
Georgii Codini Excerpta de Antiq. Const. 6*s* 6*d*
Georgius Syncellus et Nicephorus, 2 vols. £1. 1*s* 6*d*
Glycas, 16*s*
Gregoras, Nicephorus, 2 vols. £1. 3*s* 6*d*
Laonicus Chalcocondylæ, 10*s*
Leo Diaconus, 10*s*
Leo Grammaticus, Eustathius, 9*s* 6*d*
Lydus, Joannes, 8*s* 6*d*
Malalas, Chronographia, 14*s*
Manasses, Joel—Georg. Acropolita, 12*s*
Merobaudes et Corippus, 9*s* 6*d*
Nicetas Choniates, historiæ, 16*s* 6*d*
Pachymeres (G.) 2 vols. £1. 8*s*
Phrantzes, (Georg.) J. Cananus, J. Anagnostes, 10*s*
Procopius, 3 vols. £1. 13*s*
Theophanis Chronographia, 2 vols. £1. 8*s* 6*d*
——— Continuatus, Joannes Cameniata, Symeon Magister, Georgius Monachus, 16*s* 6*d*
Theophylactus, Simmoc, historiæ, recens. I. Bekker—Genesius ex recogn. C. Lachmanni, 9*s* 6*d*
Silentiarius Paulus, 10*s*
Zonaræ Annales, 2 vols. £1. 1*s*
Zosimus, 5*s* 6*d*

In the press.
Zonaræ Annales, Vol. 3.
Annæ Comnenæ Historia, Vol. 2.

BYZANTINÆ HISTORIÆ SCRIPTORES. CORPORIS HISTORIÆ BYZANTINÆ Nova Appendix; Opera Georgii Pisidæ, Theodosii Diaconi, et Corippi Africani Grammatici complectens, royal folio, *plates, neat in calf*, £1. 1*s*
Rom. 1777

CÆCILIUS STATIUS. Deperditarum Fabularum Fragmenta, edidit Sprengel, 4to. *sd.* 2*s* 6*d*
Monachii, 1829

—— See *Poetæ Scenici Lat.*

CÆSAR. OPERA, folio, *very tall copy, but slightly stained, Italian vellum*, £2. 12*s* 6*d*
Imp. Romæ in domo Petri de Maximis per Sweynheym et Pannartz, 1482
A copy, page for page, of the Editio Princeps, and by the same printers. The present is equal in rarity to the first edition. Sold at the Valliere sale for 360 francs, and at the Crevenna for 155 florins.

—— Opera, EDITIO ALDINA PRIMA 12mo. *woodcuts, with the names of two of the Maps in the Autograph of Aldus, blue morocco, gilt edges*, £1. 1*s* *Ven. in Ædibus Aldi*, 1513

—— Opera, EDITIO ALDINA SECUNDA, 12mo. *woodcuts, russia, blind-tooled*, 12*s* *ib.* 1519

—— Opera, EDITIO ALDINA TERTIA, cum correctionibus P. Manutii, 12mo. *woodcuts, limp vellum*, 10*s* 6*d* . *ib.* 1559

—— Opera, quæ extant ex emendatione Scaligeri, 18mo. *tall copy, blue morocco, gilt edges*, 18*s*
Lug. Bat. ex. off. Elz. 1635

—— Idem, 18mo. *vellum*, 5*s*
Amst. ex officina Elzeviri, 1675

—— Opera cum notis in usum Delphini, 4to. *old calf*, 7*s* 6*d* . *Lut. Par.* 1678

—— Opera, cum Annotationibus Clarkii; royal folio, CHARTA MAGNA, 87 *fine plates, including the plate of the Buffalo, old gilt russia, gilt edges*, £5. 5*s* *Lond. Tonson*, 1712

—— Idem, royal folio, CHARTA MAGNA, 87 *plates, russia extra, gilt edges, and russia joints, by Hering*, £6. 6*s* . *ib.* 1712

—— Idem, royal folio, CHARTA MAGNA. THE ROXBURGHE COPY, *old red morocco, gilt edges*, £6. 6*s* . *ib.* 1712

—— Idem, royal folio, CHARTA MAGNA, 87 *plates, a few leaves at the end iron-moulded, russia extra, gilt edges*, £3. 13*s* 6*d* *ib.* 1712
The most sumptuous classical volume which this country has ever produced, and long the admiration of Bibliographers. Copies have been frequently sold for upwards of fifty guineas.

—— Opera, cum Notis Variorum ed Grævii, 8vo. *plates, vellum*, 5*s* . *Amst.* 1697

—— Idem, editio auctior, 8vo. EDITIO OPTIMA, *plates*, 14*s* . *Lugd. Bat.* 1713

—— Idem, 2 vols. 8vo. *short copy in calf*, 9*s* *ib.* 1713

—— Idem, 2 vols. 8vo. *tall copy in old English calf*, 15*s* . *ib.* 1713

—— Idem, 8vo. *fine copy, vellum*, £1. 7*s* *ib.* 1713

—— Idem, 8vo. *fine copy, russia, gilt edges*, 16*s* *ib.* 1713

—— Idem, 8vo. *fine copy, old red morocco, gilt edges*, £1. 1*s* . *ib.* 1713

—— Idem, 8vo. *morocco, gilt edges, by Lewis*, £1. 7*s* *ib.* 1713
"One of the most highly esteemed of the Variorum editions."—*De Bure.* The Duke de Noailles' copy, in morocco, sold for no less than £11. 17*s*.

—— Opera, cura Maittaire, 8vo. LARGE PAPER, *old red morocco, the edges marbled and gilt, fine copy*, 14*s* . *Lond.* 1716

CÆSAR, Opera, cum Notis Variorum et Oudendorpii, 4to. *plates, very neat in calf*, £1. 4*s* *Luyd. Bat.* 1737

—— Idem, 4to. *hf. bd. russia*, UNCUT, £1. 1*s*

—— Idem, 4to. *neat in Dutch vellum, fine copy*, £1. 1*s* . . *ib.* 1737

—— Idem, bound in 2 vols. 4to. *very neat in calf*, £1. 5*s* . . *ib.* 1737

—— Idem, in 1 vol. royal 4to. LARGE PAPER, *old calf*, £1. 8*s* . *ib.* 1737

—— Idem, in 2 vols. royal 4to. LARGE PAPER, *fine copy, vellum*, £2. 2*s* *ib.* 1737

—— Idem, in 2 vols. roy. 4to. LARGE PAPER, *very neat in Dutch calf*, £2. 2*s* *ib.* 1737

"An admirable and truly critical edition, comprehending the labours of Davis, Clarke and Vossius. "The preceding Commentators on Cæsar," says Harles, "have all been eclipsed by the skill and research of Oudendorp."—*Dibdin.*

—— Idem, editio altera, 2 vols. 8vo. *half calf*, 16*s* *Stuttgardiæ*, 1822

—— Opera, typis Barbou, 2 vols. 12mo. *neat in French calf, gilt edges*, 10*s* 6*d* *Paris*, 1755

—— Idem, 2 vols. 12mo. *fine copy, old French red morocco, gilt edges*, 15*s* *ib.* 1755

—— Idem, THICK PAPER, 2 vols. 12mo. *veau fauve, gilt edges, fine copy*, 15*s* *ib.* 1755

—— Opera, edente Homer, 2 vols. royal 8vo. *hf. bd. green morocco extra, marbled edges*, 15*s* *Lond.* 1790

—— Opera, e recensione Oudendorpii, post Cellarium et Morum denuo curavit Oberlinus, 8vo. *calf neat*, 7*s* 6*d* . *Lips.* 1805

—— Idem, royal 8vo. VELLUM PAPER, *morocco extra, gilt edges*, 18*s* . *ib.* 1805

—— Idem, editio altera, repetita, 8vo. (pub. at 16*s*) *extra cloth bds.* 4*s* 6*d* *Lond.* 1825

—— Opera, cum Supp. Hirtii, 12mo. *sd.* 1*s* 6*d* *Halæ*, 1817

—— Opera, cum var. lect. et Selectissimis variorum notis, quibus suas adjecerunt Achaintree et Lemaire, 4 vols. 8vo. VELLUM PAPER, PRIZE COPY, *French calf, gilt edges*, £1. 16*s* *Paris*, 1819

—— de Bello Gallico, cum notis in usum Juventutis, edit. ab. Kohler, pars 1. 8vo. *sd.* 2*s* 6*d* *Viennæ*, 1822

—— Opera, mit Anmerkungen von A. Möbius, 2 vols. 8vo. *sd.* 13*s* 6*d* *Hanov.* 1829-30

—— Opera, edidit A. Baumstark, 8vo. *sd.* 9*s* *Freiburg*, 1832

—— de Bello Gallico, mit gramm. krit. erläuterungen von C. G. Herzog. 8vo. *sd.* 13*s* 6*d* *Lips.* 1834

—— de Bello Civili, mit gramm. krit. erläut. v. C. G. Herzog. *sd.* 10*s* 6*d* *ib.* 1834

—— de Bello Gallico, cum Notis Anglicis et Indice Geographico, 18mo. *bound*, 1*s* *Dubl.* 1835

—— Opera, with English Notes, for the use of Schools, by Prendeville, 12mo. *bound in cloth, lettered*, 3*s* . *Lond.* 1846

—— Opera, with English Notes by Barker, 12mo. *bds.* 6*s* 6*d* . *ib.* 183

—— Opera, rec. et illustr. C. E. E. Schneider. Pars. I. de bello Gallico, 8vo. *sd.* 7*s* 6*d* *Hal.* 1840

—— Opera, curante Duncan, cum Indice Anglico Christison, 12mo. *bound*, 3*s* 6*d* *Edin.* 1841

—— De Bello Gallico, with English Notes and Indexes, by Anthon, 12mo. 6*s* *Lond.* 1845

—— the same, 4th edition, 12mo. *cloth*, 6*s* *ib.* 1847

—— Opera, cum Supplementis Hirtii, &c. C. Nipperdeius ad optimor. codd. auctoritatem annotavit, quæstiones crit. præmisit, 8vo. *sd.* 16*s* . . *Lips.* 1848

CÆSAR—TRANSLATIONS.

—— Commentaries, with Observations thereon, and an Account of his Medals, by C. Edmondes, sm. folio, *front. and* 13 *plates, neat*, 5*s* . . *Lond.* 1656

—— Commentaries, translated by Capt. Bladen, 8vo. *plates, neat*, 5*s* *ib.* 1732

—— Commentaries, translated by Duncan, royal folio, *original edition, with portrait and* 86 *fine plates, including the Buffalo, neat*, £1. 11*s* 6*d* . *ib. Tonson*, 1753

—— the same, 2 vols. 8vo. *very neat*, 9*s* *ib. Dodsley*, 1755

—— the same, 2 vols. 8vo. (*a little stained*), *calf*, 6*s* . . *ib.* 1806

—— the same, 2 vols. 8vo. *brown calf, marbled edges*, 12*s* . *ib.* 1806

—— the same, 2 vols. 8vo. *port. and maps, hf. bd. mor.* 10*s* 6*d* . *ib.* 1819

—— the same, 2 vols. 12mo. (*Fam. Class. Lib.*) *portrait, cloth bds.* 7*s* *ib. Valpy*, 1832

—— the same, 8vo. *cloth*, 4*s* *Dublin*, 1832

—— the same, 12mo. *bds.* 7*s* *ib. Whittaker*, 1847

—— Commentaries (Latin and English), by Towers, 8vo. *very neat*, 7*s* 6*d* *ib.* 1786

—— the same, 1755—VELLEIUS PATERCULUS' History of Rome, by Baker, *ib.* 1814; 2 vols. in 1, 8vo. *calf, marbled edges*, 12*s*

—— The Helvetic War, Sect. I. to XXIX. in Latin and English, *interlinear*, 12mo. *cloth.* 2*s* . . 1841

—— The Helvetic War, with the text and English translation in parallel columns, for Beginners, 12mo. *bds.* 3*s* 6*d* 1841

—— Wars in Gaul, Book I. to IV., Latin and English, by Mair, 18mo. *bound*, 2*s* *Edin.* 1819

—— Invasion of Britain, with a literal interlinear translation on Locke's plan, 12mo. *bds.* 2*s* 6*d* . *Lond.* 1827

Cesar, La Guerre des Suisses, traduite par Louis XIV. Roy de France, folio, LARGE PAPER, *portrait and plates, gilt calf, with arms on sides*, 18*s* . *Paris*, 1651

—— Werke, übers. mit einer Einleitung und mit erläut Anmerkungen von E. Schaumann, 8 vols. 12mo. *sd.* 8*s* *Prenzlau*, 1827-9

—— Werke, übers. von Ant. Baumstark, 8 vols. 16mo. *sd.* 7*s* . *Stuttgart*, 1836-40

CALLIMACHUS. Hymni et Epigrammata, Gr. cum Scholiis Gr. nunc primùm ed. *Basil. Froben*, 1532—ANACREONTIS ODÆ, Gr. et Lat ab H. Stephano luce et Latinitate nunc primùm donatæ, EDITIO PRINCEPS, *Par. H. Steph.* 1554—2 vols. in 1, small 4to. (size of an 8vo.) *ruled with red lines, old yellow morocco, gilt edges, fine copy*, £1. 1*s*

—— Hymni et Epigrammata, Gr. et Lat. cum Scholiis Græcis et Annot. H. Stephani, sm. folio, *fine copy, blue mor. extra, joints, gilt edges*, 15*s* *Par. H. Stephanus*, 1577

—— Hymni, Epigrammata et Fragmenta, Gr. et Lat. cum Notis Variorum et Spanhemii, 2 vols. 8vo. *neat*, 10*s* . *Ultraj.* 1697

—— Idem, LARGE PAPER, 2 vols. in 4, 8vo. £5. 5*s* . *ib.* 1697

—— Hymni, Gr. et Lat. cum Notis Bentleii, et Theognidis Carmina necnon Epigrammata CLXXVI. ex Anthol. Græca, 8vo. *old French red morocco, gilt edges, fine copy*, 12*s* *Lond.* 1741

CALLIMACHUS. Hymni et Epigrammata, Gr. et Lat. cum Notis Variorum et Spanhemii, adjectis Notis Hemsterhusii, Ruhnkenii, et Ernesti, 2 vols. 8vo. *sd. uncut*, 14*s* *Lugd. Bat.* 1761

—— Idem, 2 vols. 8vo. *neat in old calf*, 15*s* *ib.* 1761

—— Idem, 2 vols. 8vo. *old russia, arms on the sides*, 18*s* . . *ib.* 1761

—— Idem, 2 vols. 8vo. *very neat in calf*, 18*s* *ib.* 1761

—— Idem, 2 vols. 8vo. *neat, vellum*, 16*s* *ib.* 1761

—— Idem, 2 vols. 8vo. *fine copy, French calf extra, gilt edges*, £1. 1*s* *ib.* 1761

—— Idem, 2 vols. bound in 4 thin volumes, 8vo. *calf, very neat*, £1. 1*s* *ib.* 1761

"A correct and valuable edition."—*Gibbon.*

"EDITIO OPTIMA of this pleasing poet."

Dr. Adam Clarke.

—— Gr. royal folio, FINE PAPER, *bds.* UNCUT, £1. 1*s* . *Parma, Bodoni*, 1792

—— Idem, royal folio, LARGE VELLUM PAPER, *morocco, gilt edges*, £1. 11*s* 6*d* *ib.* 1792

"A MOST MAGNIFICENT EDITION, PRINTED IN CURSIVE GREEK LETTERS. Only 162 were printed, at 96 francs each, and 25 upon Vellum Paper at 250 francs.

—— Gr. recensuit et cum Notarum Delectu edidit C. J. Blomfield, 8vo. (pub. at 14*s*) *bds.* 8*s* *Lond.* 1815

—— Idem, 8vo. *blue morocco, gilt edges*, 10*s* 6*d* *ib.* 1815

—— FRAGMENTA, collegit et disposuit A. F. Naeke, 8vo. *sd.* 7*s* 6*d* *Bonn.* 1844

—— See *Poetæ Scenici Lat.*

CALLIMACHUS.—TRANSLATIONS.

The Hymns of Callimachus, translated into English Verse, with English Notes; also Six Hymns of Orpheus and the Encomium of Ptolemy by Theocritus, by Dodd, 4to. *very neat*, 12*s* . *Lond.* 1755

—— Hymns in English Verse, (with the Text), and Notes by Dr. Tytler, 4to. *very neat*, 7*s* 1793

CALLINUS EPHESIUS, Tyrtæus, Aphidnæus, et Asius Samius. Carminum quæ supersunt, Gr. dispos. emend. illustr. N. Bachius, 8vo. *sd.* 3*s* 6*d* . . *Lips.* 1831

—— See *Poetæ Minores Græci.*

CALLIPPUS—See *Comicorum Fragmenta, Vol. IV.*

CALLISTRATUS—See *Philostratus.*

CALPURNIUS—See *Poetæ Minores Lat.; et Scenicæ.*

CANTACUZENUS (Joan)—See *Byzant. Script.*

CARMINA et Fragmenta Familiæ Cæsareæ, hoc est, Cæsaris Germanici et al. Opera, curavit Schwarz, 8vo. *with the folding plate, neat vellum*, 14*s* . *Colurgi*, 1715

One of the scarcest of the series '*cum Notis Variorum.*'

CATONIS DISTICHA de Moribus ad filium, cum Commentario, royal folio, *very fine large clean copy in the original stamped binding*, £1. 10*s* *s. l. aut a* [*sed, Ulmæ, Jo. Zainer*, 1476]

—— Disticha, cum Commentario, folio, *an early edition, printed in double columns, in a small Gothic type, with woodcuts, half calf*, £1. 1*s* *sine loco aut anno*, [1480 ?]

—— Disticha, cum Notis variorum, edidit Arntzenius, 8vo. *bds. uncut*, 7*s* *Amst.* 1754

—— Idem, 8vo. *very neat*, 7*s* *ib.* 1754

—— Idem, 8vo. *vellum*, 6*s* . *ib.* 1754

—— Idem, 8vo. *prize vellum*, 7*s* 6*d* *ib.* 1754

—— Idem, 8vo. *russia, marbled edges*, 9*s* *ib.* 1754

—— Idem, 8vo. *russia, gilt edges*, 10*s* 6*d* *ib.* 1754

CATONIS Disticha, Gr. Lat. Angl. Germ. Gall. et Belgice; cum Flosculis Poeticis, Hist. Crit. Caton. et Notis Variorum, [edente Koenig von Koenigsfeld,] 2 vols. 8vo. *bds. uncut*, 9*s* *Amst.* 1759

—— Idem, 2 vols. 8vo. *half morocco, uncut*, 15*s* *ib.* 1759

—— Idem, 2 vols. 8vo. *veau fauve, fine copy*, 15*s* *ib.* 1759

The very best edition of this interesting collection of early Proverbs and Maxims. The *Flosculi Poetici* give parallels from ancient and modern writers of various countries.

CATO—TRANSLATION.

CATO. Here begynneth the Prologue or Proheyme of the Book, called Caton, whiche Booke hath ben translated into Englysshe by Master Benet Burgh, late Archdeacon of Colchester, &c., which ful craftly hath made it in balade ryal for the erudicion of my Lord Bourcher, and by cause of late cam to my hand a Book of the saide Caton in Frensshe, whiche reherceth many a fayr lernynge and notable ensamples. I (Wyllyam Caxton) have it translated oute of Frensshe into Englysshe, which I present unto the Cyte of London. Folio (*wants sheets* D 8, E, *and* F I.) *half bound russia*, £18. 18*s*

Imprinted by WILLIAM CAXTON, *in the Abbay of Westmynster*, 1483

CATULLUS. Carmina, cum Notis et Observationibus Vossii, 4to. *with the autograph of the celebrated John Wilkes, old calf*, 7*s* 6*d* *Lugd. Bat* 1691

—— cum Commentario locupletissimo Vulpii, 4to. *half bound russia*, 14*s* *Patavii*, 1737

—— Idem, 4to. *neat in French calf*, £1. 1*s* *ib.* 1737

—— Idem, 4to. *neat in vellum*, 18*s* *ib.* 1737

—— Idem, 4to. *calf extra, gilt edges, by Hering*, 18*s* . . *ib.* 1737

"The Text is exhibited in a correct manner, and the Notes are very valuable."—*Harwood.*

—— Carmina, recensuit Joannes Wilkes, small 4to. PRIVATELY PRINTED, *portrait of Wilkes inserted; Mr. Trotter Brockett's copy, russia extra, gold borders, gilt edges*, (sold in Bindley's sale for £1. 15*s*) 15*s* *Lond.* 1788

—— Carmina, perpetua Adnotatione illustravit Doering, 2 vols. in 1, 8vo. *best edition, vellum*, 9*s* . *Lips.* 1788-92

—— Idem, *editio altera*; acced. Index uberrimus et Handii Notæ crit. 8vo. *calf gilt*, 8*s* *Lond.* 1820

—— Idem, 8vo. *calf extra, marbled edges*, 9*s* *ib.* 1820

—— Idem, *editio nova*, cum Indice Nominum et verborum. 8vo. *sd.* 6*s* 6*d* *Altonæ*, 1834

—— Carmina, with Explanatory Notes in English, 12mo. *sd.* 2*s* *Lond. Valpy, no date*

—— Odæ Selectæ, with English Notes by Cookesley, 12mo. *cloth*, 2*s* 6*d* *Eton*, 1847

—— TIBULLUS ET PROPERTIUS, 12mo. EDITIO ALDINA, *old red morocco gilt*, 7*s* *Venetiis, Aldi*, 1502

—— Tibullus et Propertius, cum Castigat. Jos. Scaligeri, 12mo. *calf extra, gilt edges*, 6*s* *Lutet.* 1577

—— Tibullus et Propertius, cum Notis Variorum et Grævii, 8vo. *best edition, vellum, morocco back*, 18*s* . . *Traj.* 1680

—— Idem, bound in 2 vols. 8vo. *old calf*, 14*s* *ib.* 1680

—— Idem, bound in 2 vols. 8vo. *very fine large copy, wrapping vellum*, £1. 5*s* *ib.* 1680

"Valuable on account of the learned notes of Grævius."—*Harwood.*

CATULLUS, TIBULLUS ET PROPERTIUS cum Not. in usum Delphini, 2 vols. 4to. *old calf*, 14*s* *Par.* 1685

—— Idem, 2 vols. 4to. *neat in russia, marbled edges*, 18*s* . *ib.* 1685

—— Idem, 2 vols. 4to. *tall copy, russia, gilt leaves, by Baumgarten*, £1. 7*s* *ib.* 1685

—— Tibullus et Propertius, ex recens. et cum Notis Vulpii, small 4to. *bds. uncut*, 7*s* *Patavii*, 1710

—— Tibullus et Propertius, ad opt. Exemplarium fidem recensiti Brockhardi, 4to. *old calf, gilt edges*, 5*s* . *Paris, Coustelier*, 1723

—— Tibullus et Propertius, cum Commentario perpetuo Vulpii, 4 vols. 4to. *very neat*, £3. 10*s* *Patavii*, 1737-55

—— Idem, 4 vols. 4to. *fine copy in veau fauve, gilt edges, full gilt backs by De Rome*, £4. 10*s* *ib.* 1737-55

—— Idem, 4 vols. 4to. *light brown calf super-extra, gilt edges, by Clarke*, £5. 5*s* *ib.* 1737-55

—— Idem, 4 vols. royal 4to. *half vellum, uncut*, £4. 4*s* . . *ib.* 1737-55

Bibliographers are unanimous in bestowing the most unqualified praise on these editions of Vulpius. Dr. Harwood says, "They surpass all the editions yet published; the texts are very judiciously selected, and the difficult passages admirably explained. It is not possible to read, with any degree of satisfaction, Catullus, Tibullus, and Propertius, in any other editions than those of Vulpius."

—— Tibullus, et Propertius, Phillipii, 12mo. *frontispiece*, BARBOU EDITION, *old red morocco, edges marbled and gilt*, 8*s* *L. Bat. (Par.)* 1743

—— Tibullus et Propertius, BASKERVILLE EDITION, 4to. *fine copy, red morocco*, £1. 8*s* *Birmingh.* 1772

—— Idem, 12mo. SMALL BASKERVILLE EDITION, *neat*, 3*s* . . *ib.* 1772

—— Idem, 12mo. *calf, marbled edges*, 4*s* *ib.* 1772

—— Tibullus et Propertius, viz. Catullus, Doering, *Lips.* 1788—Tibullus, Heyne, *ib.* 1798—Propertius, Kuinoel, 2 vols. *ib.* 1805—together 5 vols. in 4, 8vo. *old russia, gilt edges*, £2. 2*s*

—— Idem, 5 vols. in 4, 8vo. *calf extra, marbled edges, by Clarke*, £2. 8*s* 1788-1805

"Doering's Catullus forms a very excellent companion to the Tibullus of Heyne, and the Propertius of Barthius, (or Kuinoel) the text and notes being arranged in the same sensible and critical manner."—*Dibdin.*

—— Tibullus et Propertius, royal folio, *a most* SPLENDID EDITION, *bds.* UNCUT, (*a few leaves slightly damaged by a nail*), 15*s* *Parmæ, Bodoni*, 1794

Only 200 copies printed.

—— Tibullus et Propertius, ed. Carey, (REGENT'S EDITION), 18mo. *bds.* 2*s* . *Lond.* 1822

—— Idem, 18mo. *hf. bd.* 2*s* 6*d*

—— Tibullus et Propertius, *Tauchnitii Editio Stereotypa*, 18*mo. hf. bd. calf*, 2*s* *Lips.* 1827

—— See *Corpus Poetarum Latinorum.*

CATULLUS.—ILLUSTRATION.

Nobbe de Metris Catulli, 4to. *sd.* 2*s* *Lips.* 1821

CATULLUS.—TRANSLATIONS.

—— Poems of Catullus, in English Verse, with (the Latin Text, revised, and) Classical Notes [by Dr. Nott], 2 vols. 8vo. *frontispieces, bds.* 12*s* . *Lond.* 1795

—— the same, 2 vols. in 1, 8vo. *calf extra, marbled edges*, 15*s* . *ib.* 1795

—— the same, 2 vols. in 1, 8vo. *calf gilt*, 14*s* 1795

—— Poems, translated, with a Preface and Notes by the Hon. George Lamb, 2 vols. in 1, 12mo. *half calf, marbled edges*, 9*s* *ib.* 1821

CATULLUS.—TRANSLATIONS—*continued.*

—— Poesiés de Catulle, Tibulle et Properce traduictes par M. de Marolles, 3 vols. in 1, thick 8vo. *old French red morocco, gilt and marbled edges*, 10*s* 6*d* *Par.* 1653

—— Poesiés de Catulle Tibulle et Gallus traduites en Prose [par Masson de Pezay], 2 vols. 8vo. *vellum paper, vignettes, veau fauve, gilt edges*, 14*s* . *Amst.* 1771

—— Poesiés de Catulle [en Prose] suivie des Poesies de Gallus et de la Veillée des Fetes de Venus, avec Notes par Noel, 2 vols. 8vo. *frontispieces by Girodet, fine copy, morocco extra, gilt edges*, 18*s* *Paris*, 1803

CEBES—See *Epictetus and Theophrastus.*

CEDRENUS (Georgius) et Johannis SCYLITZÆ Opera, Gr. et Lat. ab Imm. Bekkerio suppletus et emendatus, 2 vols. royal 8vo. *fine paper, sd.* 18*s* . *Bonnæ*, 1838

—— See *Byzant. Script.*

CELSUS. The Arguments of Celsus, Porphyry, and the Emperor Julian, against the Christians; also Extracts from Diodorus, Josephus, and Tacitus [translated from the Greek by Thomas Taylor], 18mo. *bds.* £1. 10*s* 1838

Rigidly suppressed and exceedingly rare.

CELSUS [Aur. Corn.] DE MEDICINA, Libri VIII. ex recens. Barth. Fontii et Saxetti, small folio, EDITIO PRINCEPS, with MS. Notes, *slightly worned, else a fine copy in the original stamped binding*, £2. 12*s* 6*d* *Florent. Nicolai*, 1478

—— Idem, *fine copy, from Mr. Heber's Collection, morocco extra gilt*, £4. 14*s* 6*d* *ib.* 1478

—— Idem, *the first page illuminated with Coats of Arms, red morocco, gilt edges, by Clarke, very rare*, £5. 5*s* . *ib.* 1478

—— de Medicina cum Notis Variorum, cura Almeloveen, 8vo. *neat*, 7*s* 6*d* *Basil.* 1748

—— Idem, *editio repetita*, 8vo. *bds.* UNCUT, 15*s* *Rott.* 1750

—— de Medicina libri VIII. recensuit, Notis Variorum et suis illustravit Krause, 8vo. *uncut*, 7*s* 6*d* . *Lips.* 1766

—— Idem, 8vo. *old calf*, 6*s* . *ib.* 1766

—— de Medicina cum Notis Targæ, LARGE PAPER, royal 4to. *calf gilt*, 15*s* *Patav.* 1769

—— de Medicina recensuit Valart. 12mo. *(Barbou edition), French calf, gilt edges*, 7*s* 6*d* *Paris, Didot*, 1772

—— de Medicina ex recens. Targæ, cum Notis Variorum, et Matthiæ Glossario Celsiano, 4to. *neat*, £1. 1*s* . *Lugd. Bat.* 1785

—— Idem, 4to. LARGE PAPER, *fine copy, green morocco extra, gilt edges, by Kalthoeber*, £2. 12*s* 6*d* . *ib.* 1785

—— de Medicina, edidit E. Milligan, M.D. cum Indice copiosissimo ex edit. Targæ, *editio secunda*, thick 8vo. *printed in a large type, frontispiece, extra cloth*, (pub. at 16*s*) 9*s* *Edinb.* 1831

THIS VERY EXCELLENT EDITION OF CELSUS contains critical and medical notes, applicable to the practice of this country; a parallel Table of ancient and modern Medical terms, synonymes, weights, measures, &c., and, indeed, every thing which can be useful to the Medical Student; together with A SINGULARLY EXTENSIVE INDEX.

—— de Medicina (Latin and English) edited by A. Lee, containing—I. The Text.—II. Literal Translations into English—III. The Latin Ordo. With a Life of the Author, Tables of Weights and Measures, Explanatory Notes, and a complete Index, 2 vols. in 1, thick 8vo. *extra cloth*, (pub. at £1. 1*s*) 7*s* *Lond.* 1831

CELSUS.—TRANSLATIONS.

Celsus on Medicine, in eight Books, with Notes critical and explanatory, translated by Greive, 12mo. *bds.* 3*s* 6*d* *Edinb.* 1814

—— les Ouvrages de Celse sur la Medicine, traduites par Ninnin, 2 vols. 12mo. *neat*, 3*s* 6*d* *Par.* 1735

CHALCOCONDYLAS—See *Byzant. Script.*

CHALCOCONDYLAS.—TRANSLATION.

L'Histoire de la Decadence de L'Empire Grec et Establissement de celuy des Terres; traduit par de B. de Vigenere, avec une Continuation par Thomas, Sieur d'Embus, 2 vols. in 1, folio, *numerous large plates of Greek and Oriental Costume, old binding*, 18*s* *Par.* 1612

CHARITON APHRODISIENSIS. De Chærea et Callirrhoe Amatoriarum Narrationum libri VIII. Gr. et Lat. Reiskii, cum Notis Var. et D'Orvillii, 4to. *neat*, 10*s* 6*d* . *Amst.* 1750

—— Idem, 4to. *very neat in calf gilt*, 14*s* *ib.* 1750

—— Idem, 4to. *fine copy in vellum*, 16*s* *ib.* 1750

—— Idem, 4to. *fine copy, old red morocco, gilt edges, tooled sides*, £1. 1*s* *ib.* 1750

—— Idem, *in old yellow Turkey morocco, gilt edges, the Lamoignon copy*, £1. 5*s* *ib.* 1750

—— Idem, bound in 2 vols. 4to. *old red morocco*, 16*s* . . *ib.* 1750

—— Idem, bound in 2 vols. 4to. *in old russia, yellow edges, (from Dr. Heath's library,)* 16*s* *ib.* 1750

—— cum Notis Variorum Reiskii et D'Orvillii, ed. Beck, royal 8vo. *calf gilt*, 8*s* 6*d* *Lips.* 1783

—— Idem, royal 8vo. *hf. bd. vellum*, 6*s* *ib.* 1783

—— Idem, royal 8vo. *bds.* UNCUT, 5*s* *ib.* 1783

—— Idem, royal 8vo. *very neat in russia*, 10*s* 6*d* *ib.* 1783

"A truly excellent edition: the Commentary of D'Orville is a real treasure of Greek erudition; in which, besides very luminous disquisitions on his Author, a great variety of passages of ancient writers are ably and successfully illustrated."—*Dibdin.*

CHARITON.—TRANSLATION.

The Loves of Chæreas and Callirrhoe, now first translated, 2 vols. 12mo. *calf gilt, scarce*, 7*s* 6*d* . . 1764

CHIONIS EPISTOLÆ, Gr. et Lat. recensuit notas et Indicem adjecit Coberus, sm. 8vo. *russia, gilt edges*, 7*s* 6*d* . *Dresdæ.* 1765

CHOERILUS SAMIUS. Fragmenta, Gr. collegit et illustravit A. F. Naekius, 8vo. *sd.* 6*s* *Lips.* 1818

CHRONICON PASCHALE—See *Byzant. Script.*

CHRYSIPPUS. Philosophiæ Chrysippeæ Fundamenta, Gr. in notionum dispositione posita, e fragmentis restituit C. Petersen, 8vo. *calf extra, marbled edges*, 7*s* . *Altonæ*, 1827

CICERO. OPERA OMNIA, quæ hactenus excusa sunt, castigatissima nunc primum in lucem editu VICTORII, 4 vols. bound in 5, folio. THE HARLEIAN COPY, *in fine old gilt russia*, £4. 4*s* *Venet.* 1534-37

The present copy contains the four leaves of "VARIÆ LECTIONES," of which Dr. Dibdin states he knew of only one other copy besides that in the Bibliotheque at Paris. Of the editor, Grævius has observed that "Cicero owes more to *him* than to all the other editors put together."

Grolier's copy sold for 1485 francs, Didot's for 902 francs.

—— Opera, EDITIO ELZEVIRIANA, 10 vols. 18mo. *old French olive morocco, gilt edges, by Desseuil, fine copy*, £5. 5*s* *Lugd. Bat. Elzevirii*, 1642

—— Idem, 10 vols. 18mo. *fine copy, old red morocco, gilt edges, full gilt backs, the sides covered with arms and gilt tooling*, £5. 10*s* *ib.* 1642

CICERO. Opera Omnia, EDITIO ELZEVIRIANA, 10 vols.—Asconii comment. in Ciceronem, together 11 vols. 18mo. *very fine copy, old red morocco, gilt edges, by De Rome*, £5. 5*s* *Lug. Bat. Elz.* 1642

The Duke de Noailles' copy sold at Evans's in 1835 for £52. 10*s*; and another copy very recently for £40.

—— Idem, 10 vols. in 9, 18mo. *old ornamented binding, gilt edges, good copy*, £2. 2*s* *ib.* 1642

—— Opera, cum Notis Variorum selectis, cura Schrevelii, 2 vols. in 1, 4to. *good copy, vellum*, 16*s* . *Amst. Elzevirii*, 1661

—— Idem, 2 vols. in 1, thick 4to. *fine copy, vellum*, £1. 4*s* . . *ib.* 1661

"This edition is beautifully and correctly printed, and held in great esteem."—*De Bure.*

—— Opera, cum integris Notis Gruteri, cura Gronovii, 4 vols. in 2, 4to. *neat in half russia*, £1. 16*s* . *Lugd. Bat.* 1692

—— Idem, editio repetita, 11 vols. 12mo. *neat in old red morocco, gilt edges; a prize copy obtained at Dublin University by the celebrated Lord George Sackville*, £4. 4*s* *ib.* 1692

—— OPERA, CUM NOTIS VARIORUM, viz.—

Orationes, Grævii, 6 vols. in 8 . *Amst.* 1699
Epistolæ ad Familiares, Grævii, 4 vols. *ib.* 1693
Epistolæ ad Atticum, Grævii, 3 vols. *ib.* 1684
Epistolæ ad Quintum Fratrem et ad Brutum *Hag. Com.* 1725
De Officiis, Cato Major, Lælius, Paradoxa, Somnium Scipionis, 2 vols. *Amst.* 1688
Rhetorica et de Inventione, Burmanni *Lugd. Bat.* 1761
De Oratore, Pearce . *Lond.* 1746
De Claris Oratoribus, sive Brutus, Proust *Oxon.* 1716
Academica, Davisii . *Cant.* 1736
De Divinatione et de Fato, Davisii *ib.* 1730
De Finibus Bonorum et Malorum, Davisii *ib.* 1741
De Natura Deorum, Davisii . *ib.* 1744
Tusculanæ Disputationes, Davisii . *ib.* 1737

Together 26 vols. 8vo. *in vellum, lettered on morocco*, £5. 5*s*

—— OPERA, CUM NOTIS VARIORUM, viz.—

Orationes, Grævii, 6 vols. in 12 *Amst.* 1699
Epistolæ ad Familiares, Grævii, 2 vols. in 4 *ib.* 1693
Epistolæ ad Atticum, Grævii, 2 vols. in 4 *ib.* 1684
Epistolæ ad Quintum Fratrem et ad Brutum *Hag. Com.* 1725
De Officiis, Grævii, 1 vol. in 2 *Amst.* 1710
Rhetorica et de Inventione, Proust *Ox.* 1718
De Oratore, Pearce . *Lond.* 1732
De Oratore, Proust . *Ox.* 1714
De Claris Oratoribus, sive Brutus, Proust *ib.* 1716
Academica, Davisii . *Cant.* 1736
De Divinatione et de Fato, Davisii *ib.* 1730
De Finibus Bonorum et Malorum, Davisii *ib.* 1741
De Legibus, Davisii . *ib.* 1745
De Natura Deorum, Davisii . *ib.* 1744
Tusculanæ Disputationes, Davisii . *ib.* 1738

Together 22 vols. in 33, 8vo. *very fine set, uniform in old English red morocco, gilt backs, gilt edges*, £24.

—— OPERA, CUM NOTIS VARIORUM, viz.—

Orationes, Grævii, 6 vols. in 8 *Amst.* 1695-99
Epistolæ ad Familiares, Grævii, 2 vols. in 4 *ib.* 1693
Epistolæ ad Atticum, 2 vols. in 3 *ib.* 1684
Epistolæ ad Quintum Fratrem et ad Brutum *Hag. Com.* 1725
De Officiis, Grævii, 1 vol. in 2 *Lugd. Bat.* 1710
Rhetorica ad Herennium, Proust *Oxon.* 1718
De Oratore, Pearce . *Cant.* 1732
De Claris Oratoribus, sive Brutus, Proust *Oxon.* 1723
Academica, Davisii . *Cant.* 1725
De Divinatione et de Fato, Davisii *ib.* 1721
De Finibus, Davisii . . *ib.* 1728
De Natura Deorum, Davisii . *ib.* 1733
Tusculanæ Disputationes, Davisii *ib.* 1730

Together 20 vols. in 26, 8vo. *old calf, uniform*, £5. 5*s*

CICERO. OPERA, CUM NOTIS VARIORUM, viz.—

Orationes, Grævii, 7 vols. *Amst.* 1695-99
Epistolæ ad Familiares, Grævii, 2 vols. *ib.* 1676-77
Epistolæ ad Atticum, Grævii, 2 vols. *ib.* 1684
De Officiis, Grævii . . *ib.* 1688
De Oratore, Pearce . *Cant.* 1732
Academica, Davisii . . *ib.* 1725
De Divinatione et de Fato, Davisii *ib.* 1730
De Finibus Bonorum et Malorum, Davisii *ib.* 1728
De Legibus, Davisii . . *ib.* 1727
De Natura Deorum, Davisii . *ib.* 1733
Tusculanæ Disputationes, Davisii *ib.* 1730

Together 19 vols. 8vo. *neat, the Duke of Bedford's arms on the sides*, £6. 6*s*

—— OPERA, CUM NOTIS VARIORUM, viz.—

Orationes, Grævii, 6 vols. . *Amst.* 1695-99
Epistolæ ad Familiares, Grævii, 2 vols. *ib.* 1676-77
Epistolæ ad Atticum, Grævii, 2 vols. *ib.* 1684
De Officiis, Grævii . . *ib.* 1688
Rhetorica ad Herennium, Burmanni *Lug. Bat.* 1761

Together 12 vols. 8vo. *fine copy in old Dutch calf, marbled edges*, £2. 12*s* 6*d*

—— OPERA, CUM NOTIS VARIORUM, *bound in thin volumes*, viz.—

Orationes, Grævii, 7 vols. in 14 *Amst.* 1695-99
Epistolæ ad Familiares, Grævii, 2 vols. in 4 *ib.* 1693
Epistolæ ad Atticum, Grævii, 4 vols. in 6 *ib.* 1684
De Officiis, Grævii, 2 vols. in 3 *Lugd. Bat.* 1710

Together 27 vols. 8vo. *neat and gilt old red morocco, gilt edges; Mr. Joy's copy*, £15. 15*s*

—— OPERA CUM NOTIS VARIORUM, viz.—

Orationes, Grævii, 6 vols. *Amst.* 1695-99
Epistolæ ad Familiares, Grævii, 2 vols. *ib.* 1693
Epistolæ ad Atticum, Grævii, 2 vols. *ib.* 1684
Epistolæ ad Quintum Fratrem et ad Brutum *Hag. Com.* 1725
De Officiis, Grævii . *Amst.* 1688
Rhetorica ad Herennium, Burmanni *Lugd. Bat.* 1761
De Oratore, Pearce . *Cant.* 1732
De Claris Oratoribus, sive Brutus, Proust *Oxon.* 1716
Academica, Davisii . *Cant.* 1725
De Divinatione et de Fato, Davisii *ib.* 1730
De Finibus, Davisii . *ib.* 1728
De Legibus, Davisii . *ib.* 1727
De Natura Deorum, Davisii . *ib.* 1733
Tusculanæ Disputationes, Davisii *ib.* 1730
De Officiis, Pearce . *Lond.* 1745
Ciceronianum Lexicon, Gr. et Lat. *August. Taurin.* 1743

Together 23 vols. 8vo. *remarkably fine set in russia, gilt edges, bound by Kalthoeber; from the Syston Park Library*, £26. 5*s*

—— Opera, cum Schol. vet. et Notis Variorum selectis cura Verburgii, 4 vols. 4to. *very neat in calf*, £2. 12*s* 6*d* . *Amst.* 1724

—— Idem, editio repetita, 11 vols. in 15, small 8vo. *neat in calf, the Soubise copy*, £2. 5*s* *ib.* 1724

—— Idem, 11 vols. in 16, small 8vo. *old calf*, £1. 1*s* *ib.* 1724

—— Idem, 11 vols. in 16, small 8vo. *very neat in calf*, £2. 2*s* . *ib.* 1724

"This edition," says Harwood, (referring to both 4to. and 8vo.) "is executed with great learning and critical industry. The Notes are judiciously selected, and the work has the advantage of an excellent Index. On account of the Notes, critical and explanatory, it is the most useful edition of Cicero yet published."

—— Opera, cum delectu Commentariorum, studio OLIVETI, 9 vols. 4to. *best edition, very neat, fine copy, in old English calf gilt*, £9. 9*s* *Paris*, 1740-42

—— Idem, 9 vols. 4to. *old calf*, £6. 6*s* *ib.* 1740-42

CICERO. Opera, cum delectu Commentariorum, studio OLIVETI, 9 vols. 4to. *best edition, old French calf, gilt edges*, £7. 7*s* *Paris*, 1740-42

—— Idem, 9 vols. 4to. *very fine copy; from the libraries of Sir Horace Mann and Jeremiah Harman, with their book-plates, in old red morocco, gilt backs and edges, fine set*, £10. 10*s* *ib.* 1740-42

—— Idem, 9 vols. 4to. *very fine set in bright old gilt russia, gilt edges, bound by Montagu*, £12. 12*s* . *ib.* 1740-42

—— Idem, Vol. I. to VI. royal 4to. LARGE PAPER, (*a few leaves inlaid*) *fine copy, old French calf, gilt leaves*, £5. 5*s* . *ib.* 1740-42

ONLY TWENTY-FIVE COPIES WERE PRINTED ON THIS SIZE PAPER. A handsome price would be given for the three missing volumes, which, there is little doubt, exist in some large library either at home or abroad.

—— Idem, editio alia, 9 vols. 4to. *bds. uncut*, £2. 12*s* 6*d* . *Genevæ*, 1758

—— Idem, 9 vols. 4to. *neat in calf*, £4. 4*s* *ib.* 1758

—— Idem, 9 vols. 4to. *fine set in old gilt russia*, £5. 5*s* . . *ib.* 1758

FOX considered this the best edition of the Olivet Cicero, on account of its having the notes placed at the bottom of the page, instead of at the end of the volume, as in the Parisian edition.

—— Opera, ex recensione Oliveti, cum Clave Ernesti, 10 vols. royal 4to. *calf*, £3. 3*s* *Oxon. Typ. Clarend.* 1783

For the volume of Notes, published separately, to complete this edition, see *page* 507.

—— Idem, 10 vols. *ib.* 1783—Oliveti Notæ in Ciceronem, *ib.* 1821—together 11 vols. royal 4to. *calf gilt*, £6. 6*s*

"The most perfect editions of Cicero," says Gibbon, "that of Olivet, which may adorn the shelves of the rich, that of Ernesti, which should lie on the table of the learned, were not within my reach."
Misc. Works. v. I. p. 89.

—— Opera, ex recensione Oliveti, 20 vols. 18mo. *old calf*, £1. 5*s* *Glasg. Foulis*, 1749

—— Idem, 20 vols. 18mo. *old yellow morocco*, £2. 8*s*. . *ib.* 1749

"The text of this very beautiful edition of Cicero," says Dr. Harwood, "is taken from Olivet, and is very correctly published."
It is printed in a very large and exceedingly clear type, and is, therefore, the favourite pocket edition.

—— Opera, cura Ernesti, 5 vols. 8vo. *vellum*, £1. 10*s* . *Halæ*, 1757-77

—— Idem, cum Clave, 8 vols. in 6, 8vo. *best edition, very neat in vellum, marbled edges*, £2. 8*s* . . *ib.* 1774-77

—— Idem, cum Clave, 8 vols. 8vo. *neat in calf*, £2. 8*s* . . *ib.* 1774-77

—— Idem, cum Clave, 8 vols. 8vo. *neat in vellum, lettered on leather*, £2. 5*s* *ib.* 1774-77

—— Idem, editio repetita, 8 vols. 8vo. *vellum, gilt edges*, £3. 13*s* 6*d* . *Oxon.* 1810

—— Idem, 8 vols. 8vo. *calf neat*, £3. 13*s* 6*d* *ib.* 1810

—— Idem, 8 vols. 8vo. *bds.* £3. 10*s* *ib.* 1810

—— Idem, 8 vols. 8vo. *brown calf gilt*, £4. 14*s* 6*d* *ib.* 1810

—— Idem, 8 vols. 8vo. *slightly imperfect; wanting 3 sheets, in Vol. 1. containing "De Oratore," and 2 sheets in Vol. 2, containing "Orationes," in other respects complete, cloth bds.* £1. 11*s* 6*d* . *ib.* 1810

CICERO. Opera, cum Clave, cura Ernesti, editio altera, repetita, 8 vols. 8vo. *bds.* £3. 13*s* 6*d* *Lond. Priestley*, 1819

—— Idem, 8 vols. 8vo. *brown calf, super extra, gilt edges*, £5. 5*s* . *ib.* 1819

—— Idem, 8 vols. royal 8vo. LARGE PAPER, *a prize copy, from Pembroke College, Cambridge, russia extra, marbled edges*, £6. 16*s* 6*d* *ib.* 1819

—— Opera, cum Notis et Clave Ernesti, 8 vols. —Oliveti Notæ in Ciceronem, 3 vols.—Nizolii Lexicon Ciceronianum, 3 vols. together 14 vols. 8vo. *calf extra, marbled edges, uniform*, £9. 9*s* . *ib.* 1819-20

Published at £10. 14*s* 6*d* unbound—the binding cost £3. 10*s*, making £14. 14*s* 6*d*.

—— Opera, ex recensione novissima Ernesti, cum ejusdem Notis et Clave Ciceroniana, 20 vols. small 8vo. *bds.* £2. 8*s* *ib.* 1820

Of the history of this edition I know nothing, and never saw but one copy besides the present.

—— Opera, recensuit Lallemand, 14 vols. 12mo. *fine paper, French red morocco, gilt edges, remarkably fine copy, from the Lamoignon collection*, £6. 16*s* 6*d* *Paris, Barbou*, 1768

"A beautiful and correct edition, well spoken of by Ernesti, the Bipont editors, and Harles. The following is Dr. Harwood's criticism: 'I have carefully read through this edition of Cicero, and it does as much credit to Lallemand as a scholar, as his most accurate edition of Tacitus.'"—*Dibdin.*

—— Opera, (viz. Orationes, 9 vols.—Epistolæ ad Familiares, 4 vols.—Rhetorica ad Herennium, et de Inventione, 2 vols.—De Officiis, Cato Major, Lælius, Paradoxa et Somnium Scipionis, 2 vols.) cum notis Variorum, cura Garatoni, 17 vols. royal 8vo. *sewed, scarce*, £4. 4*s* *Neapoli*, 1777-87

This edition is greatly esteemed and very scarce. Garato was a critic of first rate excellence.

—— Opera, recognovit, adnotavit, Lect. Divers. Indices copiosissimos adjecit C. G. Schütz, 20 vols. in 12, sm. 8vo. *hf. bd. calf gilt*, £3. 18*s* *Lips.* 1814-23

"An edition of real excellence," says Fuhrmann, "presenting us with a most pure and correct text, and incorporating all the critical value of former editions." Hebenstreit calls it "Editio optima crit. pulchra et correcta man."

—— Opera, ex edit. Oliveti et Ernesti, cura Carey, 12 vols. 18mo. REGENT'S EDITION, (pub. at £3. 12*s*) *bds.* £1. 11*s* 6*d* *Lond.* 1820

—— Opera, ex recensione Le Clerc, edidit Amar, 16 vols. 24mo. *portrait, elegantly printed, sd.* 18*s* . . *Paris*, 1823

—— Opera, recognovit, et cum Var. Lect. brevique Adnotat. crit. edidit J. C. Orellius, 8 vols. royal 8vo. *neat in German half binding*, (sells at £6. *in bds.*) £4. 4*s* *Turici*, 1826-37

—— Idem, editio nova, 8 vols. royal 8vo. *sd.* £6. 4*s* *ib.* 1845

Vol. I.—IV. Textus et Notæ. £3. 3*s*.
V. Ciceronis Scholiastæ, 19*s*.
VI.—VIII. Onomasticon Tullianum, accedit Fasti Consul. et Triumph. Rom. £2. 2*s*.

"A new, highly valuable, and critical edition." *Schweigèr.*

—— Opera, uno volumine comprehensa. Ex recens. Ernesti, studiose recognita ed. C. F. A. Nobbe, 4to. *sd.* £1. 4*s* *Lips.* 1828

—— Idem, (ed. Nobbe), 10 vols. 16mo. *sd.* £1. 3*s* 6*d* *ib.* 1828

CICERO. OPERA PHILOSOPHICA et varia, cura Davisii, *typis Acad. Cantab. variis annis*, viz. Academica, 1736—De Divinatione, 1730—De Finibus, 1728—De Legibus, 1727—De Natura Deorum, 1733—Tusculanæ Quæstiones, 1730—Epistolæ ad Quintem Fratrem, *Hag.* 1725. Together 7 vols. 8vo. *uniform in vellum*, £1. 8*s*

—— another set, 7 vols. *old calf*, £1. 7*s*

—— ACADEMICORUM libri II. cum Notis Variorum et Davisii, 8vo. *neat*, 3*s* *Cant.* 1725

—— Idem, *editio secunda*, 8vo. *sd. uncut*, 4*s* *ib.* 1736

—— Idem, 8vo. *calf neat*, 5*s* 6*d* *ib.* 1736

—— Idem, 8vo. *calf gilt*, 6*s* 6*d* *ib.* 1736

—— Academica, cum Notis Davisii et Variorum, curavit Rath, 8vo. *bds.* 3*s* *Halis*, 1806

—— Academica, emendata et illustrata, studio Hülsemann, 8vo. *(sells at* 10*s* 6*d) hf. bd. Dr. Parr's copy*, 5*s* . *Mag.* 1806

—— Academica, edidit. Goerenz, 8vo. VELLUM PAPER, *hf. bd. morocco, uncut*, 9*s* *Lips.* 1810

—— CATO MAJOR, et Paradoxa, recensuit, Scholiis Facciolati suisque animadv. instruxit Gernhard, 8vo. *sd.* 8*s* . *ib.* 1819

—— Cato Major, Lælius, Paradoxa, Somnium Scipionis cum not. in usum Scholarum, edidit Siebt, 8vo. *sd.* 5*s* . *Pragæ*, 1824

—— de CLARIS ORATORIBUS Liber, sive Brutus; ad M. Brutum Orator, ad C. Trebatium Topica, etc. cum Interpretatione et Notis, ed Proust, 8vo. *old calf, scarce*, 6*s* *Oxon.* 1716

This is one of the scarcest volumes in the Variorum series.

—— Idem, et Rhetorica ad Herennium et de Inventione, ed. Proust, 2 vols. in 1, 8vo. *neat*, 7*s* 6*d* *ib.* 1716-18

—— Idem, 2 vols. in 1, 8vo. *neat, vellum, fine copy*, 10*s* 6*d* . . *ib.* 1716-18

—— Idem, LARGE PAPER, 2 vols. royal 8vo. *neat, rare*, 18*s* . *ib.* 1716-18

Dent's copy on Large Paper sold for £4. The Large Paper is desirable in forming the Variorum set, as the small is rather a short book.

—— de Claris Oratoribus, recensuit et illustravit F. Goeller, 8vo. *sd.* 9*s* . *Lips.* 1838

—— de Claris Oratoribus, liber qui dicitur Brutus. Cum Notis Ernesti aliorumque, ed. suasque adj. F. Ellendt, 8vo. *sd.* 5*s* *Regiom.* 1825

—— Idem, 8vo. VELLUM PAPER, *sd.* 7*s* 6*d ib.* 1825

—— de DIVINATIONE et de Fato libri III. cum Notis Variorum et Davisii, 8vo. *neat*, 3*s* 6*d* *Cant.* 1721

—— Idem, 8vo. *very neat*, 4*s* . *ib.* 1721

—— Idem, royal 8vo. LARGE PAPER, *blue morocco, joints and gilt edges; Williams's copy, rare*, 15*s* . . *ib.* 1721

The binding cost £1. 10*s*.

—— Idem, editio secunda, 8vo. *neat vellum*, 5*s* *ib.* 1730

—— de Divinatione et de Fato, cum omnium erudit. Annot. quas Davisii editio ultima habet, recogn. Creuzer et Kayser, suasque Animad. add. Moser, 8vo. *sd.* 14*s* . *Franc.* 1828

—— de Divinatione, emend. aliorum suisque Animadv. illustr. Giese, 8vo. *sd.* 7*s* 6*d* *Lips.* 1829

—— de Divinatione, with Notes by Allen, post 8vo. *bds.* 7*s* . . *Lond.* 1836

—— EPISTOLÆ AD ATTICUM, AD FAMILIARES ET AD Q. FRATREM; recensuit selectisque superiorum interpretum suisque annot. illustravit C. G. Schütz, 6 vols. 8vo. *calf extra, marbled edges*, £2. 2*s* . *Halæ*, 1809-13

CICERO Epistolæ ad Atticum, et ad Familiares ex edit. Oliveti et Ernesti, 3 vols. 18mo. REGENT EDITION, *cf. gt. marbled edges, 7s 6d Lond.* 1821

—— Epistolæ ad Atticum, ad Familiares, et ad Quintum Fratrem, ed. Billerbeck. Zum gebrauche fur Schulen. An edition with Explanatory Notes in GERMAN, for the use of Schools, 4 vols. 8vo. *calf, new,* £1. 5*s* *Hanov.* 1836

—— EPISTOLÆ AD ATTICUM, ad Brutum et ad QUINTEM FRATREM, lib. IX., 12mo. EDITIO ALDINA PRIMA, *neat, vellum,* 12*s* *Venet. Aldi,* 1513

—— Idem, 12mo. *fine tall copy, capitals illuminated throughout, in French blue morocco, silk linings, gilt edges; from Renouard's collection,* *ib.* 1513

—— Idem, EDITIO ALDINA SECUNDA, 12mo. *fine tall copy, in old Italian binding,* 10*s* 6*d* *ib.* 1521

—— Idem, 12mo. *fine copy, in green morocco, gilt edges, Aldine Anchor on the sides,* £1. 4*s* *ib.* 1521

—— Idem, 12mo. *very fine and tall copy, old russia, gilt edges,* £1. 8*s* . *ib.* 1521

—— Epistolæ ad Atticum, cum Notis Variorum et Grævii, 2 vols. 8vo. *neat in vellum,* 16*s* *Amst.* 1684

—— Idem, 2 vols. 8vo. *fine copy, in vellum,* £1. 1*s* *ib.* 1684

"The *Epistolæ ad Atticum* are of great service for the History of Rome. 'Whoever,' says Cornelius Nepos, 'reads these letters, will not want for a connected history of the times. So well does he describe the views of the leading men, the faults of generals, and the changes of parties in the state, that nothing is wanting for our information; and such was his sagacity, we are almost led to believe that it was a kind of divination; for Cicero not only foretold what afterwards happened in his own lifetime, but, like a prophet, predicted events which are now coming to pass.'" *Dunlop's Rom. Lit.*

The *Epistolæ ad Atticum* are, strange to say, not printed in Valpy's edition of the Variorum Classics.

—— Epistolæ ad Atticum, with English Notes by a Master of Arts, 2 vols. crown 8vo. *bds.* 7*s* 6*d* *Cant.* 1841

—— EPISTOLÆ AD FAMILIARES, cum Scholiis P. Manutii, 12mo. EDITIO ALDINA, *maroon morocco, gilt edges, fine copy,* £1. 11*s* 6*d* *Ven. Aldi,* 1540

—— Epistolæ ad Familiares, 12mo. EDITIO ALDINA, *an edition unknown to Renouard, but wanting Sheet* D D. *hf. bd.* 5*s* *ib.* 1588

—— Epistolæ ad Familiares, cum Notis Variorum et Grævii, 2 vols. 8vo. *neat,* 10*s* 6*d* *Amst.* 1676-77

—— Idem, 2 vols. 8vo. *very neat, vellum,* 15*s* *ib.* 1676-77

—— Idem, editio altera, 2 vols. 8vo. *vellum,* 15*s* *ib.* 1693

—— Epistolæ ad Familiares, with English Notes by Ross, 2 vols. 8vo. *very neat,* 12*s* *Cant.* 1749

—— the same, 2 vols. 8vo. *brown calf, marbled edges,* 14*s* . *ib.* 1749

"A beautiful edition, and as correct as it is beautiful. The notes display a rich fund of judicious criticism." *Harwood.*

—— Epistolæ ad Familiares, lib. XVI. cum Notis criticis T. F. Benedicti, 2 vols. sm. 8vo. *calf extra, by Hering,* 18*s* *Lips.* 1790-95

—— Epistolæ ad Familiares, with English Notes, 12mo. Vol. I. all published, 7*s* 6*d* *Lond.* 1840

—— Epistolæ Selectæ, ac temporum ordine dispositæ, in usum Scholarum edidit Aug. Matthiæ, 8vo. *ds.* 3*s* 6*d* . *Lipsiæ,* 1816

CICERO. EPISTOLÆ AD QUINTUM FRATREM et ad Brutum, cum Notis Variorum et Gronovii, 8vo. *neat,* 7*s* *Hagæ Comitum,* 1725

—— Idem, 8vo. *calf gilt,* 8*s* *ib.* 1725

—— Idem, 8vo. *neat in vellum,* 7*s* 6*d* *ib.* 1725

—— Idem, 8vo. *fine copy, Dutch vellum,* 10*s* 6*d* *ib.* 1725

—— Idem, 8vo. *neat old russia,* 8*s* *ib.* 1725

—— DE FINIBUS BONORUM ET MALORUM libri V. cum Notis Variorum et Davisii, 8vo. *old calf,* 3*s* 6*d* . . *Cant.* 1728

—— Idem, *fine copy, calf,* 3*s* 6*d* *ib.* 1728

—— Idem, editio secunda, 8vo. *bds. uncut,* 5*s* *ib.* 1741

—— de Finibus, cum Notis Davisii et Variorum, curavit Rath, 8vo. *bds.* 3*s* 6*d* *ib.* 1804

—— de Finibus, edidit J. A. Goerenz, royal 8vo. VELLUM PAPER, *hf. bd. morocco, uncut,* 8*s* *Lips.* 1813

—— de Finibus, edidit F. V. Otto, 8vo. *sd.* 7*s* *ib.* 1831

—— de Finibus, recensuit et enarravit J. N. Madvig, 8vo. *sd.* £1. 1*s* *Hafniæ,* 1839

—— LÆLIUS, sive de Amicitia Dialogus, Scholiis Facciolati suisque Animadv. instr. Gernhard, 8vo. FINE PAPER, *sd.* 4*s* 6*d* *Lips.* 1825

—— Lælius, with English Notes by Barker, 12mo. *bds.* 4*s* 6*d* . *Lond.* 1847

—— Lælius, mit Comment. von M. Seyffert, 2 Parts, 8vo. *sd.* 12*s* . *Brand.* 1844-5

—— DE LEGIBUS libri III. cum Notis Variorum et Davisii, 8vo. *neat,* 5*s* *Cant.* 1727

—— Idem, editio secunda, 8vo. *best edition, very neat,* 8*s* . *ib.* 1745

—— Idem, 8vo. *Dr. Parr's copy, with a few MS. Notes on the fly-leaves, neat,* 8*s* *ib.* 1745

—— de Legibus, recensuit, Commentario atque præmio illustravit J. F. Wagner, 8vo. *sd.* 2*s* 6*d* *Gottingæ,* 1804

—— de Legibus, ex recensione et cum Notis Davisii, edidit Rath, 8vo. *sd.* 4*s* 6*d* *Halis,* 1809

—— de Legibus, explicatius edidit J. A. Goerenz, 8vo. *bds.* 3*s* 6*d* . *Lips.* 1809

—— Idem, 8vo. VELLUM PAPER, *hf. bd. morocco, uncut,* 8*s* . . *ib.* 1809

—— de Legibus, cum Notis Variorum, curis Moseri et Creuzeri, thick 8vo. *calf gilt,* 10*s* *Franc.* 1824

—— Idem, 8vo. *bound in vellum, by Lewis,* 10*s* 6*d* *ib.* 1824

—— de Legibus, recens. et annot. instr. J. Bakius, 8vo. *sd.* £1. 1*s* . *Lugd. Bat.* 1842

—— DE NATURA DEORUM libri III. cum Notis Variorum et Davisii, 8vo. *editio tertia, neat,* 4*s* 6*d* . *Cant.* 1733

—— Idem, 8vo. *Dr. Parr's copy, with MS. Notes, old calf,* 6*s* . *ib.* 1733

—— de Natura Deorum, cum Notis perpetuis Kindervater, 8vo. *hf. bd. Dr. Parr's copy,* 3*s* *Lips.* 1796

—— de Natura Deorum, cum Notis Variorum et Davisii, royal 8vo. LARGE PAPER, *bds.* 5*s* *Oxon. Clarend.* 1807

—— de Natura Deorum, recensuit et illustravit Heindorfius, 8vo. *sd.* 5*s* *Lipsiæ,* 1815

—— de Natura Deorum, ex recens. Ernesti, cum omnibus Notis Editionis Davisii. Accedit Apparatus Criticus ex XX. Codd. MSS. a Mosero digestus, Copias criticas Wyttenbachii, Schol. suasque Animadv. adjecit Creuzer, 8vo. *sd.* 9*s* *ib.* 1818

CICERO. De Natura Deorum liber IV. nunc primum edidit P. Seraphinus, 8vo. *sd.* 1*s* *Ox.* 1813

—— De Natura Deorum, with Notes by Allen, sm. 8vo. *bds.* 6*s* . *Lond.* 1836

—— DE OFFICIIS, libri III. cum Notis Pearce, 8vo. *very neat*, 4*s* 6*d* . *ib.* 1745

—— de Officiis libri III. cum Adnotationibus J. M. et J. F. Heusingeri, 8vo. *neat*, 10*s* 6*d* *Brunsv.* 1783

—— Idem, 8vo. *very neat in calf*, 12*s* *ib.* 1783

—— Idem, 8vo. *neat in russia*, 13*s* *ib.* 1783

—— Idem, 8vo. *morocco, gilt edges, by Lewis*, £1. 1*s* *ib.* 1783

"An excellent (and scarce) edition; without which no critical student can fully comprehend this treatise of Cicero. I can give it a ready and hearty recommendation."—*Dibdin.*

—— de Officiis, ex editione Oliveti (edente H. Homer) 12mo. *editio immaculata, red morocco, gilt edges*, 6*s* *Lond. T. Payne*, 1791

—— de Officiis recensuit Facciolati suisque Notis instruxit A. G. Gernhard, 8vo. *sd.* 5*s* *Lipsiæ*, 1811

—— de Officiis, ex recensione Heusingerorum, cum Notis in usum Scholarum, et Indice Rerum ac Verborum, 12mo. *calf neat*, 3*s* *Ox.* 1816

—— Idem, editio repetita, *calf extra, marbled edges*, 4*s* . *ib.* 1821

—— de Officiis, juxta edit. Heusingerorum: with English Notes, 12mo. *bds.* 2*s* 6*d* *Lond. Valpy*, 1815

—— de Officiis, cum Commentariis C. Beieri, 2 vols. 8vo. *fine paper*, (sells at £1. 5*s*) *sd.* 14*s* . . *Lips.* 1820-21

—— de Officiis ad exemp. fidem recens. J. M. Heusinger et J. F. Heusinger, &c. cur. C. T. Zumpt. 8vo. *sd.* 12*s* 6*d* *Brunsv.* 1838

—— de Officiis, recensuit R. Stuerenburg, 8vo. *sd.* 4*s* 6*d* . . *Lips.* 1843

—— de Officiis, Mit e. deutschen Commentar. besond. für Schulen bearb. von J. F. Degen. Gänzlich umgearb. v. E. Bonnell, 8vo. *sd.* 4*s* *Berl.* 1848

—— de Officiis, with English Notes by Johnson, post 8vo. *bds.* 9*s* . *Lond.* 1844

—— de Officiis lib. III. Paradoxa; de Amicitia; de Senectute; et XII. sapientum versus, folio, *old Italian calf*, £2. 12*s* 6*d* *Romæ* (*Sweynheym et Pannartz*), 1469

This excessively rare volume has 93 leaves. Brunet says there should be 104. The La Valliere copy sold for 701 francs.

"A volume of exceedingly rare occurrence."—*Dibdin.*

—— de Officiis lib. III. Paradoxa; de Amicitia; de Senectute, Somnium Scipionis, folio, *a singularly beautiful copy, red morocco extra, silk insides, gilt edges, a capital specimen of Bozerain's skill*, £7. 17*s* 6*d*

[*Paris in ædibus Sorbonæ, Ulric Gering*, 1471]

The present copy was in Sir Mark Sykes' collection, and sold at his sale for £25. 14*s* 6*d*.

—— de Officiis; Cato Major, seu de Senectute; Lælius, vel de Amicitia; Paradoxa; Somnium Scipionis, etc. 12mo. EDITIO ALDINA, *slightly wormed, old Italian binding*, 7*s* *Ven. Aldi*, 1519

—— de Officiis, Cato Major, Lælius, Paradoxa, Somnium Scipionis, cum Notis Variorum et Grævii, 2 vols. in 1, 8vo. *calf extra, marbled edges*, 10*s* 6*d* . *Amst.* 1688

—— Idem, 8vo. *neat vellum*, 9*s* *ib.* 1688

CICERO. De Officiis, Cato Major, Lælius, Paradoxa, Somnium Scipionis, cum Notis Variorum et Grævii, editio altera, 8vo. *calf extra, marbled edges*, 10*s* 6*d* . *Amst.* 1710

—— Idem, 8vo. *old calf*, 7*s* 6*d* *ib.* 1710

—— Idem, 8vo. *fine copy, vellum*, 10*s* 6*d* *ib.* 1710

—— de Officiis, de Senectute, de Amicitia et Somnium Scipionis, 18mo. REGENT'S EDITION, *calf gilt*, 2*s* . . *Lond.* 1820

—— ORATIONES, folio, *remarkably fine large and clean copy, the first page illuminated, in old calf*, £4. 4*s* (*Romæ*), *A. de Ambergau*, 1472

An exceedingly rare and beautiful edition. Grævius quotes it as the EDITIO PRINCEPS. The La Valliere copy sold for 200 francs, Talleyrand's for £13. 13*s*.

—— Orationes, EDITIO ALDINA, 3 vols. 12mo. *Italian vellum*, 15*s* *Ven. Aldi*, 1554

—— Orationes, cum Notis variorum et Grævii, 6 vols. 8vo. *very large copy, nearly uncut*, £1. 11*s* 6*d* . *Amst.* 1695-99

—— Idem, 6 vols. 8vo. *neat in vellum*, £1. 11*s* 6*d* *ib.* 1695-99

—— Idem, 6 vols. 8vo. *neat old calf*, £1. 1*s* *ib.* 1695-99

—— Idem, 6 vols. 8vo. *very neat in old calf, gilt backs*, £1. 11*s* 6*d* . *ib.* 1695-99

—— Idem, 6 vols. *bound in* 9, 8vo. *hf. bd.* ENTIRELY UNCUT, *scarce in this state*, £2. 12*s* 6*d* . *ib.* 1695-99

"The text of this edition is beautifully and correctly printed, and the notes of Grævius contain a wonderful treasure of just criticism and elegant erudition. No editor has deserved so well of Cicero as Grævius." *Harwood.*

—— Orationes, ex recensione Grævii cum Scholiis, et Notis Variorum, cura Garatoni, 6 vols. royal 8vo. *sd.* 15*s* . *Napoli*, 1777

—— Orationes Selectæ, cum Notis in Usum Delphini, 8vo. *neat*, 3*s* 6*d* *Lond.* 1750

—— Orationes Selectæ, cura Carey, REGENT EDITION, 18mo. *calf gilt*, 3*s* *ib.* 1821

—— Orationes Selectæ, cum Analysi Rhetorica Commentario, et Adnotationibus [cura Schutz], 3 vols. 8vo. *sd.* 7*s* 6*d* *Viennæ*, 1824

—— Orationes Selectæ, in usum Etonensis, with English Notes, 12mo. 4*s* 6*d* *Eton*, 1846

—— Orationes Selectæ, with English Notes by Valpy, post 8vo. *bds.* 7*s* 6*d* *Lond.* 1839

—— Orationes Selectæ, with English Notes by McKay, post 8vo. *bds.* 10*s* *ib.* 1845

—— Orationes Selectæ, (VIII.) with an English Commentary and Indexes, by Anthon, 12mo. *bds.* 6*s* . . *ib.* 1845

—— Idem, small 8vo. *neat*, 7*s* 6*d* *New York*, 1846

—— Orationes Selectæ, (VIII.) animadversionibus in usum Scholarum, illustratæ a Weiske, 8vo. *sd.* 3*s* . . *Lipsiæ*, 1806

—— Orationes Selectæ, (VII.) ed. A. Matthiæ, 8vo. *sd.* 2*s* 6*d* . . *ib.* 1818

—— Orationum VI. Fragmenta inedita, ed. Ang. Maius, 2 parts in 1, royal 8vo. *calf extra*, 7*s* 6*d* *Mediol.* 1814

—— Idem, editio repetita, 8vo. *bds.* 3*s* 6*d* *Lond.* 1816

—— Orationes V. et Philippica secunda ed. Reuter, with Notes in GERMAN for the use of Students, 8vo. 3*s* 6*d* . *Augsburg*, 1832

CICERO. Orationes IV. (viz. Post Reditum in Senatu: Ad Quirites post Reditum: Pro Domo sua ad Pontifices: De Haruspicum Responsis) cum Animadv. Marklandi et Gesneri, edidit. Wolfius, 8vo. *sd.* 4*s* 6*d* *Berol.* 1801

—— Idem, 8vo. *neat in calf*, 5*s* 6*d* *ib.* 1801

The question of the authenticity of these four Orations led to an animated controversy between Markland, Bp. Ross, Gesner, and others. In the present edition Wolf has prefixed an account of the dispute, and a general view of the arguments of Markland and Gesner. These Orations are now generally supposed to be spurious.

—— Oratio pro Archia Poeta, edidit. M. C. B. 8vo. *sd.* 1*s* 6*d* . . *Lips.* 1818

—— Orationes in Catalinam, English Notes by Barker, 12mo. *bds.* 5*s* 6*d* *Lond.* 1829

—— Oratio pro Marcello, post Wolfium edidit et illustravit Olaus Wormius, 8vo. *bds.* 1*s* 6*d* *Haun.* 1803

—— Oratio pro Milone ed. Orellius, 8vo. *sd.* 7*s* 6*d* *Lips.* 1826

—— Oratio, pro Milone, with English Notes by Hickie, post 8vo. *bds.* 4*s* 6*d* *Lond.* 1842

—— Philippica secunda Wernsdorfii, with a GERMAN translation, 8vo. *sd.* 2*s* *Lips.* 1815

—— Orationes Philippicæ in M. Antonium, Notis Variorum, integro Garatonii Comment. et suis Animadv. instruxit G. G. Wernsdorf, 2 vols. 8vo. *sd.* £1. 8*s* . *ib.* 1822

—— Orationum Verrinarum libri VII. recens. C. T. Zumptius, 8vo. *bds.* 3*s* 6*d* *Berol.* 1830

—— Orationes Verrinæ, recensuit et explicavit Zumptius, 2 vols. 8vo. *sd.* £1. 4*s* *ib.* 1831

—— Idem, editio repetita, cura T. Arnold, [in usum Scholæ Rugbiensis] 8vo. *bds.* 10*s* 6*d* *Lond.* 1847

—— Orationes Verrinæ, e recens. Zumpt, with the Commentary of Asconius Pedianus, 8vo. *calf gilt*, 7*s* . . *Oxford*, 1831

—— Oratio de Prætura Sicilensi s. de judiciis, quæ est Orationum Verrinarum actionis secundæ secunda. Hrsg. v. F. Creuzer u. G. H. Moser. 8vo. *sd.* 9*s* 6*d* . *Gotting.* 1848

—— DE ORATORE libri III. cum Interpretatione et Notis in Usum Delphini, 4to. *old calf*, 16*s* *Paris*, 1687

—— de Oratore, edidit Pearce, editio secunda, 8vo. *nt.* 2*s* 6*d* . *Cant.* 1732

—— Idem, editio tertia, 8vo. *neat*, 3*s* 6*d* *ib.* 1746

—— Idem, 8vo. *very neat*, 4*s* *ib.* 1746

—— Idem, editio quarta, 8vo. *bds.* 3*s* *ib.* 1771

—— de Oratore, ex editione Ernesti, cum notis Variorum, 8vo. *bds.* 5*s* *Oxon.* 1809

—— de Oratore, cum integris Notis Pearce, edidit et aliorum Animadvers. excerpsit, suasque adjecit Harless, 8vo. *sd.* 4*s* 6*d* *Lips.* 1816

—— Idem, 8vo. *Dr. Parr's copy*, *hf. bd. calf*, 6*s* *ib.* 1816

—— de Oratore, Notes illustravit J. F. Henrichsen, 8vo. *sd.* 11*s* 6*d* . *Hanov.* 1831

—— de Oratore, cum Notis, edidit Greenwood, 8vo. *bds.* 5*s* . . *Lond.* 1839

—— de Oratore, suis variorumque Notis illustravit A. Durand, royal 8vo. *sd.* 5*s* *Paris, Panckoucke*, 1835

—— de Oratore libri III. Recens. emend. interpret. est F. Ellendt, 2 vols. 8vo. £1. 4*s* *Regiom*, 1840

—— de Oratore: de Claris Oratoribus, Oratoriæ Partitiones et Topica, curante A. Stewart, 8vo. *bds.* 4*s* 6*d* . *Edinb.* 1812

CICERO. PARADOXA, cum Prolegomenis, excerptis scholarum Wyttenbachii, Annotationes variorum suasque, adjecit H. Moser, 8vo. *sd.* 9*s* *Gott.* 1847

—— DE REPUBLICA, quæ supersunt, edente Angelo Maio, 4to. LARGE PAPER, *frontispiece*, *sd.* 10*s* 6*d* . *Roma*, 1822

This is the only one which can be added to the Olivet and other quarto editions of Cicero's works.

—— de Republica, ex emendatione Heinrichii, 8vo. *sd.* 1*s* 6*d* . *Bonnæ*, 1823

—— de Republica quæ supersunt, ed. Angelus Maius, 8vo. *plates*, (pub. at 12*s*) *cloth*, 5*s* *Lond.* 1823

—— Idem, 8vo. *very neat*, *calf extra*, *marbled edges*, 8*s* . *ib.* 1823

—— de Republica quæ supersunt, ex edit. Angelo Maii (ed Renouard) 8vo. *sd.* 3*s* 6*d* *Paris, Renouard*, 1823

—— de Republica, ed Moser et Creuzer, 8vo. *sd.* 13*s* . . *Francf.* 1826

—— de Republica libr. fragmenta, recens. et adnot. crit. instruxit F. Osann. 8vo. *sd.* 10*s* 6*d* *Gotting.* 1848

—— OPERA RHETORICA; *i. e.* Omnes qui ad Artem Oratoriam pertinent libri, Interpr. ac Notis illustr. Proust in usum Delphini, 4to. *old calf*, *gilt edges*, 14*s* . *Par.* 1687

One of the scarcest of the Delphin series.

—— Opera Rhetorica, cum Notis Variorum, in usum Delphini, ed Proust, 3 vols. 8vo. Vol. I. Rhetorica ad Herennium et de Inventione Rhetorica—Vol. II. Liber de Claris Oratoribus, sive Brutus; ad M. Brutum Orator; ad C. Trebatium Topica, etc.—Vol. III. De Oratore ad Q. Fratrem, *very neat*, 14*s* *Oxon.* 1716-23

See also the separate portions under their respective titles.

—— Opera Rhetorica, recensuit et illustravit C. G. Schütz, 6 vols. in 3, sm. 8vo. *calf*, *marbled edges*, 12*s* . *Lips.* 1804-8

—— Rhetorica ad Herennium et de Inventione Rhetorica, cum Interp. ac Notis illust. Proust, 8vo. *bds.* UNCUT, 7*s* 6*d* *Ox.* 1716

—— Idem, 8vo. *neat*, 3*s* 6*d* . *ib.* 1716

—— Rhetorica ad Herennium et de Inventione, cum Notis Variorum et Burmanni, 8vo. *hf. bd. vellum*, *uncut*, *scarce*, 10*s* 6*d* *Lugd. Bat.* 1761

—— Idem, 8vo. *sd. uncut*, 9*s* *ib.* 1761

—— Idem, 8vo. *vellum*, 8*s* . *ib.* 1761

—— Idem, 8vo. *fine copy*, *very neat in vellum*, 10*s* 6*d* . . *ib.* 1761

—— Idem, 8vo. *very neat in calf*, 9*s* *ib.* 1761

—— Rhetorica ad Herennium, et de Inventione cura Greyssing, 2 vols. 8vo. *sd.* 5*s* *Norimb.* 1782

—— Rhetorica ad Herennium; De Inventione; Topica, de Partitione Oratoria, de Optimo Genere Oratorum, cum Notis in usum Juvent. J. C. Wetzel, 2 vols. 8vo. *sd.* 5*s* *Lips.* 1807

—— Rhetorica, et de Inventione, Not. Var. ue Grævii, suasque Notis illustravit Lindemannst, 8vo. *sd.* 7*s* 6*d* . *ib.* 1882

—— TUSCULANARUM QUÆSTIONUM libri V. sm. folio, *the margins neatly mended*, *neat in calf*, RARE, £1. 1*s* *Venetiis, per Nicolaum Jenson*, 1472

The early editions of this work are among the scarcest of the Ciceros. The present is described by Panzer as the EDITIO PRINCEPS.

CICERO.—Tusculanarum Disputationum libri V. cum Comment. Davisii, 8vo. *very neat, in gilt calf*, 5*s* . . *Cant.* 1709

—— Idem, editio tertia, 8vo. *neat*, 5*s* *ib.* 1730

—— Idem, editio nova, cum Bentleii emendationibus, 8vo. *cloth, bds.* 4*s* . *Oxon.* 1805

—— Idem, 8vo. *very neat*, 5*s* 6*d* *ib.* 1805

—— Tusculanarum Disputationum, lib. V. curavit, Köl. 8vo. *sd.* 2*s* *Wirceburgi*, 1798

—— Tusculanæ Quæstiones, cura Schoenberger, 8vo. 3*s* . . *Viennæ*, 1815

—— Tusculanæ Disputationes, recognovit Orellius, cum Notis Fabricii, Bentleii, etc. Wolfii Dictata, *Anglice reddita*, 8vo. *bds.* 7*s* *Oxon.* 1831

—— Tusculanæ Disputationes, ex Orellii recensione edidit et illustravit R. Kühner, *editio altera*, 8vo. *calf extra, gilt edges*, 10*s* 6*d* *Jenæ*, 1835

—— Idem, editio tertia, 8vo. *sd.* 6*s* 6*d* *ib.* 1847

—— Tusculanæ Disputationes, Mit kritisch erläuterungen von R. Klötz, 8vo. *sd.* 11*s* 6*d* *Lips.* 1835

—— Tusculanæ Disputationes, cum Comment. Davisii et Bentleii, excursus et indices adjecit Moser, 3 vols. 8vo. *sd.* £1. 1*s* *Hannov.* 1836-37

—— Fragmentorum, tomi IV. cum Andreæ Patricii adnotationibus, 4 parts in 1 vol. sm. 4to. *vellum, with autograph of James Broukhusius*, 7*s* *Ven. Zileti (with Aldine Types)*, 1565

Not contained in the editions of Cicero as edited by Gronovius or Verburgius.

CICERO.—ILLUSTRATIONS.

Annotationes doctiss. Virorum in omnes Ciceronis Orationes, 2 vols. folio, *neat*, £1. 1*s* *Lugd.* 1554

A very ample collection of Notes; similar in its object to the Horace, by forty Commentators, printed in 1555 and 1580.

Abeken (B. H.) Cicero in seinen Briefen. 8vo. *sd.* 8*s* . . *Hannov.* 1838

Asconii Pediani Commentationes in aliquot Ciceronis Orationes, 18mo. *neat, vellum*, 2*s* 6*d* *Lug. Bat.* 1644

Ciceronianum Lexicon Græco-Lat. *i. e.* Lexicon ex variis Gr. Scriptorum locis a Cicerone interpretatis; item Loci Gr. Auctorum cum Ciceronis Interpretationibus, 8vo. *vellum*, 4*s* 6*d* *Aug. Taurin.* 1743

—— Idem, 8vo. *neat, vellum, uncut*, 9*s* *ib.* 1743

This forms a desirable adjunct to the Variorum edition of Cicero.

Corradi Commentarius in Ciceronis lib. de Claris Oratoribus, folio, *calf gilt*, 15*s* *Flor.* 1552

Dr. Parr highly valued this elaborate and learned Commentary.

Dam (Van) in Ciceronis Orationem pro P. Sextio, 8vo. *sd.* 2*s* . *Lugd. Bat.* 1824

Epitheta Ciceronis, collecta á Nunnesio, 12mo. EDITIO ALDINA, *vellum*, 7*s* 6*d* *Ven. Aldi*, 1570

Sold at Sir Mark Sykes's sale for £ .

Ernesti Clavis Ciceroniana, sive Indices Rerum et Verborum philologico-critici in Opera Ciceronis: accedunt Græca Ciceronis necessariis Observationibus illustrata, 8vo. 6*s* *Halae*, 1757

—— Idem, editio repetita, 8vo. *cloth*, 6*s* *Oxon.* 1810

Keller (F. L.) Semestrium ad Ciceronem libri VI. vol. 1. p. 1 and 2, royal 8vo. *sd.* 18*s* *Tur.* 1841-3

Markland's Remarks on the Epistles of Cicero to Brutus, and of Brutus to Cicero, 8vo. *calf*, 5*s* *Lond.* 1745

CICERO.—ILLUSTRATIONS—*continued.*

Middleton's Life of Cicero, 3 vols. 8vo. *calf*, 7*s* 6*d* 1755

—— the same, 3 vols. 8vo. *very neat*, 10*s* 6*d* 1755

—— the same, in 2 vols. 8vo. *half bound calf*, 9*s* 1823

—— the same, complete in 1 vol. 8vo. *bds.* 5*s* 6*d* 1837

—— the same, with Cicero's Letters to several of his Friends, by Melmoth; and Letters to Atticus, by Heberden, complete in one thick vol. impl. 8vo. *portrait, cloth lettered* (pub. at £1. 4*s*) reduced to 12*s* *H. G. Bohn*, 1848

—— the same, *bound in calf gilt (for College prizes)*, (pub. at £1. 8*s*) reduced to 16*s* 1848

"This book is a library. The whole *Corpus* of Tully. What a fund of genius, what eloquence, what feeling is contained in these eight hundred pages."
Literary Gazette.

Morabin's (Mons.) History of Cicero's Banishment, 8vo. *neat*, 3*s* 6*d* . 1725

Nizolii Thesaurus Ciceronianus, folio, *vellum*, £1. 5*s* *Ven.* 1624

—— Idem, editio nova, 3 vols. 8vo. *bds.* £3. 3*s* *Lond.* 1820

—— Idem, 3 vols. 8vo. *calf extra, marbled edges*, £3. 15*s* . *ib.* 1820

Oliveti Delectus Commentariorum in Ciceronis Opera omnia, royal 4to. *bds.* £1. 16*s* *Oxon.* 1821

The Clarendon Press edition of the Olivet Cicero having been printed (in 10 vols.) without the Notes, this volume was published, many years afterwards, to remedy that defect. But few copies were printed, by subscription, at £3. 10*s* each.

—— Idem, alia editio, 3 vols. 8vo. (pub. at £2. 2*s*) *bds.* 10*s* 6*d* . *Lond.* 1819

—— Idem, LARGE PAPER, 3 vols. royal 8vo. *bds.* 13*s* 6*d* . *ib.* 1819

Schutzii Lexicon Ciceronianum, 5 vols. sm. 8vo. *neatly half bound calf*, 18*s* *Lips.* 1818-20

Tunstall, Epist. ad Middleton, in qua, Recensionem Epist. ad Atticum et. Q. Fratrem desiderari ostenditur; de illarum verò, quæ Ciceronis ad M. Brutum, Brutique ad Ciceronem vulgò feruntur, Epistolarum *ἀνθενρία*, nonnulla disseruntur: acced. Chapman Dissert. chronolog. de ætate Ciceronis lib. de Legibus, 8vo. *neat*, 5*s* . . *Cant.* 1741.

Tunstall's Observations on the Epistles between Cicero and M. Brutus, 8vo. *old calf*, 5*s* 1744

"The authenticity of the *Correspondence between Cicero and Brutus*, has formed the subject of a literary controversy, perhaps the most celebrated which has ever occurred, except that concerning the Epistles of Phalaris. Tunstall denied their genuineness in his *Epistola ad Middleton*, who answered with considerable and unprovoked asperity, which produced Tunstall's *Observations*."—*See Dunlop's Rom. Lit.*

Weiske, Comment. perpet. in Orat. pro Marcello et Ligario, 8vo. *sd.* 6*s* *Lips.* 1805

CICERO.—TRANSLATIONS.

CICERO'S WORKS, viz. Letters to several of his Friends, translated by Melmoth, 3 vols.—On Oratory and Orators, by Guthrie and Jones, 2 vols.—Epistles to Atticus, by Guthrie, 3 vols. —Essays on Old Age and Friendship, by Melmoth, 1 vol.—Offices, by Guthrie, 1 vol. —Moral Ends (De Finibus), by S. Parker, 1 vol.—Life, by Middleton, 2 vols.—Together 13 vols. 8vo. *portrait, extra calf, marbled edges*, £3. 13*s* 6*d* *Lond.* 1806-12

CICERO.—TRANSLATIONS—*continued.*

Cicero's Works, another set, *viz.* Orations, Epistles, Offices, De Finibus, and de Oratore, by Guthrie—Letters, and Cato and Lælius, by Melmoth—on the Nature of the Gods, by Franklin—Tusculan Disputations, by Main—Life, by Middleton; with Markland's Remarks on Cicero's Epistles to Brutus—together 19 vols. 8vo. *neat and uniform in calf, treble lettered*, £4. 14*s* 6*d* 1744-1801

—— Œuvres Complétes, traduites en Français, avec le Texte en regard, avec tables, 33 vols. 8vo. *neatly hf. bd. calf, uncut*, £4. 4*s* *Paris, Fournier*, 1816-18

From Louis Buonaparte's Library.

—— Sämmtliche Werke, in deutschen Uebertragungen, unter Mitwirkung von F. K. von Strombeck, F. Jacobs, J. G. Droysen, A. W. Zumpt, A. Westermann, herausgeg. von R. Klotz, 2 vols. royal 8vo. *sd.* £1. 12*s* *Leip.* 1841-42

—— ACADEMICS—See *De Finibus.*

—— BRUTUS, or History of Famous Orators, by Jones, 8vo. *neat*, 5*s* . 1776

—— CATO MAJOR, Lælius, Paradoxes, and Scipio's Dream, translated by Thomas Newton, 8vo. *neat*, RARE, £1. 1*s* 1577

—— Cato Major, a Treatise on Old Age, translated by the Hon. M. Logan, 12mo. *neat*, 3*s* *Glasg. Urie*, 1751

—— Cato Major, translated by Dr. Benj. Franklin, 8vo. *portrait, title stained, half calf*, 3*s* 6*d* . 1778

—— Cato Major, Essays on Old Age, and Lælius on Friendship, translated by Melmoth, 2 vols. 8vo. *neat*, 10*s* 6*d* 1795

—— the same, in one volume, 8vo. *bds.* 5*s* 1807

—— the same, royal 8vo. *bds.* 3*s* 6*d* (1816)

—— Cato Major, with a double English translation, for the use of Students, on the Hamiltonian System, 8vo. *bds.* 3*s* 6*d* 1827

—— Cato Major, with Notes by a Graduate, 12mo. *bds.* 2*s* 6*d* . *Cant.* 1846

—— DE FINIBUS, or Morals, containing his Conferences concerning the End of Things Good and Evil; and his *Academics*, or Conferences concerning the Criterion of Truth, and the Fallibility of Human Judgment, translated by W. Guthrie, 8vo. *old calf*, 5*s* 1744

—— De Finibus, translated by Parker, revised by Jeremy Collier, 8vo. *neat*, 4*s* 6*d* 1702

—— the same, 8vo. *calf gilt, fine copy*, 7*s* 1702

—— the same, *new edition*, 8vo. *bds.* 4*s* 6*d* *Oxford*, 1812

—— the same, 8vo. *hf. bd. calf*, 5*s* 6*d* *ib.* 1812

—— LÆLIUS on Friendship, with a double English Translation for the use of Students, on the Hamiltonian System, 8vo. *bds.* 3*s* 6*d* 1827

—— LETTERS TO ATTICUS, translated, with Notes, by Guthrie, 2 vols. 8vo. *neat*, 9*s* 1752

—— the same, 3 vols. 8vo. *calf gilt*, 15*s* 1806

—— Letters to Atticus, translated, with Notes, by W. Heberden, 2 vols. 8vo. (pub. at £1. 6*s*) *bds.* 12*s* . 1835

CICERO.—TRANSLATIONS—*continued.*

—— Epistles of Cicero to Brutus, and of Brutus to Cicero, translated by Middleton, with the Latin text, 8vo. *neat and clean*, 7*s* 1743

—— LETTERS TO SEVERAL OF HIS FRIENDS, translated by Melmoth, 3 vols. 8vo. *hf. bd. calf*, 9*s* . . 1753

—— the same, 3 vols. 8vo. *very neat in calf*, 12*s* 1789

—— the same, 3 vols. 8vo. *very neat in calf*, 18*s* 1804

—— the same, 3 vols. 8vo. *portrait, neatly hf. bd. calf*, 12*s* . 1814

—— Letters to his Friends, 3 vols. 1789—Cato and Lælius, 2 vols. 1785—Pliny's Letters, 2 vols. 1786; all translated by Melmoth—The Letters of Sir Thomas Fitzosborne, 1784—8 vols. 8vo. *very neat in old calf, marbled edges*, £2. 5*s* . 1784-9

—— DE LEGIBUS—See *Political Works.*

—— DE NATURA DEORUM, (on the Nature of the Gods) translated, with Notes, critical, philosophical, and explanatory, by Dr. T. Franklin, 8vo. *old calf*, 5*s* 1775

—— on the Nature of the Gods, with Notes, and an Inquiry into the Astronomy of the Ancients, 8vo. *bds.* 5*s* . 1829

—— DE ORATORE, or his three Dialogues upon the Character and Qualifications of an Orator, translated by Guthrie, with an Index, 8vo. *old calf*, 3*s* 6*d* . 1742

—— the same, 8vo. *very neat*, 5*s* 1742

—— the same, 8vo. *calf*, 3*s* 6*d* 1755

—— the same, 12mo. *bds.* 3*s* 6*d* *Ox.* 1808

—— De Oratore, or the Complete Orator, translated by Barnes, 8vo. *neat*, 7*s* 6*d* 1762

—— on Oratory and Orators, translated by Guthrie and Jones, 2 vols. 8vo. *calf gilt*, 10*s* 6*d* . . 1812

—— ORATIONS, translated, with Notes, by W. Guthrie, 2 vols. 8vo. *neat*, 7*s* 6*d* 1741

—— the same, 2 vols. in 1, 8vo. *neat*, 7*s* *Dublin*, 1766

—— the same, fifth edition, revised, with additional Notes, 2 vols. 8vo. *very neat*, 12*s* *Lond.* 1806

Guthrie's translation contains the following Orations:—for Milo; against Cœcilius: for Archias; for Marcellus; for the Marsilian Law; for Ligarius; four against Catiline; for Cælius; against M. Antonius (first and second); for Roscius; for Rabirius; for Dejotarus; for Murœna; for Quintius; against Piso.

—— Principal Orations, translated, with Notes, by Rutherford, 4to. *portrait by Bartolozzi, neat in calf*, 7*s* 6*d* . 1781

—— the same, 4to. *calf extra*, 12*s* 1781

—— the same, 4to. *tree marbled calf gilt, with green morocco back, emblematically tooled, with the Roman Fasces, &c. richly gilt on the sides, beautiful copy*, 18*s* 1781

Contains VIII. Orations; viz. IV. against Catiline; I. in defence of Milo; II. against M. Antony; I. in favour of Marcellus.

—— Select Orations, by Duncan, 8vo. *calf, marbled edges*, 7*s* 6*d* . 1799

—— the same, revised throughout by Geo. Mason, 8vo. *bds.* 9*s* *Edin.* 1825

—— the same, 12mo. *cloth*, 5*s* *Dublin*, 1830

Contains Orations against Cœcilius; for the Marsilian Law; for Rabirius; against Catiline; for Murœna; for Archias; for Cælius; against Piso; for Milo; for Marcellus; for Ligarius; against Antony, *(first, second, and third.)*

CICERO.—TRANSLATIONS—*continued.*

—— Select Orations, literally translated from the text of Orellius, by M'Kay, small 8vo. *bds.* 5*s* . *Dublin*, 1834

—— the same, *new edition*, 8vo. *bds.* 6*s ib.* 1845

CONTENTS:—Oration for the Marsilian Law; for Archias; for Milo; for Ligarius; for Dejotarus; IV. against Catiline; against Antony, *(first, second, and third.)*

—— Orations translated by Duncan, the Offices by Cockman, and the Cato and Lælius by Melmoth, 3 vols. 12mo. (*Fam. Class. Lib.*) *portrait, cloth bds.* 12*s* 1833

—— Orations against Catiline, done into English by Christopher Wase, 12mo. *old binding*, 2*s* 6*d* . . 1671

—— Four Orations against Catiline, translated into English, 8vo. *bds.* 8*s Lond.* 1841

—— See *Sallust*, translated by Gordon.

—— Two last Pleadings against Verres, translated, with Notes, by Kelsall, 8vo. *plates, bds.* 5*s Lond.* 1812

—— the same, 8vo. *calf gilt*, 6*s* 6*d ib.* 1812

—— Oration for Ligarius, translated by Bp. Warburton; see his Miscell. Translations *in English Books.*

—— Partitions Oratoires, traduites avec des Remarques sur l'Invention et l'Elocution (par Charbuis), 12mo. *French yellow morocco, gilt edges, by De Rome*, 7*s* 6*d Paris*, 1756

—— DE OFFICIIS, Three Books of Duties, to Marcus, his Sonne, turned oute of Latin into English by Nicolas Grimalde, 12mo. **Black letter**, *russia extra, gilt edges, fine copy*, £1. 1*s Lond. Imp. by Richard Tottel*, 1556

—— Offices, translated by Sir R. L'Estrange, 12mo. *front. old calf gilt*, 3*s* 6*d* 1688

—— the same, 8vo. *front. very neat*, 5*s* 1699

—— Offices, translated, with Notes, by Dr. T. Cockman, 12mo. *calf*, 3*s* 1699

—— the same, 12mo. *calf*, 3*s* 6*d Lond.* 1753

—— the same, *new edition*, 12mo. *cloth*, 4*s Oxford, Talboys*, 1834

—— Offices, translated, with Notes and Observations, by M'Cartney, 8vo. *neat*, 5*s* 1798

—— Offices, translated by Guthrie, 8vo. *bds.* 4*s* 6*d* . . 1820

—— the same, *neatly hf. bd.* 5*s* 1820

—— degli Uffizii lib. III. tradotta da Antonio Borghese, 8vo. *half calf*, 3*s* 6*d Lucca*, 1753

—— POLITICAL WORKS, viz. Treatise on the Laws, and Treatise on the Republic, translated by Barham, 2 vols. 8vo. (pub. at £1. 1*s*) *bds.* 10*s* . *Lond.* 1846

—— DE REPUBLICA—See *Political Works.*

—— THOUGHTS on Religion, Friendship, and Old Age, &c. Latin, with English translation of Olivet's Notes, 12mo. *neat*, 3*s* 1750

—— LES SENTENCES de Marc Tulle Ciceron, traduites in Rythme Françoyse, par Guillaume Gueroult, 2 parts in 1 vol. small 8vo. *old calf*, 7*s* 6*d* . *Lyon*, 1550

—— Sentimenti; in tré lingue: Latina, Francese, Italiana; tradotte di Dessons, 8vo. *sd.* 3*s Parigi*, 1799

CICERO.—TRANSLATIONS—*continued.*

—— TUSCULAN DISPUTATIONS—The Five Days Debate at Cicero's House in Tusculum, (translated by Christopher Wase) 8vo. *old calf*, 5*s* . 1683

—— Tusculan Disputations, translated by Main, 8vo. *bds.* 5*s* . *Lond.* 1824

—— Tusculan Disputations, 8vo. *bds.* 9*s Ox.* 1834

CINNAMI (Joannis) Historiarum lib. VI. seu de Rebus gestis a Joanne et Manuell Comnenis Impp. Gr. et Lat. cum Notis Ducange, royal folio, *very neat in French calf*, 15*s Par.* 1670

—— See *Byzant. Script.*

CLAUDIANUS. OPERA, ex recens. Barn. Celsani, folio, EDITIO PRINCEPS, *ruled round each page and under every line with red lines, old red morocco, gilt leaves, from Mr. Broadley's library*, £3. 3*s* . *Vicentiæ*, 1482

—— Idem, folio, EDITIO PRINCEPS, *slightly stained, and the margins mended, half bound*, 15*s* . . *ib.* 1482

Count Revicksky informs us that Heinsius, in preparing his editions, was not able to meet with more than one copy of this edition, which he found in the library of the Grand Duke of Tuscany.

"The experience of the last fifteen years (1812 to 27) has convinced me that it may be classed among the rarer Editiones Principes of the Latin Classics." *Dibdin.*

Sold for £9. 9*s* at the Pinelli sale, and 150 francs at the M'Carthy.

—— Opera, diligentissime castigata, [a Fr. Asulano] sm. 8vo. EDITIO ALDINA, *Lord Anson's copy, old calf*, 10*s* 6*d* . *Ven. Aldi*, 1523

—— Opera, cum Notis Barthii, thick sm. 4to. *neat*, 10*s* 6*d* . *Francof.* 1650

—— Opera, ex emendatione virorum doctorum, 32mo. *neat*, 2*s Amst. Lodov. Elz.* 1650

—— Opera, recensuit ac Notas addidit Heinsius, 18mo. *old French red morocco, edges marbled and gilt*, 10*s* 6*d Lugd. Bat. Elzev.* 1650

—— Idem, 18mo. *fine tall copy, green morocco extra, gilt edges*, 15*s* . *ib.* 1650

—— Idem, 18mo. *fine copy, in wrapping vellum*, 15*s* . *ib.* 1650

—— Opera, cum Notis Variorum et Heinsii, 8vo. *neat, vellum*, 14*s Amst. Elzev.* 1665

—— Idem, 8vo. *tall copy, old calf, neat*, 12*s ib.* 1665

—— Idem, 8vo. *old French red morocco, gilt edges*, 14*s* . *ib.* 1665

With autograph of Boswell the editor of the Anecdotes of Johnson.

—— Idem, 8vo. *fine copy, in veau fawve, gilt back*, 15*s* . *ib.* 1665

—— Idem, 8vo. *fine copy, green morocco, gilt edges, by Lewis*, £1. 5*s ib.* 1665

"This is the best *Variorum* edition: it is a book of considerable price."—*Dibdin.*

—— Opera, cum Interpretatione et Annot. Pyrrhonis, in Usum Delphini, 4to. *large copy, old calf, with red morocco back*, 9*s Paris*, 1677

—— Opera, cum Varietate Lectionis et perpetua Adnotatione illustrata a Gesnero, 2 vols. in 1, 8vo. *cloth bds.* 9*s* . *Lips.* 1759

—— Idem, 2 vols. in 1, 8vo. *old French calf, gilt back*, 10*s* . *ib.* 1759

—— Idem, 2 vols. in 1, 8vo. *Dutch calf gilt*, 10*s ib.* 1759

—— Idem, 2 vols. in 1, 8vo. *fine copy, in old brown morocco, gilt edges*, 15*s ib.* 1759

—— Idem, 2 vols. in 1, 8vo. *old russia, marbled edges*, 12*s* . *ib.* 1759

CLAUDIANUS. OPERA, cum Varietate Lectionis et perpetua Adnotatione ill ustrata a Gesnero, bound in 2 vols. 8vo. *very neat, calf gilt, by Kalthoeber*, 12*s* . *Lips.* 1759

This admirable edition, which is accomepanied by very choice explanatory Notes, and learned Dissertations, is highly extolled by Ernesti, Fuhrmann, and Harwood.

—— Opera, cum Notis Heinsii et Variorum, cura Burmanni, 4to. *fine copy in Dutch vellum*, 18*s* *Amst.* 1760

—— Idem, 4to. *russia extra, marbled edges*, £1. 5*s* *ib.* 1760

—— Idem, 4to. *very neat, russia, gilt edges*, £1. 6*s* *ib.* 1760

—— Idem, 4to. *dark red morocco extra, gilt edges*, £1. 7*s* . . *ib.* 1760

—— Idem, 4to. *dark red morocco, gilt edges, by Lewis*, £1. 11*s* 6*d* . *ib.* 1760

—— Idem, bound in 2 vols. 4to. *very neat in calf*, 18*s* . *ib.* 1760

—— Idem, LARGE PAPER, royal 4to. *fine copy, calf, gilt edges*, £2. 5*s* . *ib.* 1760

"This is an edition of great value. The remarks, partly critical, partly explanatory, present a treasure of solid learning, and happy illustration."—*Fuhrmann.*

—— Opera, ex editione P. Burmanni edente Carey, 18mo. *Regent's edition, calf*, 2*s* 6*d* *Lond.* 1819

—— Idem, 18mo. *bds.* (pub. at 5*s* 6*d*) 2*s* *ib.* 1819

CLAUDIANUS.—TRANSLATIONS.

Works, translated in English Verse by A. Hawkins, Esq. 2 vols. 8vo. *bds.* 7*s* 1817

—— the same, 2 vols. in 1, 8vo, *cloth bds.* 7*s* 1817

—— Translations from, in English Rhyme, by the Hon. H. Howard, post 8vo. *bds.* 10*s* 6*d* *Lond.* 1844

CLEOMEDES. Circularis Doctrinæ de Sublimibus libri II. Gr. et Lat. recensuit, Comm. Balforei suasque Animadv. addidit J. Bake, 8vo. *sd.* 10*s* 6*d* . *Lugd. Bat.* 1820

—— Idem, LARGE PAPER, royal 4to. *half russia, uncut*, 18*s* . *ib.* 1820

COLUMELLA.—See *Rei Rusticæ Scriptores.*

COLUMELLA.—TRANSLATION.

Columella of Husbandry, in twelve books, and his book concerning Trees, translated with illustrations from ancient and modern authors, 4to. *neat*, 10*s* 6*d* . 1745

COLUTHUS. Raptus Helenæ, Gr. et Lat. Var. Lect. et Notas adjecit Lennep: acced. ejusdem Animadv. lib. III. 8vo. *sd. uncut*, 5*s* *Leov.* 1747

—— Idem, 8vo. *very neat in russia*, 9*s* *ib.* 1747

—— Idem, 8vo. *Dutch calf gilt*, 7*s* 6*d* *ib.* 1747

—— Idem, editio nova, cura G. H. Schæfer, 8vo. *sd.* 6*s* . . *Lips.* 1825

—— Raptus Helenæ, Gr. et Lat. cum vers. Ital. Salvinii, cum notis et Indice edidit Bandinius, 8vo. *sd.* 2*s* 6*d* . *Florent.* 1765

—— Raptus Helenæ, Gr. et Lat. cum versione Italica, royal 4to. *splendidly printed by Bodoni, bds.* 10*s* 6*d* . *Parma*, 1795

—— Idem, LARGE PAPER, folio, *bds. uncut*, 15*s* *ib.* 1795

—— See *Aristophanis Plutus*, page 484.

COLUTHUS.—TRANSLATION.

See *Apollonius Rhodius.*—TRANSLATIONS.

COMICORUM veterum Sententiæ, Gr. et Lat. 12mo. *fine copy, old yellow morocco, gilt edges*, 7*s* 6*d* . *Paris, Morellium*, 1553

—— Vetustissimerum sententiæ quæ supersunt, Gr. et Lat. cum uniuscujusque poetæ vita, etc. cura Hertelii, 12mo. *neat*, 9*s* *Basilæ*, [1560]

COMICORUM Græcorum ententiæ id est Gnomæ, latinis versibus ab Hen. Stephano redditæ et annotationibus illustratæ, 24mo. *old red morocco, gilt edges*, 12*s* *H. Steph.* 1569

—— Græcorum Fragmenta, collegit et disposuit A. Meineke; cum ejusdem Hist. Crit. Comicorum Græcorum, 5 vols. 8vo. *sd.* £2 . 12*s* 6*d* *Berol.* 1839-41

Vol. I. Historia critica Comicorum Græcorum.
" II. Parts 1 & 2. Fragmenta Comœdiæ Antiquæ.
" III. Fragmenta Comediæ Mediæ.
" IV. Fragmenta Comœdiæ Novæ.

—— Idem, *editio minor*, 5 parts in 2 vols. 8vo. *sd.* £1. 1*s* . *ib.* 1847

—— Græcorum Fragmenta, Gr. et Lat. cum Vers. Anglicis Fawkes, Wrangham, etc. Notis instruxit J. Bailey, Vol. I. (all yet published) *bds.* 5*s* . *Cant.* 1840

COMNENA (Anna) Historia.—See *Byzant. Script.*

CONSTANTINUS PORPHYROGENNETA. De Ceremoniis Aulæ Byzantinæ, Gr. et Lat. Leichii et Reiskii, 2 vols. in 1, royal folio *neat*, 12*s* *Lips.* 1751-54

—— Idem, 2 vols. in 1, royal folio, THICK PAPER, *calf, marbled edges, very neat*, 15*s* *ib.* 1751-54

—— Idem, 2 vols. in 1, LARGE PAPER, royal folio, *new, calf extra*, £1. 11*s* 6*d* *ib.* 1751-54

This is the supplementary volume to both the folio editions of the Byzantine historians, and though quite necessary to complete the series is commonly deficient.

—— Gr. et Lat. e recens. Reiskii cumejusdem commentariis integris, 2 vols. royal 8vo. FINE PAPER, *sd.* 16*s* . *Bonnæ*, 1829

—— OPERA, in quibus Tactica, nunc primum prodeunt: Jo. Meursius collegit et edidit, small 8vo. *old calf*, 2*s* 6*d* *Lug. Bat.* 1617

—— de Provinciis Regni Byzantini, Lib. II. Europa. edid. T. L. Tafel, 4to. *sd.* 3*s* 6*d* *Tubing.* 1848

—— See *Byzantinæ Historiæ Scriptores.*

CORIPPUS.—See *Modern Latin Poetry.*

CORNELIUS NEPOS. Vitæ Excellentium Imperatorum, cum Notis Variorum, 8vo. *neat in calf*, 3*s* 6*d* . *Lug. Bat.* 1675

—— edente Maittaire, small 8vo. LARGE PAPER, *neat in calf*, 7*s* . *Lond.* 1715

—— cum Notis Variorum et Van Staveren, 8vo. *Dutch prize vellum*, 10*s* 6*d* *Lugd. Bat.* 1734

—— Idem, editio secunda, auctior, 8vo. *best edition, very neat*, 10*s* 6*d* *ib.* 1773

—— Idem, 8vo. *vellum*, 7*s* 6*d* *ib.* 1773

—— Idem, 8vo. *large copy, neat vellum*, 10*s* 6*d* *ib.* 1773

—— Idem, 8vo. *fine copy, gilt prize vellum*, 13*s*

—— Idem, 8vo. *calf extra, marbled edges*, 14*s* *ib.* 1773

—— Idem, 8vo. *very neat in old russia, gilt edges*, 15*s* . . *ib.* 1773

A very elegant, elaborate, and useful edition, and in great repute.

—— Idem, editio nova, auctior, curante Bardili; accedunt Fragmenta, 2 vols. 8vo. *sewed*, 14*s* *Stutgard.* 1820

—— Idem, 2 vols. 8vo. *vellum*, 15*s* *ib.* 1820

—— cum Animadversionibus Bosii, Var. Lect. et Notas addidit Fischerus (cura Harles), 8vo. *portrait, calf gilt*, 8*s* *Lips.* 1806

—— Idem, FINE PAPER, 8vo. *sewed*, 12*s* *ib.* 1806

"One of the most valuable and learned editions of this author that has yet appeared. The remarks of preceding editors have been culled with singular sagacity." *Fuhrmann.*

CORNELIUS NEPOS—mit andeutenden u. erklärenden Anmerkungen für den Schulgebrauch herausg. v. L. Breitenbach, 8vo. *sd.* 2*s* 6*d* *Halle*, 1848

CORNELIUS NEPOS.—ILLUSTRATIONS.

Billerbeck. Wœrterbuch zu den Lebensbeschreibungen des Cornelius Nepos, 8vo. *sd.* 1*s* 6*d* *Hanov.* 1829

Van Heemstra, M. Porcii Catonis Vita a Corn. Nepote, cum adnotat. 8vo. *sd.* 2*s* *Lug. Bat.* 1825

CORNELIUS NEPOS.—TRANSLATIONS.

Lives of Illustrious Men, written in Latin by Cornelius Nepos, and done into English by several Gentlemen of the University of Oxon, 8vo. *old calf*, 5*s* . 1685

Life and Death of Pomponius Atticus, together with Observations, Political and Moral thereupon, (by Sir Matthew Hale), small 8vo. *old blue morocco, gilt edges*, 10*s* 6*d* 1677

CORPUS POETARUM GRÆCORUM, Tragicorum et Comicorum, cura DINDORFII, containing Æschylus, Sophocles, Euripides, and Aristophanes, in one thick volume, royal 8vo. *cloth lettered*, (pub. at £1. 1*s*) reduced to 10*s* 6*d* *Oxford*, 1846

CORPUS POETARUM LATINORUM, edidit G. S. Walker, complete in one very thick volume, royal 8vo. *cloth*, (pub. at £2. 2*s*) reduced to 18*s* . . 1848

This comprehensive volume contains a library of the poetical Latin classics, elegantly and correctly printed from the best texts, viz.

Catullus,	Phædrus,	Silius Italicus,
Tibullus,	Lucan,	Valerius Flaccus,
Propertius	Persius,	Calpurnius Siculus,
Lucretius,	Juvenal,	Ausonius,
Virgil,	Martial,	Claudian.
Ovid,	Sulpicia,	
Horace,	Statius,	

—— the same, *plain russia, marbled edges, (for College prizes)*, £1. 4*s*

—— Idem, edidit Weber, imp. 8vo. *russia extra, gilt edges*, £1 10*s* . *Francf.* 1833

CORPUS Grammaticorum Latinorum vet. ed. Lindemann—See *page* 374, and Putschius, *page* 376.

CRATINUS (Vet. Com.) Fragmenta, Gr. collegit et illustravit Runkelius, *Lips.* 1827—Pherecratis et Eupolidis Fragmenta, Runkelii, *ib.* 1829—Choerili Samii Fragmenta, Gr. collegit et illustravit Nækius, *ib.* 1817—in one vol. 8vo. *calf gilt*, 10*s* 6*d*

CTESIAS. Fragmenta, Gr. et Lat. collegit, recognovit, Prolegomenis et perpetua Annotatione instruxit Bähr, 8vo. *sd.* 9*s* *Franc.* 1824

—— See *Photii Bibliotheca ; Bekkeri*, 1824.

CURTIUS (Rufus)—Vide *Quintus Curtius.*

DARES PHRYGIUS—See *Dictys Cretensis.*

DEMETRIUS CYDONIUS. De Contemnenda Morte, Gr. et Lat. edidit Kuinoel, *Lips.* 1786—Hellanici Lesbii, Fragmenta, Gr. edidit Sturzius, *ib.* 1787—2 vols. in one, 8vo. *russia gilt leaves, from Sir J. Thorold's Library*, 10*s* 6*d* 1797

—— de Contemnenda Morte, Gr. et Lat. ed Kuinoel, 8vo. *sd.* 2*s* 6*d* . *Lips.* 1797

—— Idem, *ib.* 1797—Pselli Synopsis Legum, Gr. et Lat. edidit Teucher, in 1 vol. 8vo. *hf. vellum*, 3*s* 6*d* . . . *Lips.* 1796

—— See *Auctores Gr. Minores.*

DEMETRIUS PHALERIUS. De Elocutione liber, Gr. et Lat. item Dionysii Halicarnassei quædam Opuscula, 12mo. *neat*, 4*s* 6*d* *Bas, Oporini*, 1557

DEMETRIUS PHALERIUS, Gr. et Lat. Victorii, 8vo. *fine copy, veau fauve, gilt edges*, 8*s* 6*d* *Glasguæ, R. Foulis*, 1743

—— Idem, 8vo. *fine copy, from the Syston Park Library, russia extra, gilt edges*, 10*s* 6*d* *ib.* 1743

—— Gr. recensuit et illustravit Schneider, 12mo. *bds.* 4*s* 6*d* . *Altenburg*, 1779

—— Gr. recensuit notis priorum ac suis illustravit Goeller, 8vo. *half green morocco, gilt top*, 8*s* *Lips.* 1837

DEMOCRITUS Abderita. Operum fragmenta, colleg. recens., &c. F. G. A. Mullach, 8vo. *sd.* 8*s* *Berol.* 1843

DEMOSTHENES. Orationes duæ et sexaginta · Libanii Sophistæ in eas ipsas Orationes Argumenta, etc. Gr. folio, EDITIO PRINCEPS, *(prima) a fine copy from the Duke of Sussex's Library, in old gilt calf, Brunck's binding*, £2. 12*s* 6*d* *Ven. Aldi*, 1504

—— Idem, EDITIO PRINCEPS, (*secunda*), folio, *beautiful copy in smooth maroon morocco, gilt edges, rebound in imitation of the old Italian style by Hayday*, £4. 4*s* *ib.* 1504

—— Idem, folio, *large clean copy, with a few MS. Notes by the three Grynæi, and a long bibliographical note by the late Bp. Butler, in the original white stamped binding*, £2. 12*s* 6*d* *ib.* 1504

—— Idem, folio, *very slightly stained, neat in vellum*, £1. 5*s* . *ib.* 1504

—— Idem, folio, *fine tall copy, blue morocco extra, gilt edges, silk insides by Simier, from the Rev. H. Drury's collection, (who appears to have paid 12 Guineas for it ; and sold at his sale for £9. 2*s* 6*d*.)* £3. 13*s* 6*d*

This is the second of the two editions printed under the same date, "which," says Renouard, "exhibits a more correct and pure text, and is, in every respect, that which the scholar ought to prefer." Sir Mark Sykes's copy sold for £11. 5*s*.

—— Orationes Græcæ cum variis lectionibus, commentariis Ulpiani, etc. cura et studio Morelli et Lambini, folio, *with Autograph Manuscript Notes of Richard Bentley, and emendations in pencil by Gilbert Wakefield*, £2. 12*s* 6*d* *Lutetiæ*, 1570

—— ET ÆSCHINES, Gr. et Lat. Ulpiani Commentariis, novisque Scholiis, variis Lectionibus, Annotationibusque illustravit Wolfius, folio, *best edition, fine copy in old calf*, £1. 1*s* *Francof.* 1604

—— Idem, *very neat in old calf gilt*, £1. 4*s* *ib.* 1604

—— Idem, *neat vellum*, £1. 4*s* *ib.* 1604

—— Idem, *calf gilt, by Clarke*, £1. 11*s* 6*d* *ib.* 1604

—— Idem, folio, *fine copy, old French red morocco, gilt and marbled edges, arms on sides*, £2 2*s* *ib.* 1604

"The edition of 1604 is the most beautiful and accurate of all Wolf's editions, and is universally acknowledged to be a magnificent and truly critical performance."—*Dibdin.* Copies used formerly to sell for £10. 10*s* and upwards.

—— et Æschines, Gr. et Lat. Ulpiani commentariis, annotationibus et var. lect. illustravit H. Wolfius, folio, *slightly wormed, neat in Dutch vellum*, 18*s* *Aureliæ Allobrogum*, 1607

—— et Æschines, Gr. et Lat. edidit Taylor, 2 vols. royal 8vo. LARGE PAPER, *neat and gilt, scarce*, 18*s* . . *Cant.* 1769

Containing Æschines et Demosthenes De Corona, et de Falsa Legatione.

DEMOSTHENES et Æschines. Gr. et Lat. cum Notis Taylori, 2 vols. 4to. *old calf*, 14*s*
Cantab. 1748-57 (vel. 1774)

—— Idem, 2 vols. 4to. *very neat in calf*, 16*s*

—— Idem, 2 vols. 4to. *old russia, marbled edges, fine copy*, £1. 1*s* . *ib.* 1774

—— Idem, LARGE PAPER, 2 vols. royal 4to. *very neat in old russia*, £2. 2*s*

—— Idem, LARGE PAPER, 2 vols. bound in 4, royal 4to. *old calf, with bright red morocco backs*, £2. 2*s*

—— Idem, LARGE PAPER, 2 vols. bound in 4, royal 4to. *old English red morocco, broad gold borders, gilt and marbled edges, large and fine copy, (from Gulston's library,)* £4. 4*s*

—— Idem, LARGE PAPER, bound in 4 vols. royal 4to. *ruled with red lines, old English red morocco, gilt edges, leather joints, by Kalthoeber, (from the library of the Rev. Theodore Williams,)* £3. 13*s* 6*d* . *Cantab.* 1774

Didot's copy on Large Paper sold for 230 francs, and Mac-Carthy's for 300 francs.

"Taylor's edition is formed on that of Wolff, the whole of whose notes, together with those of Markland, are inserted in it. In the notes of the editor, which are written in very pure Latin, the student will find a valuable illustration of the Athenian law and the antiquities of Greece: he has displayed a great deal of sound judgment and critical sagacity in this laborious and difficult undertaking."—*Moss's Class. Man.*

—— et Æschines, Gr. et Lat. edidit Auger, Vol. 1, (all published) royal 4to. LARGE PAPER, *blue morocco extra, gilt edges, by Walther*, £1. 1*s*
Paris. Didot, 1790

This volume is usually purchased to render the edition of Taylor complete.

It contains:—Olynthiacæ Orationes tres; Philippicæ quatuor; de Haloneso; de Rebus in Chersoneso, ad Philippi Epistolam ipsâ cum epistolâ.

—— et Æschines, Gr. ad optimorum librorum fidem accurata edita, 5 vols. 18mo. *sd.* 7*s*
Lipsiæ, Tauchnitz, 1812-18

—— Idem, 5 vols. 18mo. *three leaves stained, brown calf*, 9*s*

—— et Æschines, Gr. et Lat. cum Var. lect. 4 vols. 8vo. *elegant in blue morocco extra, gilt edges, by Lewis*, £3. 3*s* . *Lond.* 1824

—— et Æschines, Gr. et Lat. cum Notis Variorum, curavit Dobson, 10 vols. 8vo. *bds.* (pub. at £5. 5*s*) £1. 18*s* . *ib.* 1828

—— et Æschines, Gr. et Lat. cum Scholiis Gr., Apparatu crit. et exeget. Obsopoei, Wolfii, Taylori et Reiskii Annotationes tenente, et Indicibus, edidit Schæfer, 9 vols. 8vo. *sd.* £3. 3*s*
Lond. (Lips.) 1822-27

—— Idem, 9 vols. 8vo. FINE PAPER, *calf extra*, £4. 18*s*

—— Idem, 9 vols. royal 8vo. LARGE PAPER, (pub. at £6. 6*s*) *bds.* £3. 18*s*

Tom. I.—II. Versio Græca.
„ III. —— Latina.
„ IV.—VIII. Apparatus criticus.
„ IX. Indices.

—— et Æschines, Gr. edidit Dindorfius, 3 vols. sm. 8vo. *sd.* 9*s* . *Lips. Teubneri*, 1825

—— et Æschines, Gr. ex recensione G. Dindorfii, 4 vols. 8vo. *bds.* £2. *Ox. typ. Clar.* 1846

—— et Æschines, Gr. ed. Baiter et Sauppe; accesserunt C. H. Funkhænelli symbolæ criticæ, 6 vols. 12mo. *sd.* 13*s* *Turici*, 1843

DEMOSTHENES et Æschines, Gr. et Lat. cum Fragmentis, ed. Voemel, in 2 parts, royal 8vo. *sd.* £1. 4*s* *Par. Didot*, 1843-5

—— See *Oratores Attici et Græci — Dindorf's Leipsic Classics—Bibliotheca Græca.*

—— ORATIONES SELECTÆ, Gr. et Lat. Notis illustravit Mounteney, 8vo. *map, neat*, 3*s*
Lond. 1811

—— Orationes Selectæ, Gr. cum Comment. in usum Scholarum J. H. Bremi, 8vo. *sd.* 3*s*
Gothæ et Erf. 1829

—— Orationes, Gr. from the text of Dindorf, with English Notes, by Penrose, 12mo. *bds.* 5*s* 1830

—— Orationes Selectæ, Gr. with Notes, &c. by Barker, post 8vo. *bds.* 8*s* 6*d* 1830

—— ORATIONES DE REPUBLICA XII. Gr. et Lat. cum Notis historicis Lucchesinii, edidit Allen, 2 vols. 8vo. *portrait and map, very neat in calf*, 7*s* 6*d* . . *Lond.* 1755

Contains:—Demosthenes de Classibus; de Megapolitanis Philippicæ 1 et 11; Olynthiacæ tres; de Rhodiorum libertate; de Pace; de Rebus in Chersoneso; ad Philippi epistolam ipsa cum epistolâ; de Ordinanda Republica.

—— Idem, Editio nova, Gr. et Lat. [sine Notis], 8vo. *calf extra*, 4*s* . 1827

—— Orationes contra Androtionem et Timarchum, Gr. cum præfat. Taylori, 8vo. *sd.* 2*s* *Lond.* 1822

—— Oratio in Androtionem, Gr. ed. C. H. Funkhaenel, 12mo. *sd.* 3*s* . *Leipz.* 1832

—— Oratio in Aristocratem, Gr. ed. E. G. Weber, 8vo. *sd.* 12*s* . . *Jena*, 1845

—— Oratio adversus Leptinem, Gr. ex recens. Wolfii, cum Prolegomenis et Notis Variorum, 8vo. *sd.* 7*s* . *Halæ*, 1789

—— Idem, *editio altera*, 8vo. *sd.* 2*s* 6*d* *Lond.* 1822

—— Oratio adversus Leptinem, edid. Wolf et J. H. Bremius, 8vo. *sd.* 8*s* . *Turici*, 1831

—— et Aristides, Oratio adversus Leptinem, Gr. with English Notes, and a Translation of Wolf's Prolegomena, 8vo. *bds.* 3*s* 6*d* . 1840

—— Oratio in Midiam, Gr. cum Notis Spaldingi, et Annot. crit. et exeget. curavit Buttmannus, 8vo. *editio tertia, sd.* 3*s* . *Berol.* 1841

—— Orationes duæ; una contra Midiam, altera Lycurgi contra Leocratem, Gr. et Lat. edidit Jo. Taylor, royal 8vo. LARGE PAPER, *blue morocco, with joints, gilt edges, (from Theodore Williams's library, where it sold for* £1. 13*s*) 18*s* . . *Cant.* 1743

—— Orationes Olynthiacæ, with English Notes, by Spillan, 12mo. 3*s* . *Lond.* 1847

—— Orationes Olynthiacæ, Gr. chiefly from the Text of Dindorf, with English Explanatory Notes, Chronology, &c. by Dr. Hickie, post 8vo. *bds.* (pub. at 5*s*) 2*s* 6*d* *Camb.* 1844

—— ORATIONES PHILIPPICÆ, Gr. et Lat. cum Notis Stockii, 2 vols. 8vo. *bds.* 5*s* *Dublinii*, 1754

—— Idem, *editio tertia*, 2 vols. *ib.* 1818—Demosthenis et Æschinis Orationes de Corona, Gr. et Lat. cum Notis Stockii, 2 vols. *ib.* 1818—together 4 vols. 8vo. *half russia, marbled edges*, 15*s*

—— Orationes Philippicæ, Gr. ex recens. Bekkeri et annotat. perpetua illustrat. a J. T. Voemel, 3 vols. 8vo. *sd.* 17*s* *Franc.* 1829-1833

—— Orationes Philippicæ et Suasoriæ, Gr. cum Notis Variorum, 8vo. *bds.* 4*s* *Lond.* 1824

—— Orationes Philippicæ, Gr. ed. C. A. Rüdiger, 2 vols. 8vo. *sd.* 6*s* . *Lips.* 1829-33

DEMOSTHENES. Orationes Philippicæ, Gr. in usum schol. ed. F. Franke, 8vo. *sd.* 4*s* 6*d* *Lips.* 1842

—— Oratio de Corona et Æschinis Oratio in Ctesiphontem, Gr. et Lat. cura Foulkes et Freind, 8vo. *neat*, 4*s* . *Oxon.* 1695

—— Oratio de Corona, Gr. et Lat. cum Variorum et suis Animadv. ed. Harless, 8vo. *sd.* 6*s* *ib.* 1814

—— ET ÆSCHINES, Orationes de Corona, Gr. edidit Bremius, cum Notis variorum, 8vo. *cloth lettered*, 4*s* 6*d* . *Lond.* 1837

—— Oratio de Corona, Gr. ex recens. I. Bekkeri passim mutata, expl. L. Dissen. 8vo. *sd.* 10*s* 6*d* *Gott.* 1837

—— Oratio de Falsa Legatione, Gr. et Lat. cum Notis et Scholiis curavit Brook, 8vo. THICK PAPER, *morocco extra, gilt edges*, 14*s* *Ox.* 1721

—— Oratio de Falsa Legatione, Gr. with English Notes, by Shillito, 8vo. *bds.* 10*s* 6*d* 1844

DEMOSTHENES.—ILLUSTRATIONS.

Apparatus criticus et exegeticus ad Demosthenem, Obsopoei, Wolfii, Taylori et Reiskii Annot. tenens; commodum in ordinem digestum, aliorumque et suis Annot. auctum, ed. Schaefer, 5 vols. 8vo. *calf extra, marbled edges*, £2. 12*s* 6*d* *Lips.* 1824-27

—— Idem, 5 vols. *Lips.* 1824-27—Indices Operum Demosthenis, confecit Reiske, editio correctior, curante Schæfero, *Lond.* 1833—together 6 vols. 8vo. *uniform in calf, marbled sdges*, £2. 15*s* . 1824-33

Becker (A. G.) Demosthenes als Staatsmann und Redner, historisch-kritische Einleitung zu dessen Werken, 2 vols. 8vo. *sd.* 6*s* *Halle et Leipz.* 1815

Krügerii Annot. ad Demosth. Philip. I. 8vo. 1*s* *Bernb.* 1826

Rauchenstein (R.) de Orationum Olynthiarum ordine: præfatus est Passow, 8vo. *sd.* 2*s* *Lips.* 1821

Westermann. Questionum Demosthenicarum, partes I.—IV. 8vo. *sd.* 10*s* 6*d* *ib.* 1830-37

Westermann de Orationum Olynthiacarum Ordine, 8vo. *sd.* 2*s* . . *ib.* 1830

DEMOSTHENES.—TRANSLATIONS.

—— Three Orations in favour of the Olynthians, and fowre against Philip of Macedon, translated by Thomas Wylson, sm. 4to. **Black letter**, *old gilt calf, from General Swinton's Collection*, £1. 1*s* *Imp. H. Denham*, 1570

—— Several Orations of Demosthenes to encourage the Athenians to oppose the exorbitant power of Philip of Macedon, Englished by several hands, 12mo. *old calf*, 7*s* 1702

Demosthenes and Æschines' Orations, translated by Francis, 2 vols. royal 4to. *old calf*, 15*s* 1757-8

Contains the following:—DEMOSTHENES on Raising the Supplies; in favour of the Megalopolitans; the four Philippics; Philip's Letter, and Oration thereon; three Olynthiac Orations; upon the Peace; on the Republic; on the affairs of Chersonesus; upon the Liberty of the Rhodians; against Æschines for Misconduct; ÆSCHINES his Defence; Æschines against Ctesiphon; Demosthenes de Corona.

—— Orations, (19) translated by Dr. Thos. Leland, 4to. *portrait, fine copy in calf*, 16*s* 1771

—— the same, 3 vols. 8vo. *neat in old russia*, 15*s* . 1777

—— the same 3 vols. 8vo. *bright old calf gilt* (*Dr. Lettsom's copy*), 15*s* . 1777

—— the same, 2 vols. 8vo. *neat calf*, 12*s* 1802

DEMOSTHENES.—TRANSLATIONS—*continued.*

—— Orations (19) translated by Dr. Thos. Leland, 2 vols. royal 8vo. LARGE PAPER, *neat in calf*, 10*s* . 1802

—— the same, complete in 1 vol. 8vo. *bds.* 5*s* 1825

—— the same, complete in 1 vol. 12mo. *small type, portrait, cloth bds.* 3*s* *Lond.* 1831

"Leland's translation of Demosthenes is a work of extraordinary merit: it is executed with a spirit and energy nearly equal to the original, and the notes are very valuable."

It contains:—(XIX.) viz. IV. against Philip of Macedon; III. Olynthiac Orations; on the Peace; on the State of Chersonesus; Philip's Letter to the Athenians, and the Oration on the Letter; on the Classes; for the Megalopolitans; for the Liberty of the Rhodians; on the Regulation of the State; on the Halonesus; of Dinarchus against Demosthenes; on the Treaty with Alexander; Æschines against Ctesiphon, and Demosthenes de Corona.

—— Orations, (on the Crown, &c.) translated, with Notes, by O. Flintoff, 8vo. *bds.* 3*s* 1840

—— Speeches, (the private Orations) translated, with Notes, by Kennedy, post 8vo. *bds.* 9*s* 1842

—— Oration, *De Corona*, translated, with Notes, by Lord Brougham, 8vo. *bds.* 10*s* 6*d* 1839

—— Oration on the Crown, from the Text of Stock, by Spillan, 12mo. *bds.* 3*s* 1847

—— Philippics, Olynthiacs, &c. translated by Spillan, 12mo. *bds.* 3*s* . 1848

—— Orations of Æschines against Ctesiphon and Demosthenes de Corona, translated, with Notes, Historical and Critical, by Portal, 8vo. *old binding*, 7*s* *Ox.* 1755

—— Werke, ubers. von. H. A. Pabst, 19 parts, 16mo. *sd.* 13*s* 6*d* *Stuttgart*, 1839-42

—— Staatsreden, nebst. der Rede für de Krone, übers. &c. v. F. Jacobs, 8vo. *sd.* 14*s* *Leipz.* 1833

—— et Æschine, Œuvres complètes, traduites en François, avec Remarques et Notes critiques et grammaticales, par l'Abbe Auger, 5 vols. —*Par.* 1777—Isocrate et Lysias, Œuvres, traduites par l'Abbe Auger, 4 vols. 8vo. *Par.* 1781-3—together 9 vols. 8vo. *French calf, gilt edges*, £1. 11*s* 6*d* *Par.* 1777-83

—— Cinque Orationi et una di Eschine, tradotte in Italiana, 12mo. EDITIO ALDINA, *vellum, gilt edges*, 15*s* *Venet. Aldi*, 1557

A note in the handwriting of the late Bp. Butler, states that Dr. Stock informed him that when he was editing Demosthenes, he borrowed a copy of this excessively rare volume from Dr. Askew; who compelled him to enter into a bond for £100. to ensure its safe return.

DICÆARCHUS, Hanno, Nicephorus, Blemnidus, Gr. cum Lucæ Holstenii lucubrationibus, et notulis, G. Manzi, 4to. *uncut*, 5*s* *Rom.* 1819

—— quæ supersunt, Gr. composita et illustrata a Max. Fuhr, 8vo. *sd.* 10*s* *Darmstadii*, 1841

—— See *Geographiæ Historiæ Veteres.*

DICTYS CRETENSIS et Dares Phrygius, nec non Iscanus, de Bello Trojano, cum Notis Variorum et Perizonii, figuris exornavit Smids, 8vo. *old calf gilt*, 10*s* 6*d* . *Amst.* 1702

—— Idem, 8vo. *fine copy, old red morocco, gilt edges*, 15*s* . *ib.* 1702

—— Idem, 8vo. *russia extra, gilt edges, crest on the sides*, 12*s* . *ib.* 1702

—— Idem, bound in 2 vols. *fine tall copy, hf. bd. russia*, 12*s* . . *ib.* 1702

—— Idem, eadem editio, 4to. *plates, neat*, 7*s* 6*d* *ib.* 1702

DICTYS CRETENSIS, et Dares Phrygius, recensuit, Glossarium, Observationes et Indices adjecit Dederich: accedit Perizonii de Dictye Cretensi Dissertatio, 8vo. *cloth bds.* 10*s* 6*d* *Bonnæ*, 1833

DINARCHUS—See *Oratores Græci.*

DINDORF AND BEKKER'S Leipsic Classics, with short critical Notes, 12mo. *printed on a fine wove paper, with a new type, sd.*

	£.	s.	d.
Æschinis Orationes, cum brevi annot. crit. ed. G. Dindorfius	0	1	6
Æschyli Tragœdiæ, ex recensione G. Dindorfii	0	3	0
Anacreontis et aliorum Carmina, Notis crit. instr. F. Mehlhorn	0	1	6
Aristophanis Comœdiæ, cum annot. crit. G. Dindorfii, 2 vols.	0	6	0
Cæsaris Commentarii, cum annot. crit. I. C. Daehne	0	3	0
Cornelius Nepos, cum annot. crit. et exeg. I. C. Daehne	0	2	0
Demosthenis Orationes, edidit. G. Dindorfius, 3 vols.	0	9	0
Dionysii Orbis Terrarum Descriptio, cum annot. crit. F. Passowii	0	2	0
Euripidis Tragœdiæ, cum annot. L. Dindorfii, 2 vols.	0	7	6
Eutropius, curavit D. C. G. Baumgarten-Crusius	0	0	8
Herodotus, recognovit Imm. Bekker	0	4	6
Hesiodus, cum brevi annot. critica edidit L. Dindorfius	0	1	0
Homeri Carmina, Vol. I.—Ilias, curante G. Dindorfio	0	3	0
——— Vol. II.—Odyssea, cur. G. Dindorfio	0	3	0
——— Vol. III.—Carmina Minora, cum Notis F. Franke	0	2	0
Horatius, recens. et annot. instruxit I. C. Jahn	0	2	0
Isocratis Orationes, cum brevi annot. crit. ed. G. Dindorfius	0	4	6
—— Panegyricus, cum brevi annot. crit. ed. G. Pinzgerus	0	1	0
Livii Historiarum Libri, curavit Imm. Bekkerus brevem annot. crit. adjecit M. F. E. Raschig, 3 vols.	0	10	6
Lucretius de rerum natura, a Forbiger	0	5	0
Ovidii Opera, curavit D. C. G. Baumgarten-Crusius, 3 vols.	0	6	0
Persii Satiræ, edidit E. G. Weber	0	1	0
Platonis Phædrus, brevi annot. instruxit F. Ast	0	2	6
—— Protagoras, brevi annot. instruxit F. Ast	0	2	0
Plinii Secundi Historia Naturalis, ed. J. Sillig, 5 vols.	0	18	0
Plutarchi Vitæ, curavit G. H. Schæfer, 6 vols.	1	2	0
Propertii Carmina, annotavit F. Jacob	0	2	0
Scriptores Erotici. Vol. I. Parthenii Erotica, ed. F. Passow	0	1	6
——— Vol. II. Xenophon Ephesius	0	1	6
Sophoclis Tragœdiæ, cum annot. critica G. Dindorfii	0	4	0
Taciti Annales, edidit T. Kiessling	0	3	6
Terentii Comœdiæ, edidit F. Reinhardt	0	2	0
Testamentum Novum Græcum, studio C. Lachmanni	0	3	0
Theocriti, Bionis et Moschi Carmina, edidit A. Meinecke	0	1	6
Thucydides, recog. Imm. Bekkerus	0	4	0
Virgilius, recens. I. C. Jahn	0	3	0
Xenophontis Expeditio Cyri, cum annot. L. Dindorfii	0	1	6
—— Historia Græca, cum brevi annot. crit. L. Dindorfii	0	2	0
—— Institutio Cyri, cum annot. L. Dindorfii	0	2	0
—— Memorabilia, cum MS. Vict. variet. ed. G. Dindorfius	0	1	6
—— Scripta Minora, cum brevi an. crit. L. Dindorfius	0	2	0

The above may also be had, bound in cloth and lettered, at the addition of sixpence per volume.

DIODORUS SICULUS. Historiarum Priscarum, Libri V. a Poggio in latinum traducti, small folio, EDITIO PRINCEPS, *fine copy in vellum*, £1. 5*s* . *Bononiæ*, 1472

The La Vallière copy sold for 220 francs.

—— Bibliothecæ Historicæ libri XV. Gr. et Lat. cum notis variorum et Wesselingii, 2 vols. folio, *neat in calf*, £2. 2*s* . *Amst.* 1745

—— Idem, 2 vols. folio, *gilt vellum, arms on the sides*, £2. 8*s* . *ib.* 1745

—— Idem, 2 vols. folio, *calf, the binding broken*, £1. 11*s* 6*d* . . *ib.* 1745

—— Idem, 2 vols. folio, *brown calf gilt, by Mackenzie*, £2. 12*s* 6*d* . *ib.* 1745

—— Idem, LARGE PAPER, 2 vols. royal folio, *vellum, fine copy, from the Duke de Noailles' collection*, £7. 7*s* . *ib.* 1745

—— Idem, LARGE PAPER, 2 vols. royal folio, *neat in old calf, border of gold, gilt edges*, £5. 5*s* *ib.* 1745

"Of this celebrated and truly splendid publication, *Harles* gives the following account. "Omnium diligentiam meritaque vicit *Petrus Wesselingius* in præstantissima sua editione, quæ omnium superiorum inventa complectitur et egregie auxit. Undecunque, quæ ad emendandum, augendum ornandumque Diodorum facerent, omnibus ingenii et eruditionis præsidiis instructus Wesselingius collegit, et textum meliorem reddidit."—*Introd. in L. G. v.* 1. A small paper of this noble work, in neat binding, is worth £5. 5*s*; on LARGE PAPER it nearly trebles this sum. The La Vallière copy produced 340 francs, and MacCarthy's 450 francs."—*Dibdin.*

—— Gr. et Lat. cum Notis Variorum et Wesselingii; nova editio, cum Comment. Heynii et Argum. Eyringii, 11 vols. 8vo. *bds. uncut*, (pub. at £6. 6*s*) £3. 3*s* *Biponti*, 1793-1807

—— Idem, 11 vols. 8vo. *very neat in calf gilt, by Clarke*, £4. 8*s* *ib.* 1793-1807

—— Idem, 11 vols. 8vo. *calf gilt, by Clarke*, £5. 15*s* 6*d* . *ib.* 1793-1807

"A beautiful and excellent edition."—*Dibdin.*

—— Gr. cum Annot. Interpretum et Indicibus, ex recens. L. Dindorfii, 5 vols. 8vo. (pub. at £2. 12*s* 6*d*) *bds.* £1. 16*s* *Lips.* 1828-31

—— Gr. et. Lat. ex recensione L. Dindorf, et C. Müller, 2 vols. royal 8vo. *sd.* £1. 16*s* *Paris, Didot*, 1842-4

—— Gr. Editio Stereotypa Tauchnitzii, 6 vols. 12mo. *fine paper, neat red vellum*, 12*s* *Lips.* 1829

—— Bibliothecæ Historicæ Lib. I. ad XI. Gr. curavit Wachler, 2 vols. 8vo. 5*s*—(*This edition remains unfinished.*) *Lemgoviæ*, 1799

—— Bibliothecæ Historicæ, Lib. VII.—X. et XXI.—XL. excerpta Vaticana ex recensione Dindorfii, accedunt A. Maii Annotationes, 8vo. *sd.* 2*s* 6*d* *Lips.* 1828

DIODORUS SICULUS.—TRANSLATIONS.

Diodorus the Sicilian's Historical Library and Fragments, translated by G. Booth, folio, *maps, very neat in old calf*, £1. 10*s* 1700

—— the same, 2 vols. royal 8vo. *half calf gilt*, £1. 11*s* 6*d* . 1814

Diodore de Sicile, Histoire Universelle, traduite par Terasson, 7 vols. 12mo. *calf neat*, 10*s* 6*d* *Paris*, 1737-44

—— traduite par Miot, (avec les nouveaux fragments), 7 vols. 8vo. *sd.* £1. 10*s* *Par. Didot*, 1835-8

Diodorus von Sicilien Historische Bibliothek. übers. von. J. F. Wurm, 19 vols. 12mo. *sd.* 18*s* . *Stuttgart*, 1827-40

DIOGENES APOLLONIATES, cujus de ætate et scriptis disseruit, et fragmenta illustravit F. Panzerbieter, 8vo. *sd.* 2*s* 6*d* *Lips.* 1830

DIOGENES LAERTIUS. Vitæ et Sententiæ Philosophorum, [e græco in latinum translat. a Fratr. Ambrosio et Bened. Brognoli] sm. folio, *fine paper, old calf gilt*, £2. 2*s* *Venet. Jenson*, 1475

This rare edition was unknown to Meibomius: sold 200 francs Lemaire, 150 francs, La Valliere.

"Cet ouvrage (sans parler de la beaute et rarete de l'edition) est un des plus curieux de l' antiquité."
Lenglet Du Fresnoy.

—— De Vitis, Dogmatibus, et Apophthegmatibus clarorum Philosophorum libri X. Gr. et Lat. cum notis Casauboni, Menagii, et Variorum, cura Meibomii, 2 vols. 4to. *many portraits, old calf neat*, £1. 5*s* . *Amst.* 1692

—— Idem, 2 vols. 4to. *very neat*, £1. 8*s* *ib.* 1692

—— Idem, 2 vols. 4to. *binding broken*, 18*s*

—— Idem, 2 vols. 4to. *very fine copy, russia extra, gilt edges*, £2. 8*s* . *ib.* 1692

—— Idem, LARGE PAPER, 2 vols. imp. 4to. *old Dutch calf, rare*, £4. 4*s*

"Sold for 399 francs."—*McCarthy.*

"This is not only a very elegant and beautiful work, but it is by far the most critical and perfect edition of Diogenes Laertius which has ever been submitted to the public. To the second volume is subjoined the *Historia Mulierum Philosopharum*, by Menage, and copious and valuable Indexes."—*Dibdin.*

—— Gr. et Lat. cum Indicibus a Longolio, 8vo. *very neat in russia, marbled edges*, 18*s* *Lips.* 1759

—— Gr. et Lat. cum Notis variorum, cura Heubneri et Jacobitz, 4 vols. in 3, 8vo. *new, in gilt calf*, £2. 2*s* . . *ib.* 1828-33

—— Liber X. (Epicurus) Gr. et Lat. seperatim editus atque adnotationibus illust. a C. Nürnbergero, 8vo. *sd.* 2*s* 6*d* *Norimbergæ*, 1808

DIOGENES LAERTIUS.—TRANSLATIONS.

Diogenes Laertius; Lives, Opinions, and Remarkable Sayings of the most Famous Philosophers, with the Lives of other Philosophers, written by EUNAPIUS, made English by several hands, 2 vols. 8vo. *portrait, old calf*, 15*s* . 1696

—— Lives of the Ancient Philosophers, extracted from Diogenes Laertius, and others, containing an account of the Women Philosophers by Menagius, 8vo. *old calf*, 5*s* 1702

Diogene Laerce, Vies des plus illustres Philosophes de l'Antiquité, traduites du Grec, 3 vols. 12mo. *best edition, numerous portraits, calf*, 12*s* . *Amst.* 1758

Diogenes von Laertius von dem Leben der berühmtesten Philosophen Griechenlands übers von Borhek, 8vo. *plates, sd.* 9*s* 6*d* *Wien*, 1807

DION CASSIUS. Romanæ Historiæ, libri XXXVI. Gr. et Lat. cum Notis Falconii, 2 vols. in 1, folio, *Italian vellum, scarce*, £1. 1*s* *Neapoli*, 1747

—— Historiæ Romanæ quæ supersunt, Gr. et Lat. cum Notis Wesselingii, Reiskii, et aliorum, cura Fabricii et Reimari, 2 vols. folio, *fine copy, in half French calf*, £3. 10*s* *Hamb.* 1750-52

—— Idem, 2 vols. folio, *very neat in old russia*, £4. 4*s*. . *ib.* 1750-52

—— Idem, 2 vols. folio, *half red morocco, uncut*, £4. 4*s* . *ib.* 1750-52

"One of the most correct and valuable Greek books ever published; the notes contain a treasure of erudition."—*Harwood.*

DION CASSIUS, Gr. *editio stereotypa*, 4 vols. 12mo. *fine paper, very neat in calf*, 10*s* 6*d* *Lips. Tauchnitii*, 1818

—— Idem, editio repetita, 4 vols. 12mo. *vellum paper, neat in calf, flexible binding*, 12*s* *ib.* 1829

—— Gr. et Lat. cum Annotationibus Reimari, Reiskii, et aliorum, edidit Sturzius, 9 vols. 8vo. (pub. at £7. 17*s* 6*d*) *bds.* £4. 10*s* *Lips.* 1824-43

—— Idem, 9 vols. *new, calf extra*, £5. 15*s* 6*d*

—— the same, 9 vols. 8vo. *charta scriptoria*, (pub. at £10. 10*s*) *bds.* £6.

—— the same, 9 vols. 8vo. VELLUM PAPER, (pub. at £15. 15*s*) *bds.* £9. 9*s*

—— Historiarum Romanarum Fragmenta, cum Novis earundem lectionibus, Morellii, 8vo. *sd.* 4*s* . *Bassani*, 1798

DION CASSIUS.—TRANSLATIONS.

Dion Cassius' History of Rome, abridged by Xiphilin, translated by Manning, 2 vols. 8vo. *neat*, 14*s* . . 1704

—— the same, 2 vols. 8vo. *calf, marbled edges*, 18*s* 1704

—— traduite en Français avec des Notes critiques historiques, etc. [avec le texte en regard] par E. Gros, 2 vols. royal 8vo. *sd.* £1. *Par. Didot.* 1846-8

—— Römische Geschichte übers. von Leonh. Tafel. 16 Bdchen. 16mo. *sd.* 10*s* 6*d* *Stuttgart*, 1831-44

DION CHRYSOSTOM. Orationes, Gr. ex recens. Reiskii, cum ejusdem aliorumque Animadversionibus, 2 vols. 8vo. *calf gilt*, 16*s* *Lips.* 1784

DIO CHRYSOSTOM.—TRANSLATION.

—— Select Essays of Dio Chrysostom, translated with Notes by Gilbert Wakefield, 8vo. *calf, marbled edges*, 8*s* 1800

DIONYSIUS ALEXANDRINUS Periegesis sive Orbis descriptio. Gr. et Lat. cum annot. Eustathii et Stephani nec non Commentario critico et geographico ab Gul. Hill, 8vo. *maps, vellum, fine copy*, 10*s* 6*d*—*(This forms vol.* 4 *of the Geographi Græci Minores Hudsoni)* *Lond.* 1688

—— Orbis descriptio. Gr. et Lat. cum comment Eustathii, edidit Wells, 8vo. 16 *maps, vellum*, 5*s* . *Oxon.* 1704

—— Idem, LARGE PAPER, royal 8vo. *beautiful copy, in rich old red morocco, gilt edges, Harleian style*, 15*s* . *ib.* 1704

—— Orbis Descriptio, Gr. et Lat. cum Notis et Scholiis, ed. Hudson, 8vo. *maps*, UNCUT, *green morocco*, 12*s* . *ib.* 1719

—— See *Aratus, & Geographiæ Scriptores.*

DIONYSIUS HALICARNASSENSIS Opera. (Antiquitatum Romanorum, Gr. lib. X.—Ars Rhetorica De Compositione Verborum,) 2 vols. in 1, folio, *neat, in old gilt calf*, 15*s* *Par. R. Steph.* 1546-7

EDITIO PRINCEPS, and one of the most beautiful books the Greek press ever produced.

—— Opera, Gr. et Lat. cum Notis et Indicibus, cura Sylburgii, folio, *neat in vellum*, 16*s* *Leip.* 1619

—— Opera, Gr. et Lat. cura Hudsoni, 2 vols. folio, *neat, in old calf*, £1. 11*s* 6*d* *Oxon.* 1704

"This most beautiful and superb edition of Dionysius does great credit to the University of Oxford, and to the learned and laborious editor. Its accuracy is equal to its beauty."—*Harwood.*

—— Idem, 2 vols. folio, GIBBON *the Historian' copy, with his book-plate, old gilt calf, very neat*, £2. 8*s* . *ib.* 1704

DIONYSIUS HALICARNASSENSIS, Gr. et Lat. cura Hudsoni, 2 vols. folio, *fine copy, old gilt russia, extra*, £2. 16*s* *Oxon.* 1704

—— Idem, LARGE PAPER, 2 vols. royal folio, (*two leaves inlaid*), *old French red morocco, gilt edges, very rare, with the autograph of the celebrated collector of fine large paper books "Jacob Joye,"* £5. 5*s*

—— Opera, Gr. et Lat. cum Annotationibus Diversorum, curavit Reiske, 6 vols. 8vo. *new calf gilt*, £2. 12*s* 6*d* . *Lips.* 1774

—— Idem, 6 vols. 8vo. *neat in old russia, by Kalthoeber*, £2. 8*s* . *ib.* 1774

"In his edition of this author, Reiske has shewn mature judgment and profound grammatical knowledge, and by his successful emendation of the text has removed many difficulties."—*Fuhrmann.*

—— Opera, Gr. *editio stereotypa*, 6 vols. in 3, 18mo. *fine paper, brown calf*, 12*s* *Lips.* 1829

—— Idem, VELLUM PAPER, 6 vols. 18mo. *very neat in calf, flexible binding*, 15*s* *ib.* 1829

—— Archæologiæ Romanæ quæ ritus Romanos explicat Synopsis; animadv. et Indicem adjecit Grimm. 8vo. *sd.* 5*s* . *Lipsiæ*, 1786

—— Romanarum Antiquitatum, Gr. et Lat. pars hactenus desiderata, nunc denique ope codicum Ambrosianorum ab. Angelo Maio, 4to. *calf gilt*, 9*s* . *Milan*, 1816

—— Idem, *editio repetita*, 3*s* *Francf. ad Mæn.* 1817

—— De Compositione Verborum liber, Gr. et Lat., cum priorum Editorum suisque Annotationibus edidit Schæfer, 8vo. *neat*, 7*s* *Lips.* 1808

—— Idem, VELLUM PAPER, *red morocco, gilt edges, by Lewis, scarce*, 18*s* *ib.* 1808

—— De Compositione liber, Gr. edidit Goeller, cum var. lect. in Themistii Orationes excerptis, a T. Jacobs, 8vo. *sd.* 3*s* *Jenæ*, 1815

—— de Structura Orationis liber, Gr. et Lat. cum Notis aliorum et Uptoni, 8vo. *neat*, 5*s* *Lond.* 1728

DIONYSIUS HALICARNASSENSIS.—TRANSLATIONS.

Dionysius Halicarnassensis' Roman Antiquities, translated, with Notes and Dissertations, by E. Spelman, 4 vols. 4to. *neat*, £1. 8*s* 1758

—— the same, 4 vols. 4to. *fine copy in old russia*, £1. 18*s* . 1758

"A faithful and elegant translation, accompanied with very learned and valuable notes, and useful dissertations."—*Clarke.*

—— Les Antiquites Romaines de Denys d'Halicarnasse, traduite avec Notes historiques, Geographiques, etc. par M. Bellanger, 2 vols. 4to. *maps, neat*, 10*s* 6*d* *Paris*, 1723

—— Werke, übers von G. J. Schaller und A. H. Christian. (Urgeschichte der Römer. 1—5 Buch.) 5 vols. 12mo. *sd.* 3*s* 6*d* *Stuttgart*, 1827-33

DIOPHANTUS ALEXANDRINUS. Arithmeticorum Lib. VI. et de Numeris multangulis liber, Gr. et Lat. cum Comment. Bacheti et Observ. D. P. de Fermat, folio, *neat*, £1. 1*s* *Tolosæ*, 1670

DIOSCORIDES. Opera, Gr. folio, EDITIO PRINCEPS, *the margins covered with old manuscript notes, and various readings in Greek, old calf*, 18*s* . *Ven. Aldi*, 1499

This copy has not the two Poems of Nicander.

DIOSCORIDES. Opera et Nicandri Theriaca et Alexipharmaca, Gr. cum Scholiis. Aldi Manutii, folio, with MS. Notes in Greek, (evidently the collation of a Manuscript) *beautifully written, supposed to be by* D'ORVILLE, *vellum, from Bp. Butler's library*, £5. 5*s* *Ven. Aldi.* 1499

This edition, in any state, is of excessive rarity, but with the EDITIO PRINCEPS of Nicander's two Poems, scarcely ten copies are known. Drury's copy sold for £30.; and the present, at Bp. Butler's sale, for £17.

—— Opera, Gr. edidit Franciscus Asulanus, EDITIO ALDINA, 8vo. *old Italian calf, very neat. Rev. H. Drury's copy*, 15*s* . *ib.* 1518

—— Idem, 8vo. *russia, gilt edges*, 16*s* *ib.* 1518

—— Idem, 8vo. *hf. bd.* UNCUT, *but a little wormed*, £1. 4*s* . *ib.* 1518

—— Opera, Gr. et Lat. cum Scholiis Saraceni, folio, *best edition, with the autographs of P. Burmann and Snakenburg, very neat in vellum*, £1. . *Francof.* 1598

—— Opera, Gr. et Lat. cum comment. Sprengel, 2 vols. 8vo. *sd.* £1. 2*s* 6*d* *Lips.* 1829-30

—— See *Auctores Græci Medici Kuhnii.*

DRACO STRATONICENSIS. Liber de Metris Poeticis, et Jo. Tzetzæ Exegesis in Homeri Iliadem, Gr. edidit G. Hermannus. Trichæ et Herodiani Tractatus de Metris, Gr. edidit De Furia, 8vo. *sd.* 4*s* . 1812-14

—— Idem, royal 8vo. LARGE PAPER, *half red morocco, gilt top*, 10*s* 6*d* 1812-14

DRACONTIUS.—See *Poetæ Christiani.*

DURIS SAMIUS. Opera, quæ supersunt Gr. edidit J. G. Hulleman, 8vo. *sd.* 3*s* *Traj. ad Rhen.* 1841

EMPEDOCLES. Carminum Reliquiæ, Gr. collegit. recensuit, illustravit, de Vita et Philosophia ejus exposuit, Sturz, 2 vols. in 1, 8vo. *russia extra, gilt edges, from Sir John Thorold's collection*, 18*s* . *Leip.* 1805

—— Idem, VELLUM PAPER, 2 vols. 8vo. *sd.* 16*s* *ib.* 1805

—— See *Poetæ Minores Græci Gaisfordi; and Philosophorum Græcorum veterum Reliquiæ.*

ENNIUS. Fragmenta, cum notis integris priorum Editorum, cura Hesselii, 4to. *neat*, 9*s* *Amst.* 1707

—— Idem, 4to. *fine copy, Dutch vellum*, 10*s* 6*d* *ib.* 1707

—— Idem, 4to. *half vellum*, 7*s* *ib.* 1707

—— Fragmenta, et Naevii Bello Punico fragmenta, opera et studio Ernst Spangenberg, royal 8vo. *half morocco*, 7*s* 6*d* *Lips.* 1825

—— Reliquæ, ex Editionibus variis conquisitæ à J. A. Giles, 12mo. (*sells at* 4*s*) *bds.* 1*s* 6*d* *Lond.* 1835

—— Idem, *Lond.* 1835—Robinson Crusoëus, Latine scripsit F. J. Goffaux, *ib.* 1823, 2 vols. in 1, 12mo. *calf extra, gilt edges*, 6*s*

—— See *Fragmenta Poet vet.*

EPARCHUS. In Eversionem Græciæ Deploratio: Gr. ejusd. Epistolæ quædam spectantes ad Concordiam Reipublicæ Christianæ, et Epitaphium in Card. Contarenum, 4to. *bds.* UNCUT, *a fine and beautiful book, very rare*, £3. 3*s* *Venetiis*, 1544

This excessively rare volume is undoubtedly printed by ALDUS. The present was Bishop Butler's, and subsequently the Duke of Sussex's copy, and is the identical one cited by *Brunet.*

EPHORUS (Cumæus). Fragmenta Gr. collegit atque illustravit Meier Marx; prælatus est Fr. Creuzer, 8vo. *sd.* 4*s* . *Carlsh.* 1815

—— Idem, 8vo. *half calf*, 5*s* *ib.* 1815

EPICHARMUS. Fragmenta, Gr. collegit H. P. Krusemann, 8vo. *sd.* 8*s* *Harlemi*, 1834

EPICTETUS. ENCHIRIDION, Gr. cum commentar. Simplicii, EDITIO PRINCEPS, (complete, there being no title printed with the work), sm. 4to. *hf. bd. red morocco*, 18*s* *Venet.* 1528

—— Opera, Gr. et Lat. (Dissertationum ab Arriano digest. Libri IV., Enchiridion, et Fragmenta) cum Comment. Gr. et Lat. Simplicii. ed. Schweighæuser, 6 vols. 8vo. (pub. at £4. 10*s*) £2. . *Lips.* 1799-1800

—— Idem, 6 vols. in 5, 8vo. *very neat in calf*, £2. 8*s* . *ib.* 1799-1800

—— Idem, 6 vols. 8vo. *new in calf extra, marbled edges*, £3. . *ib.* 1799-1800

—— Idem, 6 vols. 8vo. *very neat in russia, marbled edges*, £3. 3*s* *ib.* 1799-1800

"This is a work," says Harwood, "which I shall ever regard as one of the most valuable remains of antiquity: no virtuous mind can read these truly excellent discourses, without receiving the most exalted pleasure, and the highest moral improvement." "The celebrity of all preceding editions is eclipsed by the sagacity, erudition, and research, displayed in this most excellent work by Professor Schweighæuser. And whether we consider the purity of the text, the ability of the notes, or the care and correctness evinced in collecting the fragments and commentaries, we shall readily express our thanks for the service performed by the editor to the cause of Greek literature in general, and to the illustration of this excellent writer in particular."—*Dibdin.*

—— Opera, Gr. et Lat. cum Notis Variorum et Uptoni, 2 vols. 4to. *neat*, 16*s* *Lond.* 1741

—— Idem, 2 vols. 4to. LARGE PAPER, *neat in calf*, *Rev. H. Drury's copy*, 18*s* *ib.* 1741

Belle edition, fort estimée, Vendu, £4. 4*s*. Dent.

—— Cebetis Tabula, Gr. et Lat. (vers. elegantis. Odaxii), cum Notis Tho. Johnsoni, sm. 8vo. LARGE PAPER, *red morocco, gilt edges, by Roger Payne*, 18*s* *Lond.* 1720

—— Manuale—Cebetis Tabula—Prodici Hercules—Theophrasti Characteres Ethici, Gr. et Lat. Notis illustrati à Simson, royal 8vo. LARGE PAPER, *neat*, 5*s* *Oxon.* 1739

"A very beautiful and correct edition."—*Harwood.* Drury's copy sold for £1. 9*s*.

—— Idem, 8vo. *neat*, 2*s* 6*d* *Lond.* 1744

—— Idem, editio quinta, 8vo. *very neat*, 3*s* 6*d* *Oxf.* 1804

—— Enchiridium et Cebetis Tabula, Gr. et Lat. cum Notis Var. et Gronovii, edidit Schröderus, 8vo. *large folding plate by Romeyn de Hooghe, prize vellum*, 6*s* *Delph.* 1723

EPICTETUS—TRANSLATIONS.

Epictetus, his Enchiridion made English in a poetical paraphrase, by Ellis Walker, 8vo. *curious frontispiece, old binding*, 2*s* 6*d* 1695

—— the same, 12mo. *frontispiece, old binding*, 2*s* 6*d* . 1697

—— the same, 12mo. *half calf*, 2*s* *Dublin*, 1702

—— his Morals with Simplicius, his Comment made English by Dean Stanhope, 8vo. *old blue morocco, gilt edges*, 6*s* 1694

—— the same, *second edition, calf gilt*, 5*s* 1700

—— the same, 8vo. *very neat*, 5*s* 1721

—— the same, *fifth edition, old calf*, 4*s* 6*d* 1741

—— his Discourses, collected and preserved by Arrian, his Disciple, in four Books, 12mo. *neat*, 2*s* 6*d* . 1766

EPICTETUS.—TRANSLATIONS—*continued.*

Epictetus' Works, all that are now extant translated, with an Introduction and Notes by Mrs. Elizabeth Carter, royal 4to. LARGE PAPER, *very neat*, 15*s* . 1759

—— the same, 2 vols. in 1, 8vo. *well printed, very neat and gilt*, 8*s* . *Dub.* 1759

—— the same, *third edition*, 2 vols. 12mo. *very neat*, 8*s* . 1768

—— the same, *fourth edition*, with the Author's last Additions, 2 vols. 8vo. *half calf*, 12*s* 1807

—— the same, 2 vols. 8vo. J. P. Kemble's copy, *calf, marbled edges*, 14*s* . 1807

EPICURUS. Fragmenta, Gr. et Lat. Scholiis et Comment. illustr. a C. Roscinio, cum Adnot. ed. Orellius, 8vo. *sewed*, 3*s* 6*d* *Lips.* 1818

—— Physica et Meteorologica, Gr. emend. atque interpr. Schneider, 8vo. *sewed*, 4*s* 6*d* *ib.* 1813

EPICURUS—TRANSLATIONS.

Epicurus's Morals, translated by Digby, with comments and reflections, also Isocrates his advice to Demonicus, with an Essay on Epicurus's Morals by Saint Evremond, englished by Johnson, 8vo. *very neat*, 7*s* 6*d* 1712

—— the same, 8vo. *portrait, neat*, 7*s* 1712

ERATOSTHENES. Fragmenta Omnia, Gr. composuit G. Bernhardy, 8vo. *sewed*, 5*s* 6*d* *Berol.* 1822

—— Geographicorum Fragmenta, Gr. et Lat. ed. G. C. F. Seidel, 8vo. *sewed*, 2*s* 6*d* *Gott.* 1789

—— See *Aratus, Anthologia Græca.*

ERINNA (Poeta)—See *Poetæ Lyrici Gr.*

EUCLIDES. Opera, Gr. et Lat. studio Gregorii, folio, *neat*, 14*s* . *Oxon.* 1703

—— Opera, quæ supersunt Gr. cum vers. Lat. et Gall. par Peyrard, 3 vols. 4to. *sd.* £1. 1*s* *Par.* 1814-18

EUCLID.—TRANSLATIONS.

Euclidis Opera, Arabice, folio, *limp vellum*, 15*s* *Roma*, 1594

Euclid's Elements of Geometrie, translated by Billingsley, with Preface by Dr. Dee, folio, *hf. bd. vellum, fine copy*, 18*s* 1570

"This is the first English Translation of Euclid, and considering the time, is an extraordinary production. To it is prefixed the mathematical preface of Dr. John Dee, a piece of great curiosity."—*Watt's Bib. Brit.*

Euclid's Elements, explained by Mons. De Chales, now made English, *port.* 12mo. *neat*, 2*s* 6*d* 1720

—— the same, translated by Reeve Williams, corrected by Ashby, *port.* 12mo. *neat*, 2*s* 6*d* 1748

Euclid's Elements, with explanatory Appendix, &c. adapted for schools by W. D. Cooley, 12mo. *bds.* 3*s* . . 1840

Euclid's Elements; the Six Books, with a Commentary and Geometrical Exercises, to which are annexed a Treatise on Solid Geometry, and Short Essays on the Ancient Geometrical Analysis, and the Theory of Transversals, by Dr. Lardner, 8vo. *ninth edition, cloth lettered*, (pub. at 7*s*) 6*s* . 1846

*** This well-established and popular edition, which is considered the best, and is certainly the cheapest Euclid extant, will be kept constantly in print.

EUCLID.—TRANSLATIONS—*continued.*

Euclid in Paragraphs: the Elements of Euclid, containing the first Six Books, and the first Twenty-one Propositions of the Eleventh Book, 12mo. *with the Planes shaded, extra cloth*, (pub. at 6*s*) 3*s* 6*d* *Camb.* 1845

For other Editions, see *Mathematical Books, page* 305.

EUNAPIUS SARDIANUS. De Vitis Philosophorum et Sophistarum, Gr. EDITIO PRINCEPS, sm. 8vo. *old red morocco, gilt edges*, 10*s* 6*d* *Ant. Plantin*, 1568

—— Idem, Gr. et Lat. 12mo. (*one leaf in preface deficient*) *old calf*, 2*s* 6*d* . *ib.* 1568

—— de Vitis Philosophorum, &c. Gr. et Lat. Junii, cura Commelini, sm. 8vo. *neat*, 3*s* *Coll. Allob.* 1616

—— Vitæ Sophistarum et Fragmenta Historiarum, Gr. recensuit Notis Wyttenbachii suisque illustravit Boissonade, 2 vols. 8vo. *calf gilt*, £1. 4*s* . *Amst.* 1822

—— See *Byzant. Script.*

EUNAPIUS.—TRANSLATION.

See DIOGENES LAERTIUS.—*Translations.*

EURIPIDES. TRAGŒDIÆ, Gr. EDITIO ALDINA ET PRINCEPS, 2 vols. in 1, sm. 8vo. *fine clean copy, old calf, (from Mr. Heber's library)*, £2. 5*s* *Ven. Aldi*, 1503

Idem, 2 vols. sm. 8vo. *fine copy from Lord Anson's library, neat in old calf*, £2. 18*s* *ib.* 1503

—— Tragœdiæ, Gr. cura Oporini, thick small 8vo. EDITIO PRINCEPS, CLASSIS SECUNDÆ, *fine copy, very neat*, 14*s* . *Basil.* 1551

This is the first edition in which the *Electra* was included. An edition printed at Frankfort, sine anno, but according to Ebert about 1558, was sold in Sir Mark Sykes' sale, as being the first which contained the *Electra*, for £7. 10*s*.

—— Tragœdiæ, Gr. ex recensione et cum Notis Canteri, 18mo. *old olive morocco, edges marbled and gilt, with Count Hoyms' arms on the sides, beautiful copy*, £1. 11*s* 6*d* *Antv. Plantini*, 1571

"The merits of this edition are considerable; the errors of Oporinus and others are corrected, and the short critical notes and "ratio carminum" of Canter are excellent of their kind, as is also the preface or prolegomena. Valckenaer has spoken handsomely of Canter."—*Dibdin.*

—— Tragœdiæ, Gr. et Lat. cum Scholiis et Notis, studio Barnesii, folio, *with both portraits, remarkably fine copy, vellum*, £1. 7*s* *Cantab.* 1694

"The merits of all preceding editions are eclipsed by this celebrated one of Joshua Barnes."—*Dibdin.*

—— Tragœdiæ, Gr. et Lat. cum Scholiis et Notis, cura Musgravii, 4 vols. royal 4to. *very neat, in fine old gilt russia, gilt borders and edges, by Montague, a beautiful book*, £2. 18*s* *Oxon.* 1778

This is a valuable edition, and being printed in a very large clear type, will always be a favourite with those who are careful of their eyes.

—— Tragœdiæ, Gr. et Lat. cum Scholiis et Notis integris ex editione Barnesii, Musgravii, aliorumque, cura Beckii, 3 vols. 4to. *very neat in russia*, £1. 18*s* *Lips.* 1778-88

—— Idem, 3 vols. 4to. *very neat in calf, gilt backs*, £1.1 *s* . . *ib.* 1778-88

—— Idem, 3 vols. in 2, 4to. *russia, marbled edges*, £1. 11*s* 6*d* . . *ib.* 1778-88

EURIPIDES. Tragœdiæ, Gr. et Lat. cum Scholiis et Notis integris ex editione Barnesii, Musgravii, aliorumque, cura Beckii, 3 vols. in 4, 4to. *russia, gilt edges*, £1. 18*s* . *Lips.* 1778-88

This work is rightly called by Professor Dalzel "editio omnium quæ adhuc lucem viderunt longe utilissima." Every thing which the reader of Euripides can require will be found in it, and reference to the notes is much easier than in the London republication in 9 vols. 8vo. Collectors lay great stress on the Thick Paper copies, which are very rare, and used to sell for upwards of £20.

—— Tragœdiæ, Gr. recensuit, Scholia Græca e Codd. MSS. partim supplevit partim emendavit Matthiæ, 10 vols. 8vo. *sd.* £4. 4*s* *ib.* 1813-37

—— Idem, 10 vols. 8vo. *green morocco, gilt edges, by Lewis*, £8. 8*s* . *ib.* 1813-37

"An edition exceeded by none in accuracy, erudition and critical apparatus."—*Dibdin.*

—— Gr. ex nova recognitione Matthiæ, 3 vols. sm. 8vo. 7*s* 6*d* . *Lipsiæ, Weigelii*, 1819

—— editio altera, 2 vols. 8vo. *bds.* 15*s* *Ox.* 1821

—— Latine, adapted to Matthiæ's text, 8vo. *bds.* 12*s* . . *ib.* 1821

—— Tragœdiæ, Gr. et Lat. edente Matthiæ, cum Notis Trollope, et Indice Beckii, 5 vols. 8vo. *bds.* £1. 5*s* . *Oxon.* 1821-8

—— Tragœdiæ, Gr. et Lat. cum Notis Variorum, 9 vols. 8vo. *portrait, bds.* (pub. at £10. 10*s*) £2. 10*s* . *Glasguæ*, (*Priestley*) 1821

—— Idem, 9 vols. 8vo. *calf extra, marbled edges, Harrow School prize copy, with arms on the sides*, £3. 13*s* 6*d* . *ib.* 1821

—— Idem, 9 vols. 8vo. *calf extra, marbled edges, by Clarke*, £4. 14*s* 6*d* . *ib.* 1821

—— Idem, LARGE PAPER, 9 vols. royal 8vo. *bds. scarce*, (pub. at £18. 18*s*) £4. 14*s* 6*d* *ib.* 1821

—— Idem, LARGE PAPER, 9 vols. royal 8vo. *calf gilt*, £5. 10*s* . *ib.* 1821

—— Idem, LARGE PAPER, 9 vols. *fine copy, green morocco extra, gilt edges, by C. Smith*, £8. 8*s* *ib.* 1821

"This is one of the most copious and complete editions of an ancient popular classic, with which the British public have been presented. The copies on LARGE PAPER may be ranked among the finest ornaments of a classical collection."—*Dibdin.*

The following plays of this edition may be had separately, with the notes:—Electra, 2*s* 6*d*; Hercules Furens, 1*s* 6*d*; Ion, 1*s* 6*d*; Rhesus, 1*s* 6*d*; Troades, 1*s* 6*d*.

—— Tragœdiæ, Gr. cum Annotationibus L. Dindorf, 2 vols. 8vo. *sd.* 3*s* 6*d* . *Lips.* 1825

—— Tragœdiæ, Gr. recensuit et Annotat. siglisque metricis in margine scriptis instruxit Bothe, 2 vols. 8vo. *sd.* £1. 1*s* . *ib.* 1825-26

—— Tragœdiæ, Gr. recens. et comment. in usum Schol. instruxit A. J. E. Pflugk, vols. 1 and 2, 8vo. *sd.* 14*s* . *Gotha*, 1839-42

—— Tragœdiæ et Fragmenta, Gr. ex recens. Dindorfii, 2 vols. 8vo. *bds.* 14*s* *Oxon.* 1834

—— Tragœdiæ, Gr. recens. G. Hermann. Ed. Nov. 3 vols. 8vo. *sd.* £1. 11*s* 6*d* *Lips.* 1837-41

		s	*d*
Vol. I.—1	Hecuba . . .	5	6
2	Iphigenia in Aulide .	5	6
3	——— Tauride	6	6
Vol. II. 1	Helena . . .	5	6
2	Andromache . .	3	6
3	Cyclops . . .	2	6
4	Phœnissæ . . .	6	0
Vol. III. 1	Orestes . . .	5	6

EURIPIDES. Tragœdiæ, Gr. et Lat. omnium ordinum chronologicum indagavit Theo. Fix. roy. 8vo. *sd.* 16*s* . *Paris. Didot*, 1843
—— Tragœdiæ, Gr. ex recensione Dindorfii, 3 vols. 32mo. *cloth*, 6*s* 6*d* *Ox. Abrams*, 1846
—— Tragœdiæ, VI. viz. Hercules Furens, Iphigenia in Tauride, Ion, Troades, Rhesus, et Cyclops, Gr. et Lat. cum Notis Variorum, 8vo. *sd.* (pub. at £2. 8*s*) 9*s* *Glasguæ. (Priestley,)* 1819-20
—— Tragœdiæ, IV. Hecuba, Phœnissiæ, Hippolytus, et Bacchæ, Gr. ex recensione et cum Notis Brunckii, sm. 4to. LARGE PAPER, *ruled with red lines, calf extra, joints, gilt edges, by* ROGER PAYNE, 12*s* . *Aryent.* 1780
—— Tragœdiæ, IV. Hecuba, Orestes, Phœnissæ, Medea, Gr. edidit Porson, acced. Indices, 8vo. FINE PAPER, *bds.* 5*s* . *Lips.* 1807
—— Idem, editio repetita, cum Indicibus, 8vo. *half calf*, 6*s* . *Lond.* 1822
—— Idem, 8vo. *half russia*, 6*s* 6*d* *ib.* 1822
—— Tragœdiæ IV. Gr. Porsoni denuo recensuit Scholefield, 8vo. *neat*, 7*s* 6*d* *Cant.* 1826
—— Idem, 8vo. *fine copy, russia extra, gilt edges, by Lewis*, 12*s* . *ib.* 1826
—— Tragœdiæ IV. Gr. cum brevibus Notis edidit Porson, accedunt Indices et Notæ Criticæ Schæferi, post 8vo. *neat*, 6*s* *Lond.* 1825
—— ALCESTIS, Gr. et Lat. edidit et Notis instruxit J. H. Monk, *editio tertia*, 8vo. *bds.* 6*s* 6*d* *Cant.* 1826
—— Idem, 8vo. *editio sexta*, 6*s* *ib.* 1844
—— Alcestis, Gr. with English Notes, by Major, 8vo. *bds.* 5*s* . . 1838
—— Alcestis, with an English Prose Translation by T. W. C. Edwards, 8vo. *bds.* 5*s* *Lond.* 1838
—— Alcestis, Gr. ex recensione Gr. Dindorfii, 8vo. *sd.* 2*s* . *Ox. typ Clar.* 1834
—— ANDROMACHE, Gr. cum Var. Lect. et Notis in Usum Westmonast. (ed. Elmsley), 8vo. *bds.* 1*s* 6*d* . . *Oxon.* 1807
—— Andromache, Gr. cura Matthiæ, 8vo. 4*s* *Lond.* 1825
—— Andromache, Gr. et Lat. cum Notis Variorum, 8vo. *sd.* 8*s* . *Priestley, Glasg.* 1819
—— Andromache, Gr. cum vet. Scholiis, edidit cum sua tam ad Fabulam quam ad Scholia adnotatione J. Lenting, 8vo. *sd.* 5*s* *Zutph.* 1829
—— BACCHÆ, Gr. recensuit et illustravit P. Elmsley, 8vo. *half russia extra*, 7*s* 6*d* *Oxon.* 1821
—— Bacchæ, Gr. recens. et Notas addidit Hermannus, 12mo. *sd.* 2*s* 6*d* . *Lips.* 1823
—— CYCLOPS, Gr. cum Notis Variorum, 8vo. *sd.* 1*s* 6*d* . *Glasg.* 1820
—— Cyclops, Gr. cum Notis ed. Bothe, 8vo. *sd.* 1*s* 6*d* . . *Leips.* 1826
—— ELECTRA, Gr. ex edit. Musgravii in usum Scholæ Westmonast. 8vo. *half calf*, 2*s* 1806
—— Electra, Gr. ed. A. Seidler, 8vo. *sd.* 3*s* 6*d* *Leips.* 1813
—— Electra, Gr. cura Robinsoni, 8vo. *bds.* 2*s* 6*d* *Cant.* 1822
—— Electra, Gr. et Lat. cum Notis Variorum, 8vo. *sd.* 2*s* 6*d* . *Glasg. (Priestley,)* 1820
—— Electra, Gr. with English Notes by Major, 8vo. *bds.* . . 1840
—— FABULÆ select. Gr. recogn. A. Witzschel, 12mo. *sd.* 7*s* 6*d* . *Jenæ*, 1843-5

I. Hippolytus, 2*s* 6*d*—II. Iphig. in Taur. 2*s* 6*d*—III. Alcestis. 2*s* 6*d*

EURIPIDES. FRAGMENTA, Gr. recens. F. H. Bothe, 8vo. *sd.* 7*s* . *Leips.* 1845
—— Fragmenta, Gr. et Lat. edidit Dubner et Wagner, royal 8vo. *sd.* 8*s* *Par. Didot*, 1847
—— HECUBA, Gr. selecta varietate lectionis et continua adnotatione illustravit C. F. Ammon, 8vo. *front. half calf*, 3*s* *Erlangæ*, 1789
—— Hecuba, Gr. cum brevibus notis Porsoni (*editio prima*), 8vo. *bds.* 2*s* . *Cant.* 1797
—— Idem, *editio altera*, cum Supplemento ad Præfationem, 8vo. *bds.* 2*s* 6*d* *ib.* 1802
—— Hecuba, Gr. with an English Prose Translation, by T. W. C. Edwards, 8vo. *bds.* 5*s* *Lond.* 1838
—— Hecuba, Gr. with translation of Porson's Notes, Preface and Supplement, Remarks critical and explanatory, and copious Indexes, by J. R. Major, 8vo. *half calf neat*, 4*s* *ib* 1826
—— Hecuba, Gr. recens. et Notas add. Hermannus, 8vo. *sd.* 5*s* 6*d* . *Lips.* 1831
—— Hecuba et Medea, Gr. from the text of Porson, with literal translation and English Notes, by D. Spillan, 8vo. *bds.* 4*s* *Dublin*, 1825
—— the same, 8vo. *half bound russia*, 5*s* *ib.* 1825
—— HELENA, Gr. cum Notis ed. Bothe, 8vo. *sd.* 1*s* 6*d* . . *Lips.* 1826
—— Helena, Gr. cum Notis Pflugk, 8vo. *sd.* 2*s* *Gothæ*, 1831
—— HERACLIDÆ, ex recensione P. Elmsleii, qui annotationes suas et aliorum selectas adjecit, 8vo. *half calf*, 4*s* . *Ox.* 1813
—— Idem, 8vo. *half russia*, 5*s* *ib.* 1813
—— Heraclidæ, cum Notis Elmlseii, ed. G. Hermann, 8vo. 3*s* . *Leips.* 1821
—— Heraclidæ, Gr. Elmsleii, *Ox.* 1812—MEDEA, Gr. Elmsleii, *ib.* 1818—2 vols. in 1, 8vo. *neat*, 7*s*
—— HERACLIDÆ et MEDEA, Gr. Elmsleii, editio altera auctior, 8vo. (*a few MS. notes*), *hf. bd. calf*, 8*s* . . *Ox.* 1828
—— Idem, 8vo. *russia extra, (from H. Drury's library)*, 14*s* . *ib.* 1828
—— HERCULES FURENS, cum Notis, ed. G. Hermann, 12mo. 2*s* 6*d* . *Leips.* 1810
—— Hercules Furens, Gr. et Lat. cum Notis Variorum, 8vo. *sd.* 1*s* 6*d* *Glasg. (Priestley,)* 1820
—— HIPPOLYTUS, Gr. et Lat. cum Emendat. Marklandi, 8vo. *half russia*, 3*s* *Eton.* 1792
—— Hippolytus, Gr. emend. et Annotationibus instruxit Monk, 8vo. *bds.* 5*s* *Cant.* 1811
—— Idem, editio secunda repetita, royal 8vo. *bds.* 7*s* . . *ib.* 1813
—— Hippolytus, Gr. et Lat. Adnotationibus instruxit Valckenaer; accedunt Tyrwhitti Conjecturæ in Euripidem, 8vo. *half bound, calf neat*, 7*s* 6*d* . *Lips.* 1823
—— Hippolytus, Gr. with English Notes by Yonge, 12mo. *bds.* 5*s* . *Lond.* 1846
—— Hippolytus et Phœnissæ, Gr. et Lat. Adnot. instruxit et Scholia subjecit Valckenaer: acced. ejusd. Diatribe in Euripidis perditorum Dramatum Reliquias, 2 vols. 4to. *very neat in vellum*, £1 1*s* . *L. Bat.* 1768-1802

"The reputation gained by Valckenaer in his editions of the Hippolytus and Phœnissæ, placed him almost at the head of the best commentators of Euripides." *Dibdin.*

—— ION, Gr. et Lat. cum Notis Variorum, 8vo. *sd.* 1*s* 6*d* . . *Glasg.* 1820
—— Ion, Gr. recensuit et Notas addidit Hermannus, 12mo. *sd.* 4*s* . *Lips.* 1827
—— IPHIGENIA IN AULIDE, Gr. recensuit et Notas addidit Hermannus, 8vo. *neat*, 5*s* *ib.* 1831

EURIPIDES, Iphigenia in Aulide, Gr. with English Notes, 8vo. *bds.* 3*s* 6*d* . *Cant.* 1840
—— Idem, LARGE PAPER, impl. 8vo. *bds.* 5*s ib.* 1840
—— Iphigenia in Aulide, Gr. recens. J. A. Hartung, 8vo. *sd.* 6*s* . *Erlang.* 1837
—— See *Supplices.*
—— IPHIGENIA IN TAURIDE, cum Notis variorum, 8vo. *sd.* 1*s* 6*d* . . *Glasg.* 1820
—— Iphigenia in Tauride, Gr. recensuit et Notas addidit Hermannus, 8vo. *sd.* 6*s* 6*d* *Lip.* 1833
—— Idem, royal 8vo. LARGE VELLUM PAPER, *sd.* 7*s* 6*d* . . *ib.* 1833
—— Iphigenia in Tauride, Gr. with English Notes, 8vo. *bds.* 5*s* . *Cant.* 1846
—— See *Supplices.*
—— Iphigenia in Tauride herausgeg. von Firnhaber, 8vo. 5*s* 6*d* *Leipz.* 1841
—— MEDEA, Gr. et Lat. cum Scholiis et annotationibus [Marklandi], 4to. 2*s* 6*d* *Lond.* 1734
—— Medea, Gr. edidit Porson, 8vo. *first edition,* 2*s* *Cant.* 1801
—— Medea, Gr. edidit Elmsley, 8vo. *half russia,* 6*s* . . *Oxon.* 1818
—— Medea, Gr. with an English Prose Translation, by T. W. C. Edwards, 8vo. *bds.* 5*s* *Lond.* 1838
—— Medea, Gr. cum Notis Elmsleii, accedunt Hermanni Annotationes, cura Dindorfii, 8vo. 10*s* 6*d* . *Lips.* 1822
—— Medea, Gr. with English Notes by Major, 8vo. *bds.* 5*s* . *Lond.* 1833
—— Medea, Gr. with Notes by Negris, 12mo. 2*s* 6*d* *ib.* 1846
—— See *Hecuba et Heraclidæ.*
—— ORESTES, Gr. Porsoni, 8vo. *sd.* 4*s* *ib.* 1821
—— Orestes, Gr. with English Notes by Major, 8vo. *bds.* 3*s* 6*d* . *ib.* 1830
—— Orestes, Gr. with the Ordo, Notes, and an English Prose Translation, by Edwards, 8vo. *bds.* 4*s* 6*d* . *ib.* 1834
—— PHŒNISSÆ, Gr. et Lat. (Versio H. Grotii) Annotationes et Scholia subjecit L. C. Valckenaer, 4to. *calf gilt,* 7*s* 6*d* *L. Bat.* 1802
—— Phœnissæ, Gr. with Ordo, Notes, and an English Prose Translation by Edwards, 8vo. *bds.* 4*s* 6*d* . *Lond.* 1823
—— Phœnissæ, Gr. ed. Porson, accedunt Indices et Notæ criticæ G. H. Schæferi, 8vo. *sd.* 2*s* *ib.* 1825
—— Phœnissæ, Gr. with English Notes by Major, 8vo. *bds.* 5*s* . *ib.* 1830
—— Phœnissæ, cum Comment. ed. J. Geelius. Scholia antiqua in Euripid. addidit C. G. Cobet, 8vo. *sd.* 10*s* 6*d* *Lugd. Bat.* 1847
—— RHESUS, Gr. et. Lat. cum Notis Variorum, 8vo. *sd.* 1*s* 6*d* *Glasg.* (*Priestley,*) 1819
—— Rhesus, Gr. schol. ant. ed. F. Vater. 8vo. *sd.* 9*s* *Berol.* 1837
—— SUPPLICES MULIERES, Gr. et Lat. cum Notis Marklandi, [cura Jortin], 4to. *bds.* 3*s* 6*d* *Lond.* 1763
—— Supplices, Gr. recens. G. Hermann, 12mo. *sd.* 2*s* 6*d* . *Lips.* 1811
—— Supplices, Gr. cum. var. lect. in usum Schol. [cura Gaisford], 8vo. *bds.* 4*s* 6*d* *Oxon.* 1818
—— SUPPLICES, IPHIGENIA IN AULIDE ET IN TAURIDE, Gr. cum Notis Marklandi integris et aliorum selectis, (curavit Gaisford), 2 vols. in 1, 8vo. *bds.* 7*s* . *ib.* 1811
—— Idem, 2 vols. 8vo. *calf gilt,* 10*s* 6*d* *ib.* 1811
—— Idem, LARGE PAPER, 2 vols. in 1, 4to. *hf. bd. morocco, uncut, top edges gilt,* 12*s* *ib.* 1811

EURIPIDES, Supplices, Iphigenia in Aulide, et in Tauride, Gr. cum Notis Marklandi integris et aliorum selectis, (curavit Gaisford), *editio repetita,* 2 vols. in 1, 8vo. *bds.* 8*s* 6*d* *Lipsiæ,* 1822
—— Idem, 2 vols. in 1, 8vo. *half calf,* 7*s* *ib.* 1822
—— TROADES, Gr. Notis instruxit Seidler, 8vo. *sd.* 3*s* . . *ib.* 1811
—— Troades, Gr. et Lat. cum Notis Variorum, 8vo. *sd.* 1*s* 6*d* *Glasg. (Priestley),* 1819
—— Troades, Gr. edente Burges, 8vo. *bds.* 5*s* 1842
—— Troades, Gr. accedit Seidleri, Matthiæ, et aliorum Annotatio selecta, cui suam subjecit editor, 8vo. *bds.* 3*s* 6*d* *Lond.* 1830

EURIPIDES.—ILLUSTRATIONS.

Bax (Casp.) de Naturæ Simplicitate in Euripidis Oreste, 8vo. *sd.* 2*s* *Traj. ad Rhen.* 1816
Beatson. Index Græcitatis Euripideæ, 8vo. *cloth,* 15*s* . *Cant.* 1829
Blussé, Observat. in Euripidis Hippolytum, 8vo. *sd.* 2*s* . *Lug. Bat.* 1792
Elmsleiana Critica, sive Notæ in Euripidis Heraclidas, Medeum, et Bacchas. Notis illustravit T. E. Gretton, 8vo. *bds.* 4*s* *Cant.* 1833
Jodrell's Illustrations of Euripides; on the Ion, Bacchæ, and Alcestis, 3 vols. 8vo. *tree-marbled calf extra, by Kalthoeber, Fonthill copy,* £1. 1*s* . 1781-89
Heath, Notæ ad Æschylum, Sophoclem et Euripidem, 4to. *neat in calf,* 10*s* 6*d* *Oxon.* 1762
Matthiæ Lexicon Euripideum, Vol. I. 8vo. *sd.* 13*s* 6*d* . *Lips.* 1841
Scholia in Septem Euripidis Tragœdias, Gr. ex antiquis exemplaribus ab Arsenio collecta et nunc primum in lucem edita, sm. 8vo. EDITIO PRINCEPS, *half red morocco,* 9*s* *Ven.* 1534
From the library of the late Duke of Sussex.
—— Idem, sm. 8vo. *fine copy, red morocco, gilt edges, by* ROGER PAYNE, £1. 1*s* *ib.* 1534
Trollope, Notæ philologicæ et grammaticæ in Euripidem, e variis Vir. doct. Comment. maxima ex parte selectæ, 2 vols. 8vo. *half calf gilt,* 14*s* . *Lond.* 1828
—— Idem, 2 vols. 8vo. *russia, marbled edges,* £1. 1*s* . *ib.* 1828
Wakefield (Gilb.) In Hecubam Porsoni Diatribe extemporalis, 8vo. *sd.* 2*s* 6*d* 1797

EURIPIDES.—TRANSLATIONS.

Euripides' Tragedies, translated into English Blank Verse, with Notes, by Potter, 2 vols. 8vo. *bds.* 9*s* . *Ox.* 1814
—— the same, 2 vols. 8vo. *calf gilt,* 14*s ib.* 1823
—— the same, 2 vols. 8vo. (Valpy's Fam. Class. Lib.) *portrait, cloth bds.* 8*s* 1832
—— XIX Tragedies and Fragments, translated by Mich. Woodhull, 3 vols. 8vo. *calf gilt,* 15*s* 1809
—— See *Greek Tragic Theatre.*
—— Selected Tragedies, [The Phœnissæ, Iphigenia in Aulis, the Troades, and Orestes], translated from the original Greek, by James Bannister, 8vo. *neat,* 7*s* 1780
—— Four Plays, (viz. Hecuba, Orestes, Phœnissæ, and Medea,) literally translated into English Prose, from the Text of Porson, with Notes, *new edition, handsomely printed in post* 8vo. *uniform with the Standard Library, cloth lettered,* 3*s* 6*d* . 1847

EURIPIDES.—TRANSLATIONS.

Euripides' Alcestis and Hippolytus, literally translated into English Prose, 12mo. *bds.* 3*s* 6*d* 1846

—— Bacchæ and Heraclidæ, literally translated into English Prose, 12mo. *bds.* 3*s* 6*d* 1846

—— Hecuba, Medea, Phœnissæ, and Orestes, literally translated into English Prose, 12mo. *bds.* 5*s* . 1846

—— Iphigenia in Tauris—See *Pindar*, translated by West.

—— Hippolytus; Iphigenia in Aulis, and in Tauris; Troades and Orestes, translated by Mrs. Lennox.—See *Greek Theatre, by Brumoy.*

—— Werke, [Die Phönizierinnen; von der ersten ganz verschiedene Ausgabe; Iphigenie auf Tauris; Kyklops,] nachgedichtet von Jo. Minckwitz, 3 vols. 12mo. *sd.* 5*s Leip.* 1836-37

—— Tragödien, [Die Phönicierinnen; Iphigenia in Aulis; und in Tauris; Alkestis; Hippolytus; Medea; Helena; Heckabé; Ion], metrisch übers von Gust. Ludwig, 8 vols. 16mo. *sd.* 8*s* . *Stuttgart.* 1837-45

—— Tragödien [Hekabé; Die Phönikerinnen; Orestes; Medeia; Hippolytus; Alkestis; Iphigenia in Aulis; und in Tauris; Die Bacchen; Der Kyklop; Helena; Andromache], von J. J. C. Donner, 2 vols. royal 8vo. *sd.* 12*s Heidelberg*, 1841-45

EUSTATHIUS Thessalon. Opuscula. acced. Trapezuntinæ Historiæ Scriptores, Panaretus et Eugenicus, Gr. nunc primum edidit T. L. F. Tafel, royal 4to. *sd.* £1. 4*s Francof.* 1832

EUSTATHIUS in Homerum.—See *Homer.*

Eustathius (Erot.). De Ismeniæ et Ismenes Amoribus lib. XI. Gr. et Lat. ed. Gaulminus, 12mo. *old calf*, 5*s* *Lut. Par.* 1618

With autograph of Roger Widdrington, the friend of Card. Bellarmin.

—— De Ismeniæ et Ismenes Amoribus libellus, Gr. et Lat. curavit Teucherus, 12mo. THICK PAPER, *russia, marbled edges*, 9*s* *Lips.* 1792

EUSTATHIUS.—TRANSLATION.

Les Amours d'Ismena et D'Ismenias traduites par De Beauchamps, 12mo. 3 *plates, blue morocco, gilt edges, by Thouvenin*, 7*s* 6*d* *La Haye*, [*Paris, Coustelier*], 1743

EUTROPIUS. Historiæ Romanæ libri X. cum Notis Variorum et Havercampi, 8vo. *fine copy, prize vellum, Arms on the sides*, 9*s* *Lugd. Bat.* 1729

—— Idem, 8vo. *very neat in calf*, 7*s* *ib.* 1729

—— Idem, 8vo. *fine copy, red morocco, blind-tooled, gilt edges, by Hering*, 15*s* *ib.* 1729

—— cum Notis Variorum et Verheyk. Accedit Rufus Festus, 8vo. *gilt vellum*, 12*s* *ib.* 1762

—— Idem, altera repetita, *bds.* UNCUT, 10*s* 6*d* *ib.* 1793

—— Idem, 8vo. *calf gilt*, 10*s* 6*d* *ib.* 1793

—— Idem, 8vo. *russia, marb. edges*, 14*s* *ib.* 1793

—— Idem, 8vo. *half morocco*, UNCUT, *by Lewis*, 16*s* . . *ib.* 1793

"This is the celebrated *Variorum* edition which Gibbon declares to be 'superior to all others, even to that of Havercamp.' It is, indeed, a very admirable performance, and contains, besides the treasures of all the preceding editions, some excellent notes of *Verheyk*, enlarged indexes, etc. On a careful and impartial survey of the variety and excellence of the matter contained in it, we may safely pronounce it one of the very best and most elegant productions of the eighteenth century, and exceeded by no variorum edition of a Roman classic."—*Dibdin.*

EUTROPIUS. Historiæ Romanæ, cum Notis Variorum, edidit Tzschucke, 8vo. *old calf*, 10*s* *Lips.* 1796

—— Idem, 8vo. CHARTA SCRIPT. *old calf*, 12*s* *ib.* 1796

—— with the Ordo, Geographical Index, &c. by Stirling, 8vo. 5*s* . 1797

EUTROPIUS—ILLUSTRATION.

Paeanii Metaphrasis in Eutropii, lib. X. Gr. cum Indice Græcitatis, ed. Kaltwasser, sm. 8vo. *sd.* 3*s* . *Gothæ*, 1780

EUTROPIUS—TRANSLATIONS.

—— Roman History, with the Text, Notes, and Index, by Clarke, 8vo. 3*s* 6*d* *York*, 1722

—— Roman History, with the Text, Notes, and Index, by Thomas, 8vo. *neat*, 5*s* *Lond.* 1760

—— Roman History, with a double interlineary Translation, on the Hamiltonian System, 8vo. *bds.* 7*s* . . 182?

Excerpta ex Tragœdiis et Comœdiis Græcis tum quæ exstant, tum quæ perierunt, Gr. et Lat. (versibus redditæ) ab Hugone Grotio, 4to. *neat*, 10*s* 6*d* . *Paris*, 1626

—— Idem, 4to. *vellum*, 12*s* . *ib.* 1626

Excerpta ex variis Romanis Poetis qui in scholis rarius leguntur Lucretio, Catullo, Propertio, Persio, Seneca, Lucano, etc. Notis illustrata quas selegit Pitman, 12mo. *calf extra*, 5*s* *Lond.* 1817

FLORUS. EPITOME Rerum Romanarum, et Jordanus de Commendatione Romani Imperii, folio, *fine copy, green morocco, gilt edges*, £2. 2*s* *sine loco, aut anno* (*circa* 1471)

A very early edition, printed in double columns, without signatures and catch-words, with the small types used by Arnold Therboernen, of Cologne, from 1471 to 1473. Sir Mark Sykes' copy sold for £13. 13*s*

—— Epitome Rerum Romanorum; libri IV. et AMPELIUS, Liber Memorialis, 18mo. *genuine Elzevir edition, fine copy, old yellow morocco, gilt edges*, 10*s* 6*d* . *L. Bat.* 1638

—— Idem, 18mo. *fine copy, red morocco, gilt edges, by Lewis*, 12*s* . *ib.* 1638

—— Idem, 18mo. *tall copy, wrapping vellum*, 10*s* 6*d* . . *ib.* 1838

—— et Ampelius, ex recensione Grævii, cum Notis Variorum nec non Numismatis et Antiquis Monumentis, &c. 8vo. *vellum*, 4*s* 6*d Amst.* 1702

—— et Ampelius, cum Notis Variorum et Dukeri, 8vo. *prize vellum, fine copy*, 7*s* 6*d* *Lugd. Bat.* 1722

—— Idem, editio altera et auctior, 8vo. *best edition, calf, marbled edges*, 10*s* 6*d* *ib.* 1744

—— Idem, 8vo. *neat, vellum*, 12*s* *ib.* 1744

—— Idem, 8vo. *Dutch prize vellum gilt, fine copy*, 15*s* . . *ib.* 1744

—— Idem, 8vo. *russia extra, joints, gilt edges, by Hering*, 18*s* . *ib.* 1744

—— Idem, 8vo. *morocco, gilt edges, by Lewis*, £1. 4*s* . . *ib.* 1744

This excellent edition is spoken of in the highest terms by Ernesti, and other bibliographers. The following is the testimony of the Bipont editors. "Omnium optima est hæc editio. Nam primum omnia superiorum bona habet in textu, et in notis. Insunt enim integræ Salmasii, Freinschemii, et Grævii, et selectæ aliorum, et ipsius non paucæ, ab omni parte in judicio lectionis, verborum, rerum, elegantes et exquisitæ. *Præfatio legenda est studiosis, pluribus de causis.*"

FLORUS, et AMPELIUS, cum Indice, cura J. P. Milleri, 12mo. *sd.* 2*s* *Berolini*, 1750

—— cum Indice locupletis. Dukeri, 12mo. *calf gilt*, 3*s* 6*d* . . *Ox.* 1807

FLORUS—TRANSLATIONS.

Roman History, with the Life of Romulus, made English by J. Davies, 12mo. *front.* 3*s* 1670

—— the same, improved by Casaubon, 12mo. *front.* 4*s* . . 1672

FRAGMENTA HISTORICORUM GRÆCORUM, — Hecatæi, Charonis, Xanthi, Hellanici, Pherecydis, Acusilai, Antiochi, Philisti, Timæi, Ephori, Theopompi, Phylarchi, Clitodemi, Phanodemi, Androtionis, Demonis, Philochori, Istri; et APOLLODORI BIBLIOTHECA cum Fragmentis, auxerunt notis et prolegomenis illustrarunt Car. et Theod. Mülleri; accedunt marmora Parium et Rosettanum, hoc cum Letronnii, illud cum C. Mülleri Commentariis, large vol. royal 8vo. *bds.* £1. 4*s*

Paris, Didot, 1845

Fragmenta Poetarum veterum Latinorum, quorum opera non extant: Ennii, Accii, Lucilii, Laberii, Pacuvii, Afranii, Nævii, Cæcilii, aliorumque multorum; cura Rob. et Henr. Stephani, 12mo. *large copy, vellum*, 7*s*

H. Stephanus, 1564

—— Idem, 12mo. *French calf gilt*, 6*s* *ib.* 1564

—— Idem, 12mo. *old calf*, 4*s* *ib.* 1564

FRONTINUS. Strategematicon lib. IV. cum Notis var. et Oudendorpio, 8vo. *in Dutch prize vellum gilt*, 5*s* . *Lugd. Bat.* 1731

—— cum Notis Variorum et Oudendorpii, *editio altera, neat in calf*, 7*s* 6*d* *Lugd. Bat.* 1779

—— Idem, 8vo. *fine copy in Dutch prize vellum, gilt*, 12*s* . *ib.* 1779

—— Idem, 8vo. *French red morocco extra, gilt edges, fine copy, from Renouard's collection*, £1. 5*s* . *ib.* 1779

—— Strategematicon libri IV. cum Notis Variorum et Oudendorpii selectis, cura Schwebelii, 8vo. *cloth*, 4*s* . *Lips.* 1772

—— recens. illustravit et Germanice reddidit Andr. Dederich, 8vo. *sd.* 6*s* *Vesaliæ*, 1841

—— See *Scriptores de Re Militari.*

FRONTINUS.—TRANSLATIONS.

The Stratagems of War, or Greek and Roman Anecdotes concerning Military Policy, and the Science of War, also Strategecon, or Characteristics of illustrious Generals, translated by Scott, 8vo. *calf gilt*, 7*s* 1811

—— the same, 8vo. *half russia*, 7*s* 1816

FRONTO. Opera inedita Latina et Græca, cum Epistulis item ineditis Antonini Pii, Marci Aurelii, L. Veri et Appiani, et commentario, Angeli Maii, 2 vols. royal 8vo. *sd.* 10*s* *Mediol.* 1815

—— Idem, 2 vols. royal 8vo. LARGE PAPER, *russia, gilt edges*, 18*s* . *ib.* 1815

—— Idem, 2 vols. royal 8vo. LARGE PAPER, *fine copy, blue morocco, broad joints, gilt edges by Lewis, from the library of the Rev. Theodore Williams, (the binding cost* £3. 3*s)* £1. 16*s* *ib.* 1815

—— Idem, editio repetita, 2 vols. in 1, 8vo. *facsimiles, calf, marbled edges*, 9*s* *Francof.* 1816

—— Idem, 2 vols. 8vo. *russia extra, gilt edges, from Sir John Thorold's collection*, 16*s* *ib.* 1816

—— Idem, *editio altera*, royal 8vo. *sd.* 9*s* *Romæ*, 1823

FULGENTIUS.—See *Nonius Marcellus.*

GALENUS. Opera, Gr. et Lat. curavit Kühn, 20 vols. 8vo. *sd.* £6. 6*s* *Lips.* 1821

—— See *Hippocrates, and Auctores Gr. Medici.*

GEOGRAPHICA. Marciani Heracleotæ; Scylacis Caryandensis; Artemidori Ephesii; Dicæarchi Messenii; Isidori Characeni Gr. omnia nunc primum edita ab Hoeschelio, 12mo. *fine copy ruled with red lines, red morocco, gilt edges by Roger Payne*, £1. 5*s* *Augustæ, Vind.* 1600

Geographica Antiqua, Scylacis Periplus Maris Med.; Anonymi Periplus Paludis et Euxini; Agathemeri Hypotyposis Geographiæ, &c. omnia Gr. et Lat. cum Notis variorum et Gronovii, sm. 4to. *neat*, 7*s* 6*d* *Lug. Bat.* 1700

—— Idem, small 4to. *neat in vellum*, 8*s* 6*d* *ib.* 1700

GEOGRAPHIÆ VETERIS SCRIPTORES GRÆCI MINORES, Gr. et Lat. cum Dissertationibus ac Annotationibus Hudsoni, 4 vols. in 3, 8vo. *old calf neat*, £3. 3*s* *ib.* 1698-1710

This set has the Dionysius (forming vol. 4) of the date of 1710. It is indifferent whether the date of this volume be 1710, 1712, or 1717, as the contents are the same.

—— Idem, 4 vols. in 5, 8vo. *Bishop Douglas's copy, very neat and gilt*, £3. 13*s* 6*d* *ib.* 1698-1717

This set has two editions of the Dionysius, viz. 1697 and 1717. Some collectors add the former on account of its containing a fifth map which was not republished in the later editions.

Hudson's collection of the minor Greek Geographers contains the following authors: Vol. I. Hannonis Periplus: Scylacis Periplus: Agatharchidis Periplus Rubri Maris: Arriani Periplus Ponti Euxini: Ejusd. Periplus Maris Erythræi: Nearchi Periplus: Marciani Heracleotæ Periplus: Anonymi Periplus Ponti Euxini. —Vol. II. Dicæarchus: Isidorus: Scymnus: Plutarchi Libellus de Fluviis: Agathemeri Compendium: Chrestomathiæ ex Strabonis Geographicis.—Vol. III. Exc. ex Dionysio Bys.: Anon. Descr. Ponti Eux.: Expos. tot. Mundi: Var. Lect. in Anon. Ravennatem: Ptolemæi Arabia: Abulfedæ Chorasmia, Arabia, etc.: Exc. ex Geo. Medici Chrysococcæ Syntaxi Persarum: Ptolomæi Catal. Fix. Stellarum.—Vol. IV. De æt. et patria Dion. Perieg.: Dionysii Orbis Descr.: Avieni Descr. Orbis: Periegesis Prisciani: Avieni Ora Marit.: Anon. Par. in Dionys. Perieg. Scholia, etc.

—— Græci Minores, Gr. curavit Demetr. Alexandrides: acced. Abulfedæ Descriptio Chorasmiæ, Arabiæ, etc. *Gr. et Arab.* 2 vols. 8vo. *hf. bd. scarce*, £1. 1*s* . *Vien.* 1806-8

—— Idem, (sine Abulfedæ Arab. et Gr.) 2 vols. 8vo. *fine paper, sd.* 14*s* . *ib.* 1806-8

This is an amended edition of Hudson's Geographi Gr. with the Notes in Modern Greek.

—— Græci Minores, Gr. et Lat. Hudson. edit. integras Adnot. cum H. Dodwelli Dissertat. edidit suasque et Var. adjecit; textum recensuit; var. lect. Indices ac Tabulas subjecit Gail, Vols. I. II. III. 8vo. (*all published*) *sd.* £4. 4*s* . *Par.* 1826-31

—— Græci Minores, Gr. et Lat. ex recens. et cum Annot. G. Bernhardy, Vol. I. (*all published*) cont. Dionysium Periegetem, Gr. et Lat. cum Eustathii Nicephori Blemnidæ Paraphrasi et adnotationibus, 2 parts in 1 vol. very thick 8vo. (*sells at* £1. 4*s*) *sd.* 10*s* *Lips.* 1828

—— Idem, charta velina, (*sells at* £1. 16*s*) 14*s*

—— Græci Minores, [Arriani Periplus; Anonymi Ponti Euxini et Moetidis Paludis. Anon. mensura Ponti Euxini. Agathemeri hypotyposes Geographiæ, Fragmenta duo Geographica], Gr. et Lat. not. var. tum integris tum selectis suisque notis edidit S. F. G. Hoffmann, royal 8vo. *sd.* 8*s* . *Lipsiæ*, 1842

GEOGRAPHIÆ VETERIS THEATRUM.—See *Ptolomæus.*

GEOGRAPHI GRÆCI.—ILLUSTRATIONS.
Varia Geographica, viz. Gronovii dissert. de Gothis, adversus Cluverium, Libellus Provinciarum Romanarum, Gronovii animadvers. in Vibium Sequestrum, Strabonem, etc. 8vo. *vellum*, 5*s* *Lug. Bat.* 1739

GEOPONICA, sive de Re Rustica lib. XX. Gr. et Lat. cura Needham, 8vo. *vellum, fine copy*, 10*s* 6*d* *Cant.* 1704

—— De Re Rustica libri XX. Gr. et Lat. illustr. J. N. Niclas, 4 vols. 8vo. *calf extra, marbled edges*, £1. 11*s* 6*d* . *Lips.* 1781

GEOPONICA.—TRANSLATION.
Geoponica; Agricultural Pursuits, translated by the Rev. T. Owen, 2 vols. 8vo. *neat*, 15*s* 1805-6

GLYCAS (Mich.)—See *Byzant. Hist. Script.*

GNOMICI POETÆ GRÆCI, Gr. et Lat. Brunckii, 12mo. *old russia, marbled edges, 7s Argent.* 1784

—— Idem, 12mo. *red morocco, gilt edges*, 8*s* *ib.* 1784

GRATIUS FALISCUS. Cynegeticon et M. Aurelii Olympii Nemesiani Cynegeticon, Gr. cum Notis Variorum, (ed. J. P. Schmidt) 8vo. *sd.* 4*s* 6*d* *Mittau.* 1775

—— Idem, 8vo. *fine copy, russia extra, gilt edges, from Sir John Thorold's collection*, 10*s* 6*d* *ib.* 1775

—— et Olymp. Nemes. Carmina Venatica, cum duobos Fragm. de Aucupio, cum aliorum suisque Comment. ed. Stein, 8vo. *sd.* 6*s* *Hal.* 1833

—— See *Corpus Poetarum; Poetæ Latini Minores, Rei Venatici Script.*

GRATIUS FALISCUS.—TRANSLATION.
Cynegeticon; or a Poem on Hunting with Dogs, translated by Wase, 8vo. *neat*, 7*s* 6*d* 1654

GREEK THEATRE.
—— See *the collected editions of Æschylus, Aristophanes, Euripides, and Sophocles.*

—— Poetæ Scenici Græci nempe, Æschylus, Sophocles, Euripides et Aristophanes, accedunt Fabularum Fragmenta Gr. recensuit Dindorfius, royal 8vo. *bds.* 10*s* 6*d* *Lips.* 1830

—— Idem, editio repetita, royal 8vo. *bds.* 10*s* 6*d* *Oxford*, 1846

GREEK THEATRE.—ILLUSTRATIONS.
Beatson, Indices in Tragicos Græcos, viz. Indices accurati et copiosi Verborum Formularumque omnium in Tragœdiis et Fragmentis Æschyli, Euripidis et Sophoclis occurentium, 3 vols. 8vo. *cloth*, £1. 16*s* *Cant.* 1830

—— the same, 3 vols. in 2, *calf extra*, £2. 2*s*

Dindorf (G.) de Metris Æschyli, Sophoclis, Euripidis et Aristophanis, 8vo. *bds.* 8*s* *Ox.* 1842

Faehse (A. L. M.) Sylloge Lectionum Græcarum Scholiorum in Tragicos Græcos, atque Platonem, 8vo. *bds.* 5*s* *Lipsiæ*, 1813

Franklin (Rev. T.) Dissertation on Ancient Tragedy, 12mo. *plate, calf*, 2*s* 6*d* 1768

Huet (P. J. L.) Commentatio de Græcæ Tragœdiæ Ratione, 8vo. *sd.* 2*s* 6*d* *Traj.* 1821

Kayser (W. C.) Historia Critica Tragicorum Græcorum, 8vo. *sd.* 6*s* *Gott.* 1845

Major's Guide to the Reading of Greek Tragedians, 8vo. *bds.* 9*s* . *No date*

Theatre of the Greeks: a Series of Papers relating to the History and Criticism of the Greek Drama, (*first edition*), 8vo. *bds.* 3*s* 6*d* *Camb.* 1825

—— the same, *fourth edition, enlarged*; with Introduction, &c. by Donaldson, 8vo. *bds.* 7*s* . *ib.* 1836

—— the same, *fifth edition*, 8vo. *cloth*, 12*s* *ib.* 1844

GREEK THEATRE.—ILLUSTRATIONS—*continued.*
Theatre of the Greeks; a Series of Papers relating to the History and Criticism of the Greek Drama, *sixth edition*, 8vo. *cloth*, 15*s* *Camb.* 1849

GREEK THEATRE.—TRANSLATIONS.
Greek Tragic Theatre, [containing Aristophanes, Æschylus, Sophocles, and Euripides], translated from the French of Father Brumoy, by Mrs. C. Lennox, 3 vols. 4to. *neat*, £1. 1*s* 1753

Greek Tragic Theatre, comprehending Æschylus, by Potter, Euripides by Woodhull, Sophocles by Francklin, 5 vols. 8vo. *very neat*, £1. 15*s* . 1809, etc.

Théâtre des Grecs, par le Pere Brumoy, édition augmentée (par A. C. Brotier, pour la rédaction de l'ouvrage entier et la traduction d'Aristophane; F. J. G. de la Porte-Dutheil, pour Eschyle; Guill. Rochefort, pour Sophocle; et Prévost pour Euripide) 13 vols. 8vo. *fine plates, calf, gilt edges*, £2. 2*s* *Paris*, 1785-89

—— le même, revue, corrigée et augmentée de la traduction d'un choix de fragmens des Poetes Grecs tragiques et comiques par Raoul Rochette, 16 vols. 8vo. *sd.* £1. 10*s* *Par.* 1820-25

GREGORIUS CORINTHIUS.—See *page* 364.

GREGORIUS NAZIANZENUS. Carmina Selecta Gr. accedit Nicetæ Davidis paraphrasis cura Ern. Dronke, 8vo. *sd.* 4*s* *Gott.* 1840

—— See *Poetæ Christ. vet.*

HARPOCRATIO. De Vocibus Liber, Gr.—See *page* 364.

HECATÆUS Milesius. Fragmenta: Scylacis Caryandensis Periplus, Gr. ed. Klausen, 8vo. *sd.* 8*s* 6*d* . *Berol.* 1831

—— See *Geographiæ Minores Script.*

HELIODORUS. Æthiopicorum lib. X. Gr. [edidit Vin. Obsopœus] EDITIO PRINCEPS, with Collations of various MSS. and NOTES BY XYLANDER AND COMMELIN, with the Autographs of Xylander, Faber, Goes, and P. Burman, (who in a note states, that he purchased this volume for 20 florins), 4to. *vellum*, £1. 11*s* 6*d* . *Basil.* 1534

—— Æthiopicorum libri X. Gr. et Lat. emendavit ac Animadversiones adjecit Bourdelotius, 8vo. *neat in vellum*, 5*s* *Lutet. Par.* 1619

—— Idem, *fine copy, gilt edges, blue morocco*, 10*s* 6*d* *ib.* 1619

—— Idem, 8vo. *illustrated with* 52 *plates, by Lasne and Crispin de Pas, russia, gilt edges, from the Syston Park Library*, £1. 4*s* *ib.* 1619
Mr. Perry's copy with these illustrations sold for £6. 16*s*. 6*d*.

—— Gr. cum Commentariis Gr. edente Coray, 2 vols. 8vo. *calf, very neat*, 12*s* *ib.* 1804

—— See *Scriptores Erotici.*

HELIODORUS.—TRANSLATIONS.
Adventures of Theagenes and Clarielea, from the Greek of Heliodorus, 2 vols. 12mo. *map, bds.* 6*s* . 1789

—— the same, 2 vols. 12mo. *calf extra, gilt edges, by Mackenzie*, 12*s* 1789

Heliodore, Histoire Ethiopique contenant les Amours de Theagenes et Clariclea; trad. par Jacq. Amyot, folio, *French calf*, 7*s* 6*d* *Paris*, 1559

—— Les Amours de Théagène et Clariclée, Histoire Ethiopique, trad. par Amyot, 8vo. *neat*, 5*s* . *ib.* 1626

HELLANICUS LESBIUS. Fragmenta, Gr. collegit, emendavit et illustravit Sturz, 8vo. *bds.* 2*s* 6*d* . *Lips.* 1787

—— Idem, editio repetita, 8vo. *sd.* 2*s* 6*d* *ib.* 1796

—— Idem, editio altera, aucta et emendata, 8vo. *sd.* 3*s* 6*d* . *ib.* 1826

—— See *Auctores Græci Minores.*

HEPHÆSTION. Enchiridion de Metris, Gr. cum Notis Variorum, curante Gaisford; acced. Procli Chrestomathia Grammatica, 8vo. *bds.* 14*s* . *Oxon.* 1810

—— Idem, 8vo. *half calf*, 14*s* *ib.* 1810

—— Idem, 8vo. *neat in calf*, 15*s* *ib.* 1810

—— Idem, 8vo. *russia extra, marbled edges*, 18*s* *ib.* 1810

—— Idem, editio nova, 8vo. *sd.* 10*s* 6*d* *Lips.* 1832

—— Idem, 8vo. *neat in vellum*, 12*s* *ib.* 1832

HEPHÆSTION.—TRANSLATION.

Hephæstion concerning Metres and Versification, translated by T. F. Barham, 8vo. *bds.* 8*s* 6*d* *Lond.* 1845

HERACLIDES PONTICUS. Fragmenta de Rebus Publicis, Gr. et Germ. edidit Koeler, 8vo. *sd.* 2*s* 6*d* . *Hal. Sax.* 1804

—— Politiarum quæ extant. recens. et Commentariis instruxit F. G. Schneidewen, 8vo. *sd.* 3*s* 6*d* . . *Gotting.* 1848

HERACLITUS.—See *Opuscula Mythologica.*

HERMESIANAX COLOPHONIUS. De Poetarum et Philosophorum Amoribus Fragmentum, Gr. et Lat. cum Notis, (ed. Bailey), 8vo. *bds.* 3*s* 6*d* *Lond.* 1825

—— See *Philetas Coius.*

HERMIAS. Gentilium Philosophorum Irrisio Gr. et Lat. edidit Dommerich, sm. 8vo. *sd.* 2*s* *Halæ*, 1764

HERMIPPUS Smyrnæus, Peripatet. Fragmenta, Gr. collecta, disposita et illustrata, a A. Lozynski, 8vo. *sd.* 3*s* 6*d* *Bonnæ*, 1832

HERMOGENES.—See *Rhetores Græci.*

HERODES ATTICUS, quæ supersunt Gr. adnotat. illustravit Fiorillo; præfixa est Epistola Heynii, 8vo. *sd.* 3*s* . *Lipsiæ*, 1801

HERODIANUS. Historiarum libri VIII. Gr. et Lat. cum Notis Boecleri; acced. Scheidii Lexicon Herodianum absolutissimum, 2 vols. in 1, thick 12mo. *neat vellum*, 5*s* *Argent.* 1694

—— Historiarum lib. VIII. Gr. et Lat. cura Paræi, 8vo. *neat*, 2*s* 6*d* *Francof.* 1627

—— Gr. et Lat. edit. T. Hearne, 8vo. *neat*, 2*s* 6*d* *Ox.* 1704

—— Gr. et Lat. ad exemplar H. Stephani, 12mo. *sd.* 1*s* *Halæ*, 1759

—— Gr. et Lat. cum Notis (edit. Oxon. repet.) 12mo. *neat*, 3*s* . *Basil.* 1781

—— Gr. et Lat. cum Var. Lect. Notis Variorum et Indicibus, curante Irmisch, 5 thick vols. 8vo. FINE PAPER, *neat in russia*, £3. 3*s* *Lips.* 1789-1805

—— Gr. et Lat. cum Animadversionibus in usum scholarum edidit Weber, 8vo. *sd.* 3*s* 6*d* *ib.* 1816

—— Idem, 8vo. *calf gilt*, 6*s* *ib.* 1816

—— Gr. ad Cod. Ven. a se excussum, recognovit I. Bekkerus, 8vo. *sd.* 3*s* 6*d* *Berol.* 1826

—— Gr. edidit K. Lehrs. Accedunt Analecta, 8vo. *sd.* 10*s* . *Regiom.* 1848

HERODIANUS.—TRANSLATION.

Herodian's History of his Own Times, or of the Roman Empire after Marcus, translated, with Notes, by J. Hart, 8vo. *neat*, 5*s* 1749

—— the same, 8vo. *very neat, gilt calf*, 7*s* 6*d* 1749

HERODIANUS (Grammat.) Partitiones, Gr. e Codd. Parisinis edidit Boissonade, 8vo. *bds.* 5*s* *Lond.* 1829

HERODOTUS. Historiarum Libri IX. Latine, Laurentii Vallæ, folio, EDITIO PRINCEPS LAT. *fine copy, a few MS. Notes on the margins, limp vellum*, 18*s* *Ven. per Jac. Rubeum*, 1474

"Première édition de cette version, vend. 150 francs, de Servais; 160 francs, de Boisset."—*Brunet.*

—— Gr. folio, EDITIO PRINCEPS, *fair copy, old calf*, £1. 11*s* 6*d* *Venet. Aldi*, 1502

—— Idem, folio, *fine large copy, red morocco extra, gilt edges by Clarke*, £3. 13*s* 6*d* *ib.* 1502

—— Idem, *ib.* 1502—Georgii Gemisti, de iis quæ post Pugnam ad Mantineam gesta sunt. Herodiani Historiarum lib. octo, et Enarratiunculæ antiquæ in Thucydidem, sine quibus auctor intellectu est quam difficillimus, (omnia Græce) 2 vols. in 1, folio, *large copies in old gilt russia*, £3. 3*s* . *Ven. Aldi*, 1503

"Bergler ranks this edition of Herodotus among the very best productions of the Aldine press; and in point of fidelity it is greatly preferable to the Medicean Manuscript, so loudly boasted of by Gronovius."—*Dibdin.*

—— Gr. acced. Gemisti de iis quæ post Pugnam ad Mantineam gesta sunt libri II. Gr. cum Annotationibus Camerarii, folio, *the margins covered with learned Notes and Corrections, in MS. neat*, 10*s* 6*d* *Basil.* 1541

—— Gr. et Lat. cum Var. Lect. et Notis Variorum, cura Gronovii, folio, LARGE PAPER, *old calf*, 15*s* . *Lugd. Bat.* 1715

—— Gr. et Lat. cum Notis Variorum et Wesselingii, folio, *old calf*, £1. 8*s* *Amst.* 1763

—— Idem, folio, *very neat in russia*, £2. 2*s* *ib.* 1763

"This is the celebrated and magnificent edition of Herodotus which contains the notes of Wesseling, Gale, and Gronovius, the principal materials of all previous editions, and the learned commentaries of Valckenaer and Wesseling. This splendid and truly desirable edition has now become scarce, and a good copy cannot be obtained under a considerable sum."—*Dibdin.*

—— Gr. et Lat. ex edit. Gronovii, (sine Notis) 9 vols. 12mo. *printed in a large and beautiful type; old calf*, £1. 5*s* *Glasg. Foulis*, 1761

—— Gr. recensuit et Wesselingii Var. lect. adjecit A. C. Borheck. 3 vols.—Ejusdem Apparatus criticus ad Herodotum, 5 vols. together 8 vols. sm. 8vo. *half calf. Dr. Parr's copy*, £1. 1*s* *Lemgo*, 1795-1808

—— Gr. (Libri qui Enarrationem Pugnarum inter Græcos et Persas complectuntur) in usum Lectionum ed. D. Schultz, 2 vols. 8vo. *sd.* 7*s* *Halis*, 1809

—— Idem, 2 vols. in 1, 8vo. *sd.* 6*s*

—— Gr. cura Reitzii et Schæferi, 2 vols. 8vo. *half calf gilt*, 6*s* . *Lips.* 1813-16

—— Idem, editio altera cum Indice Rerum, &c. 2 vols. 8vo. *calf, marbled edges*, 9*s*. *Ox.* 1817

—— Idem, editio altera, cum Versione Latina Laur. Vallæ, 3 vols. royal 8vo. LARGE PAPER, *russia extra, marbled edges*, £1. 1*s* *ib.* 1809

—— Gr. et Lat. cum Notis Variorum, Var. Lect. suisque Adnotationibus illustravit Schweighæuser, 6 vols. 8vo. *calf, arbled edges*, £2. 8*s* *Argent.* 1816

HERODOTUS. Gr. et Lat. cum Notis Variorum. Var. Lect. suisque Adnotationibus illustravit Schweighæuser, 6 vols. (in 12) 8vo. *bds.* £2. 5*s* *Argent.* 1816

—— Idem, LARGE VELLUM PAPER, *a magnificent book*, 6 vols. royal 8vo. *sd.* £3. 16*s* *ib.* 1816

—— Idem, VELLUM PAPER, 6 vols. in 12, royal 8vo. *bds. lettered on leather*, £4. 4*s* *ib.* 1816

—— Idem, et Schweighæuseri Lexicon Herodoteum, 2 vols. together 8 vols. 8vo. *bds. leather backs, uncut*, £2. 18*s* *ib.* 1816-24

—— Idem, et Schweighæuseri Lexicon, together 8 vols. 8vo. LARGE VELLUM PAPER, *sd.* £4. 10*s* *ib.* 1826-24

—— Idem, 8 vols. bound in 7, LARGE VELLUM PAPER, *red morocco, extra gilt edges, by Clarke*, £8. 8*s*

—— Gr. et Lat. Schweighæuseri, *editio repetita*, et Porti Lexicon Græco-Latinum, 6 vols. 8vo. *bds.* £1. 1*s* *Lond. Priestley*, 1824

—— Idem, 6 vols. 8vo. *neat in calf*, £1. 10*s* *ib.* 1824

—— Idem, 6 vols. 1824, &c.—Ejusdem Lexicon Herodoteum, *Lond.* 1824.—Larcher's Notes on Herodotus, 2 vols. *ib.* 1829—Herodotus transl. from the text of Gaisford, with Notes by P. E. Laurent, 2 vols. *Ox.* 1827—Analysis of Herodotus, with Questions; *interleaved*, 3 vols. in 1, *ib.* 1831—Geographical System of Herodotus, by Major Rennel, 2 vols. *maps*, *Lond.* 1830—together 14 vols. 8vo. (forming a complete CORPUS HERODOTEUM) *very neat, gilt calf, uniform*, £6. 6*s*

—— Gr. curavit Gaisford, 2 vols. 8vo. *bds.* 12*s* *Oxonii*, 1824

—— Idem, 2 vols. 8vo. *calf extra*, 18*s* *ib.* 1824

—— Idem, editio altera, 2 vols. 8vo. *calf, very neat*, 15*s* . *ib.* 1830

—— Idem, cum notis variorum, (ex editione Wesselingii,) curavit Gaisford, 4 vols. 8vo. *bds.* £2. 8*s* . *ib.* 1824-30

—— Idem, royal 8vo. LARGE PAPER, bound in 6 vols. imp. 8vo. *russia extra, gilt edges*, £7. 7*s* *ib.* 1824-30

—— Idem, LARGE PAPER, 6 vols. imp. 8vo. *fine copy, red morocco extra, joints, gilt edges, Harleian style by Lewis, a splendid book*, £9. 9*s* *ib.* 1824-30

Only twenty-five copies printed on large paper. Williams' copy sold for £18. 18*s*

—— Gr. recensuit et Annotat. instruxit C. A. Steger, 3 vols. 8vo. (*sells at* £1. 4*s* 6*d*) *sewed*, 12*s* . *Giessæ*, 1827-30

—— Gr. ex ultima Recensione Schweighæuseri, cum Argumentis et Indice, 8vo. (pub. at 16*s*) *bds.* 12*s* . *Lond.* 1830

—— Gr. textum ad Gaisfordii edit. recognovit, perpetua tum Creuzeri tum sua Annot. instruxit, Comment. de Vita et Scriptis Herodoti, Tabulas geogr. Indicesque adjecit J. C. F. Baehr, 4 vols. 8vo. *sd.* £2. 5*s* . *Lips.* 1830-35

—— Idem, 4 vols. VELLUM PAPER, *sd.* £2. 12*s* 6*d* *ib.* 1830-35

—— Idem, 4 vols. 8vo. VELLUM PAPER, *blue morocco extra, gilt edges, by* LEWIS, £4. 4*s* *ib.* 1830-35

—— Gr. cum notis, Prolegomenis, etc. edidit Negris, 2 vols. 12mo. *bds.* 12*s* . *Edin.* 1833

—— Gr. (History of the Persian Wars, with copious English Notes, partly compiled, partly original, by Stocker,) 2 vols. sm. 8vo. *bds.* 10*s* 6*d* 1835

HERODOTUS. Gr. from the best Edition by Schweighæuser, edit. by G. Long, sm. 8vo. *bds.* 6*s* . 1845

—— Gr. recognovit Im. Bekkerus, Editio Stereotypa, 12mo. *sd.* 6*s* 6*d* . *Lips.* 1845

—— Gr. et Lat. recognovit G. Dindorfius: Ctesiæ. Castoris, Erastothenis, &c. a fragment, Gr. et Lat. Notis illustrata a C. Mullero, royal 8vo. £1. 1*s* *Paris, Didot.* 1844

—— Gr. ex recens. Schweighauseri edidit Wheelwright, 2 vols. post 8vo. *bds.* 16*s* *U. S.* 1848

—— Gr. ex recensione Baehr, 2 vols. 32mo. 6*s* *Ox. Abrams*, 1845

—— Libri tres priores Gr. from the text of Bekker, with Notes, critical and explanatory, by the Rev. J. Edwards, 8vo. *cloth*, (*sells at* 12*s*) 6*s* 1840

—— Lib. II. et III. (the Egypt) Gr. with English Notes and preliminary dissertations by the Rev. J. Kenrick, 8vo. *cloth*, 10*s* 6*d* 1841

—— Latine, Schweighæuseri, 8vo. *bds.* 6*s* *Glasguæ*, 1818

HERODOTUS.—ILLUSTRATIONS.

Adnotationes in Herodotum, scriptoribus Wesselingio, Valckenario, etc. ed. et suas add. Schweighæuser, 2 vols. 8vo. *bds.* 7*s* *Glasg.* 1820

Borheck, Apparatus ad Herodotum intelligendum et interpretandum, 5 vols. 8vo. *bds.* 10*s* 6*d* *Lemgoviæ*, 1795-98

—— Idem, 5 vols. 8vo. *hf. bd.* 15*s*

"An almost indispensable work for the proper understanding of this historian."—*Dibdin.*

Bredow (G. G.) Geographiæ et Uranologiæ Herodoteæ Specimina, 4to. *map. sd.* 2*s* 6*d* *Helmstadii*, 1804

Breiger, Commentatio de difficilioribus quibusdam Asiæ Herodoteæ, 8vo. *map, sd.* 2*s* 6*d* *Lond. Priestley*, 1824

Cary's (H.) Lexicon to Herodotus, Greek and English, adapted to the editions of Gaisford and Baehr, 8vo. *cloth bds.* 8*s* *Ox.* 1843

Chytraei Chronologia Historiæ Herodoti et Thucydidis, 12mo. *calf, gilt edges*, 2*s* 6*d* *Argent.* 1563

Dahlman's (Professor) Life of Herodotus, translated by G. V. Cox, 12mo. *bds.* 5*s* 1846

Davis's Index to Herodotus, 12mo. *sd.* 2*s* 1829

Estienne (H.) Apologie pour Herodote, ou Traité de la Conformité des Merveilles anciennes avec les Modernes, 3 vols. 12mo. *best edition, neat*, 12*s* . *La Haye*, 1735

H. Stephens, in order to revenge himself on the Monks who had decried Herodotus, on the plea of its being filled with fables, published this work, which proves that the absurdities and vices of the ancients were far exceeded by those of the Clergy of his own time. This work has gone through upwards of thirty editions, all of which differ, and of which the above is the best.

Gail (J. B.) Géographie d'Hérodote prise dans le texte Grec de l'auteur, et appuyée sur un examen grammatical et critique, 2 vols. 8vo. and 4to. Atlas, *sd.* £3. 10*s* *Paris*, 1823

Geography (The) of Herodotus, 4to. *maps, bds.* 6*s* 6*d* . . 1841

Horrei Observ. crit. in Herodotum, Thucydidem, Xenophontem, ac Arrianum, 8vo. *neat*, 3*s* *Leov.* 1736

Larcher's Notes to Herodotus, translated from the French, with Chronological Table, 2 vols. 8vo. *bds.* 18*s* . . 1829

—— the same, edited by Cooley, 2 vols. 8vo. *bds.* £1. 4*s* . *Ox.* 1844

HERODOTUS.—ILLUSTRATIONS—*continued.*

Larcher's Notes to Herodotus. New Edition, with Corrections and Additions by W. D. Cooley, 2 vols. 8vo. *extra cloth*, £1. 4*s* 1844

Long's (G.) Summary of Herodotus, with a copious Index by Davis, 12mo. *bds.* 3*s* 6*d* 1829

Maps and Plans to illustrate Herodotus, 8vo. *bds.* 12*s* . . 1843

Niebuhr on the Geography of Herodotus, Researches into the History of the Scythians, Getæ, and Sarmatians, 8vo. *bds.* 3*s* 6*d* *Ox.* 1830

Rennell's Geographical System of Herodotus examined and explained, 4to. *portrait and maps, bds.* 15*s* . 1800

—— the same, 4to. *very neat*, £1. 1*s* 1800

—— the same, 4to. *presentation copy from the Author (with his Autograph) to the Marquess Wellesley, russia extra, coronet and cipher on sides*, £1. 16*s* . 1800

—— the same, *new edition*, 2 vols. 8vo. *half morocco, uncut*, £1. 8*s* . 1831

Schweighæuseri Lexicon Herodoteum, 2 vols. 8vo. *portrait, bds.* 13*s* . *Argent.* 1824

—— Idem, editio repetita, 8vo. *portrait, half russia, marbled edges*, 7*s* 6*d* *Lond. Priestley*, 1824

—— Idem, editio altera, 8vo. *bds.* 7*s* 6*d* *Ox.* 1825

Turner's (Dawson W.) Notes to Herodotus, for the use of College Students, 8vo. *cloth lettered*, 12*s* . . 1848

—— the same, 8vo. *calf extra, marbled edges*, 15*s* . . 1848

"A very exact and laborious volume. These "Notes to Herodotus" are, in short, a perpetual running commentary on the Author, and armed with them the student may safely dispense with any other guide."
Times, January 31, 1848.

This book must entirely supersede Larcher's, and all other illustrative Notes to Herodotus.

"Even those whose industry may already have led them to the perusal of the whole of the voluminous notes of Baehr, will find it no slight advantage to read them in the excellent and lucid selection which Mr. Turner has made, while they will find in his work a vast amount of additional assistance, which they would seek in vain even in the great German commentator."
Examiner.

HERODOTUS—TRANSLATIONS.

Herodotus, translated by Littlebury, 2 vols. 8vo. *maps, old calf*, 5*s* . 1737

—— the same, 2 vols. 8vo. *new in calf, by Mackenzie*, 10*s* 6*d* . 1737

—— the same, complete in 1 vol. 8vo. *calf*, 6*s* *Ox.* 1818

—— translated by Beloe, 4 vols. 8vo, *maps, bds.* 10*s* 6*d* . . 1806

—— the same, 4 vols. 8vo. *half calf neat*, 16*s* 1806

—— the same, complete in 1 vol. 8vo. *bds.* 5*s* *Jones*, 1830

—— translated by Isaac Taylor, with Notes, 8vo. *bds.* 10*s* 6*d* . 1829

—— translated from the text of Gaisford, with Notes, illustrative and critical, and a Geographical Index by Laurent, 2 vols. 8vo. *bds.* 16*s* . *Ox.* 1827

—— the same, *new edition*, 2 vols. 8vo. *bds.* £1. 4*s* . *ib.* 1846

HERODOTUS.—TRANSLATIONS—*continued.*

Herodotus, a New and Literal Version from the Text of Baehr, with Geographical and General Index, translated by the Rev. H. Cary, fcap. 8vo. *cloth*, 5*s* *Bohn's Classical Library*, 1847

—— a Selection from the Histories of Herodotus, with a literal interlinear translation and Notes, 12mo. *bds.* 2*s* 6*d* . 1830

Hérodote, traduit par Larcher, avec des Remarques Historiques, un Essai sur la Chronologie d'Hérodote, et une Table Géographique, 9 vols. 8vo. *second and best edition, very neat in calf*, £1. 16*s* *Paris*, 1802

—— the same, 9 vols. 8vo. *old Swiss binding; from Louis Buonaparte's Library*, £1. 5*s* *ib.* 1802

—— the same, 9 vols. 8vo. *calf extra, marbled edges, French pattern, by C. Smith*, £2. 12*s* 6*d* . *ib.* 1802

—— Nouvelle traduction par Miot, accompagnée d'Observations par Letronne, 3 vols. 8vo. and vol. of Maps, *bds.* 15*s* *Paris, Didot*, 1822

—— übersetzt von Fr. Lange, 2 vols. 8vo. *sd.* 9*s* . . *Breslau*, 1824

—— übersetzt von A. Schöll, 11 parts, 16mo. *sd.* 5*s* 6*d* . *Stuttgart*, 1838-42

HESIODUS. OPERA, Gr. cum Scholiis Gr. Trincavelli, 4to. *neat*, 5*s* . *Ven.* 1537

—— Opera, Gr. et Lat. cum Scholiis Gr. Procli, Moschopuli, Tzetzæ, etc. et Notis Dan. Heinsii, 4to. *fine copy, old French red morocco, gilt edges*, £1. 1*s* *Ant. Plantin*, 1603

—— Opera, Gr. et Lat. cum Notis Variorum et Grævii, 8vo. *very neat*, 9*s* *Amst.* 1701

—— Idem, bound in 2 vols. 8vo. *tall copy, very neat and gilt*, 15*s* . *ib.* 1701

—— Opera, Gr. et Lat. cum Notis Variorum, edidit Robinson, 4to. *old calf neat*, 14*s* *Oxon.* 1737

—— Idem, LARGE PAPER, *bds.* UNCUT, *very rare in this state*, £1. 10*s* *ib.* 1737

—— Idem, LARGE PAPER, *very neat*, £1. 5*s* *ib.* 1737

—— Idem, LARGE PAPER, *old russia, bright gilt back, by Montagu*, £2. 2*s* *ib.* 1737

"This is an accurate, excellent, and magnificent edition."—*Harwood.* There is a third, or Largest Paper of this book, which has more than once been sold for above 100 guineas.

—— Opera, Gr. Lat. et Ital. cum Orphei et Procli Hymnis, Gr. Lat. et Ital. (Vers. Ital. Salvini) cum Pasoris Lex. in Hesiodum, etc. cura Zanolini, 8vo. *sd. uncut*, 5*s* *Patavii*, 1747

—— Idem, royal 8vo. *neat vellum*, 7*s* *ib.* 1747

—— Opera, Gr. et Lat. cum Notis Variorum, cura Loesneri, 8vo. *bds.* 18*s* *Lips.* 1778

—— Idem, 8vo. *red morocco, gilt edges, by Clarke*, £1. 8*s* . . *ib.* 1778

—— Idem, 8vo. *neat in calf*, 14*s* *ib.* 1778

"This is allowed to be the best edition. It contains the valuable notes of former editors, some inedited Scholia, new various readings, and *Ruhnkenius's* Observations."—*Harwood.*

—— Opera, Gr. et Lat. versibus expressa atque Notis illustrata a Bern. Zamagna, royal 4to. BODONI EDITION, *beautifully printed on* FINE PAPER, *cloth, bds.* UNCUT, 12*s* *Parmæ*, 1785

—— Idem, royal 4to. FINE PAPER, *neat in calf*, 15*s* *ib.* 1785

—— Idem, royal 4to. FINE PAPER, *very neat in calf, marbled edges, fine copy; from the Duke of Grafton's library*, £1. 1*s* *ib.* 1785

HESIODUS. Opera, Gr. et Lat. versibus expressa atque Notis illustrata a Bern. Zamagna, royal 4to. FINE PAPER, *old French red morocco, watered silk linings and fly-leaves, gilt edges, beautiful copy*, £2. 2*s* *Parmæ*, 1785

A splendid and correct edition, founded on Leclerc's, containing Grævius's and that editor's Notes, and an elegant Latin version by Zamagna. "This esteemed edition," says Fuhrmann, "is, unfortunately, not easily met with on the Continent."

—— Opera, Gr. Commentariis instruxit Goettling, 8vo. *interleaved, hf. bd. calf*, 4*s* 6*d* *Gothæ*, 1831

—— Idem, editio altera, 8vo. *sd.* 7*s* 6*d* *ib.* 1843

—— Eumeli, Cinæthonis, Asii et carminis Naupactii fragmenta, Gr. collegit emendavit et disposuit G. Marckscheffel, 8vo. *sd.* 10*s* *Lipsiæ*. 1840

—— Opera, Gr. et Lat. cum Indicibus nominum et rerum, edit. F. S. Lehrs, royal 8vo. *sd.* 15*s* *Paris, Didot*, 1840

This volume also contains Apollonius Rhodius; Musæus; Coluthus; Quintus Smyrnæus, (Calaber) Tzetzes; Tryphiodorus; Cælesthus; with the Fragments of Antimachus, Chœrillus, Panyasidis, Asius and Pisander, edited by Dübner.

—— Opera et Dies, Gr. recognovit, Prolegomena scripsit, Procli et anonymorum Scholia addidit E. Vollbehr, 8vo. *sd.* 4*s* *Kiliæ*, 1844

—— Opera et Dies, Gr. ed. D. J. Van Lennep, 8vo. *sd.* 7*s* . *Amst.* 1848

—— Scutum Herculis, Gr. Grammaticorum Scholiis Græcis et Notis illustravit Heinrich, 8vo. *hf. bd.* 7*s* . *Vratisl.* 1802

—— Scutum Herculis, Gr. ex recog. et cum animadversionibus Wolfii edidit C. F. Ranke, 8vo. *sd.* 7*s* . *Quedlinb.* 1840

—— Theogonia, Gr. cum var. edit. recognovit Orellius, 4to. *sd.* 2*s* . *Turici*, 1836

—— Theogonia, Gr. ex lib. MSS. et vet. edit. lectionibus recensuit, comment. instruxit D. I. van Lennep, 8vo. *sd.* 14*s* *Amst.* 1843

—— See *Bibliotheca Gr.; Poetæ Minores Gr.*

HESIODUS.—ILLUSTRATIONS.

Buttmann's Lexilogus, oder Beiträge zur Griech. Wörterklärung, hauptsächlich für Homer und Hesiod, 2 vols. sm. 8vo. *sd.* 8*s* *Berl.* 1825

—— Lexilogus; or a critical Examination of the Meaning and Etymology of various Greek Words and Passages in Homer, Hesiod, and other Greek Writers, translated, with Notes and Indexes, by J. R. Fishlake, 8vo. *bds.* 18*s* 1836

Flaxman's Compositions from the Works of Hesiod.—A series of Thirty-seven beautiful Outlines, engraved under Flaxman's inspection, by Blake, oblong folio, (pub. at £2. 12*s* 6*d*) *bds.* £1. 5*s* 1817

Hauck, Questiones Hesiodeæ, 8vo. *sd.* 1*s* *Lug. Bat.* 1821

Ignarræ (Nic.) Index Hesiodeus, Gr. 8vo. *neat*, 2*s* 6*d* . *Neapoli*, 1791

Muetzell (G. J. C.) de Emendatione Theogoniæ Hesiodeæ, 8vo. VELLUM PAPER, (*sells* 18*s* 6*d*) *sd.* 10*s* 6*d* . *Lipsiæ*. 1833

Schœmann de Titanibus Hesiodeis, 4to. *sd.* 2*s* 6*d* *Gryphis*, 1844

HESIODUS.—TRANSLATIONS.

Hesiod's Works, translated from the Greek, by Cooke, 4to. *frontispiece by Hogarth, old calf*, 6*s* . 1728

—— the same, *second edition*, 12mo. *old binding*, 2*s* 6*d* . 1740

—— the same, 12mo. *Hogarth's frontispiece added, very neat*, 5*s* . 1740

HESIODUS.—TRANSLATIONS.

Hesiod's Works, translated into English Verse, with Preliminary Dissertations and Notes, by C. A. Elton, 12mo. *portrait, calf gilt*, 5*s* 1809

—— translated by Elton; Bion and Moschus, Sappho and Musæus, by Fawkes; Lycophron by Viscount Royston, 12mo. (Fam. Class. Lib.) *portrait, cloth bds.* 4*s* 6*d* 1832

HESYCHIUS MILESIUS. De Hominibus doctrina et eruditione claris; de Originibus Urbis Constantinop. Gr. et Lat. curavit J. C. Orellius, 8vo. *bds.* 3*s* 6*d* . *Lips.* 1820

HIEROCLES. In Aureos versus Pythagoræ Opusculum [Latine redditum a J. Aurispa], sm. 4to. EDITIO PRINCEPS, *fine copy, red morocco, gilt edges, by Carfnat*, £2. 2*s* *Patavii, Bart. de V. de Zoccho*, 1474

—— Idem, EDITIO SECUNDA, 4to. *very fine large copy, with uncut leaves, old French calf gilt*, £1. 11*s* 6*d* *Romæ, per Arnoldum Pannartz*, 1475

"Tres rare. Vendu 130 francs, Brienne; 44 florins, Meerman."—*Brunet.*

—— Comment. in Aurea Carmina, de Providentia et Fato, etc. Gr. et Lat. cum Notis, edidit Needham, 8vo. *neat*, 4*s* . *Cant.* 1709

—— Comment. in Aurea Carmina, Gr. et Lat. cum Not. Var. et Warren, 8vo. *neat*, 5*s* *Lond.* 1742

—— Idem, LARGE PAPER, royal 8vo. *Presentation copy from the learned editor to Dr. Thomas Brett, old calf*, 10*s* 6*d* . *ib.* 1742

—— Idem, LARGE PAPER, royal 8vo. *fine copy, blue morocco extra, gilt edges*, 15*s* *ib.* 1742

Didot's copy on Large Paper sold for 88 francs.

—— See *Geoponica and Pythagoras.*

HIEROCLES.—TRANSLATIONS.

Hierocles on the golden Verses of the Pythagoreans, translated into English Prose, (by Jas. Moor?) 12mo. *neat*, 4*s* 6*d* *Glasgow, Foulis*, 1756

—— the same, FINE PAPER, 12mo. *calf extra, by Kalthoeber*, 6*s* . *ib.* 1756

—— See also in *Stanley's Philosophy, and Rowe's Works.*

—— Asteia Facéties, Gr. avec vers. Franç. et notes par Coray, 8vo. *sd.* 3*s* 6*d* *Paris*, 1812

HIMERIUS. Eclogæ et Declamationes, Gr. et Lat. recensuit et illustravit Wernsdorf, thick 8vo. *bds.* 12*s* . *Gotting.* 1790

—— See *Polemo.*

HIPPARCHUS. In Arati et Eudoxi Phænomena lib. III. ejusdem Liber Asterismorum; Achillis Tatii in Arati Phænomena. Arati Vita et Fragmenta aliorum veterum in ejus Poema Gr. edidit Pet. Victorius, folio, EDITIO PRINCEPS, *neat in old calf*, 15*s* *Florent.* 1566

HIPPOCRATES. Opera Omnia, Gr. et Lat. Annotationibus illustravit Foesius, in one thick volume, folio, *calf gilt, by Clarke*, £1. 16*s* *Francof.* 1624

—— Idem, editio altera repetita, 2 vols. folio, *best edition, hf. bd. uncut*, £1. 4*s* *Genevæ*, 1657

—— Idem, cum Foesii Œconom. Hippocratis, 2 vols. folio, *old vellum*, £1. 16*s* *ib.* 1657-62

—— Opera Omnia, Gr. et Lat. cum Notis Variorum, cura Van der Linden, 2 vols. 8vo. *neat in old calf*, £1. 11*s* 6*d* *Lugd. Bat.* 1665

HIPPOCRATES. Opera Omnia, Gr. et Lat. cum Notis Variorum, cura Van der Linden, 2 vols. 8vo. *short copy, old calf*, 15*s* *Lugd. Bat.* 1665

—— Idem, 2 vols. 8vo. *old vellum*, £1. 10*s* *ib.* 1665

—— Idem, 2 vols. 8vo. *very fine copy, wrapping vellum*, £2. 8*s* . *ib.* 1665

—— Opera, Latine, recensuit et præfatus est Albertus Haller, 4 vols. 8vo. *neat*, 14*s* *Lausannæ*, 1769

—— Opera, quæ exstant ex Interpret. Foesii, curavit, Prolegomenis et Indice Verborum illustravit Pierer, 3 vols. 8vo. *sd.* 15*s* *Altenburg*, 1806

—— Opera, Gr. et Lat. curavit Kühn, 3 vols. 8vo. *sd.* £1. 13*s* . *Lips.* 1825-27

—— See *Auctores Medici Gr.*

—— ET GALENI Opera, Gr. et Lat. cura Charterii, 13 vols. in 10, folio, *very neat*, £5. 5*s* *Lut. Paris.* 1679

—— APHORISMI, Gr. et Lat. cum Notis Var., digessit et Indices add. Rieger, 2 vols. 8vo. *bds.* 10*s* 6*d* . *Hag. Com.* 1778

—— COACÆ PRÆNOTIONES, Gr. et Lat. Foesii, cum Notis Jonstoni, 18mo. *very fine copy, red morocco, gilt edges. by Mackenzie*, 18*s* *Amst. Elzevirii*, 1660

—— PROGNOSTICORUM liber in Lat. sermonem eddidit Christ de Vega (Medicus Complutensis), 8vo. *old stamped binding*, 5*s* *Lugd.* 1551

—— VETERINARIA, Gr. et Lat. cum Versione Italica, et Notis Valentini, 8vo. *sd.* 8*s* *Romæ*, 1814

—— DE VISU LIBELLUS, Gr. et Lat. cum comment Jugler, 8vo. *sd.* 2*s* 6*d* *Helmstadii*, 1792

HIPPOCRATES.—TRANSLATIONS.

Aphorisms, and the Sentences of Celsus by Sir Conrad Sprengell, 8vo. *with two portraits, very neat*, 6*s* 6*d* . 1708

—— the same, 8vo. *portrait, very neat*, 7*s* 1735

Hippocrate, Traité des Airs, des Eaux et des Lieux, Traduction nouvelle, avec le Texte Grec, et Notes par Coray, 8vo. *sd.* 5*s* *Paris*, 1816

HIPPONAX et Ananius. Iambographorum Fragmenta, Gr. recensuit F. T. Welcker, 4to. *sd.* 4*s* 6*d* . . *Gott.* 1817

HISTORIÆ AUGUSTÆ SCRIPTORES. Suetonius de XII Cæsaribus, etc. cum Epistola Boni Accursii Pisani ad Simonettum, 3 parts in 2 vols. folio, EDITIO PRINCEPS, *old French calf gilt, with the arms of the Duc de la Valliere on the sides*, £5. 5*s* *Mediol. P. de Lavagna*, 1475

The Letter of Bonus Accursius is the reprint, and the second leaf is inlaid of this very rare book, which produced £32. at the Pinelli sale. The present copy sold at the La Valliere sale for 440 francs, and has since been the Duke of Grafton's and Mr. Heber's.

—— Augustæ Scriptores, sm. 8vo. EDITIO ALDINA, *ruled with red lines, old Italian morocco, gilt edges, (from Sir Mark Sykes's sale, where it sold for* £2. 1*s*) 15*s* *Aldus*, 1519

—— Augustæ Scriptores Sex, cum Not. Var. et Schrevelii, 8vo. *vellum*, 7*s* 6*d* *Lug. Bat.* 1661

—— Augustæ Scriptores Sex, cum Notis Variorum et Casauboni, 2 vols. 8vo. *editio optima, neat in vellum*, £1. 5*s* . *ib.* 1671

—— Idem, 2 vols. 8vo. *fine copy, vellum*, £1. 11*s* 6*d* *ib.* 1671

HISTORIÆ Augustæ Scriptores Sex, cum Notis Variorum et Casauboni, 2 vols. 8vo. *very fine copy, red morocco extra, gilt edges, from Mr. Hurd's collection*, £2. 8*s* *Lug. Bat.* 1671

"This is the best edition says," Harwood, "and does great honour to the editor."—It is in fact one of the best edited, and now among the scarcest, of the Variorum Collection. The authors contained in it are:—

Ælius Spartianus. Vulc. Gallicanus.
Julius Capitolinus. Trebellius Pollio.
Ælius Lampridius. Flavius Vopiscus.

This valuable collection is not contained in Valpy's Delphin and Variorum Classics.

HISTORIÆ AUGUSTÆ SCRIPT. TRANSLATION. The Six Writers of Augustan History, or Lives of the Roman Emperors, from Domitian to Constantine the Great, translated by John Bernard, 2 vols. 8vo. *cuts of Medals, neat, very scarce*, 14*s* . . 1740

HISTORIÆ Poeticæ Scriptores Antiqui: Apollodorus, Conon, Ptolemæus, Parthenius, Antoninus Liberalis, Gr. et Lat. ed. Gale, 8vo. *neat*, 5*s* . *Paris.* 1675

—— Idem, 8vo. *very neat*, 6*s* *ib.* 1675

—— Idem, 8vo. *old calf, gilt edges, by Roger Payne*, 9*s* . *ib.* 1675

—— Idem, 8vo. *neat in vellum*, 5*s* *ib.* 1675

—— Idem, *russia, gilt edges, by Kalthoeber; fine copy from the Syston Park library*, 15*s* *ib.* 1675

HISTORIA Antiqua, ex ipsis Veterum Scriptorum Græcorum Narrationibus contexta, Gr. ed. J. G. Eichhorn, cum Indice, 4 vols. 8vo. (*sells at* £2. 6*s*) *sd.* £1. 8*s* *Lips.* 1811-12

This work appeared in separate volumes under the following titles: *Historia Asiæ—Historia Africæ—Historia Italorum, etc.*

—— Historicorum Græcorum Antiquissimorum (Hecatæi, Charonis et Xanthi) Fragmenta, collegit, emendavit, et explicuit, Creuzer, 8vo. *bds.* 6*s* . *Heidelb.* 1806

HOMERUS. OPERA, Gr. cum Commentariis Gr. Eustathii, 4 vols. folio, EDITIO PRINCEPS, REMARKABLY FINE COPY, *old gilt russia; from the collection of Dr. Heath, (at whose sale this identical copy sold for* £68. 5*s*) £12. 12*s* . *Romæ*, 1542-50

—— Idem, 4 vols. folio, *old russia; Sir Mark Sykes's copy*, £8. 8*s* . *ib.* 1542-50

—— Idem, 4 vols. folio, *fine copy, splendidly bound in red morocco, broad leather joints, elaborately tooled, gilt edges, by Hering, (the binding originally cost* £21.) £14. 14*s* *ib.* 1542-50

"This first edition is among the most splendid monuments in the world of Greek erudition and of Greek printing. Heyne has emphatically distinguished these Commentaries of Eustathius as among the most admirable of the text of the poet. They are the fountain-head from which almost inexhaustible supplies may be drawn for the illustration of the great poet."—*Dibdin.*

"The Commentaries of Eustathius are indeed an immense treasury of the Greek learning; he seems to have amassed the substance of whatever others have written upon the author. There are those who have said, that a judicious abstract of him alone might furnish out sufficient illustrations upon Homer."—*Pope.*

The Duke of Roxburghe's copy sold for £42.; Grafton's for £53.; and William's for £62. 10*s*.

—— for the new edition of this Commentary see *Eustathius*—HOMER, ILLUSTRATIONS, page 531.

—— OPERA, Gr. EDITIO ALDINA PRIMA, 2 vols. small 8vo. *fine copy, rebound in smooth dark olive morocco, old Italian style, very rare*, £4. 4*s* . *Venet. Aldi*, 1504

HOMERUS. Opera, Gr. EDITIO ALDINA TERTIA, *Ven.* 1524—Scholia Græca in Iliadem et in Odysseam, 4 vols. 12mo. *neat in old calf, uniform; Lord Anson's copy,* £2. 8*s*
Ven. Aldi, 1521-24

—— Ilias et Odyssea, Gr. cum Comment. Eustathii Copia Cornu, sive Ennaratt. Homer. ex Eustathii comment. concinn. Hadriano JUNIO auctore, folio, *old russia,* £1. 1*s*
Basil ap. Froben. 1558

—— Opera, Gr. et Lat. cum Scholiis Didymi et Indice, cura Schrevelii, 2 vols. in 1, 4to. *good copy, half calf,* 10*s* 6*d* *Amst. Elzevirii,* 1655-56

—— Idem, 2 vols. in 1, *very neat in russia, Arms on the sides,* £1. 1*s* *ib.* 1655-56
"A beautiful and correct edition."—*Harwood.*

—— Opera, Gr. et Lat. cum Scholiis vet. et Notis Barnesii, 2 vols. 4to. *good copy in old calf,* £1. 5*s* . *Cant.* 1711

—— Idem, 2 vols. *fine copy in old calf,* £1. 10*s*
"Dr. Barnes spent his whole fortune on this edition, which will ever maintain its distinction, not merely from its magnificence and the erudition of its author, but from the copious Greek Scholia which are subjoined to the text."—*Harwood.*

—— Ilias et Odyssea, Gr. et Lat. cum Notis Clarkii, 4 vols. 4to. *neat in calf,* £1. 11*s* 6*d*
Lond. 1729-40

—— Idem, 4 vols. 4to. *old calf, not uniform,* 18*s*

—— Idem, 4 vols. 4to. *neat,* £1. 1*s* *ib.* 1754

—— Idem, 4 vols. in 2, 4to. *neat,* £1. 4*s* *ib.* 1754

—— Idem, editio repetita, 4 vols. 8vo. *calf gilt,* £1. 1*s* . *ib.* 1815

—— Idem, editio alia, 4 vols. 8vo. *calf,* 18*s*
ib. 1818

—— Idem, editio nova, 4 vols. 8vo. *bds.* 16*s*
Edin. 1845

—— Ilias et Odyssea, Gr. 2 vols. 12mo. *bds.* UNCUT, 18*s* . *Amst. Wetstein,* 1743

—— Opera, Gr. editio splendidissima, 4 vols. folio, *old calf,* £1. 11*s* 6*d* *Glasguæ, Foulis,* 1756-58

—— Idem, 4 vols. folio, *fine copy, old gilt russia, gold borders, marbled edges, (from Mr. Joy's library)* £2. 12*s* 6*d* *ib.* 1756-58

—— Idem, 4 vols. folio. The Iliad illustrated with Flaxman's plates. The Odyssey with a series by Van Tulden, *in all* 88 *plates, russia extra, blind tooled, joints, &c.* £3. 3*s* *ib.* 1756-58

—— Idem, 4 vols. folio, LARGE PAPER, *neat in old gilt calf,* £2. 12*s* 6*d* *ib.* 1756-58

—— Idem, 4 vols. folio, LARGE PAPER, *old red morocco, (from H. Drury's library),* £3. 3*s*
ib. 1756-58

—— Idem, 4 vols. in 2, folio, LARGE PAPER, illustrated with the complete set of Flaxman's beautiful designs, 75 *plates, rough russia extra, gilt leaves, by Lewis,* £6. 6*s* *ib.* 1756-58
"As the eye is the organ of fancy, I read Homer with most pleasure in the Glasgow folio. Through that fine medium the Poet's sense appears more beautiful and transparent. Bishop Lowth has said, that he could discover only one error in that accurate edition, the omission of an iota subscribed to a dative."
Gibbon, Miscel. Works, V. 583.

—— Opera, Gr. et Lat. ex recens. et cum Notis S. Clarkii; accessit Var. Lect. cura Ernesti, qui et suas Notas adspersit, 5 vols. 8vo. *hf. bd.* UNCUT, £1. 4*s* . *Lips.* 1759-64

—— Idem, 5 vols. 8vo. *half calf,* 18*s* *ib.* 1759-64

—— Idem, 5 vols. 8vo. *very neat and gilt,* £1. 5*s*
ib. 1759-64

—— Idem, 5 vols. 8vo. *old vellum,* £1. 1*s*
ib. 1759-64

HOMERUS. Opera, Gr. et Lat. ex recens. et cum Notis S. Clarkii; accessit Var. Lect. cura Ernesti, qui et suas Notas adspersit, 5 vols. 8vo. FINE PAPER, *elegant in vellum, gilt edges by Walther,* £3. 13*s* 6*d* *Lips.* 1759-64

—— Opera, Gr. cura Grenvilliorum et Porsoni, 4 vols. small 4to. *red morocco, joints, gilt edges, fine copy, fine portrait inserted,* £2. 12*s* 6*d*
Oxon. 1800
"This is the most critical edition of Homer which the University of Oxford has published. It is formed on the basis of Clarke's, though the editions of Ernesti and Villoison have been carefully consulted, and the text of the Iliad much improved. The work is printed in a handsome Greek type, and Large Paper copies have been valued at 100 guineas."—*Dibdin.*

—— Opera, Gr. et Lat. ex recens. et cum Notis Clarkii, cura Ernesti, 5 vols. 8vo. *best edition,* (pub. at £4. 10*s*) *bds.* £2. 2*s* *Glasguæ,* 1814

—— Idem, 5 vols. 8vo. *calf gilt,* £2. 15*s* *ib.* 1814

—— Idem, 5 vols. 8vo. *fine copy, blue morocco, super-extra gilt edges by Lewis,* £4. 14*s* 6*d*
ib. 1814

—— Idem, LARGE PAPER, 5 vols. royal 8vo. (pub. at £9.) *bds. scarce,* £3. 18*s* *ib.* 1814

—— Idem, LARGE PAPER, 5 vols. royal 8vo. *richly bound in morocco, super-extra gilt edges,* £8.
ib. 1814
"From the authority of Harwood and Harles, and from the general estimation in which this work is held by learned men, we may justly rank it with the very best editions of Homer. The Glasgow edition, containing, in addition, the prolegomena of Wolf, is a most beautiful as well as accurately printed work; and the copies on Large Paper have a magnificent aspect, and sell for about £12. 12*s* in handsome binding."—*Dibdin.*

—— Opera, Gr. curante J. F. Boissonnade, 4 vols. 32mo. *beautifully printed, sd.* 10*s* 6*d*
Paris, 1823

—— Opera, Gr. curante Dindorfio, 2 vols.—Homeri Hymni et Fragmenta, Gr. cura Francke, Hesiodus, Gr. edidit Dindorfius, 4 vols. in 3, royal 12mo. *calf gilt,* 10*s* 6*d* *Lips.* 1826-28

—— Opera omnia, Gr. recognovit et explic. F. H. Bothe, 6 vols. 8vo. *sd.* 16*s* *Hannov.* 1833-6

—— Opera, Gr. et Lat. cum Notis Ernesti, (cura Dindorfii), 5 vols. 8vo. (*sells at* £1. 11*s* 6*d*) 15*s*
Leipsic, 1834

—— the same, 5 vols. 8vo. FINE PAPER, (*sells at* £2. 5*s*) £1. 1*s* . *ib.* 1834

—— Idem, 5 vols. 8vo. FINE PAPER, *calf extra, marbled edges,* £1. 18*s* *ib.* 1834

—— Opera et Cycli Epici Reliquiæ, Gr. et Lat. ex recens. Dindorfii, royal 8vo. *bds.* 16*s*
Paris, Didot, 1837

—— Opera, Gr. ex recogn. T. Bekkeri, 2 vols. 8vo. *sd.* 12*s* . *Berol.* 1844

—— See *Bibliotheca Græca—Dindorf's Leipsic Classics.*

—— Carmina Homerica, Ilias et Odyssea, Gr. a Rhapsodorum Interpolationibus repurgata et in pristinam Formam redacta, cum Notis ac Prolegomenis, opera et studio R. P. Knight, imp. 8vo. *two maps,* (pub. at £1. 5*s*) *bds.* 10*s* 6*d*
Lond. 1820

—— ILIAS, Gr. small 8vo. EDITIO ALDINA, *very tall copy, russia extra, gilt edges,* 15*s*
Ven. Aldi, s. l. et a.
Bp. Butler has inserted a long note in this copy, to shew that it is printed subsequent to the edition of 1524. It appears to have cost him £5. 5*s*.

HOMERUS. Ilias, in Versus Gr. vulgares translata à N. Lucano, small 4to. *full of curious woodcuts, (wants the title) hf. bd.* £1. 4*s* *Venet.* 1540

A complete copy of this rare and curious edition of Homer, popularized into modern Greek, is worth £5. 5*s* and more.

—— Ilias, Gr. small 8vo. *large copy, old calf,* RARE; *from the Duke of Sussex's Library,* 15*s* *Lond. Bishop,* 1591

—— Idem, 12mo. *fine copy in red morocco, gilt edges, by Roger Payne; from the Library of George the Fourth when Prince of Wales,* 1776, £1. 11*s* 6*d* . *ib.* 1591

The first edition of Homer printed in England.

—— Ilias, Gr. et Lat. cura Maittaire, 2 vols. 12mo. *old English red morocco, gilt edges,* 14*s* *Lond. Tonson,* 1722

—— Ilias, Gr. et Lat. cum Notis Clarkii, 2 vols. 4to. *old calf,* 10*s* 6*d* . *ib.* 1729

—— Idem, 2 vols. 4to. *very neat,* 12*s* *ib.* 1729

—— Idem, editio altera, 2 vols. 8vo. *neat,* 5*s* 1802

—— Idem, editio nova, 2 vols. 8vo. *bds.* 9*s* *Edin.* 1845

—— Ilias, Gr. 8vo. *very neat,* 3*s* 6*d* *Ox.* 1743

—— Ilias, Gr. royal 8vo. LARGE PAPER, *neat,* 5*s* 6*d* . . *ib.* 1758

—— Ilias, Gr. ad veteris Codicis Veneti fidem recensuit, et Scholia antiquissima ex eodem Codice addidit Villoison, folio, *russia,* £1. 1*s* *Venet.* 1788

"This is the magnificent and very valuable edition which presents us with the fac-simile of the Text and Scholia of a Venetian MS. in the Library of St. Mark, written in the 10th Century. The preface of Villoison, containing learned prolegomena, is held in high estimation; and the edition has been of singular service to Wolf, Heyne, and the Oxford edition of 1800." *Dibdin.*

—— Ilias, Gr. ex recensione Wolfii, cum ejusdem Prolegomenis, 3 vols. 8vo. *calf neat; from Drury's Library,* 9*s* *Halis,* 1794-5

—— Ilias, Gr. et Lat. cum brevi Annotatione; accedunt variæ Lectiones et Observationes veterum Grammaticorum cum nostræ Ætatis critica, curante C. G. Heyne, 8 vols. 8vo. *half russia, marbled edges,* £2. 12*s* 6*d* *Lips.* 1802-22

—— Idem, 8 vols. 8vo. FINE PAPER, *calf extra, marbled edges,* £4. 4*s* *ib.* 1802-22

—— Idem, FINE PAPER, 8 vols. 8vo. *russia extra, marbled edges,* £4. 14*s* 6*d*

—— Idem, 8 vols. 8vo. FINE PAPER, *neat in russia,* £4. 4*s*

—— Idem, LARGEST PAPER, 8 vols. 8vo. *olive morocco extra, gilt edges, insides lined with morocco, by Armstrong and Fairbairn,* (*the binding alone cost* £12. 12*s*) £11. 11*s* *ib.* 1802-22

"This work of Professor Heyne will, in a great measure, preclude the necessity of further collations, from which nothing of consequence can be expected; and when the Greek Language is generally better understood than it is at present, it will be resorted to as a rich repository of philological information." *Dibdin.*

—— Ilias, Gr. cum brevi Annotatione curante Heyne, 2 vols. 8vo. *sd. 7s 6d* *Lips.* 1804

—— Idem, 2 vols. 8vo. *old calf,* 7*s* *ib.* 1804

—— Ilias, Gr. et Lat. cum Notis brev. Heynii, subjicitur Appendix Excursuum VIII de majore Iliadis Heynianæ edit. excerptorum, 2 vols. in 1, royal 8vo. LARGE PAPER, *russia extra,* 18*s* . *Lond.* 1819

HOMERUS. Ilias, Gr. et Lat. juxta exemplar Foulis, 2 vols. 18mo. *bds.* 6*s* *Glasguæ,* 1819

—— Ilias, Gr. verdeutscht durch. F. L. Graf zu Stolberg, 2 vols. 8vo. *sd.* 14*s* *Hamburg,* 1823

—— Ilias, Gr. cum brevi Annotatione, curante Heyne, (ad usum juvent. accom.) 8vo. *bds.* 6*s* *Lond.* 1824

—— Ilias, with copious English Notes by W. Trollope, 2 vols. in 1, 8vo. (pub. at £1. 7*s bds.*) *calf gilt,* 15*s* . *ib.* 1827

—— Idem, 2 vols. 8vo. *interleaved with writing paper, hf. bd. uncut,* 16*s* *ib.* 1827

—— Idem, third edition, complete in 1 vol. 8vo. *bds.* 18*s* . . 1847

—— Ilias, Gr. et Lat. the text formed on a collation of the most approved editions, and illustrated by Critical and Explanatory Notes, Indices, &c. by Dr. James Kennedy Bailie, 3 vols. 12mo. *neat,* 18*s* . *Dublin,* 1833-46

—— Ilias, Gr. cum brevi Annotatione curante Heyne, accedunt Scholia Minora, 2 vols. 8vo. *bds.* 15*s* *Ox. Typ. Clarend.* 1834

—— Ilias, Gr. from the text of Wolf, with English Notes, edited by C. C. Felton, royal 8vo. *with Flaxman's Designs on a reduced scale* (39 *plates*), 15*s* . *Boston (U. S.),* 1837

—— Ilias, Gr. et Lat. ex recognitione Bekkeri, 8vo. *sd. 6s 6d* . . *Berol.* 1843

—— Ilias, Gr. adjicitur in calcem Index verborum, 2 vols. in 1, 12mo. *neat, 4s 6d* *Edin.* 1844

—— Ilias, Gr. littera digamma restituta ad Metri leges redegit et notatione brevi illustravit Brandreth, 2 vols. 8vo. *bds.* £1. 1*s* 1841

—— Ilias, Gr. according to the text of Dr. Kennedy, edited by A. R. Fausset, 12mo. *bds.* 7*s* 1847

—— Ilias, Gr. edited by A. H. Bryce, 12mo. *bds.* 10*s* 6*d* . . 1847

—— Ilias, Gr. lib. tres priores with the restoration of the Digamma, English Notes, Glossary, &c. by Anthon, 12mo. *neat,* 7*s* 6*d* *New York,* 1845

—— the same, *new edition,* superintended by Davies. 12mo. *roan,* 5*s* 6*d* 1846

—— Ilias, Gr. lib. I. ad III. with English Notes by Anthon, edited by Dr. Major, 12mo. 7*s* 6*d* 1847

—— Ilias, Gr. lib. I. ad VI. with an English Prose translation, 12mo. *bds.* 6*s* 6*d* 1841

—— Ilias, Gr. lib. VII. ad X. with English Notes, 12mo. *bds.* 4*s* . 1840

—— ILIADIS FRAGMENTA ANTIQUISSIMA CUM PICTURIS; item Scholia Vetera ad Odysseam; edente Angelo Maio, royal folio, LARGE PAPER, *with* 58 *plates, uncut,* £2. 12*s* 6*d* *Mediolani,* 1819

—— Idem, royal folio, *half morocco,* £3. 13*s* 6*d* *ib.* 1819

—— Idem, editio repetita, royal 4to. *bds.* £2. 8*s* *ib.* 1835

Published from a most ancient and curious Manuscript in the Ambrosian Library.

—— ODYSSEA, Gr. 8vo. *neat,* 2*s* 6*d* *Oxon.* 1705

—— Idem, royal 8vo. *old calf, gilt edges,* 3*s* 6*d* *ib.* 1705

—— Idem, editio altera, 8vo. *very neat,* 2*s* 6*d* *ib.* 1750

—— Odyssea, Gr. et Lat. cum Notis Clarkii, 2 vols. 8vo. *neat,* 10*s* . 1802

—— Idem, editio nova, 2 vols. 8vo. *bds.* 12*s* *Edin.* 1846

HOMERUS. Odyssea, Gr. cum Interpretationis Eustathii et reliquorum Grammaticorum delectu, Gr. suisque Commentariis edidit Baumgarten-Crusius, 3 vols. 8vo. *sd.* 16*s* *Lips.* 1822-24

—— Idem, 3 vols. 8vo. *cloth bds. lettered*, 18*s* *ib.* 1822-24

—— Odyssea, Gr. cum Scholiis et variis lect. accedunt Batrachomyomachia, Hymni et Fragmenta, 2 vols. 8vo. *bds.* 15*s* *Ox. typ. Clar.* 1824

—— Idem, 2 vols. royal 8vo. LARGE PAPER, *bds.* £2. . . *ib.* 1824

—— Odyssea, Gr. Annotatione perpetua illustrav. E. Loewe et Heinichen, 2 vols. sm. 8vo. *sd.* 10*s* . . *Lips.* 1828

—— Odyssea, Gr. ex recensione Imm. Bekkeri, 8vo. *sd.* 6*s* . *Berol.* 1843

—— Odyssea, Gr. mit erklärenden Anmerkgn. von G. C. Crusius, nebst der Batrachomyamachie, 4 parts, royal 8vo. *sd.* 8*s* *Hann.* 1844-5

—— Odyssea, Gr. according to the Text of Wolf, with Notes for the use of Schools, by J. J. Owen, 12mo. *cloth*, 7*s* 6*d* *New York*, 1847

—— HYMNUS IN CEREREM, Gr. et Lat. nunc primum editus a Ruhnkenio, 8vo. *sd.* 1*s* 6*d* *Lugd. Bat.* 1781

—— Idem, editio altera locupletata; accedunt duæ Epistolæ criticæ in Homerum et Hesiodum, 8vo. *neat*, 3*s* 6*d* . *ib.* 1782

—— Idem, 8vo. *calf extra, marbled edges*, 5*s* *ib.* 1782

—— Idem, 8vo. *very neat in russia*, 6*s* *ib.* 1782

—— Hymni, Gr. et Lat. edidit Ruhnkenius; accedunt Mitscherlichii Epist. crit. et Adnotationes, royal 4to. LARGE PAPER, *bds.* 15*s* *L. Bat.* 1808

This was printed to correspond with Clarke's Homer, and will bind with either large or small paper.

—— Hymnus in Cererem et Reliquiæ Carminum Minorum, Gr. recens. et cum Notis ed. C. D. Ilgen, 8vo. *sd.* 10*s* 6*d* . *Halæ*, 1835

—— BATRACHOMYOMACHIA, Gr. et Lat. Glossa Gr. Var. Lect. et Comment. add. Maittaire, 8vo. *neat*, 7*s* 6*d* . *Lond.* 1721

—— Idem, royal 8vo. LARGE PAPER, *only twelve copies printed, blue morocco, gilt edges; from the Duke of Sussex's Library*, £1. 1*s* *ib.* 1721

A fac-simile of the rare edition of 1486, printed in red and black.

The MacCarthy copy sold for 72 francs.

—— Batrachomyomachia, Gr. avec traduction Franç. par Jules Berger, 18mo. *sd.* 1*s* *Par.* 1828

—— et HESIODI certamen, nunc primum luce donatum; Matronis et aliorum Parodiæ, etc. Gr. et Lat. (cura H. Stephani), 12mo. *calf extra, gilt edges*, 5*s* *Par. H. Steph.* 1573

HOMERUS.—ILLUSTRATIONS.

Antiquitates Homericæ, edente J. Terpstra, royal 8vo. *sd.* 12*s* 6*d* *Lugd. Bat.* 1830

Apollonii Lexicon Græcum Iliadis et Odysseæ, Versionem Latinam adjecit Notisque illustravit Villoison, 2 vols. in 1, 4to. *old calf*, 10*s* 6*d* . *Paris*, 1773

Backmanii Homerus Comparans, sive Similitudines ex Iliade et Odyssea, 4to. *hf. bd.* 5*s* *Hernosandiæ*, 1806

Bekkeri (Im.) Scholia in Homeri Iliados, cum Append. 3 vols. 4to. *sd.* £1. 16*s* *Berol.* 1825-7

Berndtii Lexicon Homericum Græco-Lat. 2 vols. in 1, 8vo. *calf gilt*, 6*s* *Stendaliæ*, 1795

HOMERUS.—ILLUSTRATIONS—*continued.*

Blackwell's Enquiry into the Life and Writings of Homer, 8vo. *plates, neat*, 3*s* 6*d* 1736

—— the same, royal 8vo. LARGE PAPER, *plates, russia*, 9*s* . . . 1735

Brandreth (F. P.) on the Metres of Homer, 8vo. *bds.* 6*s* . . 1844

Burgess, Initia Homerica sive Excerpta ex Iliade Homeri, cum locorum omnium Græca Metaphrasi, 8vo. *calf gilt*, 4*s* 1820

Buttmann's (P. K.) Lexilogus oder Beiträge zur Griechischen Worterklärung, hauptsächlich für Homer und Hesiod, 2 vols. sm. 8vo. *sd.* 8*s* . *Berlin*, 1825

—— Mythologus; oder Abhandlungen und Aufsätze über die Sagen der Griechen, Römer, und Hebräer, 2 vols. 8vo. *sd.* 16*s* *ib.* 1828-29

—— Lexilogus; or, a critical Examination of the Meaning and Etymology of various Greek Words and Passages in Homer, Hesiod, and other Greek Writers, translated, with Notes and copious Indices, by J. R. Fishlake, 8vo. *bds.* 18*s* . 1836

—— Scholia Antiqua in Homeri Odysseam, partim e Cod. Ambrosianis ab Angelo Maio prolata, nunc e Codice Palatino et aliunde auctius et emendatius edita a P. Buttmanno, 8vo. *bds.* 7*s* . *Berolini*, 1821

Classical Manual; or, Mythological, Historical and Geographical Commentary on Homer, (as translated by Pope) and Virgil, (as translated by Dryden), thick 8vo. *bds.* 7*s* 6*d* *Valpy*, 1827

Dammii Lexicon Græcum, Homericum et Pindaricum, cura Duncan, royal 4to. *new edition, printed on fine paper, extra cloth bds.* (pub. at £5. 5*s*) reduced to £1. 1*s* 1824

—— the same, 4to. *very neat in plain russia, for College prizes*, (pub. at £6.) reduced to £1. 11*s* 6*d*

"An excellent work; the merits of which have been universally acknowledged by literary characters."—*Dr. Dibdin.*

The most valuable help for reading Homer and Pindar which a classical scholar can desire; not a single fact, word, or grammatical construction, is left unexplained. Before this republication, which is put into alphabetical order, and much improved, the work used to sell for ten guineas and upwards, and was then bought up eagerly.

Dunbar (Geo.) Prosodia Græca, sive Metrorum Græcorum expositio nec non Dissertatio anglice scripta de Usu digamma in Homeri Carminibus, 8vo. *bds.* 3*s* 6*d* *Edinb.* 1815

Epitome Iliados Homericæ, ex recensione et cum notis van Koothen, edid. Weytingh, 8vo. *hf. bd.* 5*s* *Lugd. Bat. & Amst.* 1809

EUSTATHII COMMENTARII IN HOMERUM, curavit G. Stallbaum cum Indice Devarii, 7 vols. 4to. (pub. at £9. 9*s*) *sd.* £4. 14*s* 6*d* *Lips.* 1825-30

—— Idem, 7 vols. bound in 4, 4to. *calf extra*, £6. 6*s*

—— Idem, 7 vols. 4to. VELLUM PAPER, *sd.* £7. 7*s* *ib.* 1825-30

Tom. I. et II. Odyssea.
„ III. ad V. Ilias.
„ VI. et VII. Index Devarii.

Feithii Antiquitates Homericæ, thick 12mo. *best edition, neat*, 5*s* *Argent.* 1743

Flaxman's Compositions from Homer's Iliad and Odyssey—A Series of Seventy-five beautiful Outlines, engraved under Flaxman's Inspection, by Piroli, Moses and Blake, 2 vols. oblong folio, (pub. at £5. 5*s*) *extra boards*, £2. 10*s* . 1805

HOMERUS.—ILLUSTRATIONS—*continued.*

Fuchs (J. A.) de Varietate Fabularum Troicarum Quaestiones, 8vo. *sd.* 3*s* *Colon.* 1830

Gell's (Sir W.) Topography of Troy and its Vicinity, folio, 45 *coloured plates, bds.* (pub. at £10. 10*s*) £3. 1804

—— the same, folio, *hf. bd.* £3. . 1804

—— the same, folio, *very neat,* £3. 13*s* 6*d* 1804

Græfenhan, Indices in Homeri Iliadem, ad editionem Heynii confecti, 8vo. FINE PAPER, *sd.* 3*s* 6*d* . *Lips.* 1822

—— Idem, 8vo. FINEST PAPER, *sd.* 7*s* *ib.* 1822

This Index forms the 9th vol. of Heyne's Homer.

Heynii Excursus in Homerum, accedunt Hermanni dissert. de Legibus quibusdam subtioribus Sermonis Homerici, 8vo. *calf neat,* 5*s* *Ox.* 1822

Hoffmann (C. A. J.) Quæstiones Homericæ, Vol. I. Insunt quæstiones tres, 8vo. 3*s* 6*d* *Clausth.* 1848

Homerocentra, sive Centones Homerici, Gr. et Lat. accedunt Probæ Falconiæ Virgiliani Centones in Vetus ac Novum Testamentum, edidit Teucherus, 12mo. *bds.* 3*s* *Lips.* 1793

Incerti Scriptoris Græci Fabulæ aliquot Homericæ de Ulixis Erroribus, Gr. et Lat. cura Jo. Columbi, royal 8vo. *half morocco,* UNCUT, (*Renouard's copy*), 7*s* *Lug. Bat.* 1745

—— Idem, 8vo. *russia extra, gilt edges; from the Syston Park Collection,* 8*s* *ib.* 1745

Incerti Auctoris (vulgo Pindari Thebani,) Epitome Iliadis Homericæ, e recensione et cum notis F. van Kœten, edidit Weytingh. 8vo. *half calf,* 5*s* . *ib.* 1809

Inghirami, Galleria Omerica, o Raccolta di Monumenti Antichi, per servire allo studio dell' Iliade e dell' Odissea, 2 vols. 8vo. *numerous coloured plates, morocco extra,* £6. 6*s* *Firenze,* 1827-30

Koës Commentatio de discrepantiis quibusdam in Odyssea occurrentibus, 8vo. *sd.* 1*s* *Hafniæ,* 1806

Lehrs (K.) de Aristarchi Studiis Homericis, 8vo. *sd.* 10*s* . *Regiom.* 1834

Lunemann Wörterbuch zu Homer's Odyssee für Anfänger, 8vo. *sd.* 3*s* *Konigsberg,* 1823

Nitzsch (G. G.) de Historia Homeri, maximeque de scriptorum carminum ætate Meletemata, 2 parts, 4to. *sd.* 13*s* 6*d* *Hann.* 1830-38

—— (W.) erklärende Anmerk. z. Hom. Odyss. Vol. 1—3, 8vo. *sd.* 14*s* *ib.* 1826-40

Owgan's (H.) Miscellanea Homerica, 8vo. (pub. at 12*s*) *bds.* 6*s* . *Dublin,* 1840

Parsing Lessons to the first book of Homer's Iliad, 12mo. *bds.* 2*s* 6*d* . *Lond.* 1846

Patrick's Clavis Homerica, sive Lexicon Vocabolorum omnium qui continentur in Iliade et Odyssea, 8vo. 2*s* 6*d* . 1771

—— Idem, editio altera, 8vo. *very neat,* 5*s* *Edin.* 1815

Penn [Granville] Examination of the Primary Argument of the Iliad, 8vo. *bds.* 6*s* 1821

Prescot's Letters concerning Homer the Sleeper in Horace, &c. small 4to. *half russia,* 3*s* *Camb.* 1773

Rennel on the Plain of Troy.—See *Eng. Books.*

Riccii Dissertationes Homericæ habitæ in Florentino Lyceo, 3 vols. 4to. *vellum,* 10*s* 6*d* *Flor.* 1740-41

HOMERUS.—ILLUSTRATIONS—*continued.*

Ruhnkenii (Dav.) Epistola critica in Homeridarum Hymnos et Hesiodum, 8vo. *neat,* 4*s* *Lug. Bat.* 1749

Schaufelbergeri Clavis Homerica, cujus ope aditus ad intelligendos sine Interprete Iliadis et Odysseæ libros omnibus recluditur; cum Præfat. Breitingeri, 8 vols. in 4, 8vo. *cloth bds. lettered, edges cut,* £1. 11*s* 6*d* *Turici,* 1761-68

—— Idem, 8 vols. 8vo. *hf. bd. uncut,* £1. 16*s* *ib.* 1761-68

—— Idem, 8 vols. *neat in calf,* £1. 16*s* *ib.* 1761-68

—— Idem, 8 vols. *very neat in calf gilt,* £2. 2*s* *ib.* 1761-68

This copy sold in Sir Mark Sykes's sale for £10. 10*s*.

—— Idem, 8 vols. *old russia gilt, neat,* £2. 8*s* *ib.* 1761-68

Seberi Index Vocabulorum in Homeri Iliade atque Odyssea cæterisque quotquot extant Poematis, thick 8vo. *bds.* 7*s* 6*d* *Oxon.* 1780

Spitzner (F.) de Versu Græcorum Heroico, maxime Homerico. Acc. Friedemanni Dissertatio de media syllaba Pentametri, 8vo. *sd.* 5*s* *Lips.* 1816

Spohn (F. A. G.) comment. de extrema Odysseæ parte inde a Rhapsodiæ Ψ versu CCXCVII. Aevo recentiore orta quam Homerico, 8vo. *sd.* 5*s* . *Lips.* 1816

Terraçon's (Abbé) Critical Dissertations upon Homer's Iliad, 2 vols. royal 8vo. LARGE PAPER, *rich old red morocco, broad gold borders, gilt edges; the Dedication copy to John Duke of Marlborough, (from Lord Spencer's library),* £1. 16*s* 1722

Tischbein, Figures d'Homère dessinées d'après l'Antique, avec les Explications de C. G. Heyne, 4 parts, royal folio, *containing* 24 *fine engravings to the Iliad and Odyssey, including portraits,* PROOFS *before the letters,* (pub. at £5.) *half russia,* £2. 12*s* 6*d* *Metz.* 1801-2

Trojan Controversy.—See *English Books.*

Tzetzæ (Joan) Antehomerica, Homerica et Posthomerica, cum commentario Jacobs, 8vo. *calf gilt, marbled edges,* 7*s* *Lips.* 1793

From Henry Drury's library.

Wittich's (W.) Lexicon to Homer, for the Use of Schools and the junior classes in Colleges, containing all the Words in the Iliad and Odyssey, 12mo. *cloth,* 5*s* *Lond.* 1843

Wolfii Prolegomena ad Homerum, sive de Operum Homeri prisca et genuina Forma, Mutationibus, etc. *sd.* 4*s* . *Hal.* 1795

Wood's (Rob.) Essay on the Original Genius and Writings of Homer, with a Comparative View of the Ancient and Present State of the Troade, royal 4to. *portraits and fine plates, two by Bartolozzi, old calf,* 10*s* 6*d* 1775

—— the same, *very neat in calf,* 14*s* 1775

—— the same, *old russia,* £1. 1*s* 1775

—— the same, *new edition,* 8vo. *bds.* 5*s* 1824

HOMERUS.—TRANSLATIONS.

The whole Works [Iliad and Odyssey] of Homer, Prince of Poets, translated according to the Greeke, by George Chapman, folio, *two frontispieces; one with portrait of the translator, by Hole, on the reverse, also the engraved inscription to the memory of Prince Henry. Good copy, half bound,* £5. 5*s* *Imp. for Nat. Butter, no date,* [*sed* 1613]

HOMERUS.—TRANSLATIONS—*continued.*

The Whole Works [Iliad and Odyssey) of Homer, Prince of Poets, translated according to the Greeke, by George Chapman, *new edition*, with Notes, &c. by Dr. W. C. Taylor, 2 vols. post 8vo. 40 *fine woodcuts after Flaxman's designs, cloth*, 12*s* 1843

The Iliads and Odysses of Homer, translated into English Verse, by Thomas Hobbes, of Malmsbury, 18mo. *beautiful frontispiece containing portrait of the author, very neat*, 15*s* 1677

—— Iliad and Odyssey, translated, with Notes, by Pope, 4 vols. 12mo. *neat*, 5*s Edinb.* 1769

—— the same, 4 vols. 12mo. *bds.* 6*s Lond.* 1806

—— Iliad and Odyssey, by Pope, with additional Notes, critical and illustrative, by Gilbert Wakefield, 9 vols. 8vo. *neat in calf*, £2. 18*s* 1806

—— the same, complete in 5 vols. 8vo. *portrait, bds.* £1. 10*s* . 1817

—— Iliad and Odyssey, translated by Pope, 3 vols. 12mo. (Fam. Class. Lib.) *portrait, bds.* 10*s* 6*d* . 1833

—— Iliad and Odyssey, and Battle of the Frogs and Mice, by Pope, 2 vols. 18mo. *front. gilt cloth*, 5*s* . 1846

—— Iliad and Odyssey, translated into English Blank Verse, by W. Cowper, (*the original subscription edition*), 2 vols. royal 4to. FINE COPY, *red morocco, gilt edges, by Kalthoeber*, £1. 16*s* . 1791

COWPER'S PRESENTATION COPY to his friend W. Hayley.

—— Iliad and Odyssey, in Blank Verse, by W. Cowper, edited by Southey, 4 vols. fcap. 8vo. *frontispieces, cloth lett.* (pub. at £1.) 15*s* 1837

—— Iliad and Odyssey, translated by W. Sotheby, 4 vols. 8vo. *plates after the designs of Flaxman, bds.* £1. 16*s* . 1834

—— the same, 4 vols. 8vo. *green morocco, gilt edges*, £2. 12*s* 6*d* . 1834

—— Œuvres, avec remarques et notes par M. Bitaubé, 3 vols. 12mo. *sd.* 7*s* 6*d Paris*, 1830

—— Œuvres, traduites en Prose Française [avec le Texte Grec en regarde] accompagné d' observations par Dugard Montbel, 9 vols. royal 8vo. VELLUM PAPER, *finely printed, sd.* £1. 16*s* . *Par.* 1828-34

—— Werke übersetzt in Reimen von E. Wiedasch, 4 vols. 16mo. *sd.* 12*s Stuttgart.* 1830-40

—— Ilias og Odyssea oversat. af Chrst. Wiester, (in Danish), 4 vols. 8vo. *sd.* 18*s* 6*d Kiobenhaven*, 1836-7

—— Werke, prosaisch übersetzt von J. St. Zauper, 4 vols. 12mo. *sd.* 12*s Prag.* 1840-41

—— Werke, übersetzt von J. H. Voss. 2 vols. square 12mo. 18*s Stuttg.* 1833

—— Iliad, translated by Pope, with explanatory Notes, Index, and an Essay on the Genius of Homer, 18mo. *frontispiece, cloth gilt*, 3*s* 1846

The only pocket edition with notes.

—— Iliad, translated into English Prose, by Macpherson, 3 vols. in one, 12mo. 7*s* 6*d Dub.* 1818

—— Iliad, in English Prose, 2 vols. 8vo. *bds.* 14*s Oxf.* 1825

—— Iliad, translated into English Verse, by T. S. Brandreth, 2 vols. fcap. 8vo. *bds.* 10*s* 1846

—— Iliad, translated into Blank Verse, by M. Munford, 2 vols. 8vo. *bds.* £2. 2*s New York*, 1846

—— Iliad, literally translated into English Prose, with short notes, by a Bachelor of Arts, 3 vols. in 1, 12mo. *cloth*, 7*s* 6*d Dublin*, 1847

—— Iliad, book 1, interlinear translation, 12mo. *bds.* 2*s* 6*d* . 1830

HOMERUS.—TRANSLATIONS—*continued.*

Homeré, L'Iliade, traduction nouvelle en prose Français par M. Bitaubé, 3 vols. 8vo. *French calf gilt*, 9*s Paris*, 1780

—— L'Iliade, traduite par le Prince le Brun, royal folio, VELLUM PAPER, *the title printed in gold, with a beautiful drawing in bistre of the bust of Homer, illustrated by* 34 *designs by Flaxman, hf. bd. uncut, in a case*, £3. 3*s* . *Paris*, 1809

"On a tiré 25 exemplaires de cette édition de format in folio, sur papier vélin, avec un titre imprimé en or. Ces exemplaires qui n'ont pas été mis dans le commerce, sont ornés de 34 gravures d'après Flaxman. Vendu 216 francs en 1817."—*Brunet.*

—— Ilias, prosaisch übersetzt und kurz erläutert von E. F. Ch. Oertel, 2 vols. 8vo. *sd.* 12*s München*, 1822-23

—— Ilias in Reimen übersetzt von Albert von Carlowitz, 2 vols. 8vo. *sd.* 12*s Leipzig*, 1844

—— Ilias in Hexametern übersetzt von Hermann Monjè, 16mo. *sd.* 5*s Frankf.* 1846

—— ODYSSEY, with the Battle of the Frogs and the Mice, translated by Pope, with Notes and Index, 18mo. *front. gilt cloth*, 3*s* 1848

—— Odyssey, in English Prose, (by the Rev. H. Cary), 2 vols. 8vo. *bds.* 18*s* 1823

—— Odysée, uebersetzt von A. L. W. Jacob, 8vo. *sd.* 7*s* . *Berlin*, 1844

HORAPOLLINIS HIEROGLYPHICA, Gr. et Lat. cum Notis Merceri, sm. 8vo. *with nearly* 200 *curious woodcuts, old red morocco, gilt, (slightly wormed)*, 9*s* . *Paris*, 1551

—— See also *Emblems*, page 104.

—— Gr. et Lat. cum Notis Variorum, cur. De Pauw, *neat*, 7*s* 6*d Traj.* 1727

—— Gr. et Lat. edidit, Var. Lect. et Indices adjecit C. Leemans, 8vo. *plates, sd.* £1. 1*s Amst.* 1833

—— Gr. with English translation, by Cory, post 8vo. 80 *cuts*, 7*s* 6*d* . 1840

HORATIUS. Opera, cum Commentario Landini, fol. *russia*, £2. 5*s Florentiæ, Ant. Miscomini*, 1482

First edition of the Commentaries of Landino.

"All critics and bibliographers have united in their praises of this exceedingly elegant and valuable edition, containing the Commentaries of the celebrated Landino. The printer (Miscominus) has shewn himself to be worthy of the Poet and Commentator; for a more tasteful specimen of early typography can rarely be seen. Count Revickzy has well observed, in a MS. note in Earl Spencer's copy, that this impression does not yield in beauty to books of modern date."—*Dibdin's Bibl. Spenc.*

—— Opera, cum quibusdam Annotationibus Imaginibusque pulcherrimis, (cura Locheri), folio, *with a profusion of singular and spirited woodcuts, fine copy, neat in brown calf*, £3. 3*s Argent. Grüninger*, 1498

—— Idem, folio, *fine copy, olive morocco, gilt edges*, £4. 4*s* . *ib.* 1498

—— Idem, folio, *fine copy, red morocco, gilt edges, by Staggemeier; from the White Knights' collection*, £4. 4*s* . *ib.* 1498

—— Idem, *ib.* 1498; et Terentius, Grüninger, *ib.* 1496—2 vols. folio, *fine copies, uniform in green morocco extra, broad leather joints, silk linings, gilt edges; from the Duke of Sussex's collection*, £10. 10*s*

—— Idem, (Horatius) folio, *wanting title and index, tall copy, old bds.* £1. 1*s ib.* 1498

Of the several Classics published in this style by Grüninger, the Horace is by far the rarest, and scarcely ever occurs, in the fine condition of the present copies. In the *Bibliotheca Spenceriana*, this edition is described at great length, and fac-similes given of many of the woodcuts. The compiler of the Harleian Catalogue has described it as one of the greatest curiosities in the whole collection. Copies used formerly to sell as high as £15. 15*s*.

HORATIUS. Opera, EDITIO ALDINA SECUNDA, 12mo. *fine copy, olive morocco, gilt edges*, £2. 2*s* *Ven. Aldi*, 1509

Nearly as rare as the first edition, and more correct. *Renouard.*

—— Idem, EDITIO ALDINA TERTIA, 12mo. *very neat in calf*, 18*s* . *ib.* 1519

The most correct of the celebrated Aldine editions.

—— cum Mureti Annot. Aldi Manutii de Metris Horatianis lib. et Annotationibus, small 8vo. EDITIO ALDINA, *old vellum*, 10*s* 6*d* *ib.* 1555

—— cum Notis Lambini et Bruti, EDITIO ALDINA, 2 vols. in 1, 4to. *fine copy, vellum*, 15*s* *Venet. Aldi*, 1566

—— Idem, 4to. *ruled with red lines, neat old calf, gilt edges*, 18*s* . *ib.* 1566

Sir M. Sykes' copy sold for £4. 14*s* 6*d*.

—— cum Commentariis et Annotationibus Grammaticorum XL. tam antiquiss. quam neotericorum, post Herculeos labores edidit Fabricius, thick folio, *best edition, neat in old calf*, £2. 12*s* 6*d* *Basil. Henricopetri*, 1580

—— Idem, thick folio, *very neat, vellum, fine copy*, £2. 12*s* 6*d* . . *ib.* 1580

"This is the greatest treasure of learning bestowed upon Horace: my learned and worthy friend, Dr. Parr, one of the best classical scholars in this kingdom, many years ago informed me of the distinguished merit of this edition. It contains the observations and remarks on Horace, which were made by the great scholars of that illustrious age—the glorious age of the revival of literature—as well as the criticisms of the old commentators on Horace."—*Harwood.*

In Dr. Parr's Catalogue it is observed: "This edition rarely occurs in Catalogues. The names of the forty commentators are enumerated. It is a wonderful storehouse of learning, and, as a teacher, I often found it of great use. I have seen only two copies beside my own, and, as it is a favourite book, I have bestowed upon it a splendid binding."

—— cum Commentariis Veterum et Cruquii, 4to. *best edition, very neat, fine copy*, 14*s* *Antv. Plantin*, 1611

"Cruquius has perhaps done more towards the elucidation of the text of this poet, than all the preceding commentators put together: and he has not, in illustrating his author, neglected the text, which is accurate, and for which he collated no less than eleven manuscripts."—*Moss's Class. Man.*

—— Forma minima, 32mo. *beautiful copy, expensively bound in morocco*, £1. 1*s* *Sedani*, 1627

"This edition is the smallest yet published; it is printed in a very minute character, and is now extremely rare."—*Moss.* This rare little edition used formerly to sell for upwards of £5. 5*s*.

—— EDITIO ELZEVERIANA, D. Heinsius recensuit, 18mo. *old red morocco, gilt edges*, 7*s* 6*d* *Lug. Bat.* 1628

—— EDITIO ELZEVERIANA, cum Notis Heinsii et ejusdem de Satyra Horatiana lib. duo, 3 vols. 12mo. *neat calf*, 10*s* 6*d* *L. Bat. Elzevirii*, 1629

—— Idem, 3 vols. in 1, 12mo. *morocco, gilt edges*, 15*s* . . *ib.* 1629

—— Idem, 3 vols. in 1, 12mo. *green morocco, gilt edges*, £1. 1*s* . . *ib.* 1629

—— Idem, 3 vols. in 1, 12mo. *vellum*, 10*s* 6*d* *ib.* 1629

—— Idem, 3 vols. in 2, *fine copy in old French blue morocco, gilt edges*, £1. 8*s*

HORATIUS. Opera, cum Notis Variorum et Scholiis Bond, accurante Schrevelio, 8vo. *neat in old calf*, 10*s* 6*d* *Lugd. Bat.* 1670

—— Idem, 8vo. *olive morocco extra, gilt edges, by C. Smith, fine copy*, £1. 8*s* *ib.* 1670

—— Idem, 8vo. *very fine copy, old russia, gilt edges, by Kalthoeber; from the Syston Park collection*, £1. 16*s* . *ib.* 1670

"Memoratu digna hæc editio," says Mitscherlich. It is decidedly the best Variorum edition, and copies in fine condition are now very scarce.

—— cum Scholiis et Comment. illustrata a Bond, 12mo. *fine tall copy, expensively bound in russia extra, gilt leaves, the insides lined with leather, and richly tooled in compartments, by Hering, a beautiful book*, £1. 16*s* *Amst. Elz.* 1676

—— Idem, 12mo. *green morocco, extra gilt edges, good copy*, 15*s* . *ib.* 1676

One of the rarest of the Elzevir classics when in fine condition.

—— cum Commentariis Minellii, 18mo. *vellum*, 5*s* *Rot.* 1677

—— cum Notis in usum Delphini, cura Desprez, 4to. UNCUT, *rare in this state*, 12*s* *Par.* 1691

—— Idem, 4to. *neat*, 12*s* . *ib.* 1691

—— Idem, 2 vols. 4to. *old calf*, 12*s* *ib.* 1691

—— Idem, editio alia, 8vo. *best edition, remarkably fine copy, neat vellum*, 18*s* *Hag. Com.* 1708

"Cette édition, en lettres rondes, entre aussi dans la collection *Variorum*; elle n'est point commune." *Brunet.*

—— Idem, editio nova, 2 vols. in 1, 4to. *cloth lettered*, 7*s* 6*d* . *Neapoli*, 1715

—— e recensione et cum Notis atque emendationibus Ric. Bentleii, 4to. *neat in vellum*, £1. 1*s* *Amsterdam*, 1713

—— Idem, LARGE PAPER, royal 4to. *clean copy, old calf, neat*, £1. 11*s* 6*d* *ib.* 1713

—— Idem, LARGE PAPER, royal 4to. *fine copy in old russia*, £2. 2*s* . *ib.* 1713

—— Idem, LARGE PAPER, royal 4to. *neat in old russia, gilt back, by Kalthoeber*, £2. 8*s* *ib.* 1713

—— Idem, editio altera, *very neat in old gilt calf*, £1. 16*s* . *ib.* 1728

—— Idem, 4to. *the paper discoloured and title cut, old calf*, 10*s* 6*d* . *ib.* 1728

—— Idem, 4to. *newly bound in russia extra*, £1. 18*s* . *ib.* 1728

—— Idem, LARGE PAPER, royal 4to. *fine large copy, old Dutch calf gilt, tooled sides*, £3. 3*s* *ib.* 1728

—— Idem, LARGE PAPER, royal 4to. *fine copy, blue morocco extra, gilt edges*, £3. 10*s* *ib.* 1728

Sold at Bertrand's sale in veau fauve, for 150 francs, and at Hibbert's for £5. 10*s*.

—— Idem, editio repetita, 2 vols. 8vo. *neat*, 8*s* *Lips.* 1764

"The merits of Bentley are highly extolled by Harles and Mitscherlich: "Princeps Criticorum" is a title frequently bestowed on him by German critics. In the above editions the text of Horace is professed to be corrected in eight hundred places. The Amsterdam editions of 1713 and 1728 are preferable to the Cambridge one of 1711. The notes and text are on the same page, and they are accompanied by the Index of Treter, corrected by Verburgius."—*Dibdin.*

—— edente Maittaire, cum Indice Amplissimo, LARGE PAPER, *blue morocco, gilt edges*, 18*s* *Lond.* 1715

—— cum Scholiis Perpetuis edidit W. Baxter, 8vo. *portrait, neat and gilt*, 3*s* 6*d* *ib.* 1725

HORATIUS. Opera, æneis tabulis incidit Joh. Pine, 2 vols. royal 8vo. *old red morocco, gilt edges, (first and last leaves slightly leather stained)* £1. 16*s* . *Lond.* 1733-37

—— Idem, editio vera, 2 vols. royal 8vo. *old English blue morocco,* £2. 8*s* *ib.* 1733-37

The entire text of this superb edition is engraved, and accompanied by numerous beautiful vignettes. "Hæc omnium splendidissima editio" say the *Bipont editors,* "affabre graphio Piniano ære nitidissime descripta et sculpta est." The original edition is preferred to the reprint on account of a presumed (by no means manifest) superiority of the impression: it is distinguished by having the words *post. est.* instead of *potest.* round the medal at page 108 of vol. 2.

—— typis Brindley, 18mo. *calf neat,* 5*s* *ib.* 1744

—— typis Foulis, 12mo. THE IMMACULATE EDITION, *neat,* 7*s* 6*d* . *Glasguæ,* 1744

—— Idem, 12mo. *fine copy, neat in old English red morocco,* 12*s* . *ib.* 1744

—— edidit Hawkey, royal 8vo. LARGE PAPER, *a prize copy from Dublin University, old red morocco, gilt edges,* 15*s* *Dublinii,* 1745

—— edidit Sandby, 2 vols. in 1, 12mo. *numerous plates from the Antique, fine copy, old French red morocco, gilt edges,* 15*s* *Lond.* 1749

—— typis Foulis, *editio quarta,* 4to. LARGE PAPER, *calf extra,* 7*s* 6*d* . *Glasguæ,* 1760

—— typis Baskervillii, 12mo. *frontispiece, old French red morocco, gilt edges,* £1. 1*s* *Birming.* 1762

—— cum comment. a Bond, sm. 8vo. *half morocco, uncut,* 10*s* 6*d* . *Aurelianis,* 1767

—— Idem, small 8vo. *French calf, gilt edges,* 10*s* 6*d* *ib.* 1767

—— typis Barbou, 12mo. *French calf, gilt edges,* 10*s* 6*d* . . *Par.* 1775

—— curavit Oberlinus, royal 4to. *a splendid edition, fine copy in red morocco, joints and gilt edges,* £1. 1*s* . *Argent.* 1788

—— Idem, royal 4to. *illustrated with a series of* 103 *curious plates by Otho Vœnius, blue morocco extra, gilt edges,* £2. 12*s* 6*d* *ib.* 1788

—— edidit Nicolas de Azara, royal folio, *splendidly printed by Bodoni, bds.* £1. 16*s* *Parmæ,* 1791

—— Idem, royal folio, LARGE VELLUM PAPER, *fine copy, russia extra, double bands, marbled edges, (only twenty-five copies printed)* £3. 3*s* *ib.* 1791

The most successful of all the beautiful volumes printed by Bodoni.

—— Idem, editio repetita, royal 4to. *fine copy, in French calf gilt edges,* £1. 11*s* 6*d* *ib.* 1793

—— Idem, royal 4to. *green morocco extra, joints and gilt edges by Kalthoeber,* £1. 16*s* *ib.* 1793

Only 150 copies printed of this fine edition.

—— cum Notis Variorum et Indice locupletissimo, curis Combe et Homer, 2 vols. royal 4to. *portraits,* (pub. at £4. 4*s*) *very neat and gilt,* £2. 12*s* . *Lond.* 1792

—— Idem, 2 vols. imperial 4to. LARGE PAPER, ONLY 25 COPIES PRINTED, *portraits, red morocco, joints and gilt edges by Kalthoeber,* £8. 18*s* 6*d* . *ib.* 1792

Mr. Beckford's copy sold for £22. 10*s*; Dent's £20. 10*s*; Sir M. Syke's £24. 3*s*; Hibbert's, £18. 15*s*.

—— Idem, vol. 1, imp. 4to. LARGE PAPER, *half morocco, uncut,* £1. 11*s* 6*d* *ib.* 1792

This sumptuous and celebrated edition is the joint production of Dr. Combe and the Rev. Henry Homer. The text is formed on the basis of Gesner's edition, and the work is enriched by a careful collation of the *editio princeps* in the royal library, and seven Harleian MSS. The notes are taken chiefly from Cruquius, Lambinus, Torrentius, Sanadon, Bentley, Cuningham, Baxter, Gesner, Klotzius, Janus, Waddelus, Wakefield, and others.

The brightness of the paper, the amplitude of the margin, and the elegance of the type displayed in this work, are nearly unrivalled; they do honour to the taste and liberality of the editors: and many readers will be eager to purchase an edition which has so many recommendations from novelty and magnificence.

—— recensuit et Notulis instruxit Gilb. Wakefield, 2 vols. 8vo. LARGE PAPER, *plates, very neat in calf, marbled edges,* 15*s* *Lond.* 1794

—— cura Hunter, cum lect. var. et notulis, 18mo. *calf,* 2*s* 6*d* . *Andreapoli,* 1797

—— TYPIS DIDOT, royal folio, A MOST SPLENDID EDITION, *embellished with beautiful Vignettes, after the classical designs of Percier, red morocco, with joints, watered silk linings and fly-leaves, gilt edges,* £4. 4*s* *Paris,* 1799

Of this sumptuous edition only 250 copies were printed.

—— a Joanne Livie recognita, sm. 8vo. *richly bound in red morocco, silk linings, gilt edges,* 10*s* 6*d* *Lond.* 1799

—— cum Notis, cura Mitscherlich, 2 vols. 8vo. *with fine vignettes after Fiorillo, sd.* 10*s* 6*d* *Lips.* 1800

—— Idem, 2 vols. in 4, 8vo. THICK VELLUM PAPER, *calf extra, gilt edges, by Lewis,* £1. 16*s* *ib.* 1800

This is a masterpiece of German erudition and taste, and praised at great length by Fuhrmann, and others. Dibdin says: "The text is accompanied by very elaborate notes or commentaries, in which the beauty and force of particular passages are illustrated in a critical and erudite manner; all the ancient and modern commentators have been carefully consulted; and whatever ability, ingenuity, and successful research, are displayed in those copious stores of criticism, have been diligently and successfully collected by this indefatigable editor."

—— cum Scholiis perpetuis Bond, (cura Achaintre) 8vo. *front. cloth,* 5*s* 6*d* *Paris,* 1806

—— Idem, 8vo. *calf gilt,* 8*s* 6*d* *ib.* 1806

—— Idem, 8vo. *fine paper, sd.* 5*s* 6*d* *ib.* 1806

"One of the most correct and useful editions of Horace extant. Bond published the edition "for the use of youth,' but there are several *critical* helps in this reprint."—*Dibdin.*

—— editio stereotypa, 12mo. VELLUM PAPER, *bds.* 2*s* 6*d* . . *Paris,* 1808

—— recensuit, Var. Lect. et perpetua Adnotatione illustravit C. D. Jani, 2 vols. 8vo. *sd.* 9*s* *Lips.* 1809

—— cum scholiis veteribus, et notis Baxteri, Gesneri, et Zeunii, 8vo. *calf,* 3*s* 6*d* *Lond.* 1809

—— Idem, cum Indice Verborum ex edit. Bentleii, 8vo. *neat,* 5*s* . *ib.* 1809

—— Idem, editio auctior et emendatior, royal 8vo. *bds.* 6*s* . *ib.* 1822

—— Idem, editio repetita, royal 8vo. LARGE THICK PAPER, *a splendid volume,* (pub. at £2. 2*s*) *bds.* 9*s* . *ib.* 1826

—— Opera emendavit, Notisque illustravit Fea 2 vols. sm. 8vo. *sd.* 15*s* *Romæ,* 1811

—— Idem, editio nova, 2 vols. in 1, 8vo. *cloth lettered,* (pub. at 8*s*) 5*s* 6*d* *Heidelbergæ,* 1827

HORATIUS. Opera, emendavit, notisque illustravit Fea, 2 vols. in 1, 8vo. *calf gilt*, 9*s*
Heidelbergæ, 1827

This edition is valued for the taste and antiquarian knowledge displayed in the notes of Carlo Fea. "Perhaps no edition of late years has produced a greater sensation than that of Fea, prefect of the Chisianian library and of the Roman Antiquities at Rome. It contains various readings (some of them important) from several MSS. in Italy first consulted, and which serve particularly to elucidate the antiquities of Rome. It appears to have been sought after with avidity. The qualifications of the editor—as an antiquary, a civilian, a philologist, and a virtuoso—are set forth by Bothe in terms of no moderate praise."—*Dibdin.*

—— Opera, 18mo. *cloth*, 1*s* *Edin.* 1816
—— ad exemplar. Bentleii recudenda, curavit, notis, etc. illustravit Wetzel, 2 vols. 8vo. *sd.* 5*s* *Lips.* 1817
—— cura Kidd, 12mo. *cloth*, 3*s* *Cambridge*, 1817
—— selecta, with Short English Notes for Schools, by Henry Liston, 18mo. *interleaved*, 5*s.* *Edin.* 1820
—— ex editione J. C. Zeunii, 18mo. *Regent's edition, calf*, 4*s* . *Lond.* 1822
—— Opera, cum selectis Scholiastarum vet. et Baxteri, Gesneri et Zeunii Annotationibus: recognovit Bothe, 8vo. *sd.* 5*s* *Lips.* 1822
—— Idem, FINE PAPER, *bds.* 7*s* *ib.* 1822
—— Idem, 8vo. FINE PAPER, *very neat in russia*, 14*s* . *ib.* 1822
—— ex edit. Gesneri, 12mo. *frontispiece, elegantly printed, bds.* 4*s* *Lond. Harding*, 1824
—— Opera, recensuit et illustravit F. G. Doering, 2 vols. 8vo. *sized paper, sd.* 14*s* *Lips.* 1824

"This neat and useful edition professes to illustrate the poet by parallel passages from other writers, comprehending among the annotations many of those by Mitscherlich. Prefixed is the valuable tract *de Metris Horatianis.* The Notes are very judicious."—*Dibdin.*

—— Idem, editio repetita, accedunt Indices locupletissimi, 8vo. *calf gilt*, 10*s* *Glasg.* 1826
—— Idem, royal 8vo. LARGE PAPER, *portrait and vignette on India paper, bds.* 14*s* *Glasg.* 1826
—— Idem, LARGE PAPER, royal 8vo. *calf, marbled edges*, 15*s* . *ib.* 1826
—— Idem, editio altera, 1 thick vol. 8vo. *cloth lettered*, (pub. at 18*s*) 10*s* 6*d* *Lond. Priestley*, 1831
—— Idem, 8vo. *calf gilt*, 10*s*
—— expurgata et accuratis notis illustrata, in usum juventutis, edita a B. Schwindl. 2 vols. in 1, 8vo. *port. half bound calf*, 6*s* *Viennæ*, 1825
—— cum notis in usum Delphini et variorum edente Valpy, 4 vols. 8vo. *calf gilt*, £1. 8*s* *Lond.* 1825
—— Opera, FORMA OMNIUM MINIMA, (*printed in the smallest type ever made*) *green morocco, gilt edges*, 16*s* *Par. typ. H. Didot apud. Sautelet.* 1828
—— cum variis lectionibus, notis vet. ac Novis. quibus accedit Index; recens. omniumque locupletissimus, curante Lemaire, 3 vols. 8vo. *russia extra, gilt edges*, £1. 11*s* 6*d* *Paris*, 1829
—— Opera, cum not. in usum Delphini, with Annotations in English, and the Delphin Ordo in the margin, by the Rev. H. Pemble, 8vo. *cloth, lettered*, (pub. at 11*s*) 8*s* *Trade*, 1832
—— ex recensione Braunhardi cum Var. Lect. et Notis copiosissimis, 2 vols. 8vo. *calf gilt*, 12*s* *Lips.* 1833
—— suis variorumque notis illustravit Th. Burette, 2 vols. royal 8vo. *sd.* 10*s* *Par. Pancoucke*, 1838

HORATIUS. Opera, variet. lect. adnot. &c. ed. G. Braunhard, 4 vols. 8vo. *sd.* £1. 19*s* *Lips.* 1838
—— rec. et. illustr. F. G. Döring ed. nova cur. G. Regel. cum Indice verborum, 2 vols. 8vo. *sd.* 14*s* *ib.* 1839
—— recogn. et commentariis in us. schol. instr. G. Dillenburger. 8vo. *sd.* 7*s* *Bonnæ.* 1843
—— recens. atque interpret. est J. C. Orellius. Edit. II. emend. et aucta. 2 vols. 8vo. *sd.* £1. 5*s* *Turici*, 1844
—— Idem, ed. minor, *sd.* 9*s* . *ib.* 1844
—— ex recensione Doering, with Explanatory Notes in English by Anthon, 12mo. 5*s* *Lond. Priestley*, 1835
—— Idem, editio nova, 12mo. *cloth lettered*, 7*s* 6*d* —*or in roan lettered*, 7*s* 6*d* 1845
—— juxta editiones Doering, Orellii et Lipsianani accurate recensita, 32mo. *cloth*, 2*s* *Ox. Abrams.* 1845
—— edidit C. G. Neumann—Sämmtlichte Gedichte in der versart des originals, übers. von C. G. Neumann, royal 8vo. *sd.* 7*s* *Trier*, 1845
—— recogn. et comment. in usum Scholar. intrux. Dr. G. Dillenburger. Edit. II. 8vo. *sd.* 7*s* *Bonnæ.* 1847
—— Opera, illustrated chiefly from the remains of Ancient Art, with a new Life by the Rev. H. H. Milman, 8vo. *numerous beautiful cuts of Coins, Statues, Busts, Views, &c. extra bds.* £2. 2*s* . *Murray*, 1849
—— Edition Polyglotte; Latin; Franc. par. Monfalcon; Espagnol par Burgos; Ital. par Gargallo; Anglais par Francis; Allemand par Wieland et Voss; avec la Vie d' Horace, Notices Bibliographiques, Imitations par divers Poètes Français et étrangers, etc. imp. 8vo. *sd.* £1. 4*s* . *Paris*, 1834
—— Idem, imp. 8vo. *russia, gilt edges*, £1. 10*s* *ib.* 1834
—— Idem, imp. 8vo *new and elegant in morocco, gilt edges, by Clarke*, £2. 2*s* *ib.* 1834
—— Restitutus: or the Books of Horace, arranged in Chronological order, according to the scheme of Dr. Bentley, from the text of his second edition in 1713, and the readings subjoined; with a Preliminary dissertation on the chronology and localities of that Poet, by Tate, 8vo. *calf gilt*, 13*s* . *Camb.* 1832
—— ARS POETICA, et in eam Paraphrasis Sambuci, 12mo. *vellum*, 2*s* 6*d* *Ant. Plantin*, 1564
—— Ars Poetica, with an English Commentary and Notes, by Hurd, 8vo. *first edition, sd.* 2*s* 6*d* 1749
—— Idem, et Epistolæ ad Augustum; with additional Dissertations, 2 vols. sm. 8vo. *neat*, 3*s* 6*d* 1757
—— Idem, 2 vols. sm. 8vo. (*with Horace Walpole's book-plate*), *very neat*, 5*s* 1757
—— Idem, 3 vols. sm. 8vo. *best edition, very neat*, 7*s* 6*d* . 1766
—— Idem, editio tertia, 3 vols. sm. 8vo. *very neat in calf*, 7*s* 6*d* . 1776
—— Epistola ad Augustum, with an English Commentary and a Discourse on Poetical Imitation, (by Bp. Hurd), 8vo. *first edition, sd.* 2*s* 6*d* *Lond.* 1751

Bp. Warburton "considered Bp. Hurd's Commentary one of the most masterly pieces of criticism that was ever written."

—— Epistolæ, Commentariis uberrimis instructæ a S. Obbario. et Schmidio, royal 8vo. *sd.* £1. 4*s* . *Lips.* 1837-46

HORATIUS. SATYRARUM V. cum versione Ital. a Molajoni, royal folio, *(the Duchess of Devonshire's edition), with* 18 *splendid engravings after her designs, sd.* £1. 5*s* *Romæ*, 1816

—— with a Commentary and explanatory Notes selected from Doering, Orellius, Anthon, and others, by G. B. Wheeler, 12mo. *bds.* 10*s* 6*d* *Dublin*, 1846

HORATIUS.—ILLUSTRATIONS.

Horace. Five extraordinary Letters supposed to be writ to Dr. Bentley upon his Edition of Horace, 12mo. *sd.* 5*s* 1712

Alberti (H.) de Horatii Odarum cum Pueris tractand. Ratione, 8vo. *sd.* 1*s* 6*d* *Lips.* 1821

Bentleii Notæ atque emendationes in Horatium integræ, cum ipsis indicibus Bentleianis; curante Sachse, thick vol. 8vo. *sd.* 5*s* *Quedlinburgii*, 1825

Bibliotheca Horatiana sive Syllabus editionum Horatii interpretationum ad 1470 ad 1770, 8vo. *neat*, 6*s* . *Lips.* 1775

Croft (Sir Herbert) Horace éclairci par la Ponctuation, 8vo. *sd. rare*, 5*s* *Paris*, 1810

Cuninghamii Animadversiones in Bentleii notas et Emendationes ad Horatium, 8vo. *calf*, 2*s* 6*d* . *Lond.* 1721

Ernesti, Clavis Horatiana, sive Indices rerum et verborum Philologico-critici, 3 vols. 8vo. *calf gilt*, 10*s* 6*d* . *Berol.* 1802

—— Clavis Horatiana, in usum Scholarum, accessit Onomasticon, sive Interpret. Mythol. 2 vols. 8vo. 3*s* 6*d* *Hal. Sax.* 1818

—— Parerga Horatiana, cont. Vitam Horatii, etc. *sd.* 1*s* 6*d* *ib.* 1818

Gaudii dissert. ad Horatium, in quæ vexatissimi loci ex Arte Poetica, *v.* 128—130. illustrantur, 12mo. *sd.* 2*s* 6*d* *Laubaci*, 1760

Grævii Scholia ad Horatii Odarum libros duo priores edid. Bothe, 8vo. *sd.* 1*s* 6*d* *Heidelb.* 1820

Johnson (R.) Aristarchus Anti-Bentleianus XLVI Bentleii Errores super Horatii Odarum libro primo Spissos nonnullos, et erubescendos, 8vo. *neat*, 3*s* 6*d* *Nottingh.* 1717

Markland, Epist. crit. ad F. Hare, in qua Horatii Loca aliquot et aliorum veterum emendantur, 8vo. *neat*, 4*s* . *Cant.* 1723

—— Idem, royal 8vo. LARGE PAPER, *fine copy, old red morocco, from the Rev. T. Williams' Library*, 7*s* . *ib.* 1723

Masson, Vita Horatii in ordine chronologico delineata, 8vo. *vellum*, 2*s* 6*d* *Lug. Bat.* 1708

Nevile's (T.) Imitations of Horace (in English Verse, with the Latin original on the opposite page) royal 8vo. *neat*, 3*s* 6*d* 1758

—— the same, royal 8vo. LARGE PAPER, 3*s* 6*d* 1758

Schirach, Clavis Poetarum Classicorum, sive Index philologico-crit. in Horatium, Terentium, Phædrum, Ovidium et Virgilium, 2 vols. sm. 8vo. *sd.* 5*s* *Hal.* 1768-69

Vænii (Othonis) Emblemata Horatiana, 4to. LARGE PAPER, *consisting of* 103 *neat engravings, explained in French, Italian, and Dutch, with Latin quotations from Horace, fine impressions, russia, gilt edges, from the Syston Park Library*, £1. 5*s* *Brux.* 1683

Weston (Steph.) Horatius collatione Scriptorum Græcorum illustratus, sm. 8vo. *sd.* 3*s* 1801

Horace.—Thirty beautiful Landscape Illustrations of Horace's Works, (from the Designs made for the Duchess of Devonshire) by Frommell, *with descriptions in German*, 4to. PROOFS, *half morocco*, 15*s* *Carlsruhe*, 1829

HORATIUS.—ILLUSTRATIONS—*continued.*

Horace.—Thirty beautiful Landscape Illustrations of Horace's Works, (from the Designs made for the Duchess of Devonshire) by Frommel, with fifty similar illustrations to Virgil, *with descriptions in German*, 2 vols. royal 4to. PROOFS ON INDIA PAPER, *neatly half bound, gilt edges*, (pub. at £10. 10*s*) £3. 3*s* *Carlsruhe*, 1829

HORATIUS.—TRANSLATIONS.

Horace's Works, translated into English Verse by Creech, 8vo. *old calf*, 2*s* 6*d* 1688

—— the same, *third edition*, 18mo. 2*s* 1711

—— the same, *sixth edition*, 12mo. *old calf*, 2*s* 6*d* . 1737

—— the same, 12mo. *very neat*, 3*s* 6*d* 1737

—— the same, with the Latin Text, 2 vols. 18mo. *very neat*, 5*s* . 1718

—— Works, Latin and English, with a translation of Dr. Bentley's Notes, to which are added NOTES UPON NOTES (by Oldisworth), 2 vols. 12mo. *old calf*, 10*s* 6*d* . 1713

—— the same, 2 vols. 12mo. *very neat*, 12*s* 1713

—— the same, bound in 4 vols. 12mo. *neat in old calf*, 14*s* . 1713

The Notes upon Notes, are, in general, severe or satirical castigations of Bentley. The work having been published in 24 parts, and much read at the time, copies are seldom found complete and clean, and were formerly worth £1. 11*s*. 6*d*.

—— Works, Latin and English Prose, with the Ordo, and Notes from the best Commentators (by Davidson), 3 vols. 8vo. *first edition, beautifully printed in a large type, old brown calf gilt, by Montague*, £1. 5*s* *Lond.* 1741-43

—— the same, *fourth edition*, in 2 vols. 8vo. *neat*, 10*s* . *ib.* 1760

—— the same, 2 vols 8vo. *bds.* 12*s* 1811

—— Works, Latin and English, translated (into Verse) by Francis, with Notes from the best Commentators, 4 vols. 12mo. *half green morocco extra, gilt tops*, UNCUT, 14*s* 1747

—— the same, 4 vols. 12mo. *old calf*, 6*s* 1750

—— the same, 4 vols. 8vo. *best edition, fine copy in old gilt calf*, £1. 1*s* . 1753

—— the same, 4 vols. 8vo. *neat in old russia*, 18*s* . 1753

—— the same, translated by Francis, and Phædrus' Fables, by Smart, 2 vols. 12mo. *portraits, (Fam. Class. Lib.) bds.* 9*s* *Valpy*, 1831

—— Works, Latin and English Prose, with the Ordo and English Notes, by Watson and Patrick, 2 vols. 8vo. *very neat*, 12*s* 1750

—— the same, 2 vols. 8vo. *old calf*, 7*s* 6*d* 1760

—— the same, revised by Crakelt, 2 vols. 8vo. *very neat in calf*, 10*s* . 1792

—— Works, Latin and English, literally translated into English Prose, by C. Smart, 2 vols. 18mo. *very neat*, 7*s* 1756

—— the same, Lat. and Eng. *new edition*, with explanatory Notes, and an Essay on Versification, 12mo. *cloth lettered*, (pub. at 6*s*) reduced to 3*s* . *Dublin*, 1830

—— the same, *translation only*, 18mo. *cloth* 2*s* 6*d* . 1843

—— Works, in English Verse, by Duncombe, and others, 2 vols. 8vo. *old calf*, 5*s* 1757

—— the same, 2 vols. *very neat*, 7*s* 1757

—— Works, translated into English Verse, by W. Boscawen, 2 vols. 8vo. *fine copy, green morocco, joints, gilt edges*, 16*s* 1793

HORATIUS.—TRANSLATIONS.

Horace's Works, Latin and English, by Stirling, revised by Nuttall, 4 vols. 18mo. *bds.* 7*s* 6*d* 1828

—— literally translated into English Prose, for Classical Students, on improved principles, by the Rev. H. P. HAUGHTON, fcap. 8vo. *extra cloth*, 4*s* . 1844

—— ODES AND EPISODES, together with Persius his Satyres, translated by Barton Holyday, 18mo. *large copy, old binding*, 5*s* 1652

—— Odes, Epodes, and Carmen Seculare in English Verse, translated by Oldisworth, 12mo. *old binding*, 2*s* 6*d* 1719

—— the same, 12mo. *half calf*, 3*s* 1719

—— Odes, Epodes, and Carmen Seculare, in English Verse, by Boscawen, 8vo. *bds.* 3*s* 6*d* 1793

—— Lyricks, comprising the Odes, Epodes, and Secular Ode, Latin and English, translated in Verse [by Dr. Nott], 2 vols. 12mo. *bds. scarce*, 10*s* 6*d* . 1803

—— Lyricks, being the first four books of Odes translated by Archd. Wrangham, royal 8vo. *only twenty-five copies printed, bds.* 10*s* *York*, 1811

—— the same, *second edition*, small 4to. *only a few copies printed for private circulation*, 10*s* 6*d* . *Chester, no date.*

—— Odes, translated into English Verse, [by Gray], crown 8vo. *calf extra, marbled edges*, 5*s* . . *Ox.* 1824

—— Odes (Sapphic) in English Verse by Peat, 12mo. 3*s* 6*d* . 1838

—— Odes, translated by Scriven, 12mo. *bds.* 5*s* . . 1843

—— Odes, illustrated by Passages, Notes, &c. by Howell, 8vo. *bds.* 10*s* 6*d* . *Ox.* 1846

—— Odes, Book I. in English Verse by Robinson, *bds.* 5*s* . 1846

—— Odes (Moral) in English, 12mo. *bds.* 7*s* 6*d* 1848

—— SATIRES and Epistles, interpreted by Hunter, 12mo. *bds.* 4*s* 6*d* 1838

—— Satires and Epistles, with Notes and Excursus, by Keightley, 8vo. *cloth*, 10*s* 6*d* 1848

—— Epodes, Satires and Epistles, translated by F. Howes, 12mo. *bds.* 6*s* 1845

—— literally translated into English prose by H. Waring, 12mo. *cloth*, 3*s* 6*d* *Dublin*, 1848

—— Œuvres, Latin et Français, traduit par Dacier, 10 vols. 12mo. *best edition, neat*, 15*s* *Paris*, 1709

—— Odes choisies d'Horace, traduites en vers francais [avec le texte] par Mons. de Monteville, 2 vols. in 1, 12mo. *half calf*, 3*s* 6*d* *Lond.* 1808

—— Odes d'Horace, avec le texte et Notes par de Wally, 12mo. *hf. bd. gilt*, 2*s* 6*d* *Par.* 1817

—— Odi di Orazio, recate in versi Italiani da Tommaso Gargallo, 4 vols. 8vo. *sd.* 10*s* 6*d* *Napoli*, 1820

—— Sämmtliche Werke übersetzt von J. H. Voss 2 vols. 8vo. *sd.* 13*s* 6*d* *Braunschweig*, 1820

—— Werke, übersetzt von J. H. Mart. Ernesti, 2 vols. 12mo. *plates, sd.* 13*s* *Munchen*, 1824-7

—— Werke, deutsche uebersetzung, mit dem urtexte zur Seite, 2 vols. 18mo. *half calf*, 4*s* *Leipzig*. 1837

HORATIUS.—TRANSLATIONS.

—— Satyren, erklärt von L. F. Heindorf und E. F. Wüstemann mit einer Abhandl. v. C. G. Zumpt. 8vo. *sd.* 10*s* 6*d* *Leipzig*, 1843

—— Sämmtliche Werke in der Versart des Originals übers. von C. G. Neumann, royal 8vo. *sd.* 4*s* . *Trier*, 1845

—— Sämmtl. Werke. In metr. Uebersetzungen. Ausgewählt von F. Obbarius. Miniature edit. 16mo. 3*s* 6*d* *Berlin*, 1845

HYGINUS. FABULÆ, 18mo. (*printed uniform with the Elzevirs*), *fine copy, French red morocco, gilt edges*, 7*s* 6*d* *Lug. Bat.* 1670

—— Fabulæ, et Poeticon Astronomicon, libri IV. cum Notis Schäfferi; acced. Munckeri Notæ ac Emend. 8vo. *russia, gilt edges; from Sir John Thorold's collection*, 15*s* . *Hamb.* 1674

—— See *Mythographici Scriptores.*

IAMBLICHUS de Mysteriis Ægyptiorum, etc. Proclus in Platonicum Alcibiadem de Anima atque Dæmone; Proclus de Sacrificio et Magia, etc. Lat. Marsilio Ficino interprete, folio, EDITIO PRINCEPS, *fine copy, russia*, £1. 10*s* *Venet. Aldi*, 1497

—— Idem, folio, *fine large copy, (but slightly wormed), russia extra, by Clarke*, £1. 4*s* *ib.* 1497

—— Idem, folio, *fair copy. hf. bd. from the Duke of Sussex's library*, £1. 1*s* *ib.* 1497

—— de Mysteriis Ægyptiorum (et de Vita Pythagoræ) interprete Nic. Scutellio, 4to. *fine copy, vellum*, £1. 1*s* *Romæ, ap. Ant. Bladum*, 1556

This belongs to the Aldine series.

—— de Vita Pythagoræ et Protepticæ Orationes ad Philosophiam, lib. II. Gr. et Lat. Theodoreti, 4to. *with a few MS. Notes by Dr. Heath, the commentator on Euripides, &c. very neat and gilt*, 7*s* 6*d* *Heidel. Commelin.* 1598

—— de Vita Pythagorica Liber, Gr. et Lat. Porphyrius de eadem, Gr. et Lat. Notis Kusteri aliorumque tum suis illustravit Kiessling, 2 vols. 8vo. *cloth*, 12*s* *Lips.* 1816

—— Adhortatio ad Philosophiam, Gr. et Lat. Animadv. instruxit T. Kiessling, 8vo. *cloth*, 5*s* *ib.* 1813

In editing this work Kiessling received considerable and valuable contributions from Prof. Schæfer.

—— in Nicomachi Geraseni Arithmeticam Introductionem, et de Fato, Gr. et Lat. cum Notis Pennulii et Camerarii, 4to. *front. calf*, 5*s* *Arnhemiæ*, 1668

—— See *Auctores Classici. Script. Vat. ed. Maio.*

IAMBLICHUS.—ILLUSTRATION.

Heraldi Adversaria; acced. Animad. in librum Iamblichi de Vita Pythagoræ, 12mo. *vellum*, 7*s* 6*d* . . *Par.* 1599

IAMBLICHUS.—TRANSLATIONS.

—— Life of Pythagoras, with a Collection of Pythagoric Sentences from Stobæus and others, translated by T. Taylor, 8vo. (pub. at 14*s*) 7*s* 6*d* . . 1818

—— on the Mysteries of the Egyptians, Chaldeans, and Assyrians, translated by T. Taylor, 8vo. (pub. at 16*s*) *bds.* 9*s* *Chiswick*, 1821

—— the same, 8vo. *calf extra, gilt edges*, 14*s*

"Iamblichus was a celebrated Platonic Philosopher, and equalled by Julian the Apostate to Plato himself." —*Biogr. Dict.* "His writings," says Fuhrmann, "introduce us to a perfect and accurate knowledge of the new Platonic and Eastern Philosophy, and its History."

ISÆUS. Orationes XI. et Fragmenta, Gr. Annot. crit. et Comment. adj. Schömann, 8vo. *sd.* 13*s* 6*d* . . *Gryph.* 1831

—— et Antiphontis Reliquiæ, Gr. curavit Reiske, thick 8vo. *neat*, 5*s* . *Lips.* 1773

—— See *Oratores Græci.*

ISÆUS.—TRANSLATIONS.

Isæus' Speeches, translated by Sir W. Jones, with Notes and a Commentary, 4to. *plates, very neat*, 7*s* . . 1779

—— the same, *interleaved in* 2 vols. 4to. *The learned editor's own copy, with his MS. Notes and additions, including several pages of Greek, beautifully written*, £2. 2*s* 1779

"It is almost impossible to overlook the excellence of this finished performance."—*Dr. A. Clarke.*

—— Der Reden, übersetzt von G. F. Schömann, 12mo. *sd.* 1*s* 6*d* *Stutgart.* 1830

ISOCRATES. Orationes Gr. curante Demetrio Chalcondyla, folio, EDITIO PRINCEPS, *morocco, gilt edges*, £10. 10*s* *Mediolani*, 1493

—— Opera, Gr. et Lat. Var. Lect. ac Notas adjunxit Battie, 2 vols. 8vo. *very neat in calf*, 7*s* *Lond.* 1729

—— Idem, editio auctior, 2 vols. 8vo. *best edition, old calf*, 9*s* . . *ib.* 1749

—— Idem, 2 vols. 8vo. *fine copy, vellum*, 10*s* 6*d* *ib.* 1749

—— Idem, 2 vols. 8vo. *fine copy, French calf gilt, carmine edges*, 12*s* . *ib.* 1749

—— Idem, 2 vols. 8vo. *very neat in calf, bright gilt backs*, 14*s* . *ib.* 1749

—— Opera, Gr. et Lat. Var. Lect. Animadv. crit. Summario et indice instruxit Lange, 8vo. (*sells at* 18*s*) *bds.* 7*s* 6*d* . *Halis*, 1803

—— Idem, 8vo. *calf gilt*, 9*s* . *ib.* 1803

—— Idem, 8vo. THICK VELLUM PAPER, (*sells at* £1. 4*s*) *hf. bd. calf, rare*, 14*s* *ib.* 1803

This edition is well adapted for the completion of the Oratores Græci, by Reiske, which does not include Isocrates.

—— Opera, Gr. cum Var. Lect., Notis Variorum et Indicibus, curavit Dobson, royal 8vo. LARGE PAPER, (pub. at £1. 8*s*) *bds.* 9*s* *Lond.* 1828

—— ORATIONES Selectæ, Gr. recensuit Fletcher, royal 8vo. LARGE PAPER, *fine copy in old calf, rare*, 7*s* 6*d* . *Oxon.* 1726

Williams's copy sold for £1. 10*s.*

—— Orationes, Gr. et Lat. cum præfatione G. Dindorfii, 8vo. *sd.* 2*s* . *Lips.* 1825

—— Orationes et Epistolæ, Gr. et Lat. recognovit J. G. Baiter, 8vo. *sd.* 8*s* *Par. Didot*, 1846

—— PANEGYRICUS, Gr. Animadversionibus illustravit Morus, 8vo. *bds.* 2*s* *Lips.* 1804

—— Panegyricus, Gr. recognovit, et cum Animadversionibus Mori suisque edidit Spohn, 8vo. *calf*, 2*s* 6*d* . *ib.* 1817

—— Panegyricus, Gr. et Lat. ex recensione Bekkeri, cum brevi annot. ed. G. Pinzger, 8vo. *sd.* 2*s* . . *Lips.* 1825

—— ET LYSIAS, Gr. et Lat. cum Var. Lect. et Notis, edidit Auger, 5 vols. 8vo. *neat*, 18*s* *Par. Didot*, 1782-83

—— See *Bibliotheca Gr.—Oratores Gr.—Lysias. Dindorf's Classics.*

ISOCRATES.—ILLUSTRATIONS.

Le Loup, Prolegomena in Isocratis Philippicam, 8vo. *sd.* 1*s* . *Mogunt.* 1825

Mitchell, Index Græcitatis Isocraticæ, 8vo. *bds.* 13*s* . . *Oxonii*, 1828

ISOCRATES.—TRANSLATIONS.

Isocrates' Orations (21) and Epistles (9), translated by Dinsdale, revised by Young, 8vo. *neat*, 6*s* . . 1752

Isocrates and Lysias' Orations, translated from the Greek; with some account of their Lives; and a Discourse on the History, Manners, and Character of the Greeks, by Gillies, 4to. *port. neat*, 18*s* . 1778

—— the same, LARGE PAPER, *old calf, scarce*, £1. 1*s* . . 1778

—— Werke übersetzt von A. H. Christian, 8 vols. 16mo. *sd.* 10*s* 6*d* *Stuttgart.* 1829-30

ITINERARIA ANTIQUA. Fragmenta Tabulæ Antiquæ, in quis aliquot per Rom. provincias Itinera. Ex Peutingerorum Bibliotheca, edente et explicante Velsero, small 4to. *with the Map called "Scheda prior," sd.* 7*s* 6*d* *Venetiis, Aldi*, 1591

—— Idem, 4to. *with both the maps* (*Scheda prior et Scheda posterior*), *fine copy, calf extra, gilt edges*, £1. 8*s* . *ib.* 1591

Appended is a list of books printed by Aldus, with the prices affixed. See Renouard, vol. ii. p. 1719. Copies have been sold for £5. 5*s.*

—— See *Velser.—Greek and Lat. Miscellanies.*

—— Tabula Itineraria Peutingeriana, primum æri incisa et Edita a F. Chr. de Scheyb, 1753, denuo cum cod. Vindob. collata, emendata et nova Conr. Mannerti introductione instructa, studio et opera, Acad. Lit. reg. Monacensis, folio, *plates*, £1. 11*s* 6*d* *Lips.* 1824

—— Orbis Antiquus et Tabula Itineraria, quæ Theodosii Imp. et Peutingeri audit ad systema Geographiæ redactum et comment. illust. M. P. Katancsich, 2 vols. 4to. 12 *folio plates, sd.* *Bulæ*, 1824-25

—— See *Alexandri Itin.—Antonini Itin.*

JOSEPHUS. OPERA, Gr. folio, EDITIO PRINCEPS, *fine large copy; from Dr. C. Burney's and the Rev. H. Drury's collections, old russia extra, gilt edges*, £2. 8*s* *Bas. ap Froben*, 1544

—— Opera, Gr. et Lat. Notis illustravit Hudsonus, 2 vols. folio, *bds.* UNCUT, £2. 2*s* *Oxon.* 1720

—— Idem, 2 vols. folio, *old calf*, £1. 10*s* *ib.* 1720

—— Idem, 2 vols. folio. *very neat*, £1. 18*s* *ib.* 1720

—— Idem, 2 vols. folio, *blue morocco, gilt edges*, £3. 3*s* . . *ib.* 1720

"The correctness of the Greek text, the judgment displayed in the annotations, the utility of the Indexes, and the consummate knowledge which is evinced of the history and antiquities of the times, render this work deserving of every thing said in commendation of it by Fabricius, Harwood, Harles, and Oberthür." *Dibdin.*

—— Opera, Gr. et Lat. cum Notis Hudsoni et Variorum, cura Havercampi, 2 vols. folio, *old calf, arms on the sides*, £2. 16*s* *Amst.* 1726

—— Idem, 2 vols. folio, *Italian vellum, fine copy*, £3. 3*s* . . *ib.* 1726

—— Idem, 2 vols. folio, *in old Dutch vellum*, £2. 12*s* 6*d* . . *ib.* 1726

—— Opera, Gr. et Lat. excusa ad edit. Havercampii, cum Oxoniensi Hudsoni collatam, curavit Oberthür, 3 vols. 8vo. *half calf*, £1. 8*s* *Lips.* 1782-85

—— Idem, 3 vols. in 6, 8vo. *neat old russia, marbled edges*, £2. 2*s* . *ib.* 1782-85

—— Idem, FINE PAPER, 3 vols. 8vo. *neat in calf*, £2. 8*s* . . *ib.* 1782-85

—— Opera, Gr. edidit C. E. Richter, 6 vols. 12mo. *sd.* £1. . . *Lips.* 1826-27

—— de Bello Judaico, lib. VII. Gr. edidit Cardwell, 2 vols. 8vo. *bds.* £1. 5*s* *Oxon.* 1837

JOSEPHUS.—TRANSLATIONS.

Josephus' Works, comprising the Antiquities and Wars of the Jews, etc. translated by Whiston, with Annotations, 2 vols. folio, *maps and plates, old calf*, £1. 1*s* . 1737

—— the same, LARGE PAPER, 2 vols. royal folio, *neat in old calf, gilt edges*, £1. 16*s* 1737

—— the same, 4 vols. 8vo. *bds.* £1. 1*s* 1806

—— Works, translated by Whiston, revised and illustrated with Notes, by the Rev. Sam. Burder, 2 vols. 4to. *maps and plates, half calf*, 15*s* . . (1812)

—— Works, translated by Sir R. L'Estrange, 2 vols. folio, *maps, &c. old calf*, £1. 11*s* 6*d* 1755

—— Works, translated from the Greek, 4 vols. 8vo. *neat*, 10*s* 6*d* *York*, 1791

—— Works, with Introductory Essay by the Rev. H. Stebbing, impl. 8vo. *illustrated with numerous wood and steel engravings, cloth*, 18*s* . . 1843

—— Works, complete; containing both the Antiquities and the Wars of the Jews, 2 vols. 8vo. PICTORIAL EDITION, *handsomely printed, and embellished with 52 beautiful wood engravings, by various Artists, and vignette titles, extra cloth, gilt backs*, (pub. at £1. 4*s*) 14*s* . 1845

—— Histoire de Juifs, traduite par Mons. Arnauld D'Andilly, édition augmentée de deux Fragmens, etc. 6 vols. 12mo. *plates, French red morocco, gilt edges*, £1. 10*s* *Paris*, 1744

JULIANUS (Imp.). OPERA OMNIA, Gr. et Lat. Martinii, sm. 8vo. EDITIO PRINCEPS, *fine copy, russia extra, gilt edges, by Hering*, 10*s* 6*d* *Par.* 1583

—— Opera omnia, et S. Cyrilli contra impium Julianum, Gr. et Lat. Notis aliorum et suis illustravit Spanhemius, folio, *best edition, very neat*, £1. 16*s* . *Lips.* 1696

JULIAN (The Emp.)—TRANSLATIONS.

—— SELECT WORKS, and some Pieces of Libanius, translated, with Notes, by John Duncombe, 2 vols. 8vo. *bds.* 7*s* 1784

—— the same, 2 vols. 8vo. *very neat in calf gilt*, 10*s* 6*d* . . 1784

"A valuable translation, correctly and judiciously performed."—*Dr. Adam Clarke.*

—— TWO ORATIONS to the Sun, and to the Mother of the Gods, translated, with Notes, by Thomas Taylor, 8vo. *bds.* 7*s* 6*d* 1793

—— the same, 8vo. *very neat in russia, marbled edges*, 12*s* . . 1793

—— Bleterie's (J. P. R. de la) Life of the Emperor Julian, translated by Anne Williams, 12mo. *figures of Coins, sd.* 3*s* 6*d* 1746

JULIUS POLLUX. Onomasticon Græcum, cum annotationibus, cura Dindorfii, 4 vols. 8vo. (pub. at £6.) *bds.* £3. *Lips.* 1824

—— the same, VELLUM PAPER, 4 vols. 8vo. (pub. at £12.) *bds.* £6. . *ib.* 1824

—— See *page* 365.

JUSTINIANUS. Institutiones—See *page* 331. *Law.*

JUSTINUS. In Trogi Pompeii Historias libri XLIV. folio, EDITIO PRINCEPS, *sound copy, old red morocco, gilt edges; from the libraries of Dr. Askew, Sir Mark Sykes, and Mr. Heber*, £3. 13*s* 6*d* . *Ven. Jenson*, 1470

JUSTINUS. In Trogi Pompeii Historias libri XLIV. folio, *fine copy, morocco extra, tooled sides, gilt edges; from the Duc de Noailles' collection*, £5. 5*s* *Ven. Jenson*, 1470

"There is probably not a more beautiful specimen of the press of Jenson than the present:—and among the very earliest works which issued from his press. It is also a rare book."—*Dibdin.* The La Vallière copy sold for 680 francs, and Mr. Paris's for £31. 10*s*. The cheapest of the present copies cost £15. 15*s*. at Sir M. Sykes' sale.

—— Historia, sm. folio, *half red morocco, a very rare edition, (from Mr. Heber's library, at whose sale it produced £4. 8*s*)* £1. 10*s* *Mediolani, Christopher Valdarfer*, 1476

An extremely rare edition by the printer of the celebrated Boccaccio, which sold for £2260.

—— Historia, 12mo. EDITIO ALDINA, *maroon morocco, gilt edges*, 18*s* *Ven. Aldi*, 1522

"Edition fort rare, et bien plus correcte que toutes les précedentes du quinziéme siécle et du commencement du seiziéme siecle."—*Brunet.*

—— Historia, cum Notis Vossii, 18mo. ELZEVIR EDITION, *red morocco, (by Roger Payne?)* 8*s* *Amst.* 1640

—— Idem, 18mo. *fine large copy, old French red morocco, gilt edges*, 12*s* *ib.* 1640

—— Idem, 18mo. *blue morocco, gilt edges, vellum fly-leaves*, 9*s* . *ib.* 1640

—— Idem, editio repetita, 18mo. *neat*, 3*s* 6*d* *ib.* 1664

—— Historia, cum Notis in usum Delphini, 4to. *vellum*, 5*s* . *Paris*, 1677

—— Idem, 4to. *old russia extra, gilt edges, fine copy, by Roger Payne*, 18*s* *ib.* 1677

—— Historia, cum Notis Variorum et Gronovii, thick 8vo. *best edition, vellum*, 7*s* 6*d* *Lug. Bat.* 1760

—— Idem, 8vo. *very neat in calf, marbled edges*, 10*s* 6*d* . *ib.* 1760

—— Idem, 8vo. *russia, marbled edges*, 14*s* *ib.* 1760

—— Idem, bound in 2 vols. 8vo. *veau fauve, gilt backs*, 14*s* . *ib.* 1760

"Very accurate and elegant editions, greatly superior to all that preceded them."—*Dibdin.*

—— Historia, typis Barbou, 12mo. *very neat in French calf, gilt edges*, 5*s* *Par.* 1770

—— Historia, e recensione Wetzelii, cum Notis, Indicibusque et novis Additamentis illustravit Lemaire, 8vo. *sd.* 7*s* 6*d* . *ib.* 1823

—— ex recensione Gronovii cum notis variorum, cura Frotscher, 3 vols. 8vo. *bds.* (pub. at £1. 7*s*) 15*s* . *Lips.* 1827-30

—— Idem, 3 vols. 8vo. *calf extra, marbled edges*, £1. 7*s* . *ib.* 1827-30

—— the same, 3 vols. 8vo. VELLUM PAPER, *bds.* (pub. at £2. 16*s*) £1. 14*s*

—— ed. et annot. instrux. F. Duebner. 8vo. *sd.* 6*s* 6*d* *Lips.* 1831

—— Historia, not. et Ind. illustravit E. Johanneau et F. Duebner, 2 vols. 8vo. *sd.* 9*s* 6*d* *Paris, Pancoucke*, 1838

JUSTIN.—TRANSLATIONS.

—— The History of Justin, translated into English by Rob. Codrington, 18mo. 3*s* 6*d* 1682

—— Works, literally translated, with Chronological Tables, and original Text, by W. Bailey, 8vo. *calf*, 5*s* . 1732

—— the same, 8vo. *very neat*, 6*s* 1732

—— History, translated by Turnbull, 12mo. 2*s* 6*d* 1746

—— the same, 12mo. *very neat*, 3*s* 6*d* 1746

JUVENALIS ET PERSIUS. Satiræ, 12mo. EDITIO ALDINA PRIMA, *morocco, gilt edges, fine copy*, £1. 1*s* . *Ven. Aldi*, 1501

JUVENALIS ET PERSIUS, Interpretatione ac Notis, illustr. Prateus, in Usum Delphini, 4to. *old calf*, 10*s* 6*d* . *Paris*, 1684

—— Idem, 4to. *old russia, gilt edges, by Roger Payne*, 16*s* . . *ib.* 1684

—— Idem, editio altera, 8vo. *neat*, 3*s* *Lond.* 1700

"Prateus inter meliores Juvenalis interpretes est eosque qui in Delphini usum commentati sunt."—*Ruperti.*

—— et Persius, cum Veteris Scholiastæ et Variorum Commentariis, 8vo. *best edition, old calf*, 7*s* 6*d* *Amst.* 1684

—— Idem, 8vo. *very neat*, 8*s* 6*d* *ib.* 1684

—— Idem, 8vo. *vellum*, 7*s* 6*d* *ib.* 1684

—— Idem, *tall copy, vellum*, 9*s* *ib.* 1684

—— Idem, 8vo. *fine copy, maroon morocco extra*, 16*s* . . *ib.* 1684

—— Idem, 8vo. *fine copy, green morocco extra, gilt edges*, 16*s* . *ib.* 1684

—— Idem, 8vo. *very tall copy, neat in calf*, 12*s* *ib.* 1684

—— cum Scholiis Vet. et Comment. fere omnium Eruditorum, cura Henninii, 4to. *neat*, 12*s* *Ultraj.* 1685

"The character of Henninius, as an editor of Juvenal, stands high in the literary world, and this valuable edition will never be in want of purchasers." *Dibdin.*

—— et Persius, cum Comment. integris ex edit. Henninii et Schol. Vet. Notisque selectis et conquisitis fere omnium Eruditorum, cura Casauboni, thick 4to. *plates, vellum, fine clean copy*, 16*s* . . *Lug. Bat.* 1695

—— Idem, bound in 3 vols. 4to. *old calf*, 12*s* *ib.* 1695

"Fabricius calls this "editio præstantissima," and respecting the Persius, quotes an observation from the Scaligeriana, p. 82, "*la sauce vaut mieux que le poisson.*" Mr. Kett says it is "by far the best edition of Juvenal and Persius extant."—*Dibdin.*

—— et Persius, edente Hawkey, small 8vo. *calf*, 2*s* 6*d* . *Dublini*, 1746

—— et Persius, expurgatæ, cum notis in usum Scholarum Brewsteri. (With a poetical translation of Persius by Brewster), 8vo. *neat*, 5*s* 1785

—— Var. Lect. perpetuo Comment. et Indice uberrimo instruxit Ruperti, 2 vols. 8vo. (*sells at* £1. 5*s*) *sd. uncut*, 10*s* 6*d* *Lips.* 1801

—— Idem, 2 vols. 8vo. *very neat in calf*, 18*s* *ib.* 1801

—— Idem, 2 vols. 8vo. *very neat in russia*, £1. 4*s* *ib.* 1801

—— Idem, 2 vols. 8vo. *russia extra, marbled edges*, £1. 5*s* . *ib.* 1801

—— Idem, editio altera repetita, 2 vols. 8vo. *sd.* 15*s* *ib.* 1819-20

—— Idem, 2 vols. royal 8vo. LARGE VELLUM PAPER, *whole bound russia extra, edges* UNCUT, (*only* 12 *copies printed*), £2. 2*s* *ib.* 1819-20

"A very learned and valuable edition, and contains more information of the author than is to be found in any edition extant."—*Dibdin.*

—— Lect. Var. et Comment. perpet. illustravit Achaintre, acced. H. et C. Valesiorum Notæ adhuc ineditæ, 2 vols. 8vo. *calf extra, gilt edges*, 16*s* . *Paris. Didot*, 1810

—— Idem, 2 vols. royal 8vo. LARGE PAPER, *sd.* 18*s* *ib.* 1810

—— Idem, et Persius, ed. Achaintre; acced. G. Lucilii Satirarum Fragmenta nec non Sulpiciæ Satira—together 3 vols. 8vo. *calf extra, marbled edges*, £1. 4*s* . *Par.* 1810-12

—— Idem, 3 vols. 8vo. LARGE PAPER, *sd.* £1. 5*s* *ib.* 1810-12

JUVENALIS et Persius, ed. Achaintre; acced. C. Lucilii Satirarum Fragmenta nec non Sulpiciæ Satira, LARGE PAPER, 3 vols. royal 8vo. *green morocco, gilt edges, uniform, by Lewis*, £2. 12*s* 6*d* *Par.* 1810-12

"Very beautiful and excellent editions."—*Moss.*

—— et Persius, cum Notis Ruperti et Koenigii, 2 vols. 8vo. *elegantly printed, with frontispieces*, (pub. at £1. 16*s*) *bds.* £1. 1*s* *Glasguæ*, 1825

—— Idem, 2 vols. 8vo. *calf, marbled edges*, £1. 5*s* *ib.* 1825

—— Idem, 2 vols. royal 8vo. LARGE PAPER, (*an elegant book*), *bds.* £1. 4*s* *ib.* 1825

—— Idem, 2 vols. royal 8vo. LARGE PAPER, *russia extra, marbled edges, by Clarke*, £1. 18*s* *ib.* 1825

—— Idem, 2 vols. royal 8vo. LARGE PAPER, *russia extra, gilt edges, by Lewis*, £2. 2*s* *ib.* 1825

—— Idem, 2 vols. royal 8vo. LARGE PAPER, *red morocco extra, gilt edges, by Smith*, £2. 8*s* *ib.* 1825

—— et Persius, from the text of Ruperti, with English Notes by Dr. Stocker, 8vo. *cloth, bds.* 10*s* 6*d* . *Lond.* 1835

—— et Persius, cum Commentariis C. J. Heinrichii, accedunt Scholia Vetera ejusdem Heinrichii et Lud. Schopeni annot. crit. instructa, 2 vols. 8vo. *sd.* 18*s* . *Bonn.* 1840

—— et Persius juxta edit. Heinrich cum variis lectionibus, 32mo. *cloth*, 1*s* 6*d* *Ox. Abrams*, 1845

—— Satyræ Selectæ, with a Paraphrase and English Notes by Rev. J. Hawkesworth, 12mo. *bds.* 3*s* . *Dublin*, 1830

—— Satyræ Selectæ, with English Notes by Spillan, 12mo. *bds.* 7*s* 6*d* . 1843

JUVENALIS.—ILLUSTRATIONS.

Commentarii vetusti in Juvenalis Satiras post P. Pithoei curas auxit, virorum doctorum suisque notis instruxit D. A. G. Cramer, thick 8vo. *sd.* 6*s* *Hamburgi*, 1823

—— Idem, 4to. LARGE PAPER, *bds.* 10*s* 6*d* *ib.* 1823

Franckii [J. V.] Examen criticum Juvenalis Vitæ, 8vo. 2*s* . *Altonæ*, 1820

Heinecke. Animadversiones in Juvenalis Satiras sive Censura Editionum Rupertianarum, 8vo. *sd.* 2*s* . *Halæ Sax.* 1804

JUVENALIS.—TRANSLATIONS.

Juvenal's Satires, in English Verse, by Sir Robert Stapylton, sm. 8vo. *frontispiece and portrait by Marshall*, 12mo. *neat*, 7*s* 6*d* 1647

Juvenal and Persius, Satires in Verse, by Dryden, folio, *neat*, 7*s* 6*d* . 1693

—— the same, 8vo. *plates, very neat*, 4*s* 6*d* *Tonson*, 1702

—— the same, 18mo. *plates, neat*, 2*s* 6*d* *ib.* 1713

—— the same, 12mo. *cuts, neat*, 3*s* *ib.* 1726

—— the same, 12mo. *cuts, neat*, 3*s* *ib.* 1735

—— Satires in English Prose, with the Latin text, explanatory notes relating to the customs of the Romans, [by T. Sheridan,] 8vo. *sd. uncut*, 4*s* 6*d* . 1739

—— the same, with Persius in 1 vol. 8vo. *very neat*, 7*s* . 1739

—— the same, *second edition*, 8vo. *very neat*, 7*s* 6*d* . . 1739

—— Satires in English Prose, with the text and Ordo of Construction by Stirling, 8vo. *neat*, 5*s* . . 1760

JUVENALIS.—TRANSLATIONS.—*continued.*

Juvenal's Satires in English Prose, with the text and Ordo of Construction by Stirling, revised by Dr. Nuttall, 8vo. *bds.* 5*s* 1825

Juvenal and Persius. Satires, in English Verse, by Rev. E. Owen, 12mo. *very neat*, 3*s* 6*d* 1786

Juvenal and Persius. Satires, literally translated, (with the Latin text), with Explanatory Notes by Madan, 2 vols. 8vo. *very neat*, 10*s* 6*d* . 1789

—— the same, 2 vols. 8vo. *bds.* 9*s* 1829

Juvenal's Satires, in English Verse, with notes and illustrations by W. Gifford, 4to. *portrait, half calf*, 6*s* . 1802

—— the same, 4to. *calf, marbled edges*, 7*s* 6*d* 1802

—— the same, 8vo. *very neat*, 5*s* 1806

—— the same, with Persius, by Gifford, 2 vols. 8vo. *bds.* 9*s* . 1817

—— the same, 2 vols. 8vo. *half calf gilt*, 12*s* 1817

Juvenal's Satires, translated by Gifford, with dissertation and notes by Dr. Nuttall, cr. 8vo. *clot'h*, 3*s* 6*d* . 1836

Juvenal's Satires, translated into Verse, by the Rev. W. H. Marsh, 8vo. *bds.* 4*s* 1804

Juvenal's Satires, translated and illustrated by Francis Hodgson, royal 4to. *calf gilt*, 16*s* 1807

"A translation displaying unquestionable genius." *Lord Byron.*

Juvenal's Satires, translated into English Verse by Dr. Badham, 8vo. *bds.* 14*s* 1814

Juvenal's Satires, translated by Rhodes, 12mo. *bds.* 5*s* . . 1829

Juvenal and Persius' Satires, (in Prose), literally translated by Smart, 12mo. *bds.* 3*s* 6*d* 1829

—— translated by Badham; Persius, translated by Sir W. Drummond, 12mo. (Fam. Class. Lib.) *bds.* 4*s* 6*d* *Valpy*, 1831

—— and Persius, literally translated by W. Wallace, 12mo. *bds.* 2*s* 6*d* *Dublin*, 1848

Juvenal, Satires, Lat. et Fr. traduites par Dusaulx, 8vo. *neat in French calf*, 4*s* 6*d* *Paris*, 1770

—— et Perse Satyres, traduites en vers françoise par Jules Lacroix, royal 8vo. *sd.* 15*s* *Par. Didot*, 1847

JUVENCUS (Poeta Christ.). Historiæ Evangelicæ Lib. IV. et Carmina dubia, cura Arevali, royal 4to. *sd. scarce*, £1. 10*s* *Romæ*, 1792

—— See *Poetæ Christiani Veteres.*

LACTANTIUS. OPERA, folio, (*one leaf supplied by MS. of the time*), £1. 8*s* *Venetiis, Adami*, 1471

A very early and rare edition, which sold for 802 francs at Brienne Laire's sale.

—— Opera, folio, *fine large copy, old Italian calf*, £1. 10*s* *ib. Vindelin de Spira*, 1472

A fine specimen of early typography.

—— Opera, cum Prefatione Jo. Andreæ. ex recensione Angeli Cnei Sabini, folio, *very fine large copy, russia, gilt edges by Koehler*, £2. 5*s* *Roma, per Udalricum Gallum et Symone Nicolai de Luca*, 1474

—— Opera, Commentariis illustravit Spark, 8vo. *neat*, 7*s* 6*d* . *Oxon.* 1684

—— Opera, cum Notis Variorum et Gallæi, 8vo. *old calf*, 9*s* . *Lugd. Bat.* 1660

"This is a beautiful and very correct edition." *Harwood.*

LACTANTIUS. Opera, cum Notis Variorum et Gallæi, 8vo. *fine copy, old red morocco, full gilt back, gilt edges*, 18*s* *Lug. Bat.* 1660

—— Idem, ed. Gallæus, *L. Bat.* 1660—De Mortibus Persecutorum, cum Notis Variorum et Baluzii, cura Bauldri, *Traj.* 1692—together 2 vols. 8vo. *neat and uniform*, £1. 1*s*

—— Opera omnia, cum notis integris Cellarii et selectis variorum; recensuit, Notis criticis et Indice Latinitatis instruxit Bünemann, thick 8vo. *hf. bd. calf*, 9*s* . *Lips.* 1739

—— Idem, 8vo. *vellum*, 9*s* . *ib.* 1739

—— Opera, cum Notis Variorum, cura Du Fresnoy, 2 vols. 8vo. *best edition, old calf*, £1. 11*s* 6*d* *Paris*, 1748

—— Idem, 2 vols. 4to. *very neat*, £1. 18*s* *ib.* 1748

—— Idem, 2 vols. royal 4to. LARGE PAPER, *neat in calf*, £2. 8*s* . *ib.* 1748

—— Idem, 2 vols. royal 4to. LARGE PAPER, *fine copy, old blue morocco, gilt edges, silk insides, by Bisiaux, (from Renouard's collection)*, £4. 14*s* 6*d* . 1748

"This is the most complete of the editions of Lactantius. It is executed with great care and judgment, collated with numerous MSS. and very elegantly and correctly printed."—*Bibl. Crit.*

—— de Mortibus Persecutorum, cum Notis Variorum et Baluzii, ed. Bauldri, 8vo. *best edition, plates, old calf*, 9*s* . *Traj.* 1692

—— Divinarum Institutionum, lib. VII. Ejusdem de Ira Dei et de Opificio Dei, Tertulliani Apologeticus, sm. 8vo. EDITIO ALDINA, *green mor. gt. edges, fine copy*, £1. 4*s* *Venet. Aldi*, 153[illegible]

"See the very interesting preface containing an account of the death of Aldus."

"Lactantius is one of the most elegant and eloquent of the Latin Fathers. He has been termed the *Christian Cicero*, because he took the style of that great man for his model; and he is allowed to have written with equal elegance, purity, perspicuity, and elevation."—*Bibl. Dict.*

LACTANTIUS.—TRANSLATIONS.

Lactantius's Relation of the Death of the Primitive Persecutors, translated by Bishop Burnet, 8vo. *neat*, 7*s* . 1687

Lactantius of the manner in which the Persecutors died, translated by Sir D. Dalrymple, post 8vo. *neat*, 7*s* . *Edin.* 1782

LACTANTIUS PLACIDUS.—See *Mythographi Script.*

LAMPRIDIUS.—See *Hist. Augustæ Scriptores VI.*

LEGES ATTICÆ ET JURISPRUDENTIA ROMANA.—See pages 331 & 332.

LEO DIACONUS.—See *Byzantini Hist. Script.*

LEO GRAMMATICUS.—See *Byzantini Hist. Script.*

LESBONAX (Sophista). Opera, quæ supersunt, Gr. et Lat. not. var. et suas adjecit Orellius, 8vo. *sd.* 2*s* . *Lips.* 1820

—— See *Oratores Græci.*

LIBANIUS. Orationes, Gr. cum præfatione Soteriani Capsulis, 4to. *good copy*, EDITIO PRINCEPS, *ruled with red lines, cf.* £1. 10*s* *Ferrariæ*, 1517

Very rare. Sold for £6. 6*s*. at the Roxburgh sale.

—— Opera, Gr. et Lat. cum Var. Lect. et Notis, cura Morelli, 2 vols. folio, *neat*, £1. 4*s* *Paris*, 1606-27

—— Epistolæ, Gr. et Lat. edidit, et Notis Priorum et suis illustravit Wolfius, folio, *best edition, vellum*, 16*s* . *Amst.* 1737

LIBANIUS. Orationes et Declamationes, Gr. perpet. Adnot. illustr. Reiske, 4 vols. 8vo. *calf gilt; from the Duke of Sussex's collection*, £1. 16*s*
Altenb. 1791-97

In this excellent edition, the text is greatly improved by the diligent investigation of six valuable MSS. and the successful emendations of Reiske. Innumerable chasms are filled up, many unpublished orations are added, and the whole is illustrated by apposite and sensible remarks. The work is printed uniform with the editor's edition of the *Oratores Græci*, and forms a valuable companion to that collection.

LIBANIUS.—TRANSLATION.
See *Julian's (Emp.) Works, translated by Duncombe.*

LIVIUS. Historiarum Romanarum Decades, cum Epistola Andreæ, Episc. Aleriensis, 2 vols. royal folio, *red morocco, gilt edges, by Kalthoeber*, £8. 8*s*
Venet. apud Vindelinum Spirensem, 1470

"Editio Princeps, with a date. Dibdin says, "this is the most splendid classical monument of the press of Vindelin de Spira," and is a faithful reprint of the undated editio princeps printed by Sweynheim and Pannartz. Sold at the Pinelli sale for £54. 12*s*.

—— Historia, 2 vols. folio, *old russia joints, gilt edges, very rare*, £4. 14*s* 6*d*
Mediolani, Zarothi, 1480

Belle edition: vendu 400 francs La Vallière.

—— Historia, cum scholiis et Notis Sigonii, (EDITIO ALDINA), folio, *neat in vellum*, 18*s*
Venet. Aldi, 1566

—— Idem, EDITIO ALDINA, folio, *old russia*, £1. 11*s* 6*d* *ib. in ædibus Manutianis*, 1572

—— Historiarum Libri qui supersunt, ex recens. Heinsii, 3 vols. 12mo. ELZEVIR EDITION, *old French red morocco*, £1. 11*s* 6*d*
Lugd. Bat. 1634

—— Idem, acced. Notæ Gronovii, 4 vols. 18mo. *old red morocco, gilt edges*, £1. 11*s* 6*d* *ib.* 1644

"A very beautiful and valuable little edition, which is now rare. The fourth volume, containing the notes of Gronovius, is very seldom found with the other three, and is remarkably scarce."—*Moss.*

—— cum not. var. et Gronovii, 3 vols. 8vo. *old calf*, 10*s* 6*d* . *Amst. Elz.* 1665

—— Idem, 3 vols. 8vo. *old vellum*, 7*s* 6*d* *ib.* 1665

—— Idem, editio altera (optima), 3 vols. 8vo. *old calf*, 18*s* . *L. Bat. Elzevirii*, 1679

—— Idem, 3 vols. 8vo. *old Dutch calf*, £1. 5*s* *ib.* 1679

—— Idem, 3 vols. 8vo. *very neat, old calf gilt; from the Duke of Bedford's library*, £1. 11*s* 6*d* *ib.* 1679

—— Idem, 3 vols. 8vo. *good copy, neat in vellum*, £1. 8*s* . . *ib.* 1679

—— Idem, 3 vols. 8vo. *short copy, vellum*, 18*s* *ib.* 1679

—— Idem, 3 vols. 8vo. *fine copy, russia, gilt edges*, £1. 18*s* . *ib.* 1679

—— Idem, 3 vols. 8vo. *fine copy, red morocco extra, gilt edges, by Lewis*, £2. 12*s* 6*d* *ib.* 1679

—— Idem, 3 vols. 8vo. *red morocco extra, gilt edges, by Mackenzie, Harleian pattern*, £2. 8*s* *ib.* 1679

—— Idem, 3 vols. 8vo. *green morocco extra, gilt edges*, £2. 8*s* . *ib.* 1679

—— ex recensione Gronovii, 12mo. ELZEVIR EDITION, *very fine tall copy in veau fauve*, £1. 1*s* . *Amst.* 1678

—— Idem, 12mo. *very fine tall copy, French red morocco, gilt edges, by Bozerain*, £1. 5*s* *ib.* 1678

"A very neat and well printed edition, executed in a clear, minute character; fine copies of which are very scarce."—*Moss.*

LIVIUS. Historia, cum Interpretatione et Notis Doujatii in Usum Delphini: accessere Librorum deperditorum Supplementa, per Freinshemium, 6 vols. 4to. *French calf, very neat*, £1. 16*s* . *Paris*, 1679-80

—— cum Notis Variorum et Drakenborchii, 7 vols. 4to. *sd. uncut*, £3. 3*s* *Lugd. Bat.* 1738-46

—— Idem, 7 vols. 4to. *hf. bd. Dutch calf, uncut*, £4. 4*s* . . *ib.* 1738-46

—— Idem, 7 vols. 4to. *neat in calf*, £4. 4*s* *ib.* 1738-4*d*

—— Idem, 7 vols. 4to. *binding cracked*, £2. 12*s* 66 *ib.* 1738-46

—— Idem, 7 vols. 4to. *neat in vellum*, £4. 8*s* *ib.* 1738-46

—— Idem, LARGE PAPER, 7 vols. royal 4to. *old English gilt calf*, £9. 9*s* *ib.* 1738-46

—— Idem, LARGE PAPER, 7 vols. royal 4to. *French calf, very fine large copy, rare*, £14. 14*s* *ib.* 1738-46

Dr. Heath's copy on Large Paper sold for £32. 11*s*; and the Duke of Grafton's for £33. 12*s*.

"The labours of Drakenborch have entitled his edition to a superiority over every preceding one." *Dibdin.*

—— Notis ad usum Scholarum accom. illustravit Crevier, 6 vols. 12mo. *neat in calf*, 15*s*
Lond. (*Paris.*) 1750

—— ex recensione Drakenborchii, cum Glossario, cura Ernesti, 3 vols. 8vo. THICK DUTCH PAPER, *fine copy in old gilt calf*, £1. 7*s*
Lips. 1769

—— Notas adjecit Lallemand, 7 vols. 12mo. THICK PAPER, *old French red morocco, gilt edges, fine copy*, £2. 12*s* 6*d* *Paris. Barbou*, 1775

"A truly beautiful and accurate edition. Schoell has concisely, but strongly, appreciated its merits." *Dibdin.*

—— ex recensione Drakenborchii ed. H. Homer, 8 vols. royal 8vo. LARGE PAPER, *fine copy, portrait, hf. bd. green morocco, marbled edges*, £2. 12*s* 6*d* . *Lond.* 1794

For Cæsar, uniformly printed and bound, see ante, page 498.

—— cum deperditorum fragmentis et Epitomis omnium; commentario perpetuo, Indice locupletissimo, etc. illustravit Ruperti, 6 vols. small 8vo. *sd.* 15*s* . *Gotting.* 1807-8

—— animadvers. illustr. F. A. Stroth. recens. et suas obs. adspersit F. G. Doering, 7 vols. 8vo. *sd.* 18*s* . *Gothæ*, 1816-24

—— ex recens. Drakenborchii, cum Notis integris Crevierii, Var. Lect. et Indice locupletissimo, 4 vols. 8vo. *hf. bd. calf*, £1. 4*s* *Oxon.* 1818

—— Idem, 4 vols. 8vo. *half calf extra, marbled edges*, £1. 8*s* . *ib.* 1818

—— ex editione Drakenborchii, recensuit et accuravit Carey, 5 vols. 18mo. *Regent's edition, bds.* 18*s* . . 1819

—— ex recens. Drakenborchii, cum Notis integris Crevierii et Indice locupletissimo: access. Var. Lect. et Glossarium Ernesti emend. à Schæfer, 4 vols. 8vo. *bds.* £1. 4*s* *Lond.* (*Priestley*), 1825

—— Idem, 4 vols. *ib.* 1825—Ruperti, Commentarius perpetuus in Livium, 2 vols. in 1, *ib.* 1825—together 5 vols. 8vo. *red morocco extra, gilt edges, by Lewis*, £3. 13*s* 6*d*

—— cum Notis Variorum et Drakenborchii, accedunt Supplementa Freinsheimii, [edidit Klaiber] 15 vols. in 17, 8vo. (pub. at £6. 6*s*) *sd.* £3. 3*s* . *Stuttgart*, 1820-27

—— Idem, 15 vols. in 17, 8vo. *cloth lettered*, £3. 10*s* . . *ib.* 1820-27

LIVIUS. Historia, ex recensione Drakenborchii, cum Glossario Ernesti emendato a J. T. Kreyssig, 5 vols. 8vo. (pub. at £2. 5s) *sd.* 18s *Lips.* 1823-27

—— ex recensione Ruperti, cum Supplementis Freinshemii, et Notis Variorum, 14 vols. royal 8vo. *(printed in a large type)*, *sd.* £2. 2s *Aug. Taurin. Pomba*, 1825

—— curavit Böhmert, 4 vols. 8vo. *sd.* 10s 6d *ib.* 1828

—— ex recensione Drakenborchii, ad Cod. Bamberg. et Vind. fidem passim reficta, edidit Kreyssig, editio stereotypa, in una vol. comprehensa, 8vo. *sd.* 14s *Lips.* 1828

—— Idem, editio repetita, 6 vols. 18mo. FINE PAPER, *sd.* 8s . *ib.* 1829

—— Idem, 6 vols. 18mo. *half calf gilt*, 14s *ib.* 1829

—— recognovit Bekker, notas in usum Scholarum addidit F. E. Raschig, 3 vols. 8vo. *sd.* 12s *Berol.* 1829-30

—— edidit C. F. S. Alschefski, 3 vols. 8vo. *sd.* 16s *Berl.* 1841-46

—— emend. Alschefski, in us. schol. Pars. I.—IV. 8vo. 12s . *ib.* 1841-46

—— ex Recensione Drakenborchii et Kreyssig; Annotationes Crevierii, Strothii, Rupertii, Raschig, Niebuhrii, Wachsmuthii, et suas addidit TRAVERS TWISS, J. C. B. Coll. Univ. Oxon. Socius et Tutor. Cum Indice amplissimo, 4 vols. 8vo. (pub. at £1. 18s) *cloth lettered*, £1. 8s . . *Oxford*, 1841

—— Idem, 4 vols. 8vo. *calf gilt*, £2. *ib.* 1841

—— Idem, 4 vols. 8vo. *calf extra, marbled edges*, £2. 4s . . *ib.* 1841

This is the best and most useful edition of Livy ever published in octavo, and is preferred at all our universities and classical schools. It is most carefully edited by Dr. Twiss, from the text of Drakenborch, as revised by Kreyssig, by the collation of some important manuscripts from the Bamberg and Vienna libraries, accompanied by an admirable selection of the most useful and explanatory notes of Crevier, Stroth, Ruperti, Raschig, and others, and the critical animadversions of Niebuhr, Wachsmuth, and other recent German philologers.

—— ex recens. Drakenborchii, cum Var. Lect. Bekkeri et aliorum, et Notis Integris CREVIERII, complete in 3 thick vols. 8vo. *extra cloth*, £1. 11s 6d . 1842

—— Historia, with English Notes by Dr. Stocker, 4 vols. 8vo. *bds.* £2. 8s *Oxon.* 1846

—— See *Dindorf's Classics.*

—— Historiæ libri quinque priores, with English Notes and Examination Questions by Dr. Hickie, sm. 8vo. *bds.* 5s . 1833

—— Historiæ libri quinque priores, with English Notes by PRENDEVILLE, new edition, 12mo. *neatly bound in roan*, 5s . 1848

—— the same, books 1—3, *separately*, *cloth*, 3s 6d

—— the same, books 4 and 5, *cloth*, 3s 6d

*** This is the favourite and undoubtedly the best School Livy. It will always be kept in print.

—— Historiæ lib. I. ad VI. Notes by Hunter, 12mo. 5s . . 1843

—— Historiæ lib. XXI. with English Notes by Edmonds and Hallings, 12mo. 3s 6d 1842

—— Historiarum liber XXXIII. auctius atque emendatius, cum F. Jacobs suisque Notis, ex Cod. Bambergensi edidit Goeller, 8vo. *bds.* 4s 6d *Franc.* 1822

—— Appendix Liviana, cont. Freinshemii Supplementa, &c. 12mo. *neat in calf*, 3s 6d *Oxon.* 1746

LIVIUS.—ILLUSTRATIONS.

Grellii Chronologia in Livii Historiam, accommodata ad Tabulas Capitolinas Verrii Flacci, annott. illustrata, 8vo. *bds.* 3s *Franc.* 1568

Questions on Livy, Books XXI.—XXX. 18mo. *interleaved in* 8vo. *bds.* *Ox.* 1826

Ruperti, Commentarius Perpetuus in Livium, 2 thick vols. sm. 8vo. *sd.* 10s *Gotting.* 1807

—— Idem, 2 vols. 8vo. *half calf*, 12s *ib.* 1807

—— Idem, editio repetita, 8vo. (pub. at £1. 1s) *cloth lettered*, 7s 6d *Lond.* 1826

Walker's Supplementary Annotations on Livy, designed as an appendix to the editions of Drakenborch and Crevier, 8vo. *bds.* 5s *Glasg.* 1822

—— the same, 8vo. *calf*, 7s *ib.* 1822

LIVIUS.—TRANSLATIONS.

Livius (Titus)—The Historie of Two, the most noble Captaines of the Worlde, Anniball and Scipio, of their divers Battailes and Victories, exceedyng profitable to reade, by Antony Cope, 4to. **Black letter**, *wanting a portion of the last leaf, brown calf gilt, very neat*, £1. 5s *Imp. by Berthelet*, 1548

Dedicated to Henry the Eighth.

Livy's Romane Historie, with the Breviaries of Florus, translated by Philemon Holland, with the Supplement of Freinsheimus, now newly translated into English, folio, *old calf*, 10s 6d 1659

—— with Freinsheim's Supplement, translated, with Notes, Historical and Geographical, by Gordon, 8 vols. 12mo. *neat*, 16s *Edinb.* 1761

—— History of Rome, translated by Baker, 6 vols. 8vo. *very neat in calf*, £1. 8s 1797

—— the same, 6 vols. 8vo. *bds.* 18s 1814

—— the same, 6 vols. 8vo. *tree-marbled calf extra*, £2. 2s . . 1822

—— the same, 7 vols. 12mo. (*Fam. Class. Lib.*) *portrait, cloth bds.* £1. 1s *Valpy*, 1833-34

—— the same, complete in 2 vols. 8vo. *bds.* 12s *Jones*, 1835

—— Roman History, literally translated by Dr. Spillan, Cyrus Edmonds, and others, 3 vols. royal 12mo. *cloth*, 15s *Bohn's Classical Library*, 1849, &c.

—— Roman History, Books I. to V. translated into Scottish prose by John Bellenden, Archdeacon of Moray, 4to. *bds.* 10s 6d *Edin.* 1822

—— Roman History, Books XXI.—XXX. inclusive, a new and literal Translation, with Notes, 2 vols. 8vo. *bds.* 9s *Oxford*, 1828

—— Book XXI., literally translated, with the Latin text, Ordo, and explanatory Notes, 8vo. *bds.* 5s

—— Books XXI. and XXII., Latin and English (a literal translation), with Notes, 12mo. *bds.* 3s 6d . . 1846

—— Books XXVI. and XXVII. Latin and English) literally translated, with Notes, 12mo. *bds.* 2s 6d . *Dublin*, 1836

—— History of Rome, the first three Books, literally translated, according to the text of Prendeville, by a Graduate (W. O'Connor), 12mo. *bds.* 3s 6d . *ib.* 1846

—— Le Deche di Tito Livio, tradotte in Ling. Italiana, folio, *numerous spirited woodcuts, sprinkled calf gilt, rare*, £1. 8s *Ven. Bartholomeo de Zanis de Portesio*, 1511

LIVIUS.—TRANSLATIONS.—*continued.*

Tite Live, Histoire Romaine, traduction nouvelle par Dureau de Lamalle revue par Noel (avec le texte Latin en regard), 15 vols. 8vo. *half vellum, neat*, £2. 8*s* *Par.* 1810

From the Library of Prince Louis Bonaparte.

—— traduite par M. D. Nisard, 2 vols. large 8vo. *sd.* £1. 10*s* *Par. Didot*, 1844

—— Römische Historien mit etlichen neuen Translationen, folio, *illustrated with numerous very spirited woodcuts, old binding*, £1. 10*s* *Mayence, Schoyffer*, 1518

—— Römische Geschichte übersetzt mit erläuternden Anmerkungen von Ostertag, 10 vols. sm. 8vo. *bds.* 15*s* *Frankfurt*, 1790-98

—— übers. mit Krit. und erläu. Anmerkgn. von Konr. Heusinger, 5 vols. 8vo. *sd.* £1. 12*s* *Braunschweig.* 1821

—— übers. von C. F. Klauber, 27 *parts*, 12mo. *sd.* 18*s* . *Stuttgart*, 1826-34

LONGINUS. DE SUBLIMITATE, Gr. edente Paulo Manutio, small 4to. *red morocco, gilt edges, fine copy, very rare*, £1. 11*s* 6*d* *Venet. apud Aldum*, 1555

—— DE SUBLIMITATE ET FRAGMENTA, Gr. et Lat. perpetuis Notis illustravit Pearce, 4to. *frontispiece by Van der Gucht, old yellow morocco, gilt and marbled edges; Lamoignon copy*, 18*s* *Lond. Tonson*, 1724

—— Idem, editio tertia, accessit Comment. Fr. Porti, 8vo. *russa, gilt edges*, 6*s* *Amst. Wetstein*, 1733

—— Idem, 8vo. *very fine copy, gilt prize vellum*, *ib.* 1733

This edition belongs to the Variorum series.

—— Idem, editio altera, 8vo. *nt.* 3*s* 6*d* *Lond.* 1773

—— Gr. et Lat. cum Notis Toupii et Ruhnkenii, 8vo. *half calf gilt*, 4*s* *Oxon. typ. Clar.* 1778

—— Idem, 8vo. *very neat*, 4*s* 6*d* *ib.* 1778

—— Idem, LARGE PAPER, royal 8vo. *neat in calf*, 5*s* . . *ib.* 1778

—— Idem, LARGE PAPER, royal 8vo. *fine copy in calf*, 7*s* . . *ib.* 1778

—— Idem, LARGE PAPER, royal 8vo. *very neat in russia, marbled edges*, 8*s* *ib.* 1778

—— Idem, LARGE PAPER, royal 8vo. *russia, gilt edges*, 9*s* . . *ib.* 1788

—— Idem, eadem editio, 4to. *hf. bd.* 5*s* *ib.* 1778

—— Idem, 4to. *very neat in calf gilt*, 7*s* 6*d* *ib.* 1778

—— Idem, 4to. *neat in old russia*, 10*s* 6*d* *ib.* 1778

—— Idem, 4to. *old gilt russia extra, marbled edges, fine copy*, 14*s* . *ib.* 1778

—— Idem, LARGE PAPER, royal 4to. *red morocco, gilt edges; from the Carlton House Library.* 16*s* . . *ib.* 1778

—— Idem, editio nova, 8vo. *bds.* 3*s* *ib.* 1806

—— Gr. et Lat. 4to. BODONI EDITION, with his preface addressed to Pope Pius VI. which was immediately suppressed, *finely printed, bds.* UNCUT, 18*s* . *Parma*, 1793

—— Idem, LARGE PAPER, royal folio, *with the suppressed Dedication, bds. uncut*, £1. 11*s* 6*d* *ib. Bodoni*, 1793

—— Idem, LARGE PAPER, royal folio, *red morocco extra, joints, gilt edges*, £1. 5*s* *ib. Bodoni*, 1793

A very splendid edition.

LONGINUS. De Sublimitate et Fragmenta, Gr. et Lat. Animadv. Vir. doct. aliisque Subsidiis instruxit Weiske, 8vo. *half calf*, 9*s* *Lips.* 1809

—— Idem, 8vo. *very neat in calf gilt*, 10*s* *ib.* 1809

—— Idem, editio repetita, 8vo. *calf extra*, 11*s* *Lond.* 1820

—— Idem, editio altera, 8vo. *calf extra*, 12*s* *Oxon.* 1820

—— de Sublimitate, Gr. with English Notes, 12mo. *bds.* 5*s* . . 1836

—— de Sublimitate, Gr. with English Notes and Indexes by Dr. Hickie, 12mo. *bds.* 6*s* 1838

LONGINUS.—TRANSLATIONS.

Longinus on the Sublime, translated, with Notes and Observations, and some account of his Life, by Smith, 8vo. *very neat*, 4*s* 1752

—— the same, 8vo. *neat*, 3*s* 1770

—— the same, 1800—Aristotle's Poetics, translated, 1775, in one vol. 8vo. *neat*, 8*s*

—— on the Sublime in writing, translated, with Notes, original and selected, and three Dissertations by W. T. Spurdens, royal 8vo. *bds.* 7*s* 6*d* . *Norwich*, 1836

—— on the Sublime, translated from the text of Weiske, 12mo. *cloth*, 2*s* 1840

LONGUS. PASTORALIA DE DAPHNIDE ET CHLOE, Gr. (cum not. R. Columbani) sm. 4to. EDITIO PRINCEPS, *neat*, 10*s* 6*d* *Florent. P. Junctam*, 1498

Vendu 27 francs Caillard.

—— Gr. ex recensione Dutens, 12mo. *fine copy, red morocco, by Roger Payne; from the Syston Park Collection*, 15*s* *Paris*, 1776

Only 200 printed.

—— Gr. et Lat. Var. Lect. et Notis Jungermanni aliorumque et suis illustravit Boden, 8vo. *sd.* 8*s* *Lips.* 1777

—— Gr. et Lat. ex recens. et cum animadv. de Villoison, 8vo. *neat*, 7*s* *Par.* 1778

—— Idem, 8vo. *old calf extra*, 8*s* *ib.* 1778

—— Idem, 8vo. *blue morocco extra, gilt edges*, 10*s* 6*d* . . *ib.* 1778

—— Idem, 8vo. *old French red morocco, gilt edges*, 14*s* . . *ib.* 1778

Annexed to this edition is the following Romance, written by an Author of the twelfth century: Nicetas Eugenianus, de Amoribus Drosillæ et Charicli.

—— Gr. cum Proloquio Paciaudi de Libris Eroticis Antiquorum, royal 4to. BODONI EDITION, *splendidly printed, bds. uncut*, 12*s* *Parmæ*, 1786

—— Idem, royal 4to. FINE PAPER, *old calf, by Kalthoeber*, 15*s* . *ib.* 1786

—— Idem, royal 4to. FINE PAPER, *old green morocco extra, gilt edges, the sides and back inlaid with red morocco pieces, and gilt tooling*, £1. 11*s* 6*d* . *ib.* 1786

—— Idem, royal 4to. FINE PAPER, *red morocco, gilt edges, silk insides*, £1. 11*s* 6*d* *ib.* 1786

—— Idem, royal 4to. FINE PAPER, *red morocco extra, joints, gilt edges, by Walther, fine copy*, £1. 5*s* . . *ib.* 1786

—— Idem, royal 4to. FINE PAPER, *French green morocco, silk insides, gilt edges*, £1. 10*s* *ib.* 1786

"A very magnificent edition, printed in all the luxury of the Royal press at Parma. *cum Proloquio de Libris Eroticis Antiquorum*, which is well worth the student's perusal. It is a work of considerable repute." *Dibdin.*

—— Gr. ed. D. Coray, royal 4to. *with 9 fine engravings by Prud'hon and Gerard, proof impressions, hf. bd. russia*, £1. 1*s* *Paris*, 1802

LONGUS. Pastoralia de Daphnide et Chloe, Gr. e codd. MSS. edidit Courier, editio nova, emendatior et auctior, curavit Sinner, royal 8vo. *sd.* 7*s* 6*d* . *Paris*, 1829

"This edition is printed from a valuable MS. in the Vatican library, which was found to contain an entire page hitherto inedited. This page was accidentally obliterated by the upsetting of an inkstand, while Courier was finishing his transcript of it; and ill-natured critics have publicly accused him of having done it intentionally."

Gr. et Lat. not. var. et annot. inedit. Bruncki, Schæferi, etc. ad. E. Seiler, 8vo. *sd.* 7*s* . . *Lips.* 1843

—— edidit Mitscherlich—See *Scriptores Erotici.*

LONGUS.—TRANSLATIONS.

The Pastoral Amours of Daphnis and Chloe, translated by James Craggs, Esq. 12mo. *port. and* 10 *cuts, neat,* 7*s* 6*d* 1733

—— Daphnis and Chloe, a pastoral Novel, now first selectly translated into English (by the Rev. C. P. le Grice), 2mo. *bds.* 4*s* 6*d* 1804

—— Les Amours Pastorales de Daphnis et Chloé, (trad. du Grec en François par Jacques Amyot) sm. 8vo. ORIGINAL EDITION *embellished with* 28 *fine engravings by Audran, after the designs of Philip, Duke of Orleans, ruled with red lines, red morocco, gilt edges, fine copy,* £1. 5*s* (*Paris*) 1718

the same, sm. 8vo. *with the additional plate, called 'petits pieds,' old morocco, gilt edges,* 18*s* . *ib.* 1718

—— the same, small 8vo. *with the additional plate, ruled with red lines, fine copy, French green morocco, gilt edges, the insides lined with morocco and silk, with seventeen pages of additional Notes, very neatly written,* £1. 16*s* . *ib.* 1718

—— the same, sm. 8vo. *with the additional 'petits pieds' plate, fine impressions, old red morocco, gilt edges, fine copy,* 15*s* *ib.* 1745

—— Gli Amori Pastorali di Dafni e di Cloe tradotti dal Annibal Caro, 12mo. *blue morocco, joints, gilt edges, by Hering* (*only* 250 *printed*), 14*s*

Crisopoli typis Bodonianis, [1793]

LUCANUS. PHARSALIA, libri X. folio, EDITIO PRINCEPS, *very tall copy in red morocco, gilt edges, silk linings, by De Rome, (from the Duke of Grafton's and Sir Mark Sykes's libraries, at whose sales this copy respectively sold for* £24. 13*s* 6*d* *and* £23. 12*s* 6*d*) £18. 18*s*

Roma, Sweynheym et Pannartz, 1469

A very rare volume: the impression consisted of only 275 copies. Brunet considers it as the most difficult book to meet with from the press of these celebrated printers. It produced at the Gaignat sale 760 francs, and at Mr. Hibberts' £38. 6*s* 6*d*.

Pharsalia libri X. folio, *very tall copy, calf neat, excessively rare,* £4. 4*s* *s. l. & a.*

This is the second edition of Lucan, and is supposed to have been executed about the year 1470. It is particularly described by Dr. Dibdin, Bibl. Spenc. 2. 139. The Pinelli copy, which wanted the four preliminary leaves, sold for £17 17*s*.

—— Idem, folio, *russia, gilt edges,* £2. 12*s* 6*d* (*Venet. per Juvenem Gucrinum*) 1477

—— Idem, folio, *tall copy, blue morocco, gilt edges; from Drury's collection,* £3. 10*s* *ib.* 1477

"Belle édition; vend. 147 francs la Vallière, £5. 5*s* Pinelli."—*Brunet.*

LUCANUS. Pharsalia libri X. EDITIO ALDINA PRIMA, 12mo. *old red morocco,* 9*s* *Venet. Aldi,* 1502

—— Idem, EDITIO ALDINA SECUNDA, 12mo. *fine tall copy, old red morocco, arms on the sides, gilt edges,* 18*s* . *ib.* 1515

—— Idem, *Aldine counterfeit, (No. 3 of Renouard's list, with a red fleur-de-lis on the title),* 12mo. *foreign bds. rare,* 7*s* 6*d* *s. l. et a.* (*Lugd.*)

cum annotat. P. Deponté, thick 12mo. *vellum, very rare,* 18*s* *Par. Lerouge,* 1512

A curious and rare edition, printed in a Bizarre black letter italic, with ornamented capitals of a Byzantine character at the beginning of each line.

—— cum Notis Farnabii et Grotii, 12mo. *bds. uncut,* 2*s* 6*d* . *Patavii,* 1705

—— cum Notis Variorum et Schrevelii, 8vo. *vellum,* 5*s* . . *Lugd. Bat.* 1658

—— Idem, 8vo. editio optima, *neat,* 9*s* *ib.* 1669

—— Idem, 8vo. *very neat,* 10*s* 6*d* *ib.* 1669

—— Idem, 8vo. *fine tall copy, very neat in calf,* 12*s* . . *ib.* 1669

—— Idem, 8vo. *tall copy in vellum,* 12*s* *ib.* 1669

—— Idem, 8vo. *tall copy, russia, gilt edges,* 14*s* *ib.* 1669

—— Idem, 8vo. *fine copy, green morocco extra, gilt edges, by C. Smith,* £1. 1*s* *ib.* 1669

—— Idem, 8vo. *remarkably fine and tall copy, in vellum,* 18*s* . *ib.* 1669

The editions of 1658 and 1669 contain exactly the same.

—— Idem, editio repetita, 8vo. *calf neat,* 9*s* *Lond.* 1818

—— Idem, 8vo. *calf extra,* 12*s* *ib.* 1818

—— Idem, LARGE PAPER, royal 8vo. (pub. at £1. 4*s*) *bds.* 10*s* 6*d* . *ib.* 1818

—— recensuit, et notis illustravit Cortius, 12mo. *neat in calf,* 3*s* 6*d* . *Lips.* 1726

—— cum Scholiis et Notis Variorum, cura Oudendorpii, 4to. *vellum,* 18*s* *Lugd. Bat.* 1728

—— Idem, 4to. *fine copy in vellum,* £1. 1*s* *ib.* 1728

—— Idem, 4to. *very neat in calf,* £1. 1*s* *ib.* 1728

—— Idem, 4to. *neat in old russia,* £1. 4*s* *ib.* 1728

—— Idem, 4to. *red morocco, gilt edges,* £1. 10*s* *ib.* 1728

—— Idem, *bound in* 2 vols. 4to. *very neat,* 18*s* *ib.* 1728

—— Idem, 4to. LARGE PAPER, *fine copy in russia,* £3. 3*s* . . *ib.* 1728

"An excellent and justly esteemed edition."—*Moss.*

—— cum Notis Variorum et Burmanni, 4to. *vellum,* 15*s* . . *Leidæ,* 1740

—— Idem, 4to. *fine copy, in gilt prize vellum,* 18*s* *ib.* 1740

—— Idem, 4to. LARGE PAPER, *old calf gilt,* £2. 12*s* 6*d* . *ib.* 1740

"This is a valuable edition, containing some unpublished Notes of Hemsterhusius and Oudendorp, which are mixed with Burmann's at the bottom of the text. As this work, which is generally preferred to preceding ones, does not contain all the notes of Oudendorp's edition, the student is recommended to procure each of the above mentioned editions: their two works united leave nothing to be wished for, according to Ernesti."—*Dibdin.*

ad edit. Cortii fideliter expressa, 12mo. *old French red morocco, gilt and marbled edges, fine copy,* 10*s* 6*d* *Glasguæ,* (*Urie*) 1751

—— cum Notis Grotii et Bentleii, royal 4to. *calf,* 18*s* . *Strawberry Hill,* 1760

—— Idem, royal 4to. *old russia,* £1. *ib.* 1760

—— Idem, royal 4to. *fine copy, old gilt calf,* £1. 1*s* . . *ib.* 1760

LUCANUS. Pharsalia, libri X. cum Notis Grotii et Bentleii, royal 4to. *neat in vellum ; a present from the Editor to Horace Walpole, with his arms on the sides ; from the Strawberry Hill Sale*, £2. 2*s* *Strawberry Hill*, 1760

—— cum Supplemento T. Maii, typis Barbou, 12mo. *French red morocco, gilt edges, beautiful copy*, 12*s* . *Par.* 1767

—— ex opt. Exempl. emend. cum Notitiis Lit. et Elencho Editionum, studio Renouard, folio, *a splendid and exceedingly accurate edition, printed in a large type*, (pub. at 72 francs) *sd.* 10*s* 6*d* . *Paris, Didot*, 1795

Only 212 copies printed.

—— 12mo. *neatly printed, calf gilt*, 3*s* 6*d* *Lug. Bat.* 1805

—— cum Supp. Maii, cura Carey, 18mo. REGENT'S EDITION, *bds.* 2*s* *Lond.* 1815

—— Idem, 18mo. *morocco, gilt edges*, 4*s* *ib.* 1815

—— cum Notis Grotii et Bentleii, etc. editio nova, 8vo. *half calf, uncut*, 6*s* *Glasguæ*, 1816

—— Idem, royal 8vo. LARGE PAPER, *bds.* 7*s* 6*d* *ib.* 1816

—— cum Notis Variorum et Cortii, curavit Weber, 2 vols. 8vo. (*sells at* £1. 7*s*) *half calf*, 16*s* *Lips.* 1828-29

—— Idem, 2 vols. 8vo. *calf gilt*, £1. 1*s* *ib.* 1828-29

—— cum Notis Grotii et integr. Bentleii ; suas notas et indices addidit C. F. Weber, 3 vols. 8vo. *sd.* £2. . . *ib.* 1821-31

—— Scholiis interpretatus est et Indicem adjecit Weise, 8vo. *sd.* 6*s* *Quedlinb.* 1835

LUCANUS.—ILLUSTRATION.

Scholia ad Lucani Pharsalia, edidit Weber, (sive Vol. 3) 8vo. *fine paper, sd.* 14*s* *Lips.* 1331

A valuable collection of Variorum Scholia to Lucan, forms the third volume of Weber's edition.

LUCANUS.—TRANSLATIONS.

Lucan's Pharsalia : ten Books, and Continuation to the Death of Julius Cæsar, translated by May, 12mo. *frontispieces, nt.* 4*s* 1631-33

—— the same, 12mo. *frontispieces, calf extra, fine copy*, 7*s* . 1631-33

—— Pharsalia, translated into English Verse by Rowe, 2 vols. 12mo. *very neat*, 7*s* 1722

—— the same, new edition, 2 vols. in 1, 18mo. *plates, calf gilt*, 6*s* *Sharpe*, 1812

Lucain, La Pharsale de, en vers François par M. de Brebœuf, 18mo. *fine copy, calf extra*, 10*s* 6*d* *Leide, Elzevier*, 1658

—— the same, 18mo. *old morocco, gilt edges*, 10*s* 6*d* . . *ib.* 1658

—— the same, 18mo. *fine tall copy, blue morocco, gilt edges, by Simier*, 18*s* *ib.* 1658

—— the same, 18mo. *fine copy, blue morocco, gilt edges, by Roger Payne ; from the Syston Park Collection*, 9*s* *La Haye*, 1683

—— La Pharsale de, traduite en prose Française par Marmontel, 2 vols. 8vo. *plates after Gravelot, calf extra, gilt edges*, 10*s* 6*d* *Par.* 1766

Lucano, Historia, transladada en Prosa Castellano por Martin Lasso de Oropesa, folio, *limp vellum*, 10*s* 6*d* . *s. l. y. a.*

"Edition très-rare, qu'on croit la première de cette traduction estimée."—*Cat. de Santander.*

LUCIANUS. OPERA, folio, EDITIO PRINCEPS *tall copy, russia, gilt edges*, £5. 5*s* *Florent.* 1496

—— Idem, folio, *fine tall copy, old red morocco, broad leather joints, silk linings, gilt edges, in the manner of Roger Payne*, £6. 6*s* *ib.* 1496

—— Idem, folio, *old French red morocco, gilt edges, by De Rome*, £4. 4*s* *ib.* 1496

—— Idem, folio, *first leaf mended, (wanting three leaves at end of the Text,) russia, gilt edges, Mr. Heber's copy*, £1. 11*s* 6*d* *ib.* 1496

"Of all the volumes of early Greek printing, I know not one which exhibits a nobler appearance than the present."—"Reitzius, and after him Schoell (Hist. Lit. Grecq. vol. 4) thinks that this edition has the authority of a Manuscript."—*Dibdin.*

The La Valliere copy sold for 720 francs ; another (in 1818) sold for 570 francs ; Bosquillon's for 300 francs, and Meerman's for 176 florins.

—— Opera : Philostrati Icones, Heroica, et Vitæ Sophistarum : Icones Junioris Philostrati : Descriptiones Callistrati, Gr. fol. EDITIO ALDINA, *beautiful copy, with all the capital letters illuminated, calf, gilt edges ; from the libraries of Matthew Raper, Bp. Horsley, and Mr. Heber*, £3. 3*s* . *Ven. Aldi*, 1503

—— Idem, folio, *fine copy, vellum*, £1. 11*s* 6*d* *ib.* 1503

—— Idem, folio, *very tall copy, half russia gilt*, £1. 16*s* . . *ib.* 1503

"Edition fort recherchée, tant à cause de la beauté de son exécution, que parceque les exemplaires complets en sont rares."—*Brunet.*—Many copies of this edition were mutilated by the censors on account of the freedom of some passages : the present copies are quite complete. Sold in the Pinelli sale for £5. 15*s* 6*d*, and in Count Mac-Carthy's for 262 francs.

—— Opera, folio, EDITIO ALDINA SECUNDA, *neat in vellum ; from the Bp. of Lichfield's collection, who has inserted a long note accounting for the deficiency of pages* 387 *to* 392, *cancelled by the Inquisition*, 10*s* 6*d* *Ven. Aldi*, 1522

—— Idem, folio, *very fine tall copy, (complete, with all the leaves usually wanting) in old stamped vellum, oak covers, gilt edges*, £2. 2*s* *ib.* 1522

—— Idem, folio, (*quite complete*) *Gilbert Wakefield's copy, with his autograph, and since Mr. Heber's, neat*, £1. 8*s* . *ib.* 1522

—— Opera, Gr. ex recensione et cum Vers. Lat. Benedicti, 2 vols. small 8vo. *vellum*, 7*s* *Salmurii*, 1619

—— Idem, 2 vols. 8vo. *fine copy, russia, gilt edges, by Kalthoeber ; from Sir John Thorold's collection*, £1. 4*s* . *ib.* 1619

—— Opera, Gr. cum Notis Variorum et Lat. Vossii, 2 vols. 8vo. *neat in old calf*, 18*s* *Amst.* 1687

—— Idem, 2 vols. 8vo. *fine copy in vellum*, £1. 4*s* *ib.* 1687

"A beautiful edition, preferred by some to all the preceding. It is one of the scarcest of the Variorum Classics."—*Bibl. Dict.*

—— Opera, Gr. et Lat. cum Scholiis et Notis Variorum, cura Hemsterhusii et Reitzii, 4 vols. 4to. *very neat in old russia*, £3. 10*s* *Amst.* 1743-46

—— Idem, 4 vols. 4to. *very neat in vellum*, £3. 10*s* *ib.* 1743-46

LUCIANUS. Opera, Gr. et Lat. cum Scholiis et Notis Variorum, cura Hemsterhusii et Reitzii, 4 vols. royal 4to. LARGE PAPER, *veau fauve, marbled edges, rare, (Sir Mark Sykes' copy sold for* £14. 14*s*) £5. 5*s* *Amst.* 1743-46

"This is not only the most beautiful, but the most accurate and complete edition of Lucian that has ever been published. The greater part of the first volume was particularly the production of Hemsterhusius, and it contains a rich fund of the most curious and profound criticism relating to Lucian. The high character which this edition has long borne in the classical world, makes it unnecessary to give a minute description of its contents."—*Dibdin.*

—— Opera, Gr. et Lat. cum Notis selectis curavit J. P. Schmidius, 8 vols. 12mo. *hf. vellum*, 15*s* *Mitaviæ*, 1776-78

—— Opera, Gr. et Lat. ad edit. Hemsterhusii et Reitzii expressa, cum Scholiis, Var. Lect. et omn. eorund. Annotat. 10 vols. 8vo. *cloth lettered*, £3. 3*s* . *Biponti*, 1789-93

—— Idem, 10 vols. 8vo. *neat in calf*, £3. 3*s* *ib.* 1789-93

—— Idem, 10 vols. 8vo. *calf gilt*, £4. 10*s* *ib.* 1789-93

—— Idem, 10 vols. 8vo. FINE PAPER, *French bds. lettered*, £3. 10*s* . *ib.* 1789-93

This is an elegant reimpression of the quarto edition by Hemsterhusius and Reitzius, comprising the whole of their notes and commentaries. The editors have prefixed their usual *Notitia Litteraria*, two new indexes are added, and the text has been rendered more correct by a collation of the MSS. in Paris, and a comparison with the *Basle* and *Saumur* editions, which had before been overlooked.

—— Opera, Gr. et Lat. post Hemsterhusium et Reitzium denuo castigata, cum Var. Lect. Schol. Græcis, Adnot. e Indicibus edidit Lehmann, 9 vols. 8vo. (pub. at £3. 10*s*) *sd.* £1. 7*s* . . *Lips.* 1822-31

—— Idem, 9 vols. 8vo. *calf gilt, marbled edges*, £2. 18*s* . *ib.* 1822-31

—— Idem, 9 vols. 8vo. FINE PAPER, (pub. at £6.) *sd.* £2. 2*s* . *ib.* 1822-31

—— Opera, Gr. ex recensione C. Jacobitz. Accedunt Scholia auctiora et emendatiora, Indices rerum et verborum, 4 vols. 8vo. (pub. at £2. 14*s*) *sd.* £1. 10*s* *ib.* 1836-42

—— Opera, Gr. et Lat. edidit G. Dindorf, royal 8vo. *bds.* 15*s* *Paris, Didot*, 1840

—— See *Tauchnitz's Classics.*

—— DE MORTE, libellus, Gr. et Lat. cum Notis Fabri, *Par.* 1653—Timon, Gr. et Lat. cum Notis Fabri, *ib.* 1655—2 vols. in 1, 4to. *neat in calf, gilt edges*, 3*s* 6*d*

—— Excerpta ex Luciani Operibus, Gr. et Lat. cum Notis N. Kent, 8vo. *very neat*, 3*s* *Lond.* 1745

—— Idem, editio altera, 8vo. *vellum extra, marbled edges; H. Drury's copy*, 4*s* *ib.* 1795

—— DIALOGI SELECTI, Gr. et Lat. cum Notis in us. Schol. Stockii, royal 8vo. LARGE PAPER, *russia extra, marbled edges*, 5*s* *Dublini*, 1790

—— Dialogi Selectiores inprimis Deorum, Gr. curavit et Indice instruxit Martini, 8vo. *hf. bd.* 2*s* 6*d* . . *ib.* 1794

—— Dialogi Selecti, in us. Schol. cum Indice Verborum, etc. edidit Lehmann, 12mo. *sd.* 2*s* *Lips.* 1815

—— Dialogi Selecti, Gr. et Lat. with Eng. Notes by Walker and Edwards, 12mo. *bds.* 8*s* 1846

LUCIANUS.—ILLUSTRATION.

—— Index Verborum ac Phrasium Luciani, sive Lexicon Lucianum a Reitzio, 4to. *bds.* 15*s* *Traj. ad Rhen.* 1746

This forms vol. 4 of Hemsterhusius's Lucian.

LUCIANUS.—TRANSLATIONS.

Lucian's Works, translated by Ferrand Spence, 4 vols. 8vo. *neat*, 16*s* . 1684

—— Works, translated by several hands, with Life by Dryden, 4 vols. 8vo. *neat*, 16*s* 1711

—— Works, translated, with notes, by Francklin 4 vols. 8vo. *neat*, £1. 1*s* . 1781

—— the same, 4 vols. 8vo. *half russia*, 16*s* 1781

—— Works, translated from the Greek, with the valuable Comments and Illustrations of Wieland and others, by William Tooke, F.R.S. 2 vols. 4to. *portrait, (sells at* £5. 5*s*) *extra cloth bds.* 18*s* . 1820

This is the best English translation; and Wieland's Commentary, which is both explanatory and critical, possesses great and long-acknowledged merit.

—— Dialogues, translated by Carr, 5 vols. 8vo. *neat*, £1. 1*s* *Lond.* 1773-98

—— Certaine Select Dialogues of Lucian; together with his true Historie, translated by F. Hickes, with Life and Notes, *Ox.* 1624—Brerewood (Ed.) Enquiries concerning Languages and Reliques, *Lond.* 1635—sm. 4to. *calf extra*, 7*s*

—— Dialogues, selected by Dugard and Leeds, translated by Dryden, 12mo. *neat*, 3*s* *Dublin*, 1739

—— Werke, übersetzt von Aug. Pauly, 15 vols. 12mo. *sd.* 10*s* 6*d* *Stuttgart*, 1827-32

—— Werke, übersetzt und mit Anmerkungen begleitet von I. Minckwitz, 8vo. *sd.* 8*s* *Leip.* 1836

LUCILIUS. SATYRARUM RELIQUIÆ, cum Notis Douzæ, ex recens. Havercampi.—Censorini de Die Natali liber, cum perpet. Comment. Lindenbrogii, necnon Notarum Spicilegio collecto ex Var. Scriptis, 8vo. *neat vellum*, 12*s* *L. Bat.* 1743

—— Satyrarum Reliquiæ, edidit, auxit et emendavit, F. D. Gerlach, 8vo. *sd.* 8*s* *Turici*, 1846

LUCRETIUS. DE RERUM NATURA, lib. VI. folio, EDITIO PRINCEPS *with a date, fine copy, old French red morocco, gilt edges*, £4. 4*s* *Verona, Fridenperger*, 1486

"Extremely rare." The Pinelli copy produced £22. 1*s*; the Duke of Grafton's £13. 13*s*; Hibbert's (apparently the present) £9. 3*s*.

—— 4to. *water-stained, bds.* 12*s* *Ven. per Th. de Ragazonibus de Asula*, 1495

A copy of this rare edition sold for £3. 6*s* at the Pinelli sale.

—— emendata, [Hieronymi Avancii] EDITIO ALDINA PRIMA, small 4to. *fine copy, dark morocco, gilt edges, in the old style, by Hayday.* £2. 8*s* *Ven. apud Aldum*, 1500

—— Idem, small 4to. *russia, gilt edges; from the Bp. of Lichfield's library*, £2. 2*s* *ib.* 1500

Excessively rare: it was one of the books last added by the late Bishop of Lichfield to his comprehensive collection. Renouard, in his *Annales des Aldes*, gives a detailed account of the volume, describing it as "importante pour le texte, et d'une rarité excessive." Sir Mark Sykes' copy sold for £7., and another copy sold for £10. 10*s*.

LUCRETIUS. De Rerum Natura lib. VI. emendati, [edente Naugerio] sm. 8vo. EDITIO ALDINA SECUNDA, *old French red morocco, gilt edges, by De Rome*, 14*s*
Ven. apud Aldum, 1515

—— ad postremam O. Gifanii emendationem accuratissimé restituti, 12mo. WITH MS. NOTES AND CORRECTIONS BY NIC. HEINSIUS, *vellum*, 15*s* . *Lug. Bat.* 1595

—— cum Paraphr. et Animadvers. Nardii, 4to. LARGE PAPER, *with 9 curious plates of Egyptian Antiquities, vellum*, 10*s* 6*d*
Florent. 1647

—— cum Notis in usum Delphini, 4to. *old calf*, 7*s* 6*d* . *Par.* 1680

—— Idem, 4to. *fine copy, old French calf, gilt edges*, 15*s* . *ib.* 1680

—— Interpretatione et Notis illustravit Creech, 8vo. edit. opt. *fine copy, brown morocco, gilt edges, by Lewis*, 15*s* . *Lond.* 1695

—— Idem, editio altera repetita, 8vo. *neat*, 5*s* *ib.* 1717

—— Idem, editio altera, 8vo. *calf extra, gilt edges, old style, by Hayday*, 14*s* *Oxon.* 1807

—— Idem, LARGE PAPER, royal 8vo. *russia, marbled edges*, 14*s* . *ib.* 1807

—— Idem, *editio nova*, 8vo. *bds.* 7*s* 6*d* *ib.* 1818

—— Idem, 8vo. *very neat*, 8*s* 6*d* *ib.* 1818

—— ad optimorum Exemplarium fidem recens. acced. Variæ Lectiones, (ex edit. Creech) royal folio, LARGE PAPER, *fine plates, the* HON. T. GRENVILLE'S COPY, *very neat in calf, with blue morocco back, full gilt, arms on the sides*, £2. 12*s* 6*d* *Lond. Tonson*, 1712

—— Idem, royal folio, LARGE PAPER, *old veau fauve, gilt and marbled edges, arms on the sides*, £2. 5*s* . *ib.* 1712

This was Sir Mark Sykes' copy, and appears to have cost him £16. 16*s*.

"A sumptuous and celebrated edition; of which the Large Paper copies in folio, with plates, used to be held in great estimation by the curious. On Large Paper (of which the number is supposed not to have exceeded 12 copies) it struggles to maintain a price between 5 and 10 guineas."—*Dibdin.* The Pinelli copy sold for £10. 10*s*; MacCarthy's for 410 francs; Didot's for 349 francs; and Williams's for £8. 2*s* 6*d*.

—— cum Notis Variorum, cura Havercampi, 2 vols. 4to. *plates, good copy, vellum*, £2. 2*s*
Lugd. Bat. 1725

—— Idem, 2 vols. *fine clean copy*, UNCUT, £2. 8*s* *ib.* 1725

—— Idem, 2 vols. 4to. *fine copy in vellum*, £2. 8*s* *ib.* 1725

—— Idem, 2 vols. 4to. *veau fauve, full gilt backs, fine copy*, £2. 8*s* . *ib.* 1725

—— Idem, 2 vols. 4to. *russia, gilt edges*, £2. 12*s* 6*d* *ib.* 1725

—— Idem, 2 vols. 4to. *very fine copy, richly bound in red morocco, gilt edges, by Clarke*, £4. 4*s* *ib.* 1725

—— Idem, 2 vols. 4to. *plates, blue morocco, gilt edges, fine copy*, £3. 10*s* *ib.* 1725

"This is one of the most capital editions of the classics that ever was published in Holland, and is executed with great learning and industry."
Harwood.

—— cum Var. Lect. cura Philippe, 12mo. *plates by Duflos, French calf, gilt edges*, 7*s*
Par. (*Barbou*), 1744

—— typis Baskervilli, 12mo. *neat*, 5*s*
Birminghamiæ, 1773

LUCRETIUS. De Rerum Natura lib. VI. cum Notis et Indicibus, cura Gilb. Wakefield, acced. Bentleii Animadvers. non ante vulgatæ, 3 vols. 4to. *bds.* £1. 5*s* . *Lond.* 1796-7

—— Idem, 3 vols. 4to. *half calf, uncut*, £1. 7*s* *ib.* 1796-7

—— Idem, 3 vols. in 1, 4to. *brown calf gilt*, £1. 10*s* *ib.* 1796-7

—— Idem, LARGE PAPER, 3 vols. imperial 4to. *portrait, bds. uncut; only 50 printed, very rare*, £7. 17*s* 6*d* . *ib.* 1796-7

—— Idem, Vol. I. impl. 4to. LARGE PAPER, *bds.* £1. 5*s* . . *ib.* 1796

The LARGE PAPER copies of Wakefield's Lucretius have always been in great request with Collectors. Mr. Dent's sold for £13. 13*s*; Hibbert's £16. 5*s* 6*d*; Labedoy's 349 francs.

The greater part of the impression was destroyed by fire.

—— ad exemplar Gilb. Wakefield, cum ejusdem et Bentleii Notis, 4 vols. 8vo. (pub. at £3. 3*s*) *bds.* £1. 8*s* . *Glasguæ*, 1813

—— Idem, 4 vols. 8vo. *half bound calf*, £1. 8*s* *ib.* 1813

—— Idem, 4 vols. 8vo. *very neat in vellum, gilt edges*, £1. 18*s* . *ib.* 1813

—— Idem, 4 vols. 8vo. *calf extra, marbled edges, by Mackenzie*, £2. 2*s* . *ib.* 1813

—— Idem, LARGE PAPER, 4 vols. royal 8vo. (pub. at £6. 6*s*) *bds.* £2. 2*s* . *ib.* 1813

"Beyond a doubt the best critical edition of Lucretius extant. It is a faithful reprint of that of Gilbert Wakefield, containing in addition the collation of the Editio Princeps, and the inedited notes of Bentley, which Wakefield had left untouched."—*Dibdin.*

—— ex edit. Wakefield et alior. recensuit, Prolegom. et Indice verborum illustravit, H. Eichstadt, 8vo. *calf gilt*, 9*s* . *Lips.* 1801

—— cum Notis var. et in usum Delphini cura Valpy, 3 vols. 8vo. *calf gilt*, £1. 7*s* *Lond.* 1823

—— perpetuam Annotationem, crit. gramm. et exeget. adjecit Forbiger, 12mo. *bds.* 4*s* 6*d*
Lips. 1828

—— suis variorumque notis illustravit Regnier, royal 8vo. *sd.* 5*s* 6*d* *Par. Panckoucke*, 1837

—— ad fidem Codicis Canoniciani nunc primum emendati, 32mo. *cloth*, 2*s* 6*d* *Ox. Abrams.* 1846

—— Excerpta ex Lucretio, cum Notis in usum Scholæ Paulinæ, 8vo. *bds.* 3*s* *Lond.* 1824

LUCRETIUS.—TRANSLATIONS.

Lucretius, translated into English Verse, with Notes, by Creech, 8vo. *neat*, 4*s* 6*d* *Ox.* 1683

—— the same, 8vo. *nt.* 4*s* *Lond.* 1712

—— the same, with the Notes much enlarged, 2 vols. 8vo. *front. old calf*, 9*s* 1714

—— the same, 2 vols. 8vo. *very neat*, 10*s* 6*d* 1714

—— the same, 2 vols. 8vo. *neat*, 9*s* 1715

—— the same, 2 vols. royal 8vo. LARGE PAPER, *neat*, 12*s* . . 1731

—— the same, 2 vols. royal 8vo. LARGE PAPER, *old gilt calf, very neat*, 15*s* 1731

—— translated into English Prose (with the original text opposite), 2 vols. 8vo. *plates by Guernier, &c. old calf neat*, £1. 1743

—— the same, 2 vols. in 1, 8vo. *half russia*, 16*s* . . 1743

—— the same, 2 vols. 8vo. *very neat in calf gilt*, £1. 4*s* . 1743

—— Latin and English, translated by J. M. Good, with Notes, Philological and Explanatory, 2 vols. 4to. (pub. at £4. 4*s*) *bds.* £1. 5*s* . 1805

LUCRETIUS.—TRANSLATIONS.—*continued.*

Lucretius' Works, translated by Dr. Busby, 2 vols. royal 4to. *bds.* 12*s* 1813

—— First Book of De Rerum Natura, interpreted and made English Verse by John Evelyn, Esq. (with Latin text opposite) 8vo. *frontispiece by Hollar, fine copy in calf,* 7*s* 6*d* 1656

—— First Book on the Nature of Things, in English Verse, [by Dr. Nott?] with the Latin text, 12mo. *neat,* 4*s* 1799

—— First Book, translated into English Verse, by the Rev. W. H. Drummond, 12mo. *bds.* 7*s* . . *Edinb.* 1808

Lucrece, de la Nature des choses, avec des Notes, par M. La Grange, 2 vols. 12mo. *plates by Gravelot, French green morocco, gilt edges, by De Rome, fine copy,* 14*s* *Par.* 1768

Lucrezio, tradotto in versi Italiani da Marchetti, 2 vols. royal 8vo. *fine plates after Cochin, old French red morocco, broad gold borders,* 16*s* . *Amst.* (*Paris*) 1754

Best edition of the most elegant translation of Lucretius that has been made into any language.

Lucrez übersetzt von K. L. von Knebel, 8vo. VELLUM PAPER, *sd.* 4*s* *Lips.* 1831

LYCOPHRON. ALEXANDRA, sive Cassandra, Gr. et Lat. cum Notis Canteri, *Heidelb. Commelini,* 1596—Musæus, Gr. et Lat. cum Notis Barthii, *Amberge,* 1608—2 vols. in 1, 12mo. *veau fauve, fine copy, from Thuanus' library, arms on the sides,* 7*s*

—— Gr. et Lat. cum Græcis Commentariis Tzetzis, Var. Lect., Notis Variorum et Potteri, folio, LARGE PAPER, *very neat in old calf,* 18*s* *Ox.* 1697

—— Idem, editio altera, folio, *bds.* UNCUT, *fine copy,* £1. 1*s* . . *ib.* 1702

"This edition," says Harwood, "I have carefully read, and can pronounce it to be very correct, and an everlasting monument of the learning of the illustrious editor."

—— Gr. et Lat. cum comment. Canteri; Paraphrasin, Notas, et Indicem adjecit Reichardus, 8vo. FINE PAPER, *sd.* 7*s* 6*d* *Lips.* 1788

—— Idem, *ib.* 1788—Tzetzæ Scholia Gr. Commentarios aliorum et suos addidit Müller, 3 vols. *ib.* 1811—together 4 vols. 8vo. (*sells at* £2. 9*s*) *sd.* £1. 8*s* . *ib.* 1788-1811

—— Idem, 4 vols. 8vo. *tree-marbled extra calf, marbled edges,* £2. 5*s* *ib.* 1788-1811

—— Gr. et Lat. fideliori Interpretatione exornat. et accurata Paraphrasi explic.; cum Tzetzæ Commentari, emend., aucto, Lat. reddito et illustrato. Acced. Fragmenta, Var. Lect. et Indices, studio Sebastiani, royal 4to. *plates, sd.* £1. 5*s* . *Romæ,* 1803

—— Idem, *very neat,* £1. 11*s* 6*d* *ib.* 1803

—— Idem, *russia extra, marbled edges,* £2. 2*s* *ib.* 1803

"The Greek text of this splendid and very valuable edition has been restored by a careful collation of sixteen Manuscripts, and the Scholia augmented in almost Two Thousand places by a collation of Thirteen. The text and translation are printed on opposite pages, with the Var. Lect. Paraphrase and Greek Scholia at the foot; and, at the end follow the Latin Commentary, Indexes, &c."

—— Gr. et Lat. (Versio Scaligeri), Paraphrasin et Scholia ined., Var. Lect. et Indices addidit Bachmannus, 8vo. (*sells at* 15*s*) *sd.* 10*s* 6*d* *ib.* 1833

LYCOPHRON.—ILLUSTRATIONS.

Tzetzæ, Scholia Gr. in Lycophron, ed. C. G. Müller, 3 vols. 8vo. *sd.* £1. 1*s* *Lips.* 1811

—— Idem, LARGE VELLUM PAPER, 3 vols. roy. 8vo. *half red morocco, vellum fly-leaves, uncut; from Renouard's collection,* £2. 2*s* *ib.* 1811

LYCOPHRON.—TRANSLATIONS.

Lycophron's Cassandra, translated, and illustrated with Notes by Lord Royston, royal 4to. PRIVATELY PRINTED, *bds.* 18*s* *Camb.* 1806

—— the same, roy. 4to. PRESENTATION COPY, *with autograph of the author, half russia, uncut,* £1. 10*s* . *ib.* 1806

Sold for £2. 10*s* at Drury's sale.

—— the same, with Memoir, &c. edited by Bp. Pepys, roy. 8vo. (*sells at* 18*s*) *cloth,* 12*s* 1839

LYCURGUS. ORATIO IN LEOCRATEM, Gr. recognovit, Annot. crit. et Commentarios adjecit E. Maetzner, 8vo. *sd.* 5*s* *Berol.* 1836

—— RELIQUIÆ, Gr. Ediderunt J. G. Baiterus et H. Sauppius, 8vo. *sd.* 7*s* *Turici.* 1834

—— FRAGMENTA, Gr. collegit et illustravit F. G. Kiessling, 8vo. *sd.* 8*s* *Halis,* 1848

—— See *Oratores Attici.*

LYDUS. (Laur.) Opusculum de Mensibus et Fragmentum de Terræ Motibus, Gr. edidit Schow, 8vo. *sd.* 2*s* *Lips.* 1794

—— DE MENSIBUS, Gr. et Lat. cum notis aliorum, Indicem adjecit Roether: acced. Hermetis Trismegisti περι Βοτανων Χυλωσεως Libellus et Vettii Valentis Antiocheni Libri primi Ανθολογιων Fragm. Gr. 8vo. *sd.* 7*s* *ib.* 1827

—— DE OSTENTIS quæ supersunt, et Fragm. de Mensibus, Gr. et Lat. edidit Hase: acced. Fragm. Boethii de Diis et Præsensionibus, royal 8vo. (*sells at* £1. 10*s*) *sd.* 10*s* 6*d* *Paris,* 1823

—— See *Byzant. Hist. Script.*

LYDUS.—ILLUSTRATION.

Fuss (J. D.) Epistola, in qua Lydi de Magistratibus loci diff. illustrantur, 8vo. *sd.* 1*s* *Leodii,* 1820

LYSIAS. ORATIONES ET FRAGMENTA, Gr. et Lat. cura Taylori, cum ejusd. et Marklandi Notis, 4to. *fine copy, old English red morocco, full gilt back, gilt edges,* £1. 5*s* *Lond.* 1739

—— Idem, LARGE PAPER, royal 4to. *fine copy, ruled with red lines, old blue morocco, full gilt back, joints, gilt edges, by Walther,* £2. 2*s* *ib.* 1739

—— Idem, LARGEST PAPER, (*thick writing royal*) royal 4to. *old calf, very rare,* £2. 12*s* 6*d* *ib.* 1729

Only TWENTY-FIVE COPIES printed on this paper.

"Beautifully and correctly printed by the celebrated Bowyer. This is an incomparable edition, and hardly exceeded by any which this country can boast of. Taylor was deeply skilled in the knowledge of the Athenian Law, and in all the niceties of Grecian antiquities. The text in the edition before us is judiciously corrected according to MSS. and the editor's own sagacious conjectures; and the work is particularly valuable as containing the annotations and critical remarks of the celebrated Jeremy Markland."

Dibdin.

Drury's copy sold for £10. 10*s*; Dent's for £9.; Gouttard's for 300 francs.

—— Orationes, Gr. et Lat. cum brevibus Notis Taylori in usum juvent. 8vo. *neat,* 5*s* *Cant.* 1740

LYSIAS. OPERA, Gr. et Lat. castigavit, Taylori et Marklandi annotationibus suas adjecit, editionem curavit Reiske, 2 vols. 8vo. *half vellum*, UNCUT, 10*s* 6*d* *Lips.* 1772

—— Idem, 2 vols. 8vo. *calf gilt, by Kalthoeber*, 14*s* . . *ib.* 1772

—— Gr. cum Notis Variorum, curavit Dobson, royal 8vo. LARGE PAPER, (pub. at £1. 8*s*) *bds.* 9*s* . . *Lond.* 1828

—— Orationes et Fragmenta, Gr. edidit et brevi Adnot. crit. instruxit C. Foertsch, 8vo. *cloth bds.* 5*s* . *Lips.* 1829

—— Orationes et Fragmenta, Gr. ed. J. Franz, 8vo. *sd.* 9*s* . *Stuttg.* 1831

—— Opera omnia, Gr. et Lat. cum Var. Lect. et Notis, edidit Auger, 2 vols. 8vo. *neat*, 9*s* *Par. Didot*, 1783

—— Idem, 2 vols. 8vo. *fine copy, red morocco, gilt edges, by Staggemier*, 16*s* *ib.* 1783

—— et Æschinis Orationes Selectæ, cum comment. in usum Schol. J. H. Bremi, 8vo. *sd.* 8*s* *Gothæ*, 1826

—— et Isocrates, Gr. et Lat. cum. Var. Lect. et Notis edidit Auger, 5 vols. 8vo. *neat*, 18*s* *Par. Didot*, 1782-83

—— Idem, 5 vols. royal 4to. LARGE PAPER, *fine copy, russia extra, joints, gilt edges, bound by Mackinlay; from the Rev. H. Drury's collection*, £5. 5*s* . *ib.* 1782-83

Mr. Drury has given the history of this copy in a MS. Note, which seems worth transcribing:—"Mackinlay asked me 20 guineas for this copy, with the Isocrates; it was sold to Dunster; again at his sale to Mackinlay; then it was at Priestley's for £14. 14*s*; then sold to Morse; sold again at Morse's sale to Bohn, who sold it at last to me."

—— See *Oratores Gr.* — *Isocrates* — *Bibliotheca Græca.*

LYSIAS.—TRANSLATIONS.

Lysias and Isocrates' Orations, translated from the Greek; with some Account of their Lives; and a Discourse on the History, Manners, and Character of the Greeks, by Gillies, 4to. *portraits, neat*, 18*s* 1778

—— the same, royal 4to. LARGE PAPER, *old calf, scarce*, £1. 1*s* . 1778

MACROBIUS. OPERA (In Somnium Scipionis libri II. et Saturnaliorum libri VII.) folio, EDITIO PRINCEPS, *indifferent copy, stained old calf*, £1. 1*s* *Ven. Jenson*, 1472

Extremely rare. The Valliere copy sold for 726 francs; the Pinelli for £33. 12*s*; Sir M. Sykes' £16. 5*s* 6*d*.

—— Opera, recognovit Arnoldus Vesaliensis, folio, *with a very fine woodcut frontispiece and ornamented capitals, calf extra, gilt edges*, 15*s* *Coloniæ*, 1526

—— Opera, cum Notis Pontani et Meursii, 8vo. *calf gilt*, 5*s* . *Lug. Bat.* 1628

—— Opera, cum Notis Variorum et Gronovii, 8vo. *best edition, old binding*, 9*s* *ib.* 1670

—— Idem, 8vo. *old gilt calf, marbled edges*, 15*s* *ib.* 1670

—— Idem, 8vo. *fine tall copy, wrapping vellum*, 18*s* *ib.* 1670

—— Idem, 8vo. *fine copy, russia extra, gilt edges, by Kalthoeber; from the Syston Park library*, £1. 1*s* . . *ib.* 1670

—— Idem, 8vo. *fine copy, blue morocco extra, gilt edges, by Lewis*, £1. 5*s* *ib.* 1670

MACROBIUS. Opera, cum Notis integris Pontani, Meursii, Gronovii, quibus adjunxit suas Zeunius, 8vo. *very neat*, 9*s* *Lips.* 1774

—— ad opt. edit. collata, cum Notitia lit. et Indicibus, Societ. Bipontinæ, 2 vols. in 1, 8vo. *calf gilt*, 7*s* 6*d* . *Bipont.* 1788

MACROBIUS.—TRANSLATION.

—— Les Œuvres de Macrobe, traduites (avec le texte Latin) par M. Ch. de Rosoy, 2 vols. royal 8vo. *sd.* *Par. Didot*, 1827

This author is not in Valpy's Delphin and Variorum Classics, nor has it appeared in an English Version.

"The Saturnalia of Macrobius are a miscellany of criticism and antiquities, full of erudition, and very useful. He termed these Miscellanies *Saturnalia*, because, during the vacation observed on these feasts of Saturn, he collected the principal Literati of Rome in his own house, and conversed with them on all kinds of subjects, and afterwards set down what appeared to him most interesting in their discourses."

Bibl. Dict.

MALALAS. Historia Chronica, Gr. et Lat. cum Notis E. Chilmeadi; præmittitur Dissert. de autore per H. Hodium, 8vo. *old binding*, 7*s* *Oxon.* 1691

—— Idem, 8vo. *very neat in old Oxford binding*, 10*s* 6*d* . . *ib.* 1691

—— Idem, 8vo. *fine copy, red morocco, gilt edges*, 18*s* . . *ib.* 1691

—— CHRONOGRAPHIA, Gr. et Lat. ex recens. L. Dindorfii; accedunt Not. var. et Bentleii Epistola ad Millium, 8vo. *sd.* 10*s* 6*d* *Bonnæ*, 1831

—— See *Byzant. Hist. Script.*

MALCHI Philadelph. Hist.—See *Byzant. Hist. Script.*

MANASSES [Const.]—See *Byzant. Script*; *Nicetas.*

MANETHO. Apotelesmaticorum Libri VI. Gr. et Lat. cum Notis Gronovii, small 4to. *vellum*, 8*s* *Lugd. Bat.* 1698

—— Idem, *old calf*, 7*s* . *ib.* 1698

—— Gr. Annot. crit. et Ind. adj. Axtius et Rigler, 8vo. *sd.* 5*s* 6*d* . *Colon.* 1832

MANILIUS. Astronomicon lib. V. cum Arato, small folio, *beautifully inlaid and ruled with red lines*, FINE COPY, *old green morocco extra, gilt edges*, £5. 5*s* *Bononiæ*, 1474

EDITIO PRINCEPS, *with a date*, and so rare in De Bure's time, that he could not obtain a sight of one. The copy in Mons. Paris' collection sold for £30. 9*s*. The present was Sir Mark Sykes's copy, and sold at his sale for £12.

—— Astronomicon Libri V. cum notis Scaligeri, sm. 4to. *best edition, very neat*, 7*s* *Lugd. Bat. Plantini*, 1600

—— Interpretatione et Notis ac Figuris illustr. Fayus in Usum Delphini, 4to. *fine copy, French red morocco, gilt edges, from Mr. Joy's collection*, £1. 4*s* . *Paris*, 1679

—— Idem, *ib.* 1679—Phædri Fabulæ, in usum Delphini, *ib.* 1675, 2 vols. in 1, 4to. *fine copy in vellum*, 14*s*

—— ex recensione et cum Notis Bentleii, 4to. *folding plate and portrait by Vertue, vellum, fine copy*, 14*s* . *Lond.* 1739

—— Idem, 4to. *plate and portrait, very fine copy, gilt prize vellum*, 16*s* . *ib.* 1739

—— Idem, LARGE PAPER, royal 4to. *plate and portrait of Bentley, very beautiful copy in veau fauve, gilt edges, by De Rome*, £2. 12*s* 6*d* *ib.* 1739

MANILIUS. Astronomicon lib. V. ex recensione et cum Notis Bentleii, LARGE PAPER, royal 4to. *with plate, but wants portrait, very neat, in French calf*, 14*s* . *Lond.* 1739

"I regard this as one of the most valuable editions this great Critic ever delivered to the world. The Notes are excellent, and the Text not licentiously altered."—*Harwood.*

—— cum Notis Bentleii et Variorum, cura Stoeberi, 8vo. *hf. bd.* UNCUT, 10*s* 6*d* *Argent.* 1767

—— Idem, *neat*, 7*s* 6*d* . *ib.* 1767

—— Idem, *French calf*, 9*s* *ib.* 1767

—— Idem, *vellum extra, by Mackinlay*, 10*s* 6*d* *ib.* 1767

—— Idem, *white calf extra, gilt edges, by Lewis*, 15*s* . *ib.* 1767

"A most excellent edition."—*Harwood.*

—— recens. F. Jacob. accedunt Index et diagrammata astrologicæ, 8vo. *sd.* 5*s* 6*d* *Berol.* 1846

MANILIUS.—TRANSLATIONS.

The Sphere of Manilius made an English Poem, with Annotations and Appendix by Sir Ed. Sherburne, folio, *plates by Hollar, neat*, 15*s* 1675

"A work of singular erudition."—*Phil. Tran.*

The First Book of Manilius, containing the System of the Ancient Astronomy and Astrology, done into English Verse by T. Creech, 8vo. *neat*, 5*s* . 1697

MARCIANI. Periplus, Menippi Peripli, fragmentum quod Artemidori nomine ferebatur. Peripli Stadiasmi magni maris fragmentum, Gr. et Lat. edidit S. F. G. Hoffmann, 8vo. *sd.* 7*s* *Lips.* 1841

—— See *Geographiæ Vet. Script.*

MARTIALIS. EPIGRAMMATA, EDITIO PRINCEPS, folio, *fine tall copy, wanting five leaves, foreign bds.* (*from Heber's Library*), £3. 3*s* *Venet. Vindelin de Spira*, (1472)

One of the rarest of the early classics. The La Valliere copy sold for 1274 francs. The present copy sold at Mr. Heber's sale for £14. It counts 176 leaves, whereas, according to Brunet, it should have 181.

—— folio, *remarkably fine and large copy, red morocco joints, gilt edges, by Roger Payne*, £4. 4*s* *Ven. Jo. de Colonia*, 1475

"A very beautiful edition, elegantly executed in a Roman character, and very rare."—*Moss's Class. Man.* Sir Mark Sykes's copy sold for £8. 8*s*. Pinelli's for £8. 8*s*; and Crevenna's for 220 francs.

—— Idem, folio, *with numerous MS. notes of an early date, and neatly written, russia, gilt edges, by Roger Payne, (from the Library of the Rev. H. Drury, who appears to have given* £11. 11*s* *for it,)* £2. 12*s* 6*d* *Mediol. Philippi de Lavagniæ*, 1478

—— Idem, folio, *fine clean copy, russia, gilt edges*, £3. 3*s* . *ib.* 1478

Sold for £4. 10*s* at the Pinelli sale, and at Heber's for £6.

—— small 4to. *fine copy, red morocco, gilt edges*, £2. 2*s* . *Sine loco aut anno.*

A very rare edition, printed in a gothic character similar to that used by Vindelin de Spira, in his edition of Dante, 1477. This was the Pinelli copy, which sold at the sale in 1790 for £3. 5*s*, and has since been bound. No copy seems to have occurred since at any of the great sales.

—— EDITIO ALDINA PRIMA, 12mo. *French calf, edges*, £1. 1*s* . *Ven. Aldi*, 1501

MARTIALIS. EPIGRAMMATA, EDITIO ALDINA PRIMA, 12mo. *fine tall copy, morocco extra, gilt edges, the Anchor on the sides*, £1. 10*s* *Ven. Aldi.* 1501

Dr. Heath's copy sold for £2. 10*s*, and Sir Mark Sykes' for £3. 1*s*.

—— EDITIO ALDINA SECUNDA, 12mo. *vellum, fine tall copy*, 15*s* . *ib.* 1517

—— 12mo. *beautiful copy, red morocco, gilt edges, by Roger Payne, from the Syston Park Collection*, 15*s* *Lugd. ap Gryphium*, 1546

—— cum Comment. perpet. Calderini, Merulæ, Heraldi et aliorum, sm. 4to. *old calf*, 5*s* *Paris*, 1601

—— ex Museo Scriverii, cum Notis multorum, thick 18mo. *vellum*, 6*s* *Lugd. Bat.* 1619

"This is one of the best and most valuable editions of Martial ever published; it is a very uncommon book, and the very learned and judicious notes of Scriverius greatly add to the classical happiness of that scholar who possesses it."—*Harwood.*

—— cum Notis Farnabii, 18mo. *fine copy, vellum*, 6*s* . *Amst. Blaeu*, 1644

—— cum Notis Variorum et Schrevelii, 8vo. *old calf, with collations of XIV Manuscripts and Editions, by Taylor Combe, old calf*, 10*s* 6*d* *Lugd. Bat.* 1661

—— Idem, 8vo. EDITIO OPTIMA, *old calf*, 12*s* *ib.* 1670

—— Idem, 8vo. *neat vellum*, 15*s* *ib.* 1670

—— Idem, 8vo. *old russia, gilt edges, binding broken*, 14*s* . *ib.* 1670

—— Idem, *fine copy, morocco extra, gilt edges. by Clarke*, £1. 5*s* . *ib.* 1670

—— Interpr. et Notis illustr. Collesso ad usum Delphini, 4to. *tall copy, old calf*, 16*s* *Par.* 1680

—— cum Notis Variorum selectis et Interpretatione ad usum Delphini, ed. Colesso, 8vo. *fine copy, very neat*, 18*s* . *Amst.* 1701

"A very valuable edition of Martial, and ornamented with very elegant figures."—*Harwood.* The *Epigrammata Obscœna* are put at the end of the volume, similar to the arrangement of the Delphin edition of 1680.

—— cum Var. Lect. (edente Abr. le Mascrier), *French calf, gilt edges*, 15*s* *Par. Barbou*, 1754

—— in usum Scholæ Westmonast. cum Notis, (cura Th. Fitzgerald), 8vo. *old calf*, 3*s* 6*d* *Lond.* 1755

—— cura Carey, 18mo. REGENT'S EDITION, *half calf*, 2*s* 6*d* . *ib.* 1816

—— cum Notis Variorum et Interpretatione, in usum Delphini, 3 vols. royal 8vo. LARGE PAPER, (pub. at £6. 6*s*) *bds.* £1. 4*s* *ib. Valpy*, 1823

—— edidit F. G. Schneidewin, 2 vols. 8vo. *sd.* 18*s* *Grim.* 1842

MARTIAL.—ILLUSTRATION.

Calderini Commentarii in M. Valerium Martialem, cum Comment in Ibin Ovidii, sm. folio, EDITIO PRINCEPS, *large copy, with a few MS. notes, in the old oak binding, covered in calf*, £1. 1*s* *Ven. Jacobi de Rubeis*, 1474

The La Valliere copy sold for 150 francs, and the Crevenna for 60 florins.

MARTIAL.—TRANSLATIONS.

Martial, his Epigrams, translated; with sundry Poems and Fancies, by R. Fletcher, 12mo. *fine copy, very neat*, 18*s* 1656

A somewhat licentious translation.

MARTIAL.—TRANSLATIONS—*continued.*

—— Select Epigrams of Martial, translated and imitated by Hay, (Latin and English,) 12mo. *neat*, 3*s* 6*d* . 1755

—— Epigrams of Martial, with Mottoes from Horace, translated, imitated, &c. with Notes, [by the Rev. Mr. Scott,] 12mo. *neat*, 3*s* 6*d* 1773

—— Epigrams, translated with a Commentary by Elphinstone, 4to. *portrait, calf extra, marbled edges*, 15*s* *Lond.* 1782

—— the same, 4to. *very neat in russia, gilt*, 18*s* *ib.* 1782

MARTIANUS CAPELLA. Opus de Nuptiis Philologiæ et Mercurii, libri II: de Grammatica, Dialectica, Rhetorica, Geometria, Arithmetica, Astronomia, Musica, libri VII. cura F. Vitalis Bodiani, folio, *old green morocco, fine copy, but slightly wormed*, 15*s* *Mutinæ*, 1500

—— cum Notis Hug. Grotii, 8vo. *complete, with the portraits of Prince Condé and Grotius at the age of* 15, *old green morocco, gilt edges, by Derome*, £1. 1*s* *Lug. Bat. Plantin*, 1599

—— Idem, 8vo. *with both portraits, slightly waterstained, old gilt calf*, 10*s* 6*d* *ib.* 1599

—— Idem, 8vo. FINE PAPER, *with both portraits, maroon morocco, gilt edges, joints; from Mr. Hanrott's collection, fine copy*, £1. 16*s* *ib.* 1599

Edited by Grotius at the early age of sixteen.

—— cum Notis Var. ed. Kopp et Cassellanus, 4to. *sd.* £1. 12*s* . *Franc.* 1836

—— See *Musicæ Antiquæ Script.*

MATHEMATICORUM VETERUM, (Athenæi, Apollodori, Philonis, Bitonis, Heronis, et aliorum) OPERA, Gr. et Lat. (studio Boivin, Thevenot, et De la Hire), folio, *neat*, £1. 11*s* 6*d* *Paris.* 1693

MAXIMINIANUS GALENS. ELEGIÆ SEX, ex recensione et cum Notis Wernsdorfii, edidit Giles, 8vo. *elegantly printed, bds.* 4*s* 1838

—— See *Poetæ Lat. Vet.—Poetæ Lat. Minores Wernsdorfii.*

MAXIMUS TYRIUS. DISSERTATIONES XLI. Gr. et Lat. (interpretatio Paccii) cura Hen. Stephani, 2 vols. in 1, small 8vo. EDITIO PRINCEPS, *neat in russia*, 7*s* 6*d* *Paris. H. Steph.* 1557

—— Gr. et Lat. cum Notis Heinsii: accessit Alcinoi in Doctrinam Platonis Introductio, etc. 8vo. *old French red morocco, fine copy*, 10*s* 6*d* *Lugd. Bat.* 1607

—— Gr. et Lat. cum Notis Heinsii, recensuit et Notis illustravit Davisius, 8vo. *neat*, 2*s* 6*d* *Cant.* 1703

—— Gr. et Lat. ex recensione Davisii, cum Notis Marklandi, 4to. *neat*, 10*s* 6*d* *Lond.* 1740

—— Gr. et Lat. cum Notis Variorum et Marklandi, curavit, et suas Adnotat. addidit Reiske, 2 vols. 8vo. *fine copy, gilt calf, by Johnson*, 12*s* *Lips.* 1774-75

—— Idem, 2 vols. 8vo. *old russia*, 8*s* *ib.* 1774-75

—— Idem, 2 vols. in 1, 8vo. *neat in calf*, 7*s* 6*d* *ib.* 1774-75

—— Idem, 2 vols. in 1, 8vo. *red morocco, silk linings, vellum fly-leaves, gilt edges*, 15*s* *ib.* 1774-75

"An excellent edition."—*Bibliogr. Dict.* Usually chosen for the *Variorum* collection. "Maximus Tyrius is one of the most eloquent and pleasing of the Platonic Philosophers."—*Bibl. Dict.*

MAXIMUS TYRIUS.—TRANSLATION.

—— The Dissertations of Maximus Tyrius, translated from the Greek by Thomas Taylor, 2 vols. sm. 8vo. *bds.* 8*s* 1804

—— the same, 2 vols. sm. 8vo. *old calf*, 10*s* 1804

MEDICI GRÆCI—See *Auct. Gr. Med. page* 494.

MEGASTHENES. INDICA FRAGMENTA, Gr. collegit, comment. et Indices addidit E. A. Schwanebeck, 8vo. *sd.* 5*s* 6*d* *Bonnæ*, 1846

MELEAGER. EPIGRAMMATA, Gr. cum Var. Lect. et Notis ed. Græfe, 8vo. *sd.* 2*s* 6*d* *Lips.* 1811

—— Idem, 8vo. FINE PAPER, *calf extra, gilt edges*, 7*s* . *ib.* 1811

—— Idem, 8vo. VELLUM PAPER, *half morocco, uncut; from Renouard's collection*, 9*s* *ib.* 1811

MEMNON. HISTORIARUM HERACLEÆ PONTI Excerpta servata a Photio, Gr. et Lat. Acced. Fragm. de Rebus Heracleæ Ponti, et Chionis Epistolæ, edidit Orellius, 8vo. *sd.* 5*s* *ib.* 1816

MENANDER ET PHILEMON. RELIQUIÆ, Gr. et Lat. cum Notis Grotii et Clerici, 8vo. UNCUT, *rare in this state*, 10*s* 6*d* *Amst.* 1709

—— Idem, 8vo. *neat*, 5*s* . *ib.* 1709

—— Idem, 8vo. *with MS. Notes by Dr. Parr, vellum*, 10*s* 6*d* . *ib.* 1709

—— Idem, (eadem editio, cum tit nov.) 8vo. *vellum*, 6*s* . . *ib.* 1712

—— Idem, 8vo. *fine copy, old French red morocco, gilt edges*, 12*s* . *ib.* 1712

—— Idem, *Amst.* 1709—Phileleutheri Lips. (J. C. de Pauw) Emendationes, *Traj.* 1710—Philargyrii Cantabrigiensis (Bentleii) Emendationes in Menandri et Philemonis Reliquias, *Amst.* 1711—3 vols. in 1, 8vo. *portrait of Le Clerc inserted, half morocco*, ALL UNCUT, *rare*, £2. 5*s*

—— Idem, 3 vols. in 1, 8vo. *calf extra, gilt edges, by Clarke*, £1. 3*s*

—— Idem, 3 vols. in 1, 8vo. *morocco extra, gilt edges, by Clarke*, £1. 11*s* 6*d*

—— Idem, 3 vols. in 2, *neat in vellum*, 18*s* *ib.* 1709-11

—— Idem, 3 vols. in 2, *fine copy, vellum, with the autograph and a few MS. Notes on the fly-leaves*, £1. 5*s*

—— Idem, 3 vols. in 2, 8vo. *neat in brown calf*, 18*s*

—— Idem, 3 vols. *Amst.* 1709-10-11—Pervigilium Veneris, etc. cum Notis var. *Hag. Com.* 1712—4 vols. in 2, 8vo. *very neat in old English gilt calf*, £1. 5*s* . 1702-1712

—— et Philemonis Reliquiæ, Gr. ed. Meineke: accedunt Bentleii emendationes integræ, 8vo. *calf*, 14*s* . *Berol.* 1823

—— Idem, 8vo. *interleaved in* 2 vols. *calf extra, marbled edges*, 15*s* . *ib.* 1823

—— See *Poetæ Græci, et Comicorum Gr. Fragmenta.*

MENANDER.—ILLUSTRATIONS.

Bentleii Philargyrii Cantabrigiensis Emendationes in Menandri et Phil. Reliquias ex edit. Clerici, &c. cum Præfatione Clerici, 8vo. 5*s* . *Amst.* 1711

De Pauw, Emendationes in Menandri et Philemonis Reliquias; ex nupera edit. Clerici, &c. 8vo. *sd.* 5*s* *Traj.* 1710

—— Idem, editio altera, 8vo. *neat*, 7*s* *Cant.* 1713

Gronovius (Jac.) Infamia Emendationum in Menandri Reliquias nuper editarum Traj. ad Rhenum, auct. Phileleuthero Lipsiensi (*i.e.*, *R. Bentley*): acced. Responsio M. Lucilii Profuturi ad Epist. C. Veratii Philellenis, 12mo. *neat, very rare*, (*Dr. Parr's copy*,) 18*s* . *L. Bat.* 1710

—— Idem, 12mo. *fine copy, in vellum*, 18*s* *ib.* 1710

This work is a virulent attack upon Leclerc and Bentley, occasioned by the latter's Emendations of Leclerc's edition of Menander. Leclerc is in one place styled "ferum et insulsum contrectatorem vulnerum Menandri." A long and violent controversy ensued, in which Burmann, De Pauw, D'Orville, and many others took part. It has long been one of the rarest volumes in philological literature, and has sometimes sold as high as £5. 5*s*.

MEROBAUDES. See *Byzantinæ Hist. Script.*

MEROBAUDIS (Flavii) Carminum Panegyricique Reliquiæ Gr. edidit Niebuhr, 8vo. *sd.* 1*s* 6*d* *Bonnæ*, 1824

MIMNERMUS COLOPHONIUS. Carmina, quæ supersunt edidit D. N. Bach, 8vo. *sd.* 3*s* *Lips.* 1826

—— See *Poetæ Minores.*

MINUCIUS FELIX. Octavius, cum notis Variorum et Ouzelii: accedit J. Firmici Materni Liber de Errore Profanarum Religionum, 8vo. *neat*, 3*s* . *Lugd. Bat.* 1672

—— Idem, 8vo. *fine copy, prize vellum*, 6*s* *ib.* 1672

—— Octavius, cum Notis Variorum et Gronovii acced. Cyprianus de Idolorum Vanitate, et Firmicus Maternus de Errore Prof. Relig. 8vo. *best edition*, 6*s* . *ib.* 1709

—— Idem, 8vo. *very fine copy, russia, gilt edges, by Kalthoeber, from Sir John Thorold's Collection*, 18*s* . *ib.* 1709

—— Octavius, cum Notis Variorum et Davisii: acced. Commodiani Instructiones adversus Gentium Deos, cum Notis Rigaltii, 8vo. LARGE PAPER, *fine copy, green morocco, gilt edges, by C. Smith*, 15*s* . *Cant.* 1712

—— Octavius, et Cyprianus de Vanitate Idolorum, cum not. var. selectis, et Lindneri, cum præf. Ernesti, 12mo. *neat*, 3*s* *Longsalissæ*, 1760

MINUCIUS FELIX.—TRANSLATIONS.

—— Those Two excellent Monuments of Ancient Learning and Piety, Minucius Felixs's Octavius, and Tertullian's Apology for the Primitive Christians, 8vo. *tree-marbled calf, gilt edges by Clarke*, 12*s* 1708

—— Octavius: a Dialogue, translated by Sir David Dalrymple, 12mo. *bds.* 5*s* *Edinb.* 1781

MODESTUS. See *Scriptores de Re Militari.*

MONACHUS. See *Byzantinæ Hist. Script.*

MOSCHUS.—Moschi, Bionis, et Theocriti Idyllia aliquot ab H. Stephano Latine facta, sm. 4to. *fine copy, green morocco, gilt edges, silk linings, from Renouard's Library*, £1. 11*s* 6*d* *Venetiis, apud Aldum*, 1555

Printed by Paul Manuce during Henry Stephens's sojourn at Venice. An interesting memorial of the friendship subsisting between these two great scholars. Extremely rare.

—— See *Bion, Musæus, &c.*

MULIERUM GRÆCARUM quæ Oratione Prosa usæ sunt Fragmenta et Elogia, Gr. et Lat. cum Vir. Doct. Notis, acced. Catalogus Fœminarum Sapientia, artibus, &c. illustrium, curante Wolfio, 4to. *neat*, 12*s* . *Hamburgi*, 1735

—— Idem, *ib.* 1725 — SAPPHUS Fragmenta et Elogia, Gr. et Lat. cum Not. Var. cura Wolfii. —POETRIARUM OCTO, [Erinnæ, Myrus, Myrtidis, Corinnæ, Telesillæ, Praxillæ, Nossidis, Anytæ,] Fragmenta et Elogia, Gr. et Lat. cum Not. Var. cura Wolfii. Together 3 vols. 4to. *old half calf binding*, 18*s* *ib.* 1733-35

—— Idem, 3 vols. 4to. *very neat in vellum*, £1. 5*s* *ib.* 1733-35

—— Idem, 3 vols. in 2, 4to. *neat*, £1. 5*s* *ib.* 1733-35

—— Idem, 3 vols. in 2, 4to. *very neat in calf gilt*, £1. 8*s* . *ib.* 1733-35

These three volumes from the complete series, called the '*Greek Women*,' and were formerly of rare occurrence. For the separate volumes, see *Poetriarum Octo Fragmenta; and Sappho.*

MUSA GRÆCA, selecta ex Poetis melioris Notæ, in usum Scholæ Harroviensis, 8vo. *calf gilt*, 3*s* 6*d* *Oxon.* 1830

MUSÆUS. De Herone et Leandro Opusculum, Gr. et Lat. ORPHEI Argonautica, Hymni, et de Lapidibus, Gr. 12mo, *morocco, gilt edges*, 16*s* *Ven. Aldi*, 1517

EDITIO PRINCEPS of the "*Poema de Lapidibus.*"

—— Gr. et Lat. cum Scholiis et Notis Roveri, 8vo. *front. old calf*, 3*s* 6*d* *Lugd. Bat.* 1737

—— Gr. et Lat. cum Notis Variorum et Schraderi, 8vo. *best edition, neat*, 7*s* *Leov.* 1742

—— Idem, 8vo. *fine copy, olive morocco extra, joints, gilt edges, from the Rev. Theodore Williams' collection*, £1. 1*s* *ib.* 1742

Of this most excellent edition, *Harles* gives the following account: "In animadversionum libris omnis eruditionis suæ et doctrinæ Græcæ Latinæque copias liberaliter exposuit, ac præter loca Musæi difficiliora intellectu, quam plurima veterum auctorum tam Latinorum quam Græcorum aut explicare aut sanare studuit."

—— Gr. et Lat. cum Notis Schraderi, suas addidit Schæfer, 8vo. *sd.* 9*s* *Lips.* 1825

—— MOSCHUS ET BIONIS, Gr. et Lat. Auctore D. Whitfordo, 4to. *with two extremely beautiful plates by Faithorne; fine copy, ruled with red lines, very neat*, 15*s* *Lond.* 1655

—— See *Poetæ Gr. Minores.*

Scaliger is of opinion that if Musæus had written on the same subject as Homer, he would have left the Iliad and Odyssey far behind.

MUSÆUS.—TRANSLATIONS.

Musæus on the Loves of Hero and Leander, translated, with Annotations upon the Originall, by Sir Rob. Stapylton, 18mo. *very neat*, 7*s* 6*d* . . 1647

USÆUS.—TRANSLATIONS—*continued.*

Musæus' Loves of Hero and Leander, translated into English Verse (with the Greek Text opposite) by Grosvenor Bedford, royal 4to. *privately printed, presentation copy, with Autograph of the Translator, bds.* 10*s* 6*d* *Bulmer*, 1797

—— the same, royal 4to. *presentation copy, with an Autograph Letter to Mr. Falconer of Bath, calf extra,* 15*s* *ib.* 1797

—— Miscellaneous Translations from Musæus and Moschus, by J. B. S. Morritt, Esq. 12mo. *cuts by Harding, bds.* 2*s* 6*d* 1802

—— the same, 12mo. *calf, marbled edges,* 3*s* 6*d* 1802

—— Hero and Leander, translated from the Greek of Musæus, by T. Adam, 8vo. *bds.* 5*s* 1822

—— Hero and Leander, translated by George Chapman and Christopher Marlowe, with Critical Preface by Singer, 12mo. *bds.* 5*s* *Chiswick*, 1823

—— See *Anacreon, Translations.*

MUSICÆ Antiqui Auctores VII. (Aristoxenus, Euclides, Nicomachus Gerasenus, Alypius, Gaudentius, Bacchius, Aristides, et Mart. Capella) Gr. et Lat. cum Notis Meibomii, 2 vols. in 1, small 4to. *neat,* £1. 8*s* *Amst. Elz.* 1652

—— Idem, 2 vols. in 1, *calf extra,* £1. 11*s* 6*d* *ib.* 1652

—— Idem, 2 vols. in 1, *russia, gilt edges,* £1. 16*s* *ib.* 1652

MUSONIUS. Reliquiæ et Apophthegmata, Gr. ed. Peerlkamp, 8vo. *sd.* 16*s* *Harlemi*, 1822

MYTHOGRAPHI LATINI, (Hyginus, Fulgentius, Lactantius Placidus, Albricus) cum Notis Variorum et Munckeri, 2 vols. in 1, 8vo. *plates of the Signs of the Zodiac, &c. old French red morocco, gilt edges, by De Rome,* 16*s* *Amst.* 1681

—— Idem, 8vo. *very neat in calf,* 12*s* *ib.* 1681

—— Idem, 8vo. *fine tall copy, wrapping vellum,* 18*s* *ib.* 1681

—— Idem, 8vo. *russia, marbled edges,* 14*s* *ib.* 1681

—— Idem, 8vo. *russia extra, gilt edges,* 16*s*

—— Idem, 8vo. *vellum, slightly wormed,* 5*s* *ib.* 1681

"This is an excellent edition, and adorned with many plates."—*Harwood.*

—— cum Notis Variorum et Munckeri integris, quib. acced. Wopkensii, curante Van Staveren, 4to. *best edition, plates, fine copy in vellum,* 18*s* *L. Bat.* 1742

—— Idem, 4to. *very neat,* 15*s* *ib.* 1742

—— Idem, LARGE PAPER, royal 4to. *fine copy in old calf,* £1. 16*s* *ib.* 1742

—— Idem, LARGE PAPER, royal 4to. *fine copy in French calf, gilt edges,* £2. 2*s* *ib.* 1742

—— Idem, LARGE PAPER, bound in 2 vols. royal 4to. *old calf extra, gilt edges, borders of gold, &c. by Montagu,* £2. 5*s* *ib.* 1742

MYTHOLOGICI. Scriptores Poeticæ Historiæ Graeci, ed. Westermann. 8vo. *sd.* 11*s* 6*d* *Brnsv.* 1843

NÆVIUS. Carminum Reliquiæ, ed. E. Klussmann, 8vo. *sd.* 3*s* *Irenæ*, 1843

NEARCHUS. See *Geographiæ Vet. Script.*

NEMESIANUS. See *Rei Venaticæ Scriptores, Poetæ Lat. Minores. Gratius Faliscus.*

NEMESIUS. De Natura Hominis liber; Gr. et Lat. cum annotationibus, 8vo. *old calf, gilt edges,* 5*s* *Oxon.* 1671

—— De Natura Hominis liber, Gr. et Lat. cum Notis integris priorum, edidit et Animadv. adjecit Matthæi, 8vo. *neat,* 10*s* 6*d* *Halæ*, 1802

NEMESIUS.—TRANSLATION.

Nemesius on the Nature of Man, translated by George Withers, thick 12mo. *old calf,* 7*s* *Lond.* 1636

NICANDER. Theriaca et Alexipharmaca, Græce, cum Scholiis Græcis, etc. 2 vols. in 1, small 4to. *fine copy, calf extra, gilt edges, rare,* £1. 16*s* *Ven. in ædibus Aldi*, 1522-23

"Edition rare et très recommendable."—*Brunet.* "Vendu 29 florins Crevenna."

—— for the EDITIO PRINCEPS, *see Dioscorides.*

—— Theriaca et Alexipharmaca, Gr. et Lat. Interprete Jo. Gorræo, sm. 4to. *best editions, fine copies, old red morocco, gilt edges; from Colbert's library,* 12*s* *Paris. Morellii*, 1557

—— Idem, cum Scholiis Græcis, 2 vols. in 1, sm. 4to. LARGE PAPER, *very fine tall copies, old blue morocco, gilt edges,* 15*s* *ib.* 1557

—— ALEXIPHARMACA, Gr. et Lat. cum Scholiis, et edidit Schneider, 8vo. *half morocco, uncut,* 7*s* *Halæ*, 1791

—— Alexipharmaca et Theriaca, cum Fragmentis, Gr. et Lat. Scholiis Græcis, Animadv. et Eutecnii Paraphrasi Græca, illustravit Schneider, 2 vols. in 1, 8vo. *calf gilt,* 12*s* *Hal. et Lips.* 1792-1816

—— Idem, 2 vols. 8vo. *russia extra, gilt edges,* 18*s* *ib.* 1792-1816

—— THERIACA, et FRAGMENTA, Gr. et Lat. edidit Schneider, 8vo. *russia extra, gilt edges; from Sir John Thorold's collection,* 10*s* 6*d* *ib.* 1816

—— Idem, 8vo. FINE PAPER, *sd.* 10*s* *ib.* 1816

NICEPHORUS BLEMMIDAS. Duo Compendia Geographica Gr. nunc primum edidit F. Spohn, 4to. *sd.* 3*s* *Lips.* 1818

—— See *Geographiæ Script. Bernhardy.*

NICEPHORUS BRYENNIUS—See *Byzant. Hist.*

NICEPHORUS GREGORAS—See *Byzant. Hist.*

NICETAS EUGENIANUS. Narratio Amatoria de Drosilli et Chariclis Amoribus, et Constantini Manassis Fragmenta, Gr. et Lat. Notis instr. Boissonade, 2 vols. 12mo. *sd.* 8*s* *Paris*, 1819

—— Idem, 2 vols. 12mo. *half red morocco, uncut,* 12*s* *ib.* 1819

—— Idem, 2 vols. 12mo. *calf extra, marbled edges,* 12*s* *ib.* 1819

—— Idem, 2 vols. 12mo. *red morocco extra, gilt edges,* £1. 1*s* *ib.* 1819

NICOLAUS DAMASCENUS. Historiarum Excerpta et Fragmenta, Gr. et Lat. Notis Var. et suis illustravit Orellius, 8vo. FINE PAPER, *russia, gilt edges,* 8*s* *Lips.* 1804-11

NONIUS MARCELLUS. De Proprietate Sermonis ex recensione Pomponii auxiliante Volsco et amicis, small folio, EDITIO PRINCEPS, *fine copy, red morocco extra, joints, gilt edges; from Sir Mark Sykes' collection,* £2. 12*s* 6*d* [*Romæ, Georgius Laver, circa* 1470]

The La Valliere copy sold for 182 francs; the present copy, at Sir M. Sykes', for £3. 15*s.*

—— *For other editions, see Cat. Vol. I. page* 375.

NONNUS. DIONYSIACORUM libri XLVIII. Gr. cum Lectionibus et Conjecturis Falkenburgii, small 4to. EDITIO PRINCEPS, *fine copy, calf extra, gilt edges*, £1. 5*s* *Antv. Plantin*, 1569

—— Idem, sm. 4to. *fine copy, neat in old calf, gilt edges*, 18*s* . *ib.* 1659

—— Idem, sm. 4to. (*slightly water-stained*) *old calf*, 14*s* . *ib.* 1659

A very rare and beautiful edition, perhaps the best that has yet been published.

—— Gr. et Lat. cum Notis Cunæi et Heinsii, acced. Scaligeri Conjectura et Falkenburgii Lectiones, 2 vols. in 1, thick small 8vo. *fine tall copy in vellum*, £1. 5*s* *Hanov.* 1605

—— Idem, eadem editio cum tit. nov. 2 vols. in 1, *fine tall copy in vellum*, £1. 5*s* *ib.* 1610

—— Idem, sine Cunæi Animadvers. thick sm. 8vo. *old calf*, 9*s*

—— Dionysiaca, Gr. edidit Graefe, 2 vols. 8vo. *sd.* £1. 4*s* . *Lips.* 1819-26

—— Dionysiacorum Lib. VIII.—XIII. Res Bacchicas ante Expeditionem Indicam complect. Gr. cum Notis Moseri et Creuzeri, 8vo. *sd.* 5*s* *Heidelb.* 1809

"The Dionysiaca of Nonnus is the longest Poem in the Greek language. It contains a rich fund of heathen mythology, and an immensity of erudition." *Harwood.*

—— HYMNI ET NIKEIA, Gr. et Germ. edidit F. Græfe, 4to. *sd.* £1. 5*s* *Petropoli*, 1813

—— PARAPHRASIS IN JOANNEM, Gr. et Lat. cum Heinsii Exercitat. 2 vols. in 1, 8vo. *neat*, 5*s* *Lugd. Bat. Elzevirii*, 1627

—— Gr. Lect. Var. instruxit Passovius, 8vo. *sd.* 4*s* 6*d* . . . *Lips.* 1834

NONNUS.—TRANSLATION.

Das Evangelium Johannis, metaphrasirt durch Nonnus, nun metrisch uebersetzt von H. A. W. Winckler (mit Griech. texte) 8vo. *sd.* 3*s* *Giessen*, 1838

NONNUS THEOPHANUS. EPITOME DE CURATIONE MORBORUM, Gr. et Lat. cum Notis J. H. Bernard, 2 vols. 8vo. *plate, half russia*, 10*s* 6*d* . *Gotha*, 1794-5

—— Idem, 2 vols. 8vo. *wants sheet A a*, 2*s* 6*d*

OCELLUS LUCANUS. DE RERUM NATURA, Gr. Comment. perpet. illustravit Rudolphi, 8vo. *sd.* 5*s* . *Lips.* 1801

—— See *Opuscula Mythologica.*

OCELLUS LUCANUS.—TRANSLATIONS.

Ocellus Lucanus on the Nature of the Universe: Taurus on the Eternity of the World: Julius Firmicus Maternus on the Thema Mundi: Proclus's Select Theorems on the Perpetuity of Time, translated by T. Taylor, crown 8vo. *bds.* 2*s* 6*d* . 1831

Ocellus Lucanus; Timée de Locres de l'Ame du Monde; Lettre d'Aristote à Alexandre sur le Système du Monde, trad. avec des Notes par Batteux, 8vo. *French calf gilt*, 7*s* 6*d* *Par.* 1768

ONOSANDER. Strategicus sive de Imperatoris Institutione Gr. cura Rigaltii; cum Notis, 4to. *curious woodcuts, very neat*, 7*s* *Par. Commelin*, 1600

ONOSANDER. Strategicus, Gr. et Lat. cum Notis perpetuis et Versione Gallica, [par le Baron de Zurlauben.] cura Schwebelii, sm. folio, LARGE PAPER, *plates, very neat*, 14*s* *Norimb.* 1762

A valuable edition, containing an improved text and the inedited Notes of Scaliger and Vossius. It is embellished with Engravings, representing the implements of war used by the ancients.

—— Strategicus, Gr. edente Coray, 8vo. *sd.* 10*s* 6*d* *Par.* 1822

ONOSANDER.—TRANSLATION.

Onosandro Platonico of the General Captaine and of his Offyce, translated by Whitehorne, 18mo. *wants the title, morocco, gilt edges, rare*, 18*s* . 1563

OPPIANUS. De Piscibus libri V. et de Venatione libri IV. Gr. et Lat. Asulani, 12mo. EDITIO ALDINA, *good copy very neat in calf*, 12*s* *Ven. Aldi*, 1517

—— Idem, 12mo. *old English red morocco, gilt edges*, 15*s* . *ib.* 1517

—— Idem, 12mo. *green morocco, gilt edges, from Baron Bolland's Collection, fine copy*, 18*s* *ib.* 1517

—— Gr. et Lat. cum Scholiis, et Commentariis Rittershusii, 3 parts in 1 vol. 12mo. *very neat in vellum*, 6*s* *L. Bat. Plantin*, 1597

—— Idem, 3 parts in 1 vol. 12mo. *fine copy, old French red morocco, gilt edges*, 12*s* *ib.* 1597

"A most excellent edition."—*Dibdin.*

—— Gr. et Lat. cum Notis Schneideri, 8vo. *best edition, neat*, 15*s* . *Argent*, 1776

—— Idem, 8vo. *very neat*, 16*s* *ib.* 1776

—— Idem, LARGE FINE PAPER, royal 8vo. *the Duke of Grafton's copy, very neat, marbled edges*, £1. 4*s* . *ib.* 1776

—— Idem, LARGE FINE PAPER, royal 8vo. *russia, gilt edges, by Kalthoeber, from the Syston Park and Mr. Joy's Libraries, fine copy*, £2. 2*s* *ib.* 1776

—— Idem, royal 8vo. *the Rev. T. Williams's copy, green morocco extra, gilt edges, broad joints, by Lewis*, £2. 2*s* . *ib.* 1776

"Schneider is the best editor of Oppian; and the value of his edition is so generally known and fully appreciated, that it is unnecessary to enter into an enlarged detail of it."—*Dibdin.*

—— Gr. et Lat. (Versio Metrica) cum Annot. brev. Schneideri, 8vo. *cloth bds.* 5*s* *Lips.* 1813

—— Idem, 8vo. *calf gilt*, 7*s* *ib.* 1813

—— de Venatione, Gr. et Lat. cum Notis Belin de Ballu, 8vo. *sd.* 3*s* 6*d* *Argent.* 1786

—— Idem, 8vo. *hf. bd. uncut*, 4*s* 6*d* *ib.* 1786

OPPIANUS.—TRANSLATION.

Oppian's Halieuticks, of the Nature of Fishes, and Fishing of the Ancients, translated, with an Account of Oppian's Life and Writings, by Draper and Jones, royal 8vo. *bds. uncut*, 6*s* . *Oxford*, 1722

OPUSCULA Græcorum veterum Sententiosa et Moralia Gr. et Lat. collegit, disposuit emendavit et illustravit, J. C. Orellius, 2 vols. 8vo. *sd.* 10*s* 6*d* . *Lips.* 1819-21

For contents see Engelmann Script. Class.

OPUSCULA Mythologica, Physica, et Ethica, Gr. et Lat. cum Notis Variorum, curavit Gale, 8vo. *best edition, very neat*, 7*s* *Amst.* 1688

—— Idem, 8vo. *old vellum*, 5*s* *ib.* 1688

OPUSCULA Mythologica, Physica, et Ethica, Gr. et Lat. cum Notis Variorum, curavit Gale, 8vo. *fine copy, gilt prize vellum*, 10*s* 6*d* *Amst.* 1688

—— Idem, 8vo. *calf extra, marbled edges*, 10*s* 6*d* *ib.* 1688

—— Idem, 8vo. *very neat in old russia, gilt edges*, 12*s* . *ib.* 1688

—— Idem, 8vo. *very fine copy, russia, gilt edges, by Kalthoeber, from the Syston Park Library*, 18*s* . *ib.* 1688

The authors comprised in this work are, Palæphatus, Heraclitus, Eratosthenes, Phurnutus, Sallustius Philosophus, Heraclides, Ocellus Lucanus, Timæus Locrus, Theophrastus, Demophilus, Democrates, Secundus Athen., Sextus Pythagoreas, Homeri Vita.

ORATORES GRÆCI. Orationes horum Rhetorum: Æschinis, Lysiæ, Alcidamantis, Antisthenis, Demadis, Andocidis, Issæi, Dinarchi, Antiphontis, Lycurgi, Gorgiæ, Lesbonactis, Herodis; item Æschinis et Lysiæ Vitæ, Græce, 2 vols. in 1, folio, *fine copy, old red morocco, gilt edges*, £1. 11*s* 6*d* *Ven. apud Aldum*, 1513

—— Idem, 2 vols. in 1, folio, *fine tall copy, ruled with red lines, old red morocco, gilt edges*, £1. 16*s* . *ib.* 1513

—— Idem, 2 vols. *Ven. Ald.* 1513—Isocratis Orationes; Alcidamantis contra Dicendi Magistros; Gorgiæ de Laudibus Helenæ; Aristidis de Laudibus Athenarum; Ejusd. de Laudibus Urbis Romæ; Gr. *Ald.* 1513—Together 3 vols. sm. folio, *uniform in old English red morocco, fine set*, £5. 5*s* . *ib.* 1513

From Gulston's, Dr. Heath's, Drury's, and the Bp. of Lichfield's Libraries.

ORATORES GRÆCI, (Æschines, Alcidamas, Gorgias, Antiphon, Demosthenes, Herodes Atticus, Isæus, Lesbonax, Lysias) Gr. et Lat. cum Notis Wolfii, Taylori, et aliorum, cura Reiskii, 12 vols. 8vo. *very neat in calf, by Kalthoeber*, £4. 14*s* 6*d* *Lips.* 1770-73

—— Idem, 12 vols. 8vo. *neat in russia, marbled edges*, £6. 6*s* . *ib.* 1770-73

—— Idem, 12 vols. 8vo. *blue morocco, gilt edges, by Hering*, £7. 7*s* . *ib.* 1770-73

This admirable work has now become extremely scarce. For volumes which may appropriately be added to the collection, see *Libanius Reiskii*; *Dion Chrysostom Reiskii*; and *Isocratis Langii*.

ORATORES ATTICI, [Æschines, Andocides, Antiphon, Demades et Sophistarum (Lesbonactis, Herodis, Antisthenis, Alcidamantis, Gorgiæ,) quæ extant, Demosthenes, Dinarchus, Isocrates, Isæus, Lycurgus, Lysias,] Gr. et Lat. cum Notis Reiskii, Schæferi et Variorum, curavit Dobson, 16 vols. 8vo. (pub. at £9.) *bds.* £3. 3*s* *Lond.* 1828

—— Idem, 16 vols. 8vo. *calf gilt, by Clarke*, £5. 10*s* *ib.* 1828

—— Idem, LARGE PAPER, 16 vols. imp. 8vo. (pub. at £13. 13*s*) *cloth bds.* £4. 4*s* *Lond.* 1828

—— Idem, 16 vols. imp. 8vo. LARGEST PAPER, (*a magnificent book, of which only* 25 *copies were printed, published at* £16. 16*s each*) *cloth bds.* £6. 6*s* . *ib.* 1828

ORATORES ATTICI, [Æschines, Alcidamas, Antisthenis, Andocides, Antiphon, Demades, Dinarchus, Demosthenes, Gorgias, Herodes, Isæus, Isocrates, Lesbonax, Lycurgus, Lysias,] Gr. ex recensione Im. Bekkeri, 7 vols. 8vo. £3. 8*s* *Ox. typ. Clarend.* 1823

—— Idem, 7 vols. 8vo. *calf gilt*, £3. 13*s* 6*d* *ib.* 1823

ORATORES ATTICI.—Idem, 7 vols. 1823—Indices Græcitatis, opera T. Mitchell, 3 vols. *Ox.* 1828—together 10 vols. 8vo. *bds. with morocco backs, uncut*, £5. 5*s* . *ib.* 1823-28

—— editio repetita, 5 vols. 8vo. (pub. at £2. 14*s*) *sd.* £1. . *Berlin*, 1824

—— Idem, 5 vols. 8vo. *calf extra*, £1. 18*s* *ib.* 1824

—— Idem, 5 vols. 8vo. VELLUM PAPER, (pub. at £4. 10*s*) *sd.* £1. 15*s* *ib.* 1824

ORATORES GRÆCI, cum commentariis Græcis Ulpiani et Harpocrationis, [Æschines, Alcidamas, Andocides, Antiphon, Antisthenes, Demades, Demosthenes, Dinarchus, Gorgias, Herodes, Isæus, Lesbonax, Lycurgus, Lysias,] curante N. Douka, 10 vols. in 5, thick 8vo. *half calf*, £3. 13*s* . *Viennæ*, 1812-13

Printed for the use of the modern Greeks, very rare in this country.

ORATORES ATTICI.—ILLUSTRATION.

Indices Græcitatis in Oratores Atticos, opera T. Mitchell, 3 vols. 8vo. *bds.* £1. 17*s* 6*d* *Oxon.* 1828

This was published as an accompaniment to Bekker's edition of the Greek Orators, but is equally applicable to other editions.

ORATORUM Romanorum CXXV. Fragmenta ab Appio inde Cæco et M. Porcio Catone usque ad Q. Aurelium Symmachum; collegit et illustravit H. Meyer, 8vo. *sd.* 9*s* *Turici*, 1832

—— Idem, editio secunda, 8vo. *sd.* 10*s* 6*d* *ib.* 1842

—— Idem, edit. Parisina auctior et emendatior curis F. Dübner: acced. Ellendt Hist. Eloquentiæ Lat. roy. 8vo. *calf extra, gilt edges*, 12*s* *Par.* 1837.

OROSIUS. Adversum Christiani Nominis querulos, sive Historiarum adversus Paganos libri VII. folio, EDITIO PRINCEPS, *very large and beautiful copy, with uncut leaves, red morocco, gilt edges, by Clarke*, £5. 5*s* *Augustæ, per Joh. Schussler*, 1471

—— Idem, folio, *fine clean copy, in the original binding*, £3. 3*s* . *ib.* 1471

Sold at the La Valliere sale for 380 fr.

—— Historiarum adversus Paganos lib. VII. folio, *a fine large copy in the original oak covers*, £2. 5*s* *Vicenza per Leonardus Achates de Basilea, s. a.*

An extremely rare edition, the existence of which was considered doubtful by Havercamp. The La Valliere copy sold for 200 francs.

—— Historiarum Libri VII. folio, *short copy, old blue morocco, gilt edges*, 18*s*

Vicentiæ per Hermanum [*Levilapidem*] *de Colonia, s. a.* (*circa* 1475)

It would be difficult to say which of these two editions made its appearance first; one thing is quite certain, that they are not (as supposed by Havercamp) the same, for the first named contains 38 lines in a page, the latter 39. They are both printed in the Roman letter.

—— Historiarum adversus Paganos, libri VII. ut et Apologeticus contra Pelagium de Arbitrii Libertate, cum Notis Variorum et Havercampi, 4to. *numismatic plates, very neat*, £1. 4*s* *L. Bat.* 1767.

OROSIUS.—TRANSLATION.

Orosius's History of the Pagans. Alfred the Great's Anglo-Saxon Version, with an English Translation by Daines Barrington, 8vo. *neat*, 18*s* . 1773

ORPHEUS. Argonautica et Hymni.—Procli Lycii Hymni, Gr. 4to. EDITIO PRINCEPS, *tall copy, (wants the title) original binding, very rare,* £1. 11*s* 6*d* *Florentiæ, Ph. Juntæ,* 1500

"This edition is not only exceedingly rare and beautifully printed, but is highly valued for its accuracy. Hermann, the last editor of Orpheus, tells us that almost all the subsequent editions have followed it. It is a volume of very uncommon occurrence, and sells at from £10. to £15. 15*s*."—*Dibdin.*

—— Omnia quæ extant, Gr. et Lat. cum Notis Variorum et Gesneri, 8vo. *calf, marbled edges,* 10*s* 6*d* . *Lips.* 1764

"Few Greek writers have been so well published as Orpheus has been by the very learned Gesner."
Harwood.

—— Argonautica, Gr. recensuit et interpretatus est Schneider, 8vo. *sd.* 5*s* *Jenæ,* 1803

"An excellent edition, compiled with great judgment and taste. The notes are erudite, and chiefly critical. Whatever Schneider does is well done."
Dibdin.

—— (Orphica) Gr. et Lat. cum Notis Variorum, recensuit Hermannus, 2 vols. 8vo. *bds.* 15*s* *ib.* 1805

—— Idem, 2 vols. 8vo. *calf gilt,* 18*s* *ib.* 1805

"The value of this book is beyond calculation heightened by the acute and exquisite learned Dissertations which accompany it."—*Dr. Parr.*

—— de Lapidibus, Gr. *Editio Princeps,* 1517—See *Musæus,* page 554.

—— de Lapidibus, Gr. et Lat. ed. T. Tyrwhitt; cum ejusd. Dissert. de Babrio, *Lond.* 1781—Carey's Latin Prosody made Easy, 1800—Ars Consentii de Barbarismis et Metaplasmis, cura Buttmanni, *Berol.* 1817, 3 vols. in 1, 8vo. *neat,* 6*s* .

—— See *Hesiodus* (*Zanolini* 1747), page 526.

ORPHEUS.—ILLUSTRATIONS.

Bode (G. H.) Orphei Poetarum Græcorum antiquissimis, opera commentatio præmio ornata, 4to. *sd.* 5*s* . *Gott.* 1838

Gerlach, de Hymnis Orphicis, 12mo. *bds.* 1*s* 6*d* *Gotting.* 1797

Lobeck, Aglaophamus sive de Theol. Myst. Græcorum Causis. Idemque Poetarum Orphicorum dispersas Reliquias collegit, 2 vols. 8vo. *sd.* £2. . *Regiom.* 1829

ORPHEUS.—TRANSLATIONS.

Orpheus's Mystical Institutions; or Hymns of Orpheus, translated, with Dissertation on the Life and Theology of Orpheus, by Taylor, sm. 8vo. *neat,* 3*s* 6*d* 1787

—— the same, second edition, with considerable emendations, alterations, and additions, 8vo. *cloth* (pub. at 10*s* 6*d*), 5*s* *Chiswick,* 1824

—— See *Callimachus, tr. by Dodd.*

OVIDIUS. OPERA, 2 vols. sm. narrow folio, THE MACCARTHY COPY, *old green morocco, gilt borders, gilt edges,* £7. 17*s* 6*d* *Venet. Jacobi Rubei,* 1474

Sold at the Pinelli sale for £30. 19*s*; 235 florins at Meerman's, and £11. at Hibbert's.

—— Opera, emendata a Barnaba Celsano, 2 vols. sm. folio, *fine copy, red morocco extra, gilt edges, by Smith,* £4. 4*s* *Vicentiæ, Hermano Lichtenstein,* 1480

Sold for 200 francs at the Duc de la Valliere's Sale, and for £7. at Hibbert's.

—— Opera, EDITIO ALDINA SECUNDA, viz.—Libri Amatorii, *Ven. Aldi,* 1515—Metamorphoses, *ib.* 1516—Fasti, Tristia, De Ponto, etc. *ib.* 1516. Together 3 vols. 12mo. *uniform in olive morocco, gilt edges; from the Bishop of Lichfield's library,* £2. 2*s*

OVIDIUS, Opera, recens. D. Heinsius, cum brev. Notis ex collat. Codd. Scaligeri et Palatinis Jani Gruteri, 3 vols. 12mo. ELZEVIR EDITION, *fine copy, French red morocco, gilt edges,* £2. 10*s* *Lug. Bat.* 1629

"A very pleasing and popular edition, said to be one of the best which the Elzevirs have published of this poet."—*Moss.* Didot's copy sold for 129 francs.

—— ex recensione et cum Notis Nicolai Heinsii, 6 parts in 3 thick vols. 12mo. ELZEVIR EDITION, *fine copy, wrapping vellum,* £1. 10*s* *L. Bat.* 1658-62

—— ex recens. Heinsii, cum Not. variorum et Schrevelii, 3 vols. 8vo. *fine copy, old French red morocco gilt; from Sir R. Borough's collection,* £1. 16*s* . *ib.* 1662

—— Opera, cum Notis Variorum et Cnippingii, 3 vols. 8vo. *neat, vellum,* £1. 4*s* *ib.* 1670

—— Idem, 3 vols. 8vo. *tall copy, old wrapping vellum,* £1. 7*s* . *ib.* 1670

—— Idem, 3 vols. 8vo. *very tall copy, old wrapping vellum,* £1. 11*s* 6*d* *ib.* 1670

—— Idem, 3 vols. 8vo. *fine tall copy, russia extra, gilt edges,* £2. 2*s* . *ib.* 1670

—— Idem, editio altera, repetita, *neat vellum,* £1. 3*s* . *Amst.* 1683

—— Idem, 3 vols. 8vo. *tall copy, neat vellum,* £1. 7*s* . . *ib.* 1683

—— Idem, editio tertia repetita, 3 vols. 8vo. *tall copy, neat in old calf,* £1. 5*s* *ib.* 1702

—— Idem, 3 vols. 8vo. *brown calf, marbled edges, by Mackenzie,* £1. 10*s* *ib.* 1702

—— Opera, Interpretatione et Notis in Usum Delphini illustravit Crispinus, 4 vols. 4to. *very neat in white vellum,* £2. 2*s* *Lugd.* 1689

—— Idem, 4 vols. 4to. *fine copy, very neat in old russia, gilt and marbled edges, by Kalthoeber,* £2. 16*s* . . *ib.* 1689

—— Idem, 4 vols. in 2, 4to. *neat in wrapping vellum,* £1. 11*s* 6*d* . *ib.* 1689

—— Idem, 4 vols. in 2, 4to. *two leaves inlaid, old calf,* 18*s* . . *ib.* 1689

This edition of Ovid, 'in Usum Delphini,' was formerly a great favourite, and sold for upwards of £15. 15*s*.

—— Opera (Metamorphoses, Heroides et Tristia), cum annotationibus Minellii quas supplevit P. Rabus, 4 vols. 18mo. *neat and uniform,* 9*s* *Rott.* 1698-1710

—— Opera, edente Maittaire, cum Indice amplissimo, 3 vols. 12mo. *blue morocco extra, gilt edges,* 18*s* . *Lond. Tonson,* 1715

—— Idem, 3 vols. sm. 8vo. LARGE PAPER, *very neat, russia, marbled edges, by Hering,* £1. 10*s* *ib.* 1715

—— Opera, cum Notis Variorum et BURMANNI, 4 vols. 4to. *Dutch vellum,* £3. 10*s* *Amst.* 1727

—— Idem, 4 vols. 4to. *fine copy in Dutch vellum, gilt sides,* £4. 4*s* . *ib.* 1727

—— Idem, 4 vols. 4to. *neat in old calf,* £3. 3*s* *ib.* 1727

—— Idem, 4 vols. *bound in* 8, 4to. *neat Italian vellum,* £3. 3*s* . *ib.* 1727

—— Idem, 4 vols. royal 4to. LARGE PAPER, *neat in old French calf,* £5. 5*s* *ib.* 1727

"This edition may justly be esteemed the *chef-d'œuvre* of Burman. It is one of the noblest and correctest of the Dutch Classics."—*Harwood.*
"A Large Paper copy may be worth £21."
Dibdin.

—— Opera, 3 vols. 24mo. *forma minima, neat,* 7*s* 6*d* . *Lond.* (*Amst.*?) 1735

OVIDIUS. Opera, typis Brindley, 5 vols. 18mo. *beautifully printed in a minute type, old red morocco, gilt edges, fine copy*, 18*s* *Lond.* 1745

—— Idem, 5 vols. 18mo. *old blue morocco, gilt edges*, 18*s* . . *ib.* 1745

—— Opera, accedit Chrestomathia, sive Index historico-poetico-geographicus, curante Millero, 4 vols. small 8vo. *sd.* 9*s* *Berol.* 1757

—— Opera, cum Notis integris Heinsii, selectis Burmanni et Præf. Ernesti; curavit Indicemque Verborum copiosiss. adjecit Fischerus, 4 vols. sm. 8vo. (*an excellent edition*) *neat*, £1. 1*s* . *Lips.* 1758

—— Opera, typis Barbou, 3 vols. 12mo. *neat in French calf*, 15*s* . *Par.* 1762

—— Opera, EDITIO SPLENDIDISSIMA (cura Mussii), 6 vols. royal folio, *half russia extra, uncut*, £5. 5*s* . *Parma*, 1806

Only 103 copies of this magnificent edition were printed. The work is dedicated to Prince Eugene Beauharnois, and has become very scarce.

—— Opera, ad fidem Editionis Burmannianæ expressa (cura Carey), 3 vols. 18mo. REGENT'S EDITION, *calf extra*, 18*s* *Lond.* 1815

—— Opera, cum Notis Variorum, quibus suas addidit J. A. Amar, 10 vols. 8vo. *sd.* £2. 2*s* *Par. Lemaire*, 1820-24

—— Opera, ex edit. Burmanniana, cum Notis in Usum Delphini et Variorum, curante Valpy, 9 vols. 8vo. *bds.* £2. 2*s* *Lond.* 1821

—— Opera, ex recens. Burmanni et Gierigii, cum Notis Variorum, 8 vols. roy. 8vo. *port. sd.* £1. 16*s* *Aug. Taurin, Pomba*, 1822

—— Opera, recognovit et augmentis instruxit Amar. 5 vols. 32mo. *sd.* 12*s* 6*d* *Paris*, 1822

—— curavit et brevem annot. crit. adjecit Baumgarten-Crusius, 3 vols. 8vo. FINE PAPER, *frontispiece, sd.* 9*s* 6*d* *Lips.* 1824

—— e textu Burmanni, cum Notis Bentleii hactenus ineditis, necnon Harlesii, Gierigii, Burmanni, Lemairii, et aliorum, selectissimis, 5 vols. 8vo. *hf. bd. calf*, £1. 11*s* 6*d* *Oxon.* 1825

—— Idem, 5 vols. royal 8vo. LARGE PAPER, (pub. at £5. 5*s*) *cloth lettered*, £1. 18*s* *ib.* 1825

—— Idem, 5 vols royal 8vo. LARGE PAPER, *wanting sheet O in Vol. I.* (*in the Heroides*), *bds.* £1. 1*s*

—— See *Dindorf's and Tauchnitz Classics.*

—— METAMORPHOSES, moraliter a Thoma Walleys *Anglice* explanata, small 4to. *woodcut capitals, Parrhisiis, in Ædibus Ascensianis*, 1511—Bebelii Triumphus Veneris cum comment. Joannis Altenstaig, *Argent.* 1515—2 vols. in 1, small 4to. *old half binding*, 10*s* 6*d*

—— Metamorphoses, EDITIO ALDINA SECUNDA, 12mo. *fine large copy, ruled with red lines, ola stamped binding, gilt edges*, 15*s* *Ven. Aldi*, 1516

—— Metamorphoses, with a Latin Ordo and the explanatory Notes of Minellius translated, 8vo. *neat in calf*, 8*s* . 1741

—— Idem, 8vo. *fifth edition, russia, gilt edges*, 15*s* . . 1770

—— Metamorphoseon Libri XV. Var. Lect. Notisque instruxit Gierig; acced. Indices copiosissimi, 2 vols. 8vo. *very neat*, 14*s* *Lips.* 1804-7

—— Idem, 2 vols. 8vo. *calf extra*, 18*s* *ib.* 1804-7

—— Idem, 2 vols. 8vo. FINE PAPER, *bds.* 14*s* *ib.* 1804-7

OVIDIUS. Metamorphoses, ad. Codd. MSS. recognovit et cum var. lect. edidit Jahn, 2 vols. 8vo. *sd.* 15*s* . *Lips.* 1832

—— Metamorphoses, recens. Baumgarten-Crusius, 12mo. *sd.* 10*s* . *Lips.* 1834

—— Metamorphoses, recens. V. Loers, 8vo. *sd.* 10*s* *ib.* 1843

—— Metamorphoses et Epistolæ Selectæ, with Prolegomena and English Notes, a prose version, &c. by Nathan Bailey, 12mo. *neat*, 4*s* *Dub.* 1840

—— AMATORIA, e recensione Burmanni, cum var. lect. etc. [cura G. Wernsdorf], 8vo. *brown calf*, 5*s* . *Helmstadii*, 1788

—— FASTI, cum Notis et Indice, ed. Gierig, 2 vols. 8vo. *sd.* 16*s* . . *ib.* 1812

—— Fasti, cum lection. divers. et observat. J. P. Krebs, 8vo. *sd.* 5*s* 6*d* *Wiesbad.* 1826

—— Fasti, with English Notes and an Introduction by Keightley, 8vo. *bds.* 7*s* 6*d* *Dublin*, 1833

—— Fasti, with annotations by W. Thynne, 5*s* 6*d* *ib.* 1833

—— Fasti, with English Notes by Stanford, 12mo. *cloth*, 4*s* . *ib.* 1838

—— the same, 12mo. *half calf*, 5*s* *ib.* 1838

—— Fasti, edidit R. Merkelio, 8vo. *sd.* 9*s* 6*d* *Berlin*, 1841

—— HEROIDES, Epistola Sapphus, et Ibis, cum Comment. Ant. Volsci, Ubertini Cresentinatis, etc. Calderini, Merulæ, et Ascensii, 4to. *curious woodcuts, old morocco, gilt edges*, 15*s* *Lugduni, Ant. du Ry*, 1523

—— Heroides Epistolæ, small 8vo. editio Aldina, *imperfect*, 5*s* *Ven. Aldi*, 1536

—— Heroides, cum Variorum et suis Adnot. ed. W. Terpstra; acced. Indices, 8vo. (*sells at* 16*s* 6*d*) *sd.* 7*s* . *L. Bat.* 1829

—— Heroides, et A. Sabini Epistolæ, cum not. var. e recens. V. Loers, 2 vols. 8vo. *sd.* 12*s* *Colon.* 1829-30

—— DE TRISTIBUS, cum Not. in Usum Delphini, 8vo. 3*s* . . 1729

—— TRISTIA, with Latin Ordo, a Scanning Table, an historical Index, &c. by Stirling, 8vo. 5*s* 1752

—— Tristia et Ibis, edidit R. Merkel, 8vo. *sd.* 7*s* *Berol.* 1837

—— Tristia, recens. V. Loers, 8vo. *sd.* 10*s* *Treviris*, 1839

OVIDIUS.—ILLUSTRATIONS.

Boethe (F. H.) Vindiciæ Ovidianæ, sive annot. in Metamorph. accedunt Vossii Lectiones et Notæ, 8vo. *sd.* 3*s* *Gotting.* 1818

Drakenborchii (A.) Annotationes in Ovidii Heroides Epistolas, 3 vols. small 4to. *manuscript, very neatly written*, £1. 1*s*

Neapolis (Caroli) Anaptyxis ad Fastos Ovidii Nasonis, folio, *engraved title, neat*, 7*s* 6*d* *Antverpiæ, Plantin*, 1639

Ovidii Metamorphoseon librorum XV. figuræ elegantissimæ a Crispiano Passæo laminis æneis incisæ, sm. 4to. *containing* 134 *beautiful engravings by Crispin de Pas, fine impressions, with explanations in Latin and German Verse, old calf, with clasps, arms on the side*, £1. 5*s* *Colon.* 1604

OVIDIUS.—ILLUSTRATIONS—*continued.*

La Metamorphose d'Ovide figurée [texte en vers. François] 8vo. 178 *exceedingly neat woodcuts, executed by Bernard Soloman, called le Petit Bernard, printed within ornamental borders of chaste design, very fine copy, blue morocco extra, charmingly bound by Duru, rare,* £2. 12*s* 6*d*
a Lyon, par Jean de Tournes, 1564

Ovidii Metamorphoses. A series of 150 pleasing engravings by Baur, oblong 4to. *hf. bd.* £1. 1*s*
Nürnberg, 1703

—— Idem, oblong 4to. *bds. edges cut,* 18*s*

Ovidii Vita, ordine Chronologico delineata studio Masson, 12mo. *port. neat,* 2*s* 6*d* *Amst.* 1708

Schirach Clavis Poetarum Classicorum [in Ovidium, Horatium, etc.] 2 vols. sm. 8vo. *sd.* 5*s*
Halæ, 1768

—— the same, 2 vols. sm. 8vo. *half calf,* 7*s*

OVIDIUS.—TRANSLATIONS.

—— ART OF LOVE, translated by Dryden, Congreve, &c. with the Remedy of Love; to which are added, the Court of Love from Chaucer, and the History of Love, 8vo. *cuts, very neat,* 7*s* 6*d* . *Tonson,* 1712

—— the same, *new edition,* 12mo. *cuts, very neat,* 6*s* . *ib.* 1735

—— the same, 12mo. *calf gilt,* 4*s* 1791

—— Art of Love, imitated in verse by Dr. W. King, with Life of Ovid, 8vo. *portrait, calf,* 4*s* . *Lintott, no date.*

—— Art of Love, Remedy of Love, Art of Beauty, and Amours, 12mo. *plates, calf gilt,* 6*s* 6*d* . . 1813

—— the same, 12mo. *blue morocco, gilt edges,* 9*s* 1813

—— Amori Ovidiani [traduzione Anacreontica di Cavriani], 3 vols. 12mo. *calf extra, gilt edges, by C. Smith,* 15*s* *Sulmona,* 1794

—— HEROICALL EPISTLES, Englished by W. Salstonstall, 12mo. *curious cuts and frontispiece, fine copy, rare,* 10*s* 6*d* 1663

—— Epistles, with his Amours, translated into English Verse by the most eminent hands, 12mo. *cuts, neat,* 7*s* *Tonson,* 1729

—— the same, 12mo. *neat,* 7*s* *ib.* 1736

—— Epistles, Latin and English (literally translated), with a Latin Ordo, and English Notes by Davidson, 8vo. *uncut,* 5*s* 1746

—— the same, 8vo. 6*s* . 1753

—— Epistles, translated by Miss Garland, post 8vo. *bds.* 10*s* . 1842

—— Ovidius Exulans, or Ovid Travestie, a Mock Poem on Five Epistles of Ovid, 12mo. *portrait, morocco extra, gilt edges, by C. Smith, scarce,* 18*s* . *Lond.* 1673
Priced in the Bibliotheca Anglo-Poetica at £1. 11*s* 6*d.*

—— FASTI. Festivalls, or Romane Calendar, translated into English Verse equinumerally, by John Gower, 18mo. *neat, rare,* 9*s*
Camb. 1640

—— Fasti, or the Romans Sacred Calendar, translated into English Verse, with Explanatory Notes by Massey, 8vo. *plan of ancient Rome, very neat,* 6*s* 1757

—— Fasti, translated into English Prose by Butt, 12mo. *bds.* 3*s* 6*d* *Dub.* 1833

—— the same, 12mo. *bds.* 3*s* 6*d* *ib.* 1844

OVIDIUS.—TRANSLATIONS—*continued.*

—— I Fasti di Ovidio tratta alla Lingua Volgare per Vincenza Cartari, 12mo. *veau fauve, gilt edges,* 15*s* *Venet. Marcolini,* 1551

—— INVECTIVE, or Curse against Ibis, translated into English Verse by John Jones, 12mo. *half calf, rare,* 15*s* *Ox.* 1658
Priced in the Bibl. Anglo-Poetica at £3. 3*s.*

—— METAMORPHOSES, The XV Bookes of, translated into English Meteer, by Arthur Golding, 4to. **Black letter**, *slightly wormed, neat in calf, rare,* 18*s* *R. Waldegrave,* 1587
Priced in the Bibliotheca Anglo-Poetica at £6. 6*s.*

—— Metamorphoses Englished, Mythologized and represented in Figures, by George Sandys, folio, 15 *plates, neat,* 10*s* 6*d*
Oxford, 1632

—— Metamorphoses, translated Grammatically, and also according to the propriety of our English Tongue, by J. Bulloker, 18mo. *very neat, rare,* 7*s* 6*d* 1656

—— Metamorphoses, a new translation, [by Mr. Sewell,] 2 vols. 12mo. *cuts,* 6*s* 1717

—— Metamorphoses, Latin, with an English Prose Translation, as Literal as possible, by Clarke, 8vo. *neat,* 7*s* 6*d* 1735

—— Metamorphoses, Latin and English, translated from the Abbé Banier's edition (by Dryden, Addison, Congreve, Rowe, Gay, &c.) 2 vols. in 1, royal folio, 127 *fine engravings by Picart, Van Gunst, etc. fine copy in old russia, from the Stoke Park collection,* £4. 4*s*
ib. 1732

—— the same, *very fine copy in old English red morocco, broad gold borders, gilt edges, from Sir Peter Thompson's collection,* £4. 10*s*
ib. 1732

—— the same, 2 vols. in 1, LARGEST PAPER, atlas folio, *old russia, gilt edges,* £4. 4*s*
ib. 1732

—— Metamorphoses, Latin and English Prose, with the Ordo, and English Notes by Davidson, 8vo. *old binding,* 3*s* 6*d* 1754

—— the same, 8vo. *bds.* 6*s* . 1822

—— Metamorphoses, translated by Dryden, Addison, Garth, &c. 2 vols. 12mo. *plates, neat,* 5*s* . 1827

—— the same, 2 vols. 12mo. *very neat,* 6*s* 1751

—— the same, in 1 vol. 18mo. *bds.* 3*s*
Walker, 1807

—— Metamorphoses and Epistles, translated by Dryden, Pope, Congreve, Addison, and others, 2 vols. 12mo. (*Fam. Class. Lib.*) *portrait, cloth bds.* 9*s* . *Valpy,* 1833

—— Metamorphoses, translated into English Verse by Orger, (with the Latin Text,) 2 vols. in 1, 8vo. *half morocco, uncut,* 7*s* 1811

—— Selections from the Metamorphoses, Lat. and Eng. on the Hamiltonian System, 12mo. *bds.* 7*s* . 1829

—— Metamorphoses, Book I. with Interlinear Translations, and English Notes, 3*s* 1839

—— TRISTIA, containing Five Books of Mournful Elegies, translated into English Verse by Wye Salstonstal, 18mo. *fifth edition, old binding,* 5*s* . 1690

—— Œuvres, traduction Nouvelle (en Prose avec le text en regard) par Chappuyzi, Mangeart, Gros, etc.) 10 vols. 8vo. *sd.* £2. 12*s* 6*d*
Paris, 1831-36

OVIDIUS.—TRANSLATIONS—*continued.*

—— Œuvres, traduites [avec le Texte] par M. de Nisard, 8vo. *sd.* 15*s* *Par. Didot.* 1838

—— Métamorphoses, en Latin et François, 4 vols. 4to. LARGE PAPER, *embellished with 141 beautiful engravings after* EISEN, BOUCHER, GRAVELOT, MOREAU, etc. *by Le Mire, Basan, St. Aubin, and others; first and best edition; fine copy in French red morocco, gilt edges, (from Mary Boydell's choice collection,)* £4. 14*s* 6*d* *Paris,* 1767-71

—— Métamorphoses, en Latin et Français, par l'Abbé Banier, 2 vols. in 1, royal folio, 127 *fine engravings by Picart, Van Gunst, etc. remarkably fine impressions, old calf gilt,* £3. 3*s* . *Amst.* 1732

—— Metamorphoses avec des explications à la fin de chaque Fable; trad. en Prose par Bellegarde, 2 vols. 8vo. *with a neat cut to each fable, neat,* 7*s* 6*d* . *Par.* 1701

—— Werke metrisch übersetzungen von H. C. Fitz und E. F. Metzger, 8 vols. 16mo. *sd.* 8*s* *Stuttgart,* 1833-38

—— Verwandlungen von J. H. Voss, 2 vols. 8vo. *sd.* 10*s* 6*d* . *Brunsw.* 1829

PACHYMERAS (Georgius). — See *Byzant. Hist. Script.*

PALÆPHATUS. De Incredibilibus liber, Gr. et Lat. cum Notis Tollii, 12mo. ELZEVIR EDITION, *red morocco, gilt edges,* 15*s* *Amst.* 1649

—— Gr. textum edidit Fischer: access. Prolusiones IV. in Palæphati Fabulas, 8vo. *sd.* 7*s* *Lips.* 1789

—— See *Opuscula Mythologica.*

PALLADIUS. De Febribus Gr. et Lat. cum Notis J. T. Bernardi, 8vo. *russia, gilt edges, from Sir J. Thorold's Collection,* 9*s* *Lug. Bat.* 1749

PALLADIUS RUTILIUS. See *Rei Rusticæ Script.*

PALLADIUS.—TRANSLATION.

Palladius on Agriculture, XIV Books, translated by the Rev. T. Owen, 8vo. *bds.* 8*s* 1807

PANEGYRICI VETERES, cum Notis Variorum, suas addidit Arntzenius, 2 vols. 4to. *neat,* 16*s* *Traj.* 1790

—— Notis integris Schwarzii, Variorum et suis illustravit Jaeger, 2 vols. 8vo. *neat,* 15*s* *Norimb.* 1779-80

PARADOXOGRAPHI. Scriptores rerum mirabilium Græci, ed. A. Westermann. 8vo. *sd.* 7*s* *Bruns.* 1839

PARMENIDES. Carminis Reliquiæ recensuit et illustravit, disseruit de vita et studiis, T. Karsten, 8vo. *calf gilt,* 7*s* *Amst.* 1835

—— See *Poet. Min. Gr. & Empedocles.*

PARŒMIOGRAPHI Græci (Proverbia Zenobii, Diogeniani, etc. continens) quorum Pars nunc primum ex Codd. MSS. vulgatur, ed. Gaisford, 8vo. *cloth bds.* 10*s* . *Oxon.* 1836

—— See *Adagia Gr.*

PARTHENIUS. De Amatoriis Affectionibus liber; access. Antonii Diogenis et Iamblichi Excerpta, Gr. ed Passow, 8vo. *sd.* 2*s* *Lips.* 1830

PARTHENIUS.—TRANSLATION.

Parthenius de Nice, Affections de divers Amans, traduit du Grec (par Jehan Fournier), 12mo. *calf,* 3*s* . [*Par.*] 1743

PATERCULUS. See *Velleius Paterculus.*

PAULINUS AQUITANUS. Poemata, et alia quædam Sacræ Antiquitatis Fragmenta, cum Notis Jureti, Barthii, et Gronovii, ed. a C. Daumio, 12mo. *neat,* 7*s* *Lips.* 1686

"The Poems of Paulinus are written with much art and elegance, and are highly commended by Ausonius. He died in the year 431."—*Chalmers.*

PAUSANIAS. Græciæ Descriptio, Gr. folio, EDITIO PRINCEPS, *tall copy, with references to the names very neatly written on the margins, brown calf,* £1. 4*s* *Venet. Aldi,* 1516

—— Idem, folio, *tall copy, with a few MS. Notes on the margins, neat,* 18*s* *ib.* 1516

—— Idem, folio, *fine copy, red morocco, gilt edges, by Clarke,* £2. 12*s* 6*d* *ib.* 1516

Sir M. Sykes's copy sold for £10. 10*s*.

—— Gr. et Lat. cum Notis Xylandri et Sylburgii, cura Kühnii, folio, *old calf,* £1. 4*s* *Lips.* 1696

—— Idem, folio, *neat in vellum,* £1. 7*s* *ib.* 1696

—— Idem, folio, *prize vellum, fine copy,* £1. 11*s* 6*d* *ib.* 1696

—— Idem, *with a few* MANUSCRIPT NOTES, *neatly written, by Tyrwhitt, in old calf,* £2. 2*s*

"This is emphatically and justly called the editio optima of Pausanias. It is a very elegant and useful work; copies are becoming scarce, and sell at a high price."—*Dibdin.*

—— Gr. et Lat. recensuit, emendavit, explanavit Facius, 4 vols. 8vo. *bds.* 15*s* *Lips.* 1794-96

—— Idem, 4 vols. 8vo. *half calf, (Dr. Parr's copy),* 16*s* . *ib.* 1794-96

—— Idem, 4 vols. 8vo. *calf extra,* £1. 11*s* 6*d* *ib.* 1794-96

—— Idem, FINE PAPER, 4 vols. 8vo. *uncut, scarce,* £1. 1*s* . *ib.* 1794-96

"An excellent and critical edition, the text of which is corrected from the collation of a Vienna and Moscow MS. In his selection of Notes and various Readings the editor shows great sagacity and judgment. The work is accompanied by four valuable Indexes, which contribute much to the elucidation of the text." *Fuhrmann.*

—— Gr. editio stereotypa, 3 vols. 12mo. *sd.* 5*s* *Lips. Tauchnitii,* 1819

—— Gr. et Lat. recensuit, et Annotationes atque Indices adjecit Siebelis, 5 vols. 8vo. (*sells at* £3. 3*s*) *bds.* £1. 1*s* *Lips.* 1822-28

—— Idem, 5 vols. in 4, 8vo. *calf, marbled edges,* £2. . *ib.* 1822-28

—— Idem, 5 vols. *vellum paper, sd.* £1. 16*s* *ib.* 1822-29

—— Gr. recognovit Bekker, 2 vols. in 1, 8vo. *cloth,* 15*s* . *Berol.* 1826-27

—— Gr. et Lat. recens. Apparat. critico et Indicibus instruxerunt Schubart et Walz, 3 vols. 8vo. *half calf gilt,* £1. 11*s* 6*d* *Lips.* 1838-40

—— Gr. et Lat. recognovit et præfatus est L. Dindorfius cum Indice locupletissimo, royal 8vo. *bds.* 16*s* . *Paris, Didot,* 1845

—— See *Bibliotheca Græca, and Dindorf's Classics.*

PAUSANIAS.—TRANSLATIONS.

Pausanias's Description of Greece, translated by Taylor, 3 vols. 8vo. *map, and 17 plates of Views in Athens, &c. neat,* 15*s* 1794

—— the same, 3 vols. 8vo. *half russia,* 15*s* 1794

—— the same, 3 vols. 8vo. *bound in calf by Kalthoeber,* £1. 1*s* . 1794

—— the same, 3 vols. 8vo. *very neat in calf,* 18*s* 1794

—— the same, second edition, 3 vols. 8vo. *map and plates,* (pub. at £1. 16*s*), *cloth bds.* 15*s* 1824

—— the same, 3 vols. 8vo. *calf gilt,* £1. 1*s* 1824

PAUSANIUS.—TRANSLATIONS *continued.*

—— Attica, or the First Book of his Historical Journey through Greece, translated into English by William Massey, with Notes, and a large Alphabetical Index, folio, *Manuscript, legibly written, half bound*, £2. 2*s* *Wandsworth*, 1757

—— Account of the Statues, Pictures, and Temples in Greece, translated by Uvedale Price, Esq. 8vo. *very neat*, 4*s* 6*d* 1758

—— the same, second edition, 8vo. *half calf*, 4*s* 6*d* . 1780

—— the same, 8vo. *neat and gilt*, 5*s* 1780

—— Gr. et Fr. traduction nouvelle, avec le Texte Grec collationné sur les Manuscrits de la Bibliothèque du Roi, par Clavier, 6 vols. 8vo. *calf gilt*, £2. 2*s* *Paris*, 1814-21

Pausanias, ou Voyage Historique de la Grèce, traduit par Gedoyn, avec des Remarques, Notes, etc. 4 vols. 8vo. *neat in French calf, gilt edges*, 12*s* . *Paris*, 1794

—— Beschreibung von Griechenland, übersetzt von C. G. Siebelis, 4 vols. 12mo. *sd.* 4*s* *Stuttgart*, 1827-29

PERSIUS. Satirarum liber, cum Notis Casauboni, 12mo. *vellum*, 5*s* . *Paris.* 1605

—— Satiræ, proemio et Commentario perpetuo illustravit Koenig, 8vo. *bds.* 2*s* 6*d* *Gott.* 1803

—— Lect. Var. et. Comment. perpet. illustr. Achaintre: acced. C. LUCILII Satirarum Fragmenta, nec non SULPICIÆ Satira, 8vo. *very neat in calf*, 6*s* . *Paris, Didot*, 1812

—— Satiræ, recens. Comment. crit. et exeget. addidit F. Plum, 8vo. (*sells at* £1. 1*s*) *sd.* 9*s* *Havniæ*, 1827

—— Satyræ, cum not. Casauboni et vet. Scholiastâ curavit F. Duebner, 8vo. *sd.* 8*s* *Lips.* 1833

—— Satyræ cum schol. antiquis ed. O. Jahn, 8vo. *sd.* 10*s* 6*d* . *Leip.* 1843

—— See *Juvenalis.*

PERSIUS.—ILLUSTRATION.

Hermann (C. F.) Lectiones Persianæ, 4to. *sd.* 4*s* 6*d* *Marb.* 1843

PERSIUS.—TRANSLATIONS.

Persius's Satyrs, in Latin and English Verse, by Sheridan, 12mo. *neat*, 5*s* *Dublin*, 1728

—— Satires, translated into English Verse, by Brewster, with Notes, and a corrected Text, 12mo. *neat*, 2*s* 6*d* . 1751

—— the same, 12mo. *very neat*, 3*s* 1751

—— the same, fourth edition, with additional Notes, 12mo. *bds.* 5*s* *Dublin*, 1787

—— Satires, Latin and English, with Notes, by W. Drummond, 8vo. *bds.* 3*s* 6*d* 1803

—— See *Juvenal Translations.*

PERVIGILIUM VENERIS, cum notis variorum et Scaligeri, 8vo. *bds. uncut*, 8*s* *Hag. Com.* 1712

—— Idem, 8vo. *neat, vellum*, 7*s* *ib.* 1712

—— Idem, 8vo. *fine copy in calf by Kalthoeber*, 10*s* 6*d* . *ib.* 1712

—— See *Menander, Poet. Lat. Minores; Corpus Poetarum.*

PETRONIUS ARBITER. Satyricon, cum Notis Variorum et Hadrianidis; acced. Priapeia et alia Fragmenta, 3 parts in 1 vol. 8vo. *complete, very neat*, 15*s* . *Amst.* 1669

—— Idem, 8vo. *very neat in brown calf*, 16*s*

PETRONIUS ARBITER. Satyricon, cum Notis Variorum et Hadrianidis; acced. Priapeia et alia Fragmenta, *fine copy in morocco, by Clarke*, £1. 7*s* . *Amst.* 1669

Dr. Harwood says that the Amsterdam edition of 1669 is one of the most beautiful and correct of the octavo Variorum Classics. Ernesti and Antonius particularly commend it for its elegance and correctness. Copies rarely occur complete with the two supplementary parts, viz. *Priapeia, sive Diversorum Poetarum in Priapum Lusus*, and *Fragmenta Petronii*, Amst. 1681.

—— cum fragmentis, *Lips.* 1731—Priapeia, sive diversorum Poetarum in Priapum Lusus, cum notis Scioppii, *Patavii*, 1664, in 1 vol. 18mo. *old French morocco, gilt edges*, 14*s*

—— cum Commentariis et Notis Variorum integris, cura Burmanni, editio altera et optima, 2 vols. 4to. *fine copy, vellum*, £1. 5*s* *Traj.* 1743

—— Idem, 2 vols. 4to. *russia, marbled edges*, £1. 11*s* 6*d* . *ib.* 1743

—— Idem, LARGE PAPER, 2 vols. royal 4to. *russia extra, gilt edges*, £2. 12*s* 6*d* *ib.* 1743

"One of the best edited of the Dutch Classics. Burmann, by his immense erudition and critical sagacity, hath so wonderfully illustrated this writer, that it is almost impossible for the scholar to read Petronius in any other edition."—*Harwood.*

—— ex recens. Burmanni, cum Notis Variorum et Indice copios. cura Antonii: acced. Priapeia et Epist. de Priapismo, 8vo. *sd.* 8*s* *Lips.* 1781

—— ex optimis exemplaribus emendatum, 2 vols. large 12mo. PRINTED ON ROSE COLOURED PAPER, (*nearly unique*) *half morocco, uncut*, 18*s* . *Par. Renouard*, 1797

—— Satyricon (Latin Text) berichtigt und erklärt von C. F. Heinrich, 8vo. *sd.* 4*s* 6*d* *Berlin*, 1843

PETRONIUS.—TRANSLATIONS.

The Satyr of Petronius, with its Fragments, recovered at Belgrade, made English by Mr Burnaby, 12mo. *neat*, 7*s* 1694

Petronius Arbiter's Satyrical Works, in Verse and Prose, translated by Wilson, Thos. Brown, Burnaby, Ayloffe, and others, with other translations; with a Key, 8vo. *cuts, very neat and gilt*, 6*s* 1708

—— the same, with some translations from Catullus, &c. 8vo. *cuts, very neat*, 6*s* 1714

—— Works, translated into English Prose by Addison, 12mo. *plates, neat*, 5*s* 1736

—— the same, 12mo. *neat and gilt*, 7*s* 1736

Petrone et Apulée Œuvres, traduites par Nisard (avec le Texte), 8vo. *sd.* 15*s* *Paris, Didot*, 1844

PHÆDRUS. FABULÆ emendatæ atque notis illustratæ a Ritterhusio—Fabulæ et Ænigmata veterum Poetarum Gr. et Lat. Auctorum ad Phædri Fab. etc. 2 vols. in 1, 12mo. *calf extra*, RARE, 18*s* . *Lugd. Plantin*, 1598

—— Fabularum Æsopiarum libri V. cum Notis Variorum et Laurentii, 8vo. *numerous pretty engravings, vellum*, 12*s* *Amst.* 1667

—— Idem, 8vo. *neat vellum*, 15*s* *ib.* 1667

—— Idem, 8vo. *old calf, gilt edges*, 15*s* *ib.* 1667

—— Idem, 8vo. *tall copy, very neat in calf gilt*, 16*s* . *ib.* 1667

—— Idem, 8vo. *tall copy, russia, gilt edges, crest on sides*, 18*s* . *ib.* 1667

PHÆDRUS. Fabularum Æsopiarum libri V. cum Notis Variorum et Laurentii, 8vo. *fine copy, morocco extra, gilt edges*, £1. 7*s* *Amst.* 1667

"An edition in considerable request on account of the numerous copper-plate engravings with which it is ornamented. It is to be remarked, that at page 276, there is one which represents 'une action un peu libre et indécente,' and which, for this reason, is often defaced or deficient."—*De Bure.* All the foregoing copies are quite complete.

—— cum Notis variorum et Burmanni, 8vo. *old calf*, 5*s* . . *ib.* 1698

—— Idem, editio altera, emendatior, 8vo. *fine copy, gilt prize vellum*, 10*s* 6*d* *Lug. Bat.* 1745

—— Notis illustravit D. Hoogstratanus, 4to. *with* 108 *beautifully engraved embellishments, neat in vellum*, 15*s* . *Amst.* 1701

—— Idem, royal 4to. LARGE PAPER, *brilliant impressions, fine copy in French calf, gilt edges*, £2. 2*s* . . *ib.* 1701

"This elegant edition was printed for the use of William of Nassau, and the present large paper copy has a fine portrait of him by Van Gunst.

—— cum Commentario P. Burmanni, royal 4to. LARGE PAPER, *with a large portrait by Houbraken, fine copy, vellum*, £1. 1*s* *Leidæ*, 1727

—— Idem, *ib.* 1727—Oratio in Obitum Petri Burmanni, *Lug. Bat.* 1741—Phædri Fabulæ et Publii Syri Sententiæ, cum Notis Bentleii; in 1 vol. 4to. *portrait, neat*, 10*s* 6*d*

—— cum Notis Variorum et Burmanni, editio quarta, emendatior, *old French morocco, gilt edges, by De Rome*, 18*s* *Lugd. Bat.* 1778

—— recensuit, Var. Lect. Comment. perpet. et Indices adjecit Schwabe. Accedunt Romuli Fab. Æsop. Lib. IV. 2 vols. 8vo. *vignettes, sd.* 15*s* . . *Bruns.* 1806

—— Idem, 2 vols. in 1, 8vo. *calf, marbled edges*, 16*s* . . *ib.* 1806

—— Idem, 2 vols. royal 8vo. LARGE VELLUM PAPER, *French calf extra, (rare, only* 12 *copies having been so printed)* £3. 3*s* *ib.* 1806

—— Fabulæ Novæ XXXII. juxta editionem Jannellii, 12mo. *sd.* 2*s* *Par. Renouard*, 1812

—— Fabularum libri V. quales omni parte illustratos publicavit Schwabe: acced. Romuli Fab. Æsop. lib. IV. quibus novas Phædri Fabellas cum Not. Var. et suis subjunxit J. B. Gail, 2 vols. royal 8vo. (*Bibl. Class. Lemaire; sells at* £1. 7*s* 6*d*) *sd.* 16*s* *Paris. Didot*, 1826

—— Fabulæ, e Codice Pithœano et Remensi, cum Var. Lect. etc. edidit Berger de Xivray, royal 8vo. *sd.* 7*s* *Paris. Didot*, 1830

"Phædrus, a writer scarcely prized enough, because he is an early school-book, has a perfection of elegant beauty which very few have rivalled. No word is out of its place, none is redundant, or could be changed for a better; his perspicuity and ease make every thing appear unpremeditated, yet every thing is wrought by consummate art."—*Hallam's Lit. Hist.*

PHÆDRUS.—TRANSLATIONS.

Phædrus's Fables, translated into English Prose, with an Ordo of construction by Davidson, 8vo. *fine copy in calf*, 7*s* 6*d* 1745

—— Fabulæ, with an Ordo, English Notes, and a copious Parsing and Construing Index, containing every Word in the Fables, with their English Translations, by N. Bailey, 12mo. 3*s* 6*d* . *Dublin*, 1783

—— the same, 8vo. *cloth*, 3*s* 1823

PHALARIS. EPISTOLÆ, per Franciscum Aretinum traductæ, small 4to. *woodcut frontispiece, fine clean copy*, 7*s* 6*d* *Leip. per Jac. Thanner*, 1498

—— Epistolæ, Gr. et Lat. edidit C. Boyle, royal 8vo. LARGE PAPER, *fine frontispiece, beautiful copy, in brown morocco, gilt edges, by De Rome*, 15*s* *Ox.* 1718

"Rare: vendu 72 francs Didot."—*Brunet.*

—— Epistolæ, Gr. et Lat. cum Notis Boylii et aliorum, curaverunt Van Lennep et Valckenaer, 4to. *vellum*, 18*s* . *Gron.* 1777

—— Idem, 4to. *fine copy, vellum*, £1. 1*s* *ib.* 1777

—— Idem, altera editio, textu passim reficto, cur. Schæfer, 8vo. FINE PAPER, *russia extra, gilt edges; from Sir John Thorold's collection*, 18*s* *Lips.* 1823

PHALARIS.—ILLUSTRATIONS.

Bentley's (Richard) Dissertation upon the Epistles of Phalaris, with an Answer to the Objections of the Hon. C. Boyle, 8vo. *very neat*, 9*s* . *Lond.* 1777

—— the same, *ib.* 1777, with Boyle's Examination of Bentley's Dissertations on Phalaris and Æsop, 1745—2 vols. 8vo. *neat and uniform*, 18*s*

—— Dissertations on the Epistles of Phalaris, Themistocles, Socrates, Euripides, and on the Fables of Æsop: also, Epistola ad Joannem Millium; edited, with Notes, by the Rev. Alex. Dyce. To which is added his other critical Works, and the Boyle Lecture, 3 vols. 8vo. *cloth bds.* £1. 1*s* 1836

—— the same, 3 vols. 8vo. *calf gilt*, £1. 11*s* 6*d*

PHALARIS.—TRANSLATIONS.

—— Epistles, translated by T. S. 8vo. *old calf*, 3*s* 6*d* . . 1699

—— Epistles, with some select Epistles of the most eminent Greek Writers, translated by T. Francklin, 8vo. *neat*, 6*s* 1749

PHANOCLES—See *Philetas Coins.*

PHANODEMI, Demonis, Clitodemi, atque Istri, Fragmenta, Gr. edidit Siebelis, 8vo. *sd.* 2*s* *Lips.* 1812

—— Idem, 8vo. *calf extra, marbled edges*, 5*s* *ib.* 1812

PHERECRATES ET EUPOLIS. Fragmenta, Gr. collegit et Adnot. adj. Runkelius, 8vo. *sd.* 4*s* *ib.* 1829

PHERECYDES. Fragmenta, Gr. collegit et emend. Sturz, 8vo. *best edition, sd.* 4*s* *ib.* 1824

PHILEMON.—See *Menander—Com. Gr. fragm.*

PHILÆ (Manuelis), Carmina Gr. accedit anonymi Carmen in S. Theodorum Gr. cura Wernsdorf, 8vo. *russia, gilt edges; from Sir J. Thorold's collection*, 9*s* . *Lips.* 1768

PHILETAS COIUS, Hermesianax Colophonius atque Phanocles. Reliquiæ, Gr. disposuit, emendavit, illustravit, N. Bachius: acced. Lennepii et Ruhnkenii Observ. integræ, 8vo. *sd.* 7*s* . . *Hal.* 1829

PHILEMON. Lexicon Technologicon, Gr. edidit C. P. Burney, 8vo. *russia extra, gilt edges*, 7*s* 6*d* . *Lond.* 1812

—— *For other copies see Language, page* 366.

PHILO BYZANTINUS. Libellus de Septem Orbis Spectaculis, Gr. et Lat. sum Notis Var. cur. Orellius, 8vo. *plates, sd.* 3*s* 6*d* *Lips.* 1816

PHILO JUDÆUS. OPERA, Gr. et Lat. ex Gelenii et aliorum Interpretatione, a Turnebo et Hoeschelio edita et illustrata; cum Indice, folio, *vellum, fine copy*, £1. 10*s*
Lutet. Par. 1640

—— Idem, folio, *neatly half bound russia, (a little stained)* £1. 1*s* . *ib.* 1640

—— Idem, editio repetita, folio, *with Schleusner's autograph, neat vellum*, £1. 5*s* *Franc.* 1691

—— Idem, folio, *neat vellum, fine copy*, £1. 7*s* *ib.* 1691

—— Gr. et Lat. Notis et Observationibus illustravit Mangey, 2 vols. folio, *half bound*, UNCUT, £8. 8*s* *Lond.* 1742

—— Gr. et Lat. ad edit. Mangey collatis aliquot MSS. curavit Pfeiffer, 5 vols. 8vo. *(this edition, which should have extended to* 10 *or* 12 *vols. remains unfinished) bds.* £1. 10*s*
Erlang. 1785-92

—— Gr. edidit C. E. Richter, 8 vols. 12mo. *sd.* £1. . . *Lips.* 1828-30

—— Idem, 8 vols. 12mo. *neatly half bound calf*, £1. 8*s* . . *ib.* 1828-30

—— Idem, 8 vols. in 4, 12mo. *new in calf gilt*, £1. 8*s* . . *ib.* 1828-30

—— SERMONES tres hactenus inediti (De Providentia et de Animalibus) *Armenice* et Lat. per Aucher, thick roy. 4to. *sd.* £1. 8*s* *Ven.* 1822

PHILO JUDÆUS.—ILLUSTRATION.

The Sentiments of Philo Judæus concerning ΛΟΓΟΣ, or Word of God; together with large extracts from his writings, compared with the Scriptures, by Jacob Bryant, 8vo. *bds.* 5*s* . *Camb.* 1797

PHILOCHORUS. Fragmenta, Gr. a Lenzio collecta, digessit et Animadv. tum Lenzii tum suis illustr. Siebelis: acced. Androtionis Ἀτθίδος Reliquiæ, 8vo. *sd.* 2*s* 6*d* *Lips.* 1811

PHILODEMUS. RHETORICA, Gr. et Lat. ed Gros. 8vo. *sd.* 9*s* *Par. Didot*, 1840

—— DE MUSICA—See *Herculanensia Volumina, —among Greek and Lat. Miscellanies.*

PHILONIDES—See *Comicorum Gr fragmenta.*

PHILOSOPHORUM Græcorum veterum, præsertim qui ante Platonem floruerunt, Operum reliquiæ. Gr. recens. et illustr. S. Karsten, 3 vols. 8vo. *sd.* £1. 18*s* 6*d* *Brux.* 1830-38

I. Xenophanis Colophonii Carminum Reliquiæ, 7*s* 6*d*
II. Parmenidis Eleatæ Carminum Reliquiæ, 11*s* 6*d*
III. Empedoclis Carminum Reliquiæ, 19*s* 6*d*

PHILOSTRATUS. OPERA OMNIA, Gr. et Lat. Notis perpetuis illustravit Olearius, folio, *best edition, half bound*, 14*s* *Lips.* 1709

—— Opera, quæ supersunt, Gr. Philostrati imagines, Callistrati descriptiones, ed. C. L. Kayser, 3 parts. 4to. *sd.* £1. 14*s* *Turic.* 1844

—— Epistolæ, Gr. recens. et Notis Olearii, suisque instruxit Boissonade, 8vo. *sd.* 5*s* 6*d* *Par.* 1842

—— HEROICA, Gr. et Lat. recensuit, Scholia Gr. Adnotationesque suas addidit Boissonade, 8vo. *russia, marbled edges*, 15*s* *ib.*1806

—— Idem, 8vo. *morocco, gilt edges*, £1. *ib.* 1806

—— VITÆ SOPHISTARUM, etc. Not. var. edit. Kayser, 8vo. *sd.* 10*s* 6*d* *Heidelbergæ*, 1838

—— DE GYMNASTICA Gr. accedit Marci Eugenici Imagines et Epistolæ nondum editæ edidit Kayser, 8vo. *sd.* 6*s* . *ib.* 1840

—— Imagines et Callistrati Statuæ, Gr. Comment. adjecit F. Jacobs, Observ. archæolog. add. F. T. Welcker, 8vo. *sd.* 18*s* *Lips.* 1825

PHILOSTRATUS.—ILLUSTRATION.

Hamaker, Lectiones Philostrateæ, 8vo. *sd.* 2*s* 6*d* *Lug. Bat.* 1796

PHILOSTRATUS.—TRANSLATIONS.

Philostratus's Life of Apollonius Tyanæus, translated, with Notes, by C. Blount, folio, *very neat calf*, 10*s* 6*d* . 1680

—— translated, with Notes and Illustrations, by E. Berwick, 8vo. *neat*, 5*s* 1809

—— und Kallistratus Werke, 8 vols. 16mo. *sd.* 8*s* . *Stuttgart.* 1828-33

PHILOXENUS. RELIQUIÆ Gr. collegit et explicuit G. Bippart, 8vo. *sd.* 2*s* *Lips.* 1843

PHLEGON TRALLIANUS. OPUSCULA, Gr. et Lat. edidit Franz. cum Bastii observationibus, small 8vo. *sd.* 3*s* . *Halæ*, 1822

PHOCYLIDIS. CARMINA GRÆCA, et Scripturis Divinis et Menagii Latina versa a Bonick, 12mo. 3*s* 6*d* . . *Lips.* 1710

PHOTIUS. MYRIOBIBLON, sive Bibliotheca Librorum quos Photius legit et censuit, Gr. et Lat. ed Hoeschelius, cum Scholiis Schotti, folio, *best edition, very neat in vellum*, £1. 5*s*
Rothom. 1653

—— BIBLIOTHECA, Gr. ex recensione Bekkeri, 2 vols. 4to. *sd.* 18*s* *Berol.* 1824-25

The Bibliotheca of Photius was a favourite book of Gibbon's, who calls it "a collection of extracts made with reflection," and recommends this sort of reading. It is one of the most valuable monuments of antiquity, containing extracts from 280 authors, the greater part of whose works have been lost.

—— LEXICON, Gr.—See *p.* 366—8.

PHRANTZES—See *Byzant. Hist. Script.*

PHRYNICHUS—See *page* 356.

PHURNUTUS. DE NATURA DEORUM, Gr. et Lat. ex recens. D'Ansse et Villoisin, cum Comment. F. Osanni, 8vo. *sd.* 12*s*
Gottingæ, 1844

—— See *Opuscula Mythologica.*

PHYLARCHUS. HISTORIARUM FRAGMENTA, Gr. collegit J. F. Lucht, 8vo. *sd.* 4*s* 6*d* *Lips.* 1836

—— Gr. et Lat. edidit A. Brueckner, 8vo. *sd.* 1*s* 6*d* *Vratislaviæ*, 1839

PINDARUS. Carmina (Olympia, Pythia, Nemea, Isthmia): Callimachi Hymni: Dionysius de Situ Orbis: Lycophron, Gr. 12mo. EDITIO PRINCEPS ET ALDINA, *beautiful copy, French red morocco, gilt edges, by De Rome*, £2. 15*s*
Ven. Aldi, 1513

—— Idem, 12mo. *fine copy, the title ruled with red lines, old russia, gilt edges, by Roger Payne*, £2. 12*s* 6*d* . *ib.* 1513

—— Idem, 12mo. *fine copy, morocco extra, by Clarke*, £2. 12*s* 6*d* . *ib.* 1513

Fine copies have sold for 100 to 200 francs.

—— Gr. cum Scholiis Græcis, cura Calliergi, 4to. *fine copy, very neat*, £1. 5*s* *Romæ*, 1515

—— Gr. et Lat. Rationis Metricæ indicatione certa, Comment. sufficiente, et Indice, illustravit Schmidius, 3 vols. *bound in* 2, 4to. *very fine copy, tree-marbled calf extra, by Kalthoeber*, 15*s* . . *Witeb.* 1616

Schmidt is called by Heyne, "Editorum Pindari facile princeps."

—— Gr. et Lat. Metaphrasi, Paraphrasi, Scholiis et Commentariis illustravit Benedictus, 4to. *neat in old calf*, 10*s* 6*d* *Salmurii*, 1620

—— Idem, 4to. *neat in vellum*, 10*s* 6*d* *ib.* 1620

PINDARUS. Gr. et Lat. Metaphrasi, Paraphrasi, Scholiis et Commentariis illustravit Benedictus, 4to. *fine copy, prize vellum*, 12*s* *Salmurii*, 1620

—— Idem, 4to. *fine copy in old calf gilt*, 12*s* *ib.* 1620

—— Idem, 4to. *neat in russia*, 14*s* *ib.* 1620

—— Idem, 4to. *apparently* LARGE PAPER, *fine copy in crimson Turkey morocco, gilt edges, by Clarke*, £2. 2*s* . *ib.* 1620

"An excellent edition for explaining difficulties."—*Kett's Elements.* "Schmid's edition is chiefly followed, but Benedict is allowed by scholars to have given a more correct and valuable one. It is a rare and desirable publication."—*Dibdin.*

—— Gr. et Lat. cum Versione Lyrica Sudorii, Scholiis, Notis, Paraphrasi, et Indicibus, cura West et Welsted, folio, *russia, gilt edges, by Walther; from the Syston Park collection*, £1. 10*s* . *Oxon.* 1697

—— Idem, folio, *in old calf*, 10*s* 6*d* *ib.* 1697

—— Idem, folio, *neat in vellum, fine copy*, 15*s* *ib.* 1697

—— Idem, folio, *old russia*, 12*s* *ib.* 1697

"Of this splendid and celebrated classical volume, Heyne gives the following favourable account: 'Modestiam et æquitatem virorum doctorum facile probes; etiamsi doctrinæ subtilitatem, criticum acutum, et subactum in admittendis vel rejiciendis interpretationibus et lectionibus æstimandis desideres ingenium."

—— Gr. et Lat. præmitt. quæ de Pindaro habentur in Bibl. Gr. Fabricii, 2 vols. in 1, small 8vo. *neat, vellum*, 4*s* 6*d* . *Ven.* 1762

—— Gr. cum Scholiis, integris emendatius edidit, var. lect. adnot. crit. et Indices, adjecit C. D. Beckius, 2 vols. 8vo. *half calf*, 7*s* 6*d* *Lips.* 1792

—— Idem, eadem editio, cum tit. nov. 2 vols. 8vo. *sd.* 6*s* 6*d* . . *ib.* 1811

—— Gr. et Lat. cum Scholiis, Lect. Var. Adnotat. et Indicibus, curante Heyne: adjecta Hermanni Comment. de Metris Pindaricis, 3 vols. 8vo. *calf*, £1. 1*s* . *Gott.* 1798-99

—— Idem, FINE THICK PAPER, 3 vols. in 5, 8vo. *sd.* UNCUT, £2. 12*s* 6*d* *ib.* 1798-99

—— Idem, FINE THICK PAPER, 3 vols. in 5, 8vo. *old calf*, £1. 11*s* 6*d* *ib.* 1798-99

—— Idem, FINE THICK PAPER, 3 vols. in 5, 8vo. *russia, gilt edges; from Dr. Valpy's library*, £3. 3*s* . . *ib.* 1798-99

"After an edition so full, correct, and profoundly learned as this of Professor Heyne, the public, perhaps, cannot expect much further elucidation of the sublime strains of Pindar."—*Dibdin.*

—— Idem, editio repetita, ex schedis Heynianis aucta, (curavit Schæfer,) 3 vols. 8vo. (*sells at* £2. 14*s*) *sd.* 18*s* . *Lips.* 1817

—— Idem, 3 vols. 8vo. *very neat in calf*, £1. 1*s* *ib.* 1817

—— Idem, 3 vols. 8vo. *calf extra*, £1. 5*s*

—— Idem, editio repetita, 3 vols. 8vo. (pub. at £2. 8*s*) *bds.* 18*s* . *Lond.* 1824

—— Opera, Gr. et Lat. textum in genuina metra restituit, Annotationes criticæ, Scholia integra, Commentarium perpetuum et Indices adjecit Boeckhius, 3 vols. 4to. (pub. at £6. 12*s*) *bds.* £3. . . *Lips.* 1811-21

—— Idem, 3 vols. 4to. *calf extra*, £4. 4*s* *ib.* 1811-21

—— Idem, 3 vols. 4to. VELLUM PAPER, (pub. at £9.) *bds.* 5*s* . *ib.* 1811-21

"The most rich, full, and complete of all the editions of Pindar."—*Dibdin.*

PINDARUS. Gr. et Lat. cum Notis Heynii, Paraphr. Benedict. et Lex. Pind. Dammii, edidit Huntingford, 8vo. *calf*, 10*s* 6*d* *Lond.* 1814

—— Idem, editio altera, 8vo. *calf, marbled edges*, 15*s* . *ib.* 1821

—— Idem, bound in 2 vols. 8vo. *calf, marbled edges*, 16*s* . *ib.* 1821

—— Carmina, Gr. recensuit, metra constituit, lectionisque varietatem adjecit Ahlwardt; editio necnon notis in usum scholarum, royal 8vo. *russia extra*, 7*s* . *Lips.* 1820

—— Gr. et Lat. accedunt lect. var. et annotationes, iterum curavit Heyne, 8vo. *bds.* 4*s* *Oxon.* 1815

—— Idem, editio altera, 8vo. *cal gilt*, 8*s* *Lond.* 1823

—— et Fragmenta recensuit Boeckhius, editio secunda correctior, 8vo. *sd.* 2*s* *Lips.* 1825

—— Carmina, Gr. 18mo. *russia extra, marbled edges*, 5*s* . *Lond.* 1825

—— Idem, alia editio, 24mo. *cloth*, 2*s* *ib.* 1828

—— Gr. ex. recens. Boeckhii, Comment. perpet. illustr. Dissenius, 2 vols. 8vo. (*sells at* £1.) *bds.* 14*s* . *Gothæ*, 1830

—— Gr. with English Notes by Negris, 12mo. *bds.* 9*s* . *Lond.* 1835

—— Carmina, Gr.—The Epicinian, or Triumphal Odes in 4 Books, with Fragments of his lost Composition, revised and explained in English Notes by W. Donaldson, 8vo. *cloth*, 14*s* 1841

—— Carmina, Gr. edit. Albertus de Jongh, 8vo. *sd.* 5*s* . *Traj. ad Rhen.* 1845

—— Carmina, cum deperditorum fragm. select. Ex recens. Boeckhii Comment. perpet. illustr. L. Dissen. Ed. altera auct. et emend. cur. F. G. Schneidewin, 8vo. *sd.* 7*s* 6*d* *Gothæ*, 1845

—— Sect. II. Commentarius, fasc. I. 8vo. (*to be completed in* 4 *fasc.*) 3*s* 6*d* *ib.* 1848

—— See *Bibliotheca Græca.*

PINDARUS.—ILLUSTRATIONS.

Bippart (G.) Pindars Leben, Weltanschauung und Kunst, 8vo. 3*s* 6*d* . *Jena*, ——

Cookesley [W. G.] Selections from Pindar, Gr. from the Text of Boeckh, with English Notes, *cloth*, 3*s* *Eton*, 1838

Dammii Lexicon Græco-Latinum Homericum et Pindaricum, cura Duncan, royal 4to. (pub. at £5. 5*s*) *bds.* £1. 1*s* *Lond.* 1842

—— Idem, 4to. *neat in russia*, £1. 11*s* 6*d* 1842

Jongh (A.) Pindarica, 8vo. *sd.* 5*s* *Traj.* 1844

Rauchenstein (R.) Comment. Pindar. Pars. I. II. 4to. *sd.* 4*s* . *Arov.* 1845

—— Einleitung in Pindar's Siegeslieder, 8vo. *sd.* 4*s* . *ib.* 1847

Schneider (C. E. C.) Apparatus Pindarici Suppl. 4to. *sd.* 4*s* . *Vratisl.* 1841

Tafel, Dilucidationes Pindaricæ, 2 vols. 8vo. *sd.* 10*s* 6*d* . *Berol.* 1824-27

PINDARUS.—TRANSLATIONS.

Pindar's Odes, in English Verse, with several other Pieces, translated from the Greek, (Euripides' Iphigenia in Tauris, etc.) to which is prefixed a Dissertation on the Olympic Games, by Gilbert West, 4to. *old calf*, 6*s* 6*d* . 1749

—— the same, 3 vols. 12mo. *very neat*, 7*s* 1766

Praised by Dr. Johnson.

PINDARUS.—TRANSLATIONS—*continued.*

—— Odes, translated into English Verse, with Critical and Explanatory Notes, Life of Pindar, &c. by E. B. Green, 4to. *very neat*, 7*s* . 1778

—— Odes, in English Verse, including those translated by West, with others to complete the Series, by the Rev. F. Lee, 4to. *portrait, calf gilt*, 9*s* 1816

—— Odes, translated, with Notes and Illustrations by West, Greene, and Pye, 12mo. *bds.* 3*s* . *Oxford*, 1810

—— Odes, in English Verse, by Abraham Moore, 2 vols. royal 8vo. *bds.* £1. 16*s* 1822

—— Odes, in English Prose, with a Dissertation on the Olympic Games, by West, and Notes by Laurent, 2 vols. 8vo. *bds.* 16*s* *Ox.* 1824

—— translated by Wheelwright, and Anacreon by T. Bourne, 12mo. (Fam. Class. Lib.) *portrait, cloth, bds.* 3*s* 6*d* *Valpy*, 1830

—— in English Verse, by H. F. Cary, 12mo. *half morocco*, 6*s* . 1833

—— Werke, Urschrift, Uebersetzung u. Anmerk. v. F. Thiersch. 2 vols. 8vo. *sd.* £1. 5*s* *Leipz.* 1820

—— Werke in die Versmaase des originals übersetz von J. Tycho Mommsen, 4to. *sd.* 10*s* *ib.* 1846

PINDARUS THEBANUS. Incerti Auctoris [Vulgo Pindari Thebani] Epitome Iliadis Homericæ, ex recensione et cum notis F. van Koeten, edidit Weytingh, 8vo. *half calf*, 5*s* *Lug. Bat.* 1809

PINDARUS THEBANUS.—ILLUSTRATIONS.

Arntzenii Epist. crit. de quib. Pindari Thebani locis, 8vo. *bds.* 2*s* *Traj. ad Rhen.* 1793

PISANDER FRAGMENTA.—See *Hesiod*, 1840, *page* 527.

PLATO. Opera Omnia, Græce, folio, EDITIO PRINCEPS, *fine copy, very neat*, £4. 4*s* *Ven. in ædibus Aldi*, 1513

—— Opera, Gr. et Lat. cura Serranii: acced. Notæ H. Stephani, 3 vols. in 2, folio, *with the Dedications to Queen Elizabeth, King James I. and the Republic of Berne, old calf*, £2. 8*s* *Paris.* 1578

—— Idem, bound in 4 vols. (*with the Dedications*), *very neat in calf*, £3. 3*s*

—— Idem, 3 vols. in 2, (*with the Dedications*), *old russia, gilt edges*, £3. 3*s*

—— Idem, 3 vols. folio, (*with the Dedications*), *fine copy, old red morocco, gilt edges*, £4. 4*s* *ib.* 1578

—— Idem, 3 vols. folio, (*with the Dedications*), *remarkably fine copy, red morocco extra, the original ornamented gilding on the edges; from Sir Charles Bagot's Library*, £5. 5*s* *ib.* 1578

This celebrated and magnificent edition is well known in the history of classical literature. The first volume is dedicated to *Queen Elizabeth*, the second to *James the Sixth*, and the third to *the Republic of Berne*. "Infinibus Græcæ Linguæ copiis ingeniique fertilitate instructus, textum emendatum et editionem adhuc præstantem curavit H. Stephanus."—*Harles*. "This work has long been considered as a very valuable acquisition to the libraries of the learned, and for its magnificence and variety of critical materials, must always be held in estimation."—*Dibdin*.

—— Opera, Gr. et Lat. cura Ficini, folio, *very neat in calf*, £1. 11*s* 6*d* *Francof.* 1602

The best edition of Ficinus, whose elegant Latin version is much praised by Fabricius.

PLATO. Opera, Gr. et Lat. cum Var. Lect. (Mitscherlichii) et Argum. Tiedemanni, (curav. Exter et Embser), 12 vols. 8vo. *bds.* £3. *Biponti*, 1781-86

—— Idem, 12 vols. 8vo. *very neat in russia, marbled edges*, £3. 13*s* 6*d* *ib.* 1781-86

—— Idem, 12 vols. 8vo. *old French red morocco, fine set*, £4. 4*s* . *ib.* 1781-86

—— Opera, Gr. et Lat. ex recens. et cum comment. critica Bekkeri, 10 vols. 8vo. *neat in vellum*, £2. 5*s* . *Berol.* 1816-23

—— Idem, 10 vols. in 5, 8vo. *very neat, in brown calf*, £2. 2*s* . *ib.* 1816-23

—— Opera, Gr. et Lat. Annotationes Indicesque adjecit Astius, 11 vols. 8vo. *cloth bds.* (pub. at £4. 16*s*) £2. 2*s* . *Lips.* 1819-32

—— Idem, 11 vols. 8vo. *calf gilt* *ib.* 1819-32

Astii Lexicon Platonicum, 3 vols. 8vo. which is just completed, forms a desirable accompaniment to this edition. It can be had uniformly bound with the present copy for £2. 12*s* 6*d*.

—— Opera, Græce, recognovit Staalbaum, 8 vols. small 8vo. *sd.* 16*s* *Lips. Wiegel*, 1821-25

—— Idem, FINE PAPER, 8 vols. 8vo.—Variæ Lectiones, coll. Stallbaum, 4 vols. 8vo.—together 12 vols. 8vo. 1821-25—Acced. Variæ Lectiones, 1820, *hf. bd. brown morocco extra, by Clarke*, £3. 3*s*

—— Opera, Gr. et Lat. cum Notis Variorum et Bekkeri, 11 vols. 8vo. (pub. at £7. 14*s*) *bds.* £3. 13*s* 6*d* . *Lond.* 1826

—— Idem, 11 vols. 8vo. *very neat in vellum, marbled edges, double lettered*, £5. 5*s* *ib.* 1826

—— Idem, 11 vols. 8vo. *calf gilt, contents lettered, by Clarke*, £5. 10*s* . *ib.* 1826

—— Idem, 11 vols. royal 8vo. LARGE PAPER, (pub. at £15. 15*s*) *bds.* £5. 5*s* . 1826

—— Opera, Gr. Annot. crit. instruxit Schneider, Vols. 1—3, (all published) 8vo. *half calf extra, marbled edges*, 18*s* . *Lips.* 1830-33

—— Opera, Gr. cum Scholiis Ruhnkenii, &c. 8 vols. 18mo. *half bound, calf gilt*, 16*s* *Lips. Tauchnitz*, 1813-19

—— Recens. et Comment. in usum Scholarum instruxit G. Stallbaum, 9 vols. 8vo. *sd.* £3. 13*s* 6*d* *Lips.* 1833

—— Idem, 9 vols. *new in half calf gilt*, £4. 14*s* 6*d* *ib.* 1833

The volumes are all sold separately.

Vol. I. Sec. 1, Apologia Socratis et Crito, 3*s*.
2, Phædo, 3*s* 6*d*.
3, Symposium: Platonis Vita, 3*s* 6*d*.
II. 1, Gorgias, 4*s* 6*d*.
2, Protagoras, 3*s* 6*d*.
III. 1 et 2, Politia (de Republica), 2 parts, 15*s*.
IV. 1, Phædrus, 4*s* 6*d*.
2, Menexenus, Lysis, Hippias utrumque, Io, 6*s*.
V. 1, Laches, Charmides, Alcibiades utrumque, 6*s*.
2, Cratylus, 4*s* 6*d*.
VI 1, Euthydemus, 4*s* 6*d*.
2, Meno, Euthyphro, Theages, Erastæ et Hipparchus, 4*s* 6*d*.
VII. Timæus et Critias, 8*s*.
VIII. 1, Theætetus, 6*s*.
2, Sophista.
IX. 1, Politicus et Minos.
2, Philebus.

Vol. X. will contain "The Leges." It is in the press.

PLATO. Dialogi Selecti XII. (Lysis, Charmides, Hippias major, Phædrus, Gorgias, Theætetus, Cratylus, Parmenides, Euthydemus, Phædo, Sophistes, Protagoras,) Gr. Annot. instr. Heindorfius, emend. Buttmannus, 4 vols. 8vo. (*sells at £2. 8s*) *bds.* £1. 4*s* *Berol.* 1806-29

"This edition is deserving of great praise. It contains many happy illustrations of difficult passages." *Fuhrmann.*

—— Idem, editio secunda, 4 vols. in 2, 8vo. *calf and gilt*, £1. 10*s* . *ib.* 1827

The volumes are also sold separately, viz.—

			s.	d.
Vol. I.	Lysis, Charmides, Hippias maj. Phædrus	1827	7	0
II.	Gorgias et Theaetetus	1829	13	6
III.	Cratylus, Euthydemus, Parmenides	1806	6	0
IV.	p. 1. Phaedo	1806	4	6
	p. 2. Protagoras, Sophista	1810	9	0

—— Opera, Gr. recognoverunt Baiterus, Orellius et Winckelmannus; accedunt integra var. lectiones, Scholia Græca, Lexicon, Platonicum, et Index, 4to. *sd.* (*sells at £2. 2s*) £1. 8*s* *Turici*, 1839-42

—— Idem, editio in usum Scholarum accedunt Scholia emendatoria et auctiora, 21 vols. 18mo. *sd.* £1. 11*s* 6*d* . *ib.* 1839-46

Each volume is sold separately, viz.—

Vol.	s.	d.
1. Euthyph., Apolog. Socr., Crito	1	6
2. Phædo	1	6
3. Theætetus	1	6
4. Sophista	1	6
5. Euthydemus et Protagoras	1	6
6. Hippias Minor, Cratylus	1	6
7. Gorgias et Io	2	0
8. Philebus	1	6
9. Meno et Alcibiades I.	1	6
10. Alcibiad. Charm et Laches	1	6
11. Lysis, Menex. Hipparch.	1	6
12. Politicus et Minos	1	6
13. Respublica	3	6
14. De Legibus	4	6
15. Timæus et Critias	2	0
16. Parmenides	1	6
17. Symposium	1	6
18. Phædrus	1	6
19. Hippias Major	2	0
20. Dialogi Spurii	1	6
21. Scholia	4	6

—— See *Bibliotheca Græca.*

—— Dialogi V. (Amatores, Euthyphro, Apologia Socratis, Crito, Phædo,) Gr. et Lat. Var. Lect. Notisque illustravit Forster, 8vo. *neat*, 3*s* 6*d* *Oxon.* 1745

—— Idem, *very neat*, 4*s* 6*d* . *ib.* 1745

—— Idem, editio secunda, 8vo. *very neat*, 3*s* 6*d* *ib.* 1752

—— Idem, editio tertia, 8vo. *very neat*, 3*s* 6*d* *ib.* 1765

—— Idem, editio altera, 8vo. *very neat*, 4*s* 6*d* *ib.* 1800

—— Dialogi IV. (Euthyphro, Apologia Socratis, Crito, Phædo,) Gr. recensuit, emendavit, explicavit Fischerus, 8vo. *bds.* 7*s* *Lips.* 1783

"A very valuable edition, the Text of which is rendered extremely correct, by the collation of numerous Manuscripts."—*Fuhrmann.*

—— Dialogi IV. (Meno, Crito, Alcibiades uterque cum Annot. ed. P. Buttmann, 8vo. *sd.* 3*s* 6*d* *Berol.* 1825

—— Dialogi IV. Crito, Hippias Major, Alcibiades, Secundus and Lisyphus, Gr. with English Notes, and Examination Questions (*Valpy's edition*), 8vo. (pub. at 9*s* 6*d*) *bds.* 3*s* 6*d*

—— Dialogi IV. Meno, Crito, Alcibiades uterque, cum annot. ed. P. Buttmann, 8vo. *sd.* 3*s* 6*d* *Berol.* 1830

—— Dialogi III. Cratylus; Parmenides; Euthydemus. Gr. ex recensione et cum notis Heindorfii, 8vo. *sd.* 6*s* . *ib.* 1806

PLATO. Dialogi III. (Alcibiades Primus et Secundus et Hipparchus) quibus præfig. Vita Platonis, et Albini Introductio. Gr. et Lat. cum notis edidit Etwall, 8vo. *neat*, 4*s* 6*d* *Oxon.* 1771

—— Idem, royal 8vo. LARGE PAPER, *very fine copy, bound in French brown morocco, gilt edges, from Renouard's collection*, 10*s* 6*d* *ib.* 1771

—— Euthydemus et Gorgias, Gr. et Lat. recensuit; vertit, notisque suis illustravit M. J. Routh. 8vo. *very neat*, 5*s* . *ib.* 1784

—— Idem, royal 8vo. LARGE PAPER, *russia, marbled edges*, 10*s* 6*d* . *ib.* 1784

—— Alcibiades I. et II. Gr. et Lat. recensuit et illustravit Nürnberger, 8vo. *bds.* 2*s* 6*d* *Lips.* 1796

—— Amatores, Gr. et Lat. cum notis Stutzmann, 8vo. *bds.* . *Erlang*, 1806

—— Apologia Socratis, Crito, et Phædo, Gr. et Lat. with English Notes by C. S. Stanford, 8vo. *bds.* 9*s* . *Dublin*, 1834

—— Convivium, recens. L. T. Rückart, 8vo. 7*s* 6*d* *Lips.* 1829

—— Convivium recensuit et illustravit Alex. Hommel, 8vo. *sd.* 9*s* . *Lips.* 1834

—— Euthyphro, Gr. Prolegomenis et Commentariis illustravit Stallbaum, small 8vo. *bds.* 2*s* 6*d* *ib.* 1823

—— Gorgias, Gr. ad fidem codd. MSS. recensuit emendavit explicavit Indicemque adjecit Findeicenus, 8vo. *bds.* 5*s* *Gothæ*, 1796

—— Gorgias, Gr. edit. Wolsey, 12mo. *bds.* 7*s* *New York*, 1844

—— Ion, Gr. Prolegomenis vindicavit et brevi annotatione explicuit Nitzsch, 8vo. *bds.* 2*s* 6*d* *Lips.* 1822

—— Leges, Gr. ad opt. libr. fidem emendavit et perpetua Adnotatione illustravit F. Astius, 2 vols. 8vo. *bds.* 12*s* *ib.* 1814

—— Idem, 2 vols. 8vo. *brown calf*, 14*s* *ib.* 1814

—— Idem, 2 vols. 8vo. *fine paper, very neat in calf*, 15*s* . *ib.* 1814

—— Leges, Gr. et Lat. e recensione Astii, 2 vols. 8vo. (*forming vol.* 6 *and* 7 *of the Opera*), *sd.* 7*s* . *ib.* 1823-24

—— Menexenus, et Periclis; Thucydidei Oratio Funebris, recensuit et animadversionibus illustravit Gottleber, 8vo. 2*s* *Lips.* 1782

—— Menexenus, Gr. with English Notes and Preface, 12mo. *interleaved*, *sd.* 3*s* 6*d* *Camb.* 1835

—— Meno, Euthyphro, itemque incerti scriptoris Theages, Erastæ et Hipparchus, Gr. recens. et proleg. atque comment. illustravit Stallbaum, 8vo. *sd.* 4*s* 6*d* . *Gothæ*, 1836

—— Parmenides, Gr. et Lat. cum quatuor libris Prolegomenorum et Commentario perpetuo, cura G. Stallbaum, 8vo. *sd.* 9*s* 6*d* *Lips.* 1839

—— Idem, accedunt. Procli comment. 8vo. *sd.* 18*s* *ib.* 1839

—— Phædo, Gr. cum Prolegom. et Annot. Wyttenbachii. Access. Supplementa Wyttenbachii, Not. crit. editoris (Stallbaumii) et Scholia Gr 8vo. *sd.* 8*s* 6*d* . *ib.* 1825

—— Phædo, Gr. Commentariis instruxit Stallbaum, 8vo. *sd.* 3*s* . *Gothæ*, 1834

—— Phædrus, Gr. Hermiæ Scholiis, suisque Comment. illustravit Astius, 8vo. *sd.* 3*s* 6*d* *Lips.* 1810

PLATO. Phædrus, Gr. Hermiæ Scholiis, suisque Comment. illustravit Astius, 8vo. *with numerous MS. notes by the late Thomas Taylor, bds.* 10*s* 6*d* . *Lips.* 1810

—— Phædrus, Gr. ed Ast. 8vo. *sd.* 3*s* *ib.* 1830

—— Philebus, Gr. recensuit Prolegomenis et Commentariis illustravit Stallbaum, 8vo. *bds.* 7*s* *ib.* 1820

—— Politiæ, sive de Republica libri X. Gr. et Lat. emendavit Notasque adjecit Massey, 2 vols. 8vo. *old calf*, 4*s* 6*d* . *Cant.* 1713

—— Idem, 2 vols. 8vo. *neat*, 10*s* 6*d* *ib.* 1713

—— Politia, Gr. recensuit et explanavit F. Astius, 2 vols. in 1, 8vo. *half russia gilt*, 10*s* 6*d* *ib.* 1814

—— Politia, sive de Republica Gr. recensuit et Commentariis in usum Scholarum instruxit Stallbaum, 2 vols. 8vo. *sd.* 12*s* *Gothæ*, 1829

—— Politia, edidit Schneideri, see *Opera*

—— Protagoras, Gr. Commentariis instruxit Stallbaum, 8vo. *sd.* 2*s* 6*d* . *Lips.* 1828

—— Protagoras, Gr. denuo recognovit, brevique annot. instruxit Ast. 12mo. *sd.* 1*s* *ib.* 1831

—— Theatetus, Gr. ex recens. Heindorfii, curis P. Butmanni in usum Scholarum, 12mo. 3*s* *ib.* 1839

—— Theatetus, Gr. recensuit et Prolegomenis atque Commentariis illustravit P. Stallbaum, 8vo. *sd.* 3*s* 6*d* . *Gothæ*, 1839

—— Timæus, Gr. et Lat. Adnot. et Indice instruxit Lindau, 8vo. *sd.* 6*s* . *Lips.* 1828

PLATO.—ILLUSTRATIONS.

Ackermann (C.) Das Christliche in Plato, 8vo. 6*s* *Hamb.* 1834

Alcinoi in Platonis Doctrinam Introductio—See *Maximus Tyrius Heinsii*, 1607, *page* 353.

Ast (F.) Platons Leben u. Schriften, 8vo. *sd.* 8*s* *Leipz.* 1816

Astii Annotationes in Platonis Opera, 2 vols. 8vo. (*sells at* £1. 11*s* 6*d*) *sd.* 10*s* 6*d* *ib.* 1829

This forms vols. 10 and 11 of Ast's edition of Plato.

—— Lexicon Platonicum, sive Vocum Platonicarum Index, 3 vols. 8vo. *sd.* £2. 2*s* *ib.* 1835-38

Bekkeri in Platonem a se editum commentaria critica; accedunt Scholia, 2 vols. 8vo. *sd.* 10*s* 6*d* . *Berol.* 1823

This forms vols. 9 and 10 of Bekker's edition of Plato.

Bessarionis (Cardinalis) In Calumniatorem Platonis lib. V. et liber de Natura et Arte, adversus Georgium Trapezuntium, folio, *slightly stained on margins, very neat in old gilt calf*, £2. 2*s*
Roma, Sweynheym et Pannartz, (1469)

From the library of Pope Sixtus V., and since from the collection of the Duke of Sussex.

Böckh (Aug.) in Platonis qui vulgo fertur Minoem, ejusdemque libros priores De Legibus, 8vo. *sd.* 2*s* 6*d* *Halis, Sax.* 1806

Heindorfii (L. F.) Conjecturæ in Platonem, 8vo. *bds.* 1*s* 6*d* . *Berol.* 1798

Heusde (P. G. van) Initia Philosophiæ Platonicæ, 3 vols. 8vo. *bds.* 9*s* *Traj.* 1827-31

—— Specimen crit. in Platonem, accedit Wyttenbachii Epist. ad auctorem, item collatt. Codd. MSS. Platonis, 8vo. *sd.* 3*s* *Lug. Bat.* 1803

PLATO.—ILLUSTRATIONS—*continued.*

Lectiones Platonicæ, e Membranis Bodl. eruit Gaisford. Acced. Porsoni Annotat. ad Pausaniam, 8vo. *bds.* 7*s* *Oxon.* 1820

Lindau, (A. F.) in Platonis Timæum conject. etc. 8vo. *sd.* 1*s* . *Vratisb.* 1815

[Macfaite (Ebenezer, M.D.)] Remarks on the Life and Writings of Plato, with a view to the Principal objections against him, and a general view of his Dialogues, 8vo. *very neat*, 6*s* . *Edinb.* 1760

Mitchell, Index Græcitatis Platonicæ; acced. Indices hist. et geogr. 2 vols. 8vo. (pub. at £1. 6*s*) *bds.* 18*s* . *Oxon.* 1832

Morgenstern (Caroli) de Platonis Republica commentationes tres, 8vo. *bds.* 5*s* *Hal-Sax.* 1794

Ogilvie (Dr. John) The Theology of Plato, compared with the Principles of Oriental and Grecian Philosophers, 8vo. *neat*, 4*s* 1793

Procli in Platonis Theologiam libri VI. Gr. et Lat. ed. Æmil. Portus; access. Procli Institutio Theologica, et Marini Vita Procli, folio, *neat*, 12*s* . *Hamb.* 1618

—— Procli Scholia in Platonem—See *Proclus.*

Reijnders (P. A.) in Platonis Symposium Diatribe, 8vo. *sd.* 3*s* . *Gron.* 1821

Schleiermacher's Introductions to the Dialogues of Plato, translated from the German by W. Dobson, 8vo. *cloth*, 8*s* 6*d* *Camb.* 1836

Scholia in Platonem ex Codd. mult. MSS. primum collegit Ruhnkenius, 8vo. *cloth*, 4*s* *Lug. Bat.* 1800

—— Idem, 8vo. *vellum*, 4*s* 6*d* *ib.* 1800

—— Idem, 8vo. THICK DUTCH PAPER, *calf gilt*, UNCUT; *from Renouard's collection*, 10*s* 6*d* . . *ib.* 1800

Scholia in Platonem, add. Codd. collata Bekkero, 8vo. *bds.* 3*s* . *Lond.* 1824

Sydenham's Synopsis and View of the Works of Plato, 4to. *sd.* . *ib.* 1789

—— Onomasticon Theologicum; or an Essay on the Divine Names according to the Platonic Philosophy, 4to. *neat, half russia*, 10*s* 1784

Timæi Sophistæ Lexicon Vocum Platonicarum, Gr. nunc primum ed. atque Animadv. illustr. Ruhnkenius, 8vo. *neat*, 4*s* 6*d* *Lugd. Bat.* 1789

—— Idem, 8vo. *russia, gilt edges; from Sir John Thorold's collection*, 7*s* 6*d* *ib.* 1789

—— Idem, editio repetita, 8vo. *bds.* 3*s* *Lond.* 1824

PLATO.—TRANSLATIONS.

Plato's Works (with Synopsis and General View of his Writings), translated by Sydenham, 4 vols. 1759-1784—Onomasticon Theologicum; or an Essay on the Divine Names according to the Platonic Philosophy, by Sydenham, 1784. Together 5 vols. royal 4to. *fine copy, old russia.* £3. 13*s* 6*d*

Sydenham's translation of Plato contains the following Dialogues: Io, The Lesser Hippias, The Greater Hippias, The Banquet, Meno, The Rivals, The First Alcibiades, The Second Alcibiades, Philebus, and a Dissertation on the Doctrine of Heraclitus.

—— Works, translated by Sydenham and Taylor, with copious Notes, 5 vols. royal 4to. *bds*, £5. 5*s* . 1804

—— the same, 5 vols. royal 4to. *old calf*, £5. 5*s* 1804

PLATO.—TRANSLATIONS—*continued.*

Plato's Works, translated by Taylor, 5 vols. royal 4to. *calf gilt*, £5. 15*s* 6*d* 1804

Taylor's Plato contains all the Dialogues translated by Sydenham, and in addition to them the following: The Republic, The Laws, The Epinomis, The Timæus, The Critias, The Parmenides, The Sophista, The Phædrus, The Theætetus, The Politicus, The Minos, The Apology of Socrates, The Crito, The Phædo, The Gorgias, The Euthyphro, The Protagoras, The Theages, The Laches, The Lysis, The Charmides, The Euthydemus, The Hipparchus, The Minermus, The Clitopho, The Cratylus, and the Epistles of Plato.

—— Works, ABRIDGED; with an Account of his Life, and Notes by Mons. Dacier, 2 vols. 12mo. *neat*, 5*s* . 1720

—— the same, 2 vols. 12mo. *neat and gilt*, 7*s* 6*d* 1772

—— Divine Dialogues; together with the Apology of Socrates, translated from the Greek, with the Dissertations and Notes of Mons. Dacier (1720), 12mo. *cloth*, 3*s* 1839

—— Works, translated by the Rev. H. Cary, and others; Vol. I. containing the Apology of Socrates, Crito, Phædo, Gorgias, Protagoras, Phædrus, Theætetus, Euthyphron, Lysias, royal 12mo. *cloth*, 5*s* *H. G. Bohn*, 1849

—— Vol. II. containing the Republic, Timæus, and Criticas, with Introduction, royal 12mo. *cloth*, 5*s* . *ib.* 1849

—— Vol. III. in the press.

—— Apology of Socrates and Phædo: or Dialogue on the Soul, 8vo. *frontispiece by White, very neat*, 7*s* 6*d* . 1675

—— Apology of Socrates, Crito, and Phædo, translated from the Greek by the Rev. C. S. Standford, 8vo. *bds.* 3*s* 6*d* *Dublin*, 1835

—— Cratylus, Phædo, Parmenides and Timæus, translated, with Notes, by T. Taylor, 8vo. *bds.* 7*s* . . 1793

—— the same, 8vo. *russia extra, marbled edges, by Hering*, 10*s* 6*d* . 1793

—— Phædo, Dialogue of the Immortality of the Soul, translated by Theobald, 8vo. *neat*, 2*s* 6*d* 1713

—— Phædo, a Dialogue on the Immortality of the Soul, (translated by T. R. Jolliffe) 8vo. *calf extra, marbled edges*, 10*s* 6*d* 1813

—— Phædrus, a Dialogue concerning Beauty and Love, translated by T. Taylor, 4to. *bds.* 5*s* . . 1792

—— Phædrus, Lysis and Protagoras, literally translated by J. Wright, 8vo. *bds.* 4*s* 6*d* 1848

—— Philebus, a Dialogue concerning the chief Good of Man, translated by Dr. Sydenham, 2 parts in 1 thick volume, 4to. *bds.* 14*s* 1779

—— Republic, translated, with a preliminary Discourse concerning the Philosophy of the Ancients, by H. Spens, 4to. *very neat*, 10*s* 6*d* *Glasg. Foulis*, 1763

—— Republic, oder Staat, übersetzt von Schneider, 8vo. *sd.* 5*s* *Breslau*, 1839

—— Timäus, übersetzt von. C. E. C. Schneider, 8vo. *sd.* 2*s* 6*d* . *ib.* 1847

—— Funeral Orations in Praise of Military Men, translated from Thucydides, Plato, and Lysias, with explanatory Notes, and some account of the Authors, by the Rev. Thomas Broadhurst, *calf gilt*, 9*s* *Bath*, 1811

PLATO.—TRANSLATIONS—*continued.*

—— de Legibus liber X. (sive *de Atheos*;) Gr. Plato against the Atheists; or the Tenth Book of the Dialogue on Laws, accompanied with critical notes, and followed by extended Dissertations on some of the main points of the Platonic Philosophy, especially as compared with the Holy Scriptures, by Dr. Tayler Lewis, 8vo. *cloth*, 7*s* 6*d* *New York*, 1845

—— Werke, übersetzt v. F. Schleiermacher, 3 vols. in 6 parts, 8vo. *sd.* £2. 12*s* 6*d* *Berl.* 1817-28

—— Idem, 6 vols. 8vo. FINE PAPER, £2. 12*s* 6*d* *ib.* 1817-28

—— Idem, 6 vols. 8vo. VELLUM PAPER, £4. 4*s* . . *ib.* 1817-28

—— Œuvres complètes, trad. par Victor Cousin, accompagnées de Notes et precedées d'une Introduction sur la Philosophie de Platon, 12 vols. 8vo. *sd.* £3. 10*s* *Paris*, 1833

—— Republique, editeur J. De Sales, 12 vols. 18mo. *French calf, gilt edges*, 10*s* 6*d* *ib.* 1800

PLAUTUS. COMŒDIÆ XX. folio, EDITIO PRINCEPS, *tall copy, old russia, but stained in the margins, extremely rare*, £6. 6*s* *Venet. Jo. de Col. Agrip. et V. de Spira*, 1472

"A rare and magnificent impression. According to the Bibl. Harleiana, the editor of this edition deserves the highest encomiums for having divided the text of Plautus into verses: the Comedies of Terence were long published without any regard to the metre." *Dibdin, Bibl. Spenc.* II. 245.

The Pinelli copy sold for £36. Didot's for 900 francs. Willett's for £21.

—— Comœdiæ ex recensione Alexandrini Merulæ, folio, *editio secunda, a little wormed, calf, marbled edges*, £2. 8*s* *Tarvisii*, 1482

Sold at the La Valliere sale for 209 francs; Dr. Askew's for £6. 6*s*.

—— Comœdiæ, accuratissime nuper recognitæ a Symone Charpentario ac pene infinitis Mendis tersæ, nunc antea cis Alpes impressæ, 2 vols in 1, 12mo. *red morocco, gilt edges, by Clarke, very rare*, £1. 11*s* 6*d* (*Parisiis*) *Guil. le Rouge pro Dionysio Roce. s. a.*

EDITIO PSEUDO-ALDINA. This very rare edition of Plautus, (unknown to Renouard) is a reprint, corrected and enlarged, of that of Charpentier printed at Lyons, which, according to Renouard, is not without merit. It contains several fragments never published before, including 28 inedited verses at the end of the *Aulularia*. The verses, extremely confused and in bad order in the preceding editions, are here arranged *ad normam metri*, and to each play the editor has added a new argument in prose.

—— Comœdiæ, cum Commentario Lambini, et Indicibus, folio, *best edition, fine copy, old French morocco, the sides covered with fleur-de-lis, gilt edges*, £1. 5*s* . *Lutetiæ*, 1577

—— Idem, folio, *with* 13 *very clever pen-and-ink drawings, finished in India ink, red morocco, gilt edges, by Staggemeier*, £3. 3*s* *ib.* 1577

—— Comœdiæ ex recognitione Gruteri, cum Commentariis Taubmanni, thick stumpy 4to. (1600 pages) *fine copy in vellum*, 14*s* *Witteberg*, 1621

—— Comœdiæ, 24mo. EDITIO ELZEVIRIANA, *old vellum*, 5*s* . *Ant. Lud. Elz.* 1652

PLAUTUS. Comœdiæ, cum Notis Variorum et Gronovii, 8vo. *calf extra, by Mackenzie*, 10*s* 6*d* *Lugd. Bat.* 1664

—— Comœdiæ, cum Interpretatione et Notis in usum Delphini, edidit Operarius, 2 vols. 4to. *slightly stained, neat vellum*, 14*s* *ib.* 1679

—— Idem, 2 vols. 4to. *old calf*, 14*s* *ib.* 1679

—— Idem, 2 vols. 4to. *fine copy in russia, from Dr. Heath's library*, £1. 10*s* *ib.* 1679

One of the rarest and best edited of the Delphin Classics.

—— Comœdiæ, cum Notis Variorum et Gronovii, 2 vols. 8vo. *best edition, good copy, old calf*, 14*s* *Amst.* 1684

—— Idem, 2 vols. 8vo. *fine copy, old calf gilt*, 18*s* *ib.* 1684

—— Idem, 2 vols. 8vo. *fine copy, neat in vellum*, 18*s* . *ib.* 1684

—— Idem, 2 vols. in 1, 8vo. *very fine tall copy, gilt prize vellum*, £1. 5*s*

—— Idem, 2 vols. 8vo. *neat in russia, gilt edges, Arms on sides*, £1. 1*s* *ib.* 1684

—— Idem, 2 vols. in 1, *neat in russia, by Kalthoeber*, £1. 1*s*

—— Idem, 2 vols. 8vo. *old French red morocco, gilt edges*, £1. 10*s* . *ib.* 1684

—— Idem, 2 vols. 8vo. *fine copy, morocco extra, gilt edges, by Clarke*, £1. 18*s* *ib.* 1684

—— Idem, 2 vols. in 1, *morocco extra, gilt edges, by Clarke*, £1. 11*s* 6*d*

—— Comœdiæ, typis Barbou, 3 vols. 12mo. *old Turkey morocco, gilt edges*, 18*s* *Paris*, 1759

—— cum Notis Variorum et Gronovii integris, cura Ernesti, 2 vols. 8vo. *very neat in calf*, 16*s* *Lips.* 1760

—— Idem, 2 vols. in 1, 8vo. *very neat in calf*, 15*s* *ib.* 1760

—— Idem, 2 vols. in 1, *new in vellum*, 14*s* *ib.* 1760

This very excellent edition, published by the famous Ernesti, contains the whole of the Notes in the *Variorum* edition of 1684, and some additional ones from the *Lectiones Plautinæ* of Gronovius.

—— Comœdiæ, cum fragmentis deperditarum nec non Indice verborum (cura Vulpii), 2 vols. 8vo. *neat*, 7*s* *Patavii, Comini*, 1764

—— Comœdiæ, ex recens. Vulpii, cum Notis selectioribus, et Indice locupletiss. in quo rariora et obsoleta Poetæ verba explicantur, 4 vols. small 8vo. *sd.* 10*s* 6*d* . *Ven.* 1788

—— Comœdiæ, novissime recognitæ ac notis et Indice verborum illustratæ, cura Martini Span, 7 vols. 12mo. *fine frontispiece*, 7*s* *Viennæ, Schræubl.* 1792-1802

—— Comœdiæ, recensuit, Procemio et Comment. perpet. illustravit Schmieder, 2 vols. 8vo. *sd.* 8*s* *Gott.* 1804

"In his Commentary, Schmieder has endeavoured, for the use of students, to express succinctly the material remarks of former commentators. The Notes are selected with judgment, and explain many difficult passages of the author."—*Dibdin.*

—— Comœdiæ, cum Notis in usum elegantiorum hominum edidit Bothe, 4 vols. 8vo. *sd.* £2. 8*s* *Berol.* 1809-11

—— Comœdiæ, recensuit Bothe, 2 vols. 8vo. *sd.* 6*s* *Halb.* 1821

—— Idem, editio nova, 2 vols. 8vo. *sd.* 5*s* 6*d* *ib.* 1834

—— Comœdiæ, edente Carey, 3 vols. 24mo. *Regent's edition, bds.* 7*s* , *Lond.* 1821

PLAUTUS. Comœdiæ, ex edit. Gronovii, cum Notis Variorum et Interpretatione in Usum Delphini, 5 vols. 8vo. *bds.* £1. 5*s* *Lond. Valpy*, 1829

—— cum Var. Lect. edidit Bothe, 4 vols. sm. 8vo. *sd.* 8*s* . *Stuttg.* 1829

—— Comœdiæ III. [Amphitryo. — Aulularia. Asinaria] e recensione E. J. Richter, 8vo. *sd.* 10*s* 6*d*—*or separate*, 3*s* 6*d each* *Norimb.* 1833

—— Comœdiæ III. [Captivi, Miles Gloriosus, Trinummus] edidit Lindemann, 8vo. *sd.* 4*s* *Lips.* 1844

—— Comœdiæ, et Fragmenta edit. Weise, 2 vols. 8vo. *sd.* 16*s* . *Quedlinb*, 1838

—— Idem, cum Notis, *editio nova*, 2 vols. 8vo. *sd.* 16*s* . *ib.* 1847-8

—— Comœdiæ, ex recensione et cum Apparatu critico F. Ritschelii. Accedunt Prolegomena, Tom. 1, pars. 1, TRINUMMUS, 8vo. *sd.* 7*s*—Miles Gloriosus, 8vo. *sd.* 3*s* 6*d* *Bonnæ*, 1848-9

This new critical edition of Plautus will be completed in 2 vols

—— Aulularia, with English Notes by Hildyard, 8vo. *bds.* 7*s* 6*d* . *Cant.* 1840

—— Aulularia, recensuit, Virorum erud. ac suis Notis illustravit Richter, 8vo. *cloth bds.* 2*s* 6*d* *Norimb.* 1833

—— Bacchides recens. G. Hermann, 12mo. 3*s* *Lips.* 1845

—— Menaechmei, cum notis Bothei edidit J. Hildyard, 8vo. *cloth, bds.* 3*s* 6*d* *Cant.* 1836

PLAUTUS.—ILLUSTRATIONS.

Agius de Soldanis (G. P. F.) Annone Cartaginese, cioè vera Spiegazione della I. Scena dell' Atto V. della Commedia di Plauto in Poenulo, fatta colla Lingua moderna Maltese o sia l'Antica Cartaginese, 4to. *neat, vellum*, 6*s* . *Roma*, 1757

Deenik in Plauti Aululariam, 8vo. *sd.* 3*s* *Gott.* 1835

Paræi, Lexicon Plautinum, 8vo. *vellum*, 6*s* *Hanoviæ*, 1634

Ritschel (F.) Parergon Plautinorum Terentianorumque. Vol. I. 8vo. *sd.* 15*s* *Lips.* 1845

Schmieder, Commentarius perpetuus in Plauti Comoedias, 8vo. *sd.* 6*s* *Gott.* 1804

—— Idem, 8vo. *fine thick paper, calf extra, gilt edges, by Lewis*, 12*s* *ib.* 1804

PLAUTUS.—TRANSLATIONS.

Plautus' Comedies, translated into familiar Blank Verse, by Bonnell Thornton, 5 vols. 8vo. *very neat in calf gilt*, £1. 8*s* 1767-74

—— the same, 5 vols. 8vo. *old calf*, £1. 4*s* 1769-74

—— Comedies, (VII.) translated by Cotter, 8vo. *bds.* 4*s* 6*d* . 1827

—— Comedies, (III.) Amphitryon, Epidicius, and Rudens, made English, with Remarks, [by L. Echard,] 8vo. *old calf*, 4*s* 1694

—— the same, 8vo. *very neat*, 5*s* 1694

—— Plaute, Les Comedies de, traduites par Guedeville, 10 vols. 12mo. *very neat, calf gilt*, 15*s* *Leide*, 1719

—— Lustspiele in Alten Sylbenmaassen deutsch wiedergegeben mit Einleitungen und Anmerkgn. von G. G. Sam. Köpke, 2 vols. royal 8vo. *sd.* 19*s* . *Berl.* 1809-20

—— Werke, Lat. et Deutsch, von T. L. Danz, 4 vols. 8vo. *sd.* £1. 12*s* *Leipz.* 1806-11

PLAUTUS.—TRANSLATIONS—*continued.*

—— Komisches Theater der Römer, In neuen metr. Uebersetzungen, 2 vols. 12mo. *sd.* 3*s* *Quedlinberg*, 1826

—— in Trimetern übers von K. M. Rapp, 8 vols. 16mo. *sd.* 8*s* *Stuttgart*, 1836-46

PLINIUS. Historiæ Naturalis, lib. XXXVII. cum Indice, 4 vols. 12mo. *fine copy, blue morocco, gilt edges, by Roger Payne; (from Bp. Butler's Library)*, £2. 12*s* 6*d* *Ven. Aldi*, 1536

—— Idem, 4 vols. 12mo. *ruled with red lines, old calf, with ornamented gt. edges*, £2. 2*s* *ib.* 1540

—— Historiæ Naturalis libri XXXVII. 3 vols. 18mo. ELZEVIR EDITION, *fine copy, vellum*, £1. 7*s* . *Lugd. Bat.* 1635

—— Idem, 3 vols. 18mo. *fine copy, French blue morocco gilt, and marbled edges*, £1. 7*s* *ib.* 1635

—— Idem, 3 vols. 18mo. *fine copy, old English red morocco, gilt edges*, £1. 7*s* *ib.* 1635

—— Historia Naturalis, cum Notis Variorum et Gronovii, 3 vols. 8vo. *brown calf, marbled edges, by Mackenzie*, £1. 11*s* 6*d* *Lugd. Bat.* 1669

—— Idem, 3 vols. 8vo. *French veau fauve, gilt edges, fine set*, £2. 2*s* . *ib.* 1669

—— Idem, 3 vols. 8vo. *remarkably white and tall copy, neat in old calf, from the library of Edmund Waller, whose writing is at the end of the volume*, £2. 2*s* . *ib.* 1669

—— Idem, et Plinii Epistolæ et Panegyricus. 5 vols. 8vo. *neat and uniform in vellum*, £3. 3*s* *ib.* 1669-75

—— Idem, 5 vols. 8vo. *remarkably tall and fine set, in Dutch wrapping vellum*, £4. 4*s*

"This Variorum edition of Pliny's Natural History is a very excellent one, comprehending the commentaries of all preceding editors, from Hermolaus Barbarus to Isaac Vossius. It is now both scarce and valuable." *Dibdin.*

"L'une des meilleures et des plus rares editions *cum notis variorum.*"—*Renouard.*

—— Historia Naturalis, Interpretatione et Notis illustravit Harduinus, in Usum Delphini, 5 vols. 4to. *old French calf neat*, £1. 15*s* *Paris*, 1685

—— Idem, 5 vols. 4to. *tall copy, old vellum*, £1. 11*s* 6*d* . *ib.* 1685

—— Idem, 5 vols. 4to. *a few unimportant pages wanting, old calf*, 15*s* *ib.* 1685

"An edition of rare occurrence, and held in considerable estimation."—*Moss.*

—— Historia Naturalis, Interpretatione et Notis illustravit Harduinus, *editio altera, emendatior et auctior*, 3 vols. folio, *with* 11 *plates of Ancient Coins*, (*sometimes deficient,*) *old French calf*, £1. 16*s* . *Paris*, 1723

—— Idem, *with the plates*, 3 vols. folio, *very neat in French calf gilt, marbled edges*, £2. 2*s* *ib.* 1723

—— Idem, *with the plates*, 3 vols. folio, *fine copy, russia, marbled edges*, £3. 3*s* *ib.* 1723

—— Idem, *with the plates*, 3 vols. royal folio, LARGE PAPER, *old French morocco gilt, and marbled edges, fine copy*, £3. 13*s* 6*d* *ib.* 1723

"This edition is upon the whole a very erudite and valuable performance; and may be considered as one of the most useful and extensive works by which the genius and writings of Pliny have been illustrated." *Dibdin.*

—— Historia Naturalis, cum Notis integris Harduini et Variorum selectis, cura Franzii, 10 vols. 8vo. *neat in calf*, £2. 8*s* *Lips.* 1778-91

—— Idem, 10 vols. 8vo. *calf gilt*, £2. 16*s*

PLINIUS. Historia Naturalis, cum notis integris Harduini et Variorum selectis, cura Franzii, 10 vols. 8vo. *calf extra, marbled edges, by Mackenzie, (the paper sized,)* £3. 18*s* *Lips.* 1776-90

—— Idem, 10 vols. 8vo. *red morocco extra, gilt edges, (from the Rev. H. Drury's library,)* £4. 4*s* . *ib.* 1776-90

"This is a very excellent and critical edition of Pliny; it contains many emendations of Hardouin's text, and its judicious Notes and useful Indexes, render it a performance of great value."—*Dibdin.*

—— Historia Naturalis, recensuit et Notis illustravit Brotier, 6 vols. 12mo. FINE COPY. *French red morocco, gilt edges, fine copy*, £2. 12*s* 6*d* *Paris, Barbou*, 1779

Beautifully printed by Barbou. "It is said that this edition of Pliny by the celebrated Brotier contains above two thousand corrections, which had escaped the learned researches of Father Hardouin. It is now very rare."—*Dibdin.*

—— Historia Naturalis, recognovit et varietate lectionis adjecit Jul. Sillig. 5 vols. 12mo. *sd.* 18*s* *Lips.* 1831-36

—— Historia Naturalis, quibus accessere novus Index Synonymicus, etc. cum notis Cuvieri ex editione Gallica ed. J. de Grandsagne, 6 vols. 8vo. *sd.* £1. 16*s* *Paris, Panckoucke*, 1836-38

—— Historia Naturalis cura C. H. Weise in uno vol. comprehensa, 4to. *sd.* 12*s* *Lips.* 1842

—— See *Dindorf's Leipsic Classics.*

PLINIUS.—TRANSLATIONS.

Pliny's Natural History, translated by Philemon Holland, 2 vols. folio, *very good copy, neat in half calf*, £2. 2*s* . 1601

—— the same, 2 vols. in 1, folio, *neat in half calf*, £2. 2*s* . 1601

—— the same, 2 vols. in 1, folio, *neat in old calf*, £2. 5*s* . 1601

—— the same, 2 vols. in 1, folio, *new calf gilt, fine copy*, £2. 16*s* . 1601

PLINE Histoire Naturelle, traduction nouvelle avec le texte en regard, par M. Ajasson de Grandsagne, annotée par M. M. Beaudant, Brogniart et Cuvier, etc. 20 vols. 8vo. *sd.* £7. *Paris*, 1829-33

—— Histoire Naturelle, traduite [avec le texte Latin] et accompagnée des Notes, &c. [par Poinsinet de Sivry] 12 vols. 4to. *calf*, £3. 3*s* *Paris*, 1771-82

—— Historia Naturale in fiorentino tradotta per Christ-Landino, fol. *neat and curious woodcuts, old Italian morocco, gilt edges, with large arms richly inlaid on both sides*, £1. 5*s* *Ven. per M. Sessa*, 1516

—— Naturgeschichte, übersetzt und mit Anmerkungen versehen von M. Fritsch, 8 vols. 12mo. *sd.* 8*s* *Prenzlau*, 1829-30

—— Naturgeschichte übersetzt und erläutert von P. H. Külb, 7 vols. 16mo. *sd.* 7*s* *Stuttgart*, 1840-43

—— Falconet, Traduction des XXXIV. XXXV. et XXXVIe. Livres de Pline, avec des Notes; on y a joint d'autres Ecrits rélatifs aux Beaux-Arts, 2 vols. 8vo. *neat in calf*, 18*s* *La Haye*, 1773

—— Histoire de la Peinture ancienne, extraite de son Histoire Naturelle (avec le texte) traduite par Durand, fol. *neat*, 9*s* 1729

PLINIUS.—ILLUSTRATION.

Salmasii Plinianæ Exercitationes in Solini Polyhistoria; item Solini Polyhistor, ex vet. libris emendatus, 2 vols. in 1, folio, *prize vellum*, 18*s* *Trajecti ad Rhen.* 1689

—— Idem, 2 vols. royal folio, LARGE PAPER, *old gilt calf*, £1. 4*s* *ib.* 1689

PLINIUS (Junior) EPISTOLÆ ET PANEGYRICUS ejusd. de Viris illustribus, Julii Obsequentis Prodigiorum liber, &c. 12mo. *neat*, 7*s* *Florent. P. Juntæ*, 1515

—— Epistolarum libri X. cum Notis Variorum et Veenhusii, 8vo. *very neat in calf*, 15*s* *L. Bat.* 1669

—— Idem, 8vo. *very neat in vellum*, 16*s* *ib.* 1669

—— Idem, 8vo. *fine tall copy in wrapping vellum*, £1. 1*s* . *ib.* 1669

—— Idem, 8vo. *new in calf, gilt edges*, 18*s* *ib.* 1669

—— Idem, 8vo. *morocco extra, gilt edges, by Clarke*, £1. 10*s* . *ib.* 1669

—— Idem, acced. Panegyricus, cum Notis Variorum, 2 vols. 8vo. *fine tall copies in wrapping vellum*, £1. 11*s* 6*d* . *ib.* 1669-75

—— Idem, 2 vols. 8vo. *French calf, marbled edges, very neat, but rather short*, 18*s* *ib.* 1669-75

—— Epistolæ, cum Notis Variorum, curis Cortii et Longolii, 4to. *old calf*, 15*s* *Amst.* 1734

—— Idem, 4to. *binding cracked*, 12*s* *ib.* 1734

—— Idem, 4to. *neat*, £1. . *ib.* 1734

—— Idem, 4to. *very neat in calf gilt, by Kalthoeber*, 18*s* . *ib.* 1734

—— Epistolæ et Panegyricus, *scil.* Epistolæ cura Longolii, *Amst.* 1734 — Panegyricus cura Schwartzii, *Norimb.* 1746—2 vols. 4to. *russia, gilt edges, uniform*, £2. 10*s* *ib.* 1734-36

—— Idem, 2 vols. 4to. *brown calf, marbled edges, very neat*, £1. 16*s* . *ib.* 1734-46

—— Epistolæ et Panegyricus, cum adnotat. perpet. Gesneri, 8vo. *very neat, calf gilt, Bp. Heber's copy, with his Autograph, dated* 1796, 15*s* *Lips.* 1770

—— Idem, 8vo. *old calf*, 6*s* *ib.* 1770

—— Epistolæ et Panegyricus, recensuit et Observ. perpet. ad Rom. Antiq. spectantibus, atque ad modum Minellii illustr. (Majans y Siscar.) 2 vols. 8vo. *very neat, rare*, 10*s* 6*d* *Matriti*, 1776

—— Epistolæ et Panegyricus, recens. et Notis illustr. Lallemand, 12mo. *French calf, gilt edges*, 9*s* . *Paris, Barbou*, 1788

—— Epistolæ, cura H. Homeri, sm. 8vo. VELLUM PAPER, *old morocco, gilt edges*, 7*s* 6*d* *Lond.* 1790

"This is one of the most beautiful and correct editions of the text of Pliny that has ever appeared." *Dibdin.*

—— Epistolæ et Panegyricus, ex recens. et cum Adnotat. perpet. Gesneri, quibus Heusingeri, Ernestii, suasque Notas addidit Schæfer, 8vo. *sd.* 7*s* 6*d* . *Lips.* 1805

—— Idem, 8vo. *calf gilt, by Clarke*, 14*s* *ib.* 1805

—— Epistolæ et Panegyricus, recensuit et illustravit Gierig, 2 vols. 8vo. VELLUM PAPER, *frontispieces, russia, gilt edges, by Kalthoeber*, 16*s* . *Lips.* 1806

—— Epistolæ et Panegyricus, edente Carey, 12mo. *Regent's edition*, 3*s* . *Lond.* 1821

—— Idem, 12mo. *calf, marbled edges*, 5*s* *ib.* 1821

PLINIUS (Junior). Epistolæ et Panegyricus, cum Var. Lect. ac integris Adnot. editionis Schæferianæ, quibus suas addidit N. E. Lemaire, 2 vols. 8vo. *French calf*, £1. 4*s* *Paris, typ. Didot*, 1822-3

—— Epistolæ et Panegyricus, cum Notis Variorum et Schæferi, (typis Pomba,) 2 vols. royal 8vo. LARGE PAPER, *bds. uncut*, 14*s* *Aug. Taurin*, 1828

—— Epistolæ Selectæ, mit kritisch berichtigtem Text erläutert von M. Döring, 2 vols. 8vo. *sd.* 14*s* . *Freyberg*, 1843

Pliny's Letters are omitted in Valpy's Delphin and Variorum Classics.

—— PANEGYRICUS. The Editio Princeps is included in the Panegyrici Veteres a Puteolano (1482).

—— Panegyricus, cum Not. var. 8vo. *tall copy in calf*, 9*s* . *Lug. Bat.* 1675

—— Idem, 8vo. *tall copy, vellum back, with calf sides, gilt edges*, 9*s* . *ib.* 1675

—— Idem, 8vo. *neat in vellum*, 9*s* *ib.* 1675

—— Idem, 8vo. *tall copy, wrapping vellum*, 10*s* 6*d* *ib.* 1675

—— Panegyricus, cum Notis Variorum, cura Arntzenii, 4to. *prize vellum*, 14*s* *Amst.* 1738

—— Panegyricus, cum Notis Variorum, cura Schwartzii, 4to. *sd. uncut*, 14*s* *Norimb.* 1746

—— Idem, 4to. *very neat in vellum*, 18*s* *ib.* 1746

"This is emphatically and properly called the 'editio optima' of Pliny's Panegyrics. Its great merits are so well known in the classical world, that it may not be necessary to enter minutely into a description of it."—*Dibdin.*

PLINIUS (Junior).—TRANSLATIONS.

Pliny's Letters, translated by Melmoth, 2 vols. 8vo. *very neat in calf*, 7*s* 1747

—— the same, *third edition*, 2 vols. 8vo. *very neat*, 8*s* 6*d* . 1748

—— the same, *ninth edition*, 2 vols. 8vo. *very neat in old gilt calf*, 10*s* 6*d* 1796

—— the same, *tenth edition*, 2 vols. 8vo. *neat in calf*, 9*s* . 1805

—— the same, 2 vols. 8vo. *very neat in old russia, marbled edges*, 14*s* 1805

—— the same, 2 vols. 12mo. *bds.* 6*s* *Edin.* 1807

—— the same, 2 vols. 12mo. *portrait, brown calf gilt*, 10*s* . 1810

—— the same, 2 vols. 1786—Cicero's Letters to his Friends, and his Cato and Lælius, translated by Melmoth, 5 vols.—The Letters of Sir Thomas Fitzosborne, 1785—together 8 vols. 8vo. *very neat in calf, marbled edges*, £2. 5*s* . 1786, &c.

—— Epistles and Panegyrick, translated by several hands, with Life of Pliny by Henley, 2 vols. 8vo. *neat*, 7*s* 6*d* 1724

—— Werke übersetzt von C. F. A. Schott, 3 vols. 12mo. *sd.* 4*s* *Stuttgart*, 1827-38

PLOTINUS. Opera Omnia e Græco in Latinum translata a Marsilio Ficino, thick folio, EDITIO PRINCEPS, *neat*, £1. 16*s* *Florentiæ Miscominus*, 1492

—— Idem, folio, *fine copy, russia, gilt edges*, £3. 3*s* *ib.* 1492

EDITIO PRINCEPS, with the two leaves of Emendations generally deficient.

"'Vere splendida est hæc editio nitidissima charta et perquam elegantibus typis lectoris oculis jucundi adficiens magnificentiæ Medicæ Monumentum, &c. &c.' Such is the enthusiastic eulogy of Schelhorn upon this beautiful production of the early Florentine press, and as De Bure justly observes of it, 'copies are rare and sought after by the curious.'" *Dibdin's Bibliotheca Spenceriana.*

PLOTINUS. Opera Omnia, Gr. et Lat. cum commentatione Ficini, folio, *best edition, neat*, £1. 4*s* . *Basil.* 1580

—— Idem, folio, *very neat and gilt*, £1. 7*s* *ib.* 1580

—— Opera Omnia, Gr. et Lat. emend., Prolegom., Annot., Indices, itemque Nicephori Nathanaelis Antitheticum adv. Plotinum et Dialogum Gr. scriptoris anonymi ined. de Anima adj. Creuzer, 3 vols. 4to. *bds.* £6. 6*s* *Oxon.* 1835

—— de Pulchritudine, Gr. et Lat. recensuit, Annot. perpet. et Notas Wyttenbachii adjecit Creuzer. Acced. Anecdota Gr., Procli Disput. de Unitate et Pulchritudine, Nicephori Nathanaelis Antitheticus adv. Plotinum, de Anima, itemque Lectiones Platonicæ, max. part. ex Codd. MSS. enotatæ, 8vo. *sd.* 10*s* *Heidelb.* 1814

—— Idem, 8vo. *neat in brown calf (with the autograph of Dr. Parr)*, 12*s* *ib.* 1814

—— Idem, 8vo. *fine paper, russia gilt, from Sir J. Thorold's collection*, 18*s* *ib.* 1814

—— Idem, 8vo. *fine paper, morocco extra, broad joints, gilt edges, by Lewis, from the Rev. Theodore Williams's collection*, £1. 4*s* *ib.* 1814

PLOTINUS.—TRANSLATIONS.

Plotinus's Select Works, (on the Virtues; on Dialectic; on Matter; against the Gnostics; the Impassivity of Incorporeal Natures; on Eternity and Time; Immortality of the Soul; on the Three Hypostases that rank as the principles of Things; on the Essence of Soul; on Gnostic Hypostases; that the nature which is beyond being is not intellective; on the good, or the one;) and Extracts from the Treatise of Synesius on Providence, translated by Taylor, 8vo. (pub. at 18*s*) 12*s* 1817

—— the same, 8vo. *calf, marbled edges*, 15*s* 1817

—— the same, 8vo. *vellum, gilt back, marbled edges*, 15*s* . 1817

—— the same, *blue morocco extra, gilt edges*, 18*s* 1817

—— Five Books, viz. On Felicity; Nature and Origin of Evil; on Providence; on Nature, Contemplation, and the One; on the Descent of the Soul: translated by Taylor, 8vo. *bds.* 7*s* . 1794

—— the same, 8vo. *half bound*, 7*s* 1794

—— the same, 8vo. *russia, marbled edges*, 12*s* 1794

—— on Suicide, with the Scholia of Olympiodorus on the Phædo of Plato respecting Suicide, and other Pieces, sm. 8vo. *bds.* 5*s* 1834

—— Concerning the Beautiful, a paraphrased translation by Thomas Taylor, 1787—[Nares, Rev. R.] Essay on the Demon, or Divination of Socrates, 1782, &c.—in 1 vol. sm. 8vo. *half calf*, 7*s*

—— Les Ennéades analysées et traduites par Bouillet, 2 vols. 8vo. *sd.* 10*s* *Paris, Didot*, 1846

PLUTARCHUS. DE VIRIS CLARISSIMIS LIBRI e greco Sermone in Latinum diversis plurimorum interpretationibus virorum illustrium translati [labore Jo. Campani] 2 vols. in 1, thick royal folio, *a splendid volume, with rubricated capitals, old calf gilt*, £2. 12*s* 6*d*

S. l. aut a. (*Mentelin*, 1472)

From the peculiar form of the letter R. this desirable specimen of early typography is attributed to the press of Mentelin, circa 1472.

Sold for 13 guineas and a half at Sir M. Sykes' sale.

PLUTARCHUS. OPERA: Moralia et Vitæ Parallelæ, Gr. 3 vols. folio, *fine copies, elegantly bound in red morocco, with morocco linings, silk and vellum fly-leaves, gilt edges, (from Renouard's collection)*, £6. 16*s* 6*d* *Ven. Aldi.* 1509-19

"This edition, of which the Opera Moralia is the EDITIO PRINCEPS, is very rare and beautiful, and is much sought after by the curious."—*Moss's Class. Man.* Sir Mark Sykes's copy of the MORALIA only sold for £8. 18*s*. 6*d*. and the Pinelli copy of the VITÆ only sold for £5. 10*s*.

—— Opera, Gr. et Lat. cura H. Stephani; accedit Vitarum Appendix, 13 vols. 8vo. *old red morocco, binding out of condition*, £1. 5*s* *H. Stephani*, 1572

Editio Princeps of the complete works. Dr. Harwood says, "I have read with attention this edition of Plutarch by Henry Stephens, and judge it to be one of the most correct books that great man ever published." The 13th vol. was published separately, and is entitled, 'Plutarchi Vitarum comparatarum Appendix;' which it is absolutely necessary to possess, because it comprises the notes of Henry Stephens as well as those of other learned men. This volume is very frequently wanting."—*Moss.* Copies have been sold as high as twenty guineas.

—— Opera, Gr. et Lat. cura Xylandri, cum Notis doctorum virorum, 2 vols. folio, *very neat, calf*, £1. 4*s* . *Francof.* 1599

—— Opera, Gr. et Lat. viz.—Vitæ, cura Bryani, 5 vols.—Moralia, cura Wyttenbachii, 8 vols. —together 13 vols. royal 4to. *uniformly bound in calf, fine set*, £15. 15*s* *Londini et Oxoniæ*, 1729-1821

The MORALIA alone is published at £15. 13*s*. 6*d*. without the binding. Sold at Sir Mark Sykes's sale for £18. 15*s*. in russia.

—— Opera, Gr. et Lat. cum Notis Variorum, cura Reiskii, 12 vols. 8vo. *calf gilt*, £6. 6*s* *Lips.* 1774-82

—— Idem, 12 vols. 8vo. *neat in Dutch vellum*, £5. 5*s* . *ib.* 1774-82

—— Opera, Gr. cum Adnot. Variorum et Lect. Divers. curavit Hutten, 14 vols. 8vo. *sd.* £2. *Tubing.* 1791-1804

—— Idem, 14 vols. in 7, 8vo. *calf gilt, very neat*, £2. 18*s* . *ib.* 1791-1804

—— MORALIA, Gr. et Lat. cura Wyttenbachii, 7 vols. royal 4to. (pub. at £15. 13*s* 6*d*) *bds* £4. 14*s* 6*d* *Oxon.* 1795-1821

—— Idem, 7 vols. 4to. *neat in old russia, (vol. 7 unbound)*, £5. 5*s* *ib.* 1795-1821

—— Idem, cum Indice verborum, 8 vols. 4to. complete, (pub. at £19. 13*s* 6*d unbound*) *very neat in calf*, £8. 8*s* *ib.* 1795-1830

—— Idem, 8 vols. royal 4to. *fine copy, Russia, gilt edges*, £10. 10*s* *ib.* 1795-1830

The eighth and concluding volume, which contains the general Index is published at £4. and may be had separately.

—— Idem, eadem editio, cum Indice, 15 vols. 8vo. complete, (*sells at* £7. 4*s*) *bds.* £5. 15*s* 6*d* *ib.* 1795-1830

—— Idem, 15 vols. 8vo. *neat in calf*, £6. 6*s* *ib.* 1795-1830

—— Idem, 15 vols. 8vo. complete, *calf extra, marbled edges*, £7. 10*s* *ib.* 1795-30

—— Idem, 15 vols. royal 8vo. LARGE PAPER, (pub. at £11. 13*s unbound*), *very neat in calf gilt*, £8. 8*s* . *ib.* 1795-30

—— Idem, 13 vols. (i.e. wanting the Index volumes) *calf neat*, £3. 10*s* *ib.* 1795-21

—— Moralia, Gr. et Lat. emendavit F. Dübner, 2 vols. royal 8vo. *sd.* £1. 10*s* *Paris, Didot*, 1841

—— See *Tauchnitz Classics.—Scriptorum Gr. Bibliotheca*

PLUTARCHUS. VITÆ PARALLELÆ, Gr. et Lat. cum Doctorum Virorum Notis, et Indicibus, edidit Bryanus, 5 vols. roy. 4to. *old calf*, £1. 5*s* *Lond.* 1729

—— Idem, 5 vols. royal 4to. *old gilt calf, very neat*, £1. 16*s* . *ib.* 1729

—— Idem, 5 vols. royal 4to. *fine set, bright old French calf gilt, (Brunck's binding)*, £2. 10*s* *ib.* 1729

—— Idem, 5 vols. royal 4to. *fine copy, old russia, marbled edges*, £2. 12*s* 6*d* *ib.* 1729

—— Idem, 5 vols. *ib.* 1729—Apophthegmata Regum et Imperatorum ac Laconica, Gr. et Lat. ed. Mich. Maittaire, *ib.* 1741—together 6 vols. 4to. *uniform in the French veau fauve, fine set; from the Duke of Sussex's Library*, £3. 10*s* *ib.* 1729-41

—— Idem, 6 vols. *uniform and very neat, French marbled calf, arms on the sides*, £3. 3*s* *ib.* 1729-41

—— Vita Parallelæ, Gr. cum Notis Gr. ed. Coray, 6 vols. 8vo. *fine portraits, hf. bd.* £2. 8*s* *Paris*, 1809-14

—— Idem, 6 vols. royal 8vo. LARGE PAPER, (*proof plates inserted*) *half red morocco extra*, UNCUT, £4. 14*s* 6*d* . *ib.* 1809-14

"Très-bonne édition."—*Brunet.*

—— Vitæ Parallelæ, Gr. curante Schæfer, 6 vols. crown 8vo. *sd.* 9*s* *Lips.* 1825

—— Vitæ Parallelæ, Gr. editio stereotypa, 9 vols. 12mo. *sd.* 8*s* 6*d* *Lips. Tauchnitii*, 1830

—— Vitæ Parallelæ, Gr. ex recens. C. Sintenis, 4 vols. 8vo. *sd.* £1. 18*s* *Lips.* 1839-47

—— Vitæ Parallelæ, Gr. et Lat. edidit Döbner, 2 vols. royal 8vo. *sd.* £1. 10*s* *Par. Didot*, 1846

—— Demosthenis, et Ciceronis Vitæ Parallelæ, Gr. et Lat. Notis illustravit P. Barton, 8vo. *neat*, 3*s* *Oxonii*, 1744

—— See *Scriptorum Bibliotheca.—Dindorf's Classics.—Tauchnitz Classics.*

—— de Audiendis Poetis Gr. et Lat. cum Notis Guntheri, *Franc.* 1690—Schmidt de Dialectis Græcorum, *Witteb.* 1604—in 1 vol. 12mo. *vellum*, 3*s* 6*d*

—— de Discrimine Amici et Adulatoris Lib. Gr. recensuit, Notis et Indice vocum Græcarum illustravit Krigel, 8vo. FINE PAPER, *red morocco, gilt edges, silk linings, and vellum fly-leaves*, 7*s* 6*d* . *Lips.* 1775

—— Alcibiades, Gr. e codd. Paris. recognovit, perpetua annot. instruxit, Dissertat. de fontibus, etc. præmisit Baehr. 8vo. *fine paper, half red morocco, uncut*, 7*s* *Heidelb.* 1822

—— Apophthegmata Regum et Imperatorum, etc. Gr. et Lat. [edidit Maittaire] 4to. *bds. uncut*, 9*s* . *Lond.* 1741

—— de Iside et Osiride, Græce et Anglice, recensuit et illustravit S. Squire, access. Bentleii Marklandi et alior. conjecturæ, royal 8vo. the LARGE AND THICK PAPER, *red morocco, gilt edges, scarce*, £1. 5*s* *Camb. Typ. Acad.* 1744

There are two sorts of Large Paper of this volume, a fact not generally known to bibliographers. The present is the thickest.

—— Cimon. Comment. suis illustr. A. Ekker, 8vo. *sd.* 5*s* . *Traj.* 1844

—— De Liberis Educandis liber, accedunt ejusdem, et Marcelli Sidetæ Medici Fragmenta, Gr. recensuit Schneider, small 8vo. FINE PAPER, REV. THEODORE WILLIAMS' COPY, *morocco extra joints, gilt edges, by Lewis*, 14*s* *Argent.* 1775

PLUTARCHUS de Educatione Liberorum liber, Gr. et Lat. cum Notis Variorum in usum Juventutis, edidit T. Edwards, 8vo. *bds.* 2*s* *Cant.* 1791

—— Idem, 8vo. *neat*, 3*s* . *ib.* 1791

—— de Sera Numinis vindicta, Gr. et Lat. recensuit et illustravit Wyttenbach, 8vo. *vellum*, 2*s* 6*d* *Lips.* 1779

—— Commentarius quo modo adolescens poetas audire debeat, Gr. et Lat. recensuit et illustravit Krebsi, 8vo. *vellum*, 3*s* 6*d* *ib.* 1799

PLUTARCHUS.—ILLUSTRATIONS.

Faehse, Animadv. in Plutarchi Opera, 8vo. *sd.* 3*s* 6*d* . *ib.* 1825

Wyttenbach, Index Græcitatis Plutarchi Moralium, 2 vols. 8vo. *bds.* £1. 18*s* *Oxon.* 1830

—— Lexicon Plutarcheum et Vitas et Opera Moralia complectens, 2 vols. 8vo. *sd.* 17*s* 6*d* *Lips.* 1843

This is the Leipzig reprint of the Oxford Index to Wyttenbach's Plutarch.

PLUTARCHUS.—TRANSLATIONS.

PLUTARCH'S LIVES translated, with Notes critical and historical, by Langhorne; fourth edition, edited by Wrangham, 6 vols. 8vo. (pub. at £2. 14*s* *bds.*) *neatly half bound calf, uncut*, £1. 10*s* 1813

—— the same, 6 vols. 8vo. *neat in calf gilt*, £2. 2*s* . 1813

—— the same, 6 vols. 8vo. *neat in calf*, £2. 5*s* 1819

—— Lives translated by the Langhornes, 6 vols. 12mo. *very neat in calf*, 15*s* *Edin.* 1811

—— Lives by Langhorne, 7 vols. 12mo. (*Fam. Class. Lib.*) *portrait, cloth, bds.* £1. 1*s* *Valpy*, 1831-32

—— the same, complete in 2 vols. 8vo. *(printed in double columns), bds.* 5*s* *Limbird*, 1840

—— the same, COMPLETE IN ONE THICK VOL. 8vo. *with woodcut portraits*, (pub. at 15*s*) *new in cloth*, 7*s* 6*d* . 1848

—— Lives of several ancient and illustrious Men, *omitted by Plutarch*, faithfully extracted from the Greek and Latin Historians by Rowe, 8vo. *very neat*, 5*s* 1728

—— MORALS, translated by Philemon Holland, folio, *neat*, 12*s* . 1603

—— Morals, translated by several hands, 5 vols. 8vo. *very neat*, £1. 1*s* 1694

—— Morales, traduzidos de Lengua Griega en Castellana, por Diego Gracian, folio, *neat, rare*, 12*s* . *Alcala*, 1548

—— the same, folio, *very clean copy in calf*, 15*s* *ib.* 1548

Mr. Salva values this edition in his catalogue at £2. 12*s*. 6*d*.

—— Ses Oeuvres, translatées de Grec en François par Amyot, 14 vols. sm. 8vo. complete, *red morocco, gilt edges*, £4. 4*s* *Paris*, 1567-74

—— Werke übers. von J. G. Klaiber und C. F. Bähr, 32 vols. 16mo. *sd.* £1. 7*s* *Stuttgart*, 1827-38

—— Vies des Hommes illustres traduites en François et accompagnées de notes et de Tables générales des matiéres par Ricard, 2 vols. royal 8vo. *sd.* 18*s* *Paris, Didot*, 1827

POESIS PHILOSOPHICA: vel Reliquiæ Poesis Philosophicæ; Empedoclis, Xenophanis, Timonis, Parmenidis; Cleanthis, Epicharmi, adjuncta sunt Orphei Carmina, Heracliti et Democriti varia, &c. sm. 8vo. *red morocco, gilt edges by Roger Payne*, 14*s* *Par. H. Stephanus*, 1573

POETÆ CHRISTIANI VETERES: Prudentius, Sedulius, Juvencus, Lactantius, Gregorius Nazianzenus, et alii, Gr. et Lat. 3 vols. 4to. *blue morocco, joints, gilt edges, by Roger Payne, fine copy*, £4. 14*s* 6*d* *Venetiis, Aldi.* 1501-4

One of the rarest and most interesting of the Aldine Series; in which the anchor is used by Aldus for the first time. Sir Mark Sykes' copy sold for £26. 15*s*. 6*d*.

—— Idem, the volume containing Sedulius, Juvencus, Arator, Probæ Falconiæ centones Virgil. Homerocentra, etc. Gr. et Lat. 4to. *very tall copy, in the original binding*, 15*s* *ib.* 1601

POETÆ CHRISTIANI VETERES, edente Arevalo, viz. Prudentius, 2 vols.—Dracontius—Juvencus—Sedulius—together 5 vols. 4to. *russia extra, gilt edges, very rare*, £10. 10*s* *Romæ*, 1788-24

—— Idem, 5 vols. 4to. *old Spanish binding*, £7. 7*s* *ib.* 1788-94

POETÆ GRÆCI PRINCIPES HEROICI, etc. cura Stephani, 2 vols. in 1, folio, *fine copy, old French green morocco, gilt edges*, £2. 8*s* *H. Steph.* 1566

—— Idem, 2 vols. in 1, folio, *fine copy in red morocco, leather joints, full gilt; Duke of Roxburghe's arms on the sides*, £2. 12*s* 6*d* *ib.* 1566

—— Idem, 2 vols. in 3, folio, *fine copy, old English red morocco, Harleian binding*, £2. 12*s* 6*d* *ib.* 1566

A valuable and esteemed collection, most accurately printed in a fine large type. It contains, besides the whole of the following poets, fragments of numerous others not elsewhere to be seen: Homer, Hesiod, Orpheus, Callimachus, Aratus, Nicander, Theocritus, Bion and Moschus, Dionysius, Coluthus, Tryphiodorus, Musæus, Theognis, Phocylides, Pythagoras.

POETÆ GRÆCI HEROICI, Tragici, Comici, Lyrici, Epigrammatarii, additis Fragmentis, Gr. et Lat. cura Lectii, 4 vols. in 2, folio, *neat*, £2. 2*s* *Genev.* 1606-1614

Contents:—Homer, Hesiod, Sophocles, Euripides, Æschylus, Aristophanes, Pindar, Anacreon, Lycophron, Sappho, Orpheus, Callimachus, Aratus, Nicander, Theocritus, Moschus, Bion, Dionysius, Coluthus, Tryphiodorus, Musæus, Theognis, Phocylides, Pythagoras, Apollonius Rhodius, Oppian, Quintus Smyrnæus (i. e. Q. Calaber), Nonnus, and Fragments of various Poets.

POETARUM GRÆCORUM SYLLOGE, curante Boissonade, 22 vols. 18mo. *sd.* £2. 8*s* *Paris, Lefevre*, 1823-32

This elegant pocket edition contains Homer, 4 vols.; Callimachus; Sophocles, 2 vols.; Hesiod; Æschylus, 2 vols.; Lyrici Græci; Euripides, 5 vols.; Aristophanes, 4 vols.; Anacreon; Poetæ Græci Gnomici.

POETÆ MINORES GRÆCI, Gr. et Lat. acced. Observv. Wintertoni in Hesiodum, sm. 8vo. *neat*, 5*s* . *Cant.* 1677

—— Idem, small 8vo. *neat*, 5*s* *Lond.* 1712

POETÆ MINORES GRÆCI, (Hesiodus, Theocritus, Bion, Moschus, Theognis, Tyrtæus, Archilochus, Phocylides, Solon, Simonides, Mimnermus Callinus, Naumachius, Linus, Panyasis, Rhianus, Euenos, Pythagoras,) præcipua Lect. Var. et Indicibus locupletiss. instruxit Gaisford, 4 vols. 8vo. *bds. scarce*, £2. 8*s* *Oxon.* 1814-20

—— Idem, 4 vols. in 3, 8vo. *new calf gilt*, £2. 18*s*

—— Idem, 4 vols. in 3, 8vo. *calf extra, marbled edges by Lewis*, £3. 3*s* *ib.* 1814-20

POETÆ MINORES GRÆCI. Idem, LARGE PAPER, 4 vols. royal 8vo. *splendidly bound in morocco, leather joints, gilt edges by Lewis; a fine and rare set of books*, £9. 9*s* *Oxon.* 1814-20

—— Idem, LARGE PAPER, (but the two Parts of Vol. 3 are on small paper), *bds.* £2. 12*s* 6*d*

—— Idem, editio nova, Reitzii annot. etc. aucta, 5 vols. 8vo. *sd.* £1. 15*s* *Lips.* 1823

POETÆ BUCOLICI GRÆCI, sive Theocriti Bionis et Moschi quæ supersunt, cum Notis Variorum, ed. Briggs, 8vo. *cloth lettered*, (pub. at £1. 1*s*) 5*s* *Cantab.* 1821

POETÆ BUCOLICI ET DIDACTICI [Theocritus, Bion, Moschus, Nicander, Oppianus, Marcellus Sideta de Piscibus, etc. Philæ Iambi de Proprietate Animalium] ex cod. emendarunt F. S. Lehrs et Fr. Dübner, Gr. et Lat. cum scholiis et indice locuplet. royal 8vo. *sd.* 8*s* *Paris, Didot*, 1846

POETÆ COMICI, see *Comicorum Gr. Fragmenta*, page 510.

POETÆ ELEGIACI—Delectus Poesis Græcorum, Elegiacæ, Iambicæ, Melicæ Gr. ed. F. G. Schneider, in 3 parts, 8vo. *sd.* 5*s* 6*d* *Gottingæ*, 1838-39

POETÆ GNOMICI GRÆCI, Gr. et Lat. emendavit et illustravit Brunck, sm. 8vo. *neat*, 6*s* *Argent.* 1784

—— Idem, editio nova, Notis et Indicibus aucta (ed. Schæfer), sm. 8vo. *russia extra, by Hering*, 12*s* . *Lips.* 1817

—— Idem, sm. 8vo. *russia extra, marbled edges*, *ib.* 1817

POETÆ GNOMICI GRÆCI curante T. F. Boissonade, 18mo. *calf gilt*, 3*s* 6*d* *Paris*, 1823

POETÆ LYRICI GRÆCI, edidit T. Bergk, 8vo. *sd.* 16*s* . *Lips.* 1843

POETÆ SATIRICI GRÆCI.—Fragmenta Græcorum Satyrographorum exceptis iis quæ sunt Æschyli, Sophoclis, Euripidis, collegit et illustravit C. Friebel, post mortem auctoris curavit F. Larsow, 8vo. *sd.* 3*s* 6*d* *Berolini*, 1837

POETÆ SCENICI GRÆCI, recens., et Annot., Siglisque metricis in margine scriptis, instruxit Bothe, 10 vols. 8vo. *sd.* £3. 10*s* *Lip.* 1825-31

Vol. I. II. Euripides, £1. 1*s*. III. IV. Sophocles, 15*s*. V.—VIII. Aristophanes, £1. 2*s* 6*d*. IX. X. Æschylus, 12*s*.

POETÆ SCENICI GRÆCI, quorum integra opera supersunt, ed. Bothe, 4 vols. 8vo. *sd.* 15*s* *ib.* 1844-46

POETÆ SCENICI GRÆCI, in uno vol. comprehensi; Aristophanes, Æschylus, Euripides, Sophocles; acced. perditarum Fabularum Fragmenta, recognovit Dindorf, royal 8vo. *bds.* 10*s* 6*d* *ib.* 1830

—— Idem, editio repetita, royal 8vo. *bds.* 10*s* 6*d* *Oxford*, 1846

POETÆ LATINI MINORES, cum Notis Variorum et Burmanni, 2 vols. 4to. *from Drury's library, very neat*, £1. 1*s* *Leidæ*, 1731

POETÆ LATINI MINORES, curavit Wernsdorf, 10 vols. 8vo. *old bds.* £1. 7*s* *Altenb.* 1780-99

—— Idem, 10 vols. 8vo. *very neat in calf, by Kalthoeber*, £2. 8*s* *ib.* 1780-99

*** For Contents, see *Engelmanni Bibliotheca Scriptorum Class.* page 411.

POETARUM LATINORUM VETERUM profanorum et ecclesiasticorum OPERA et Fragmenta quæ extant omnia, collegit et digessit Maittaire, 2 vols. folio, *very neat*, £2. 2*s* *Lond.* 1713

—— Idem, 2 vols. royal folio, LARGE PAPER, *very fine copy, russia extra, gilt edges, in the Harleian style by Clarke*, £6. 6*s* *ib.* 1713

—— Idem, 2 vols. royal folio, LARGE PAPER, *old gilt russia, gilt edges, by Johnson*, £4. 14*s* 6*d*

POETÆ TRES EGREGII nunc primum in lucem editi (Gratius de Venatione, Ovidii Halieutica, Nemesiani Cynegeticon et Carmen Bucolicum, Calpurnii Siculi Bucolica, Adriani Card. Venatio), 12mo. *foreign bds. fine copy*, 10*s* 6*d* *Venet. Aldi*, 1534

POETÆ SCENICI LATINI (Plautus, Terentius, Seneca et Fragmenta), recens. F. H. Bothe, 6 vols. 8vo. *sd.* 14*s* *Leips.* 1840

POETARUM Scenic. Latin. FRAGMENTA, ed. F. H. Bothe, 2 vols. 12mo. *sd.* 7*s* *Halb.* 1823

POETARUM Veterum Latinorum FRAGMENTA [Ennii, Accii, Lucilii, Laberii, Pacuvii, Nævii, Afranii, etc.] studio H. Stephani, small 8vo. *old red morocco*, 9*s* *Par. H. Stephani*, 1564

—— See *Fragmenta*, p. 522.

POETARUM Veterum FRAGMENTA, ex recensione J. A. GILES, cum Notis variorum et Editoris, viz.:—*Germanici Cæsaris, Maximiani, Valerii Catonis, Antimachi Colophonii, et Severi Sancti*, 5 vols. 8vo. *boards*, (pub. at £3. 7*s*) reduced to 15*s* . *Lond.* 1838

Of this elegant series only 100 copies were printed.

POETARUM LATINORUM OMNIUM COLLECTIO PISAURIENSIS, 6 vols. 4to. *sd. uncut*, £3. 3*s* *Pisauri*, 1766

—— Idem, 6 vols. 4to. *fine copy, veau fauve, gilt backs, gilt edges*, £5. 5*s* *ib.* 1766

The most extensive collection of the Latin poets ever published; including the Christian Poets and Fragments, with biographical and bibliographical Prolegomena.

POETÆ LATINI VETERES, ad fidem opt. edit. expressi et in unum vol. redacti, thick 8vo. *russia, gilt edges, flexible back*, £1. 8*s* *Flor.* 1829

*** For Contents, see *Engelmann*, p. 11.

POETARUM Latinorum, Hostii, Lævii, C. Licinii Calvi, C. Helvii Cinnæ, C. Valgii Rufi, Domitii Marsi aliorumque Vitæ et Carminum reliquiæ ed. Weichert, 8vo. *sd.* 7*s* *Lips.* 1830

POETARUM LATINORUM CORPUS uno vol. absolutum: cum selecta Var. Lect. et Explicat. breviss. ed Weber, royal 8vo. *bds.* £1. 11*s* 6*d* *Franc.* 1838

*** For Contents, see *Engelmann*, page 411.

POETARUM LATINORUM CORPUS ed. Walker, very thick 8vo. *cloth*, 18*s* *Lond.* 1840

—— the same, 8vo. *plain russia, marbled edges*, £1. 4*s* . *ib.* 1840

*** For Contents, see page 511.

POETARUM LATINORUM EXCERPTA qui in scholiis rarius leguntur, notis illustravit J. R. Pitman, 12mo. *calf extra*, 5*s* . 1817

POETRIARUM Octo, (Erinnæ, Myrus, Myrtidis, Corinnæ, Telissæ, Praxillæ, Nossidis, Anytæ), Fragmenta et Elogia Gr. et Lat. cum vir. doct. notis, etc. cura et studio Wolfii, 4to. *bds. cut edges*, 7*s* . *Hamb.* 1734

—— See *Sapphus; et Mulierum Græcarum.*

POLEMONIS (Laodic. Sophistæ) Himerii et aliorum quorundam Declamationes, Gr. cum Notis H. Stephani, 4to. *vell.* 3*s* 6*d* *Par.* 1567

—— Idem, 4to. *fine copy, green morocco, gilt edges*, 10*s* 6*d* . *ib.* 1567

—— Laudationes Funebres II. in Cynægirum et Callimachum occisos in Pugna Marathonia, Gr. et Lat. illustr. Orellius, 8vo. *sd.* 6*s* 6*d* *Lips.* 1819

POLEMONIS Periegetæ Fragmenta, collegit et Notis illustravit L. Preller, 8vo. *sd.* 4*s* *ib.* 1838

POLLUX (Julius) ONOMASTICON sive Vocabularium Gr. EDITIO PRINCEPS, folio, *remarkable fine copy, red morocco, joints and gilt edges, by Kalthoeber*, £2. 2*s* *Venet. Aldi*, 1502

—— Onomasticon, Gr. et Lat, cum Notis Variorum, cura Hemsterhuisii, 2 vols. in 1, folio, *fine copy, vellum*, £2. 2*s* . *Amst.* 1706

—— Idem, 2 vols. royal folio, LARGE PAPER, *old calf*, £2. 2*s* . *ib.* 1706

—— Onomasticon, Gr. et Lat. cum annotationibus interpretum curavit Dindorfius, 6 vols. 8vo. *sd.* (pub. at £6.) £3. 3*s* *Lips.* 1824

—— Idem, 6 vols. 8vo. *calf extra*, £4. 4*s* *ib.* 1824

—— Idem, 6 vols. 8vo. VELLUM PAPER, *sd.* (pub. at £12.) £5. 5*s* . *ib.* 1844

POLYÆNUS. STRATAGEMATUM Lib. VIII. nunc primum a Justo Vutteo Lat. don. *Rostochi*, 1616—Seldeni Analecton Anglo-Britannicon, lib. II. *Franc.* 1615—2 vols. in 1, small 4to. *very neat*, 7*s* 6*d*

—— Stratagematum Libri VIII. Gr. et Lat. cum Notis Variorum et Maasvicii, 8vo. *vellum*, 7*s* *Lugd. Bat.* 1690

—— Idem, 8vo. *very neat in gilt vellum*, 9*s* *ib.* 1690

—— Idem, 8vo. *neat old russia, (from Duke of Sussex's Library)*, 9*s* *ib.* 1690

—— Idem, 8vo. *tall copy in old russia*, 12*s* *ib.* 1690

—— Idem, 8vo. *old red morocco gilt*, 14*s* *ib.* 1690

—— Idem, 8vo. *very fine copy, French blue morocco, gilt edges, from Renouard's and Joy's Libraries*, £1. 1*s* . *ib.* 1690

—— Idem, 8vo. *half vellum*, UNCUT, *rare in this state*, 15*s* . *ib.* 1690

—— Idem, 8vo. *fine copy, old red morocco, gilt edges, from the Strawberry Hill collection*, £1. 1*s* . *ib.* 1690

"This is a very elegant and desirable edition; copies of it are scarce, and in request."—*Dibdin.*

—— Gr. et Lat. curavit et Indicem adjecit Mursinna, small 8vo. *calf gilt*, 5*s* *Berol.* 1756

—— Gr. edente Coray, 8vo. *bds.* 9*s* *Par.* 1809

POLYÆNUS.—ILLUSTRATION.

Blume, in Polyænum Observationes Criticæ, 8vo. *sd.* 1*s* . *Sundiæ*, 1824

POLYÆNUS.—TRANSLATIONS.

Polyænus's Stratagems of War, translated, with Notes, by Dr. Shepherd, 4to. *cloth*, 7*s* 1796

—— the same, 4to. *old red morocco, gilt edges*, 14*s* . 1796

POLYBIUS. HISTORIARUM LIBRI, e Græco in Lat. sermonem conversi, per Nic. Perrottum, folio, EDITIO PRINCEPS, *fine copy, blue morocco, gilt edges*, £10. 10*s*
Romæ, SWEYNHEYM ET PANNARTZ, 1473
This extremely rare EDITIO PRINCEPS sold for 700 francs at the La Valliere sale, and for 842 at Didot's.

—— Historiarum Libri qui supersunt, Gr. et Lat. cum Notis Casauboni, folio, *very neat in old gilt calf, Duke of Grafton's copy*, £1. 1*s* *Paris*, 1609

—— Idem, folio, *fine copy, in old English calf binding, gilt edges, the arms of* KING JAMES *gilt on the sides*, £1. 11*s* 6*d* *ib.* 1609

—— Idem, folio, *fine clean copy, old French blue morocco, gilt and marbled edges, by De Rome*, £2. 12*s* 6*d* . *ib.* 1609

—— Gr. et Lat. cum Notis Casauboni et Variorum, cura Gronovii, 3 vols. 8vo. *old German calf*, £1. 1*s* . *Amst.* 1670

—— Idem, 3 vols. 8vo. *brown calf, marb. edges*, £1. 7*s* . *ib.* 1670

—— Idem, 3 vols. in 2, 8vo. *brown calf, marbled edges*, £1. 7*s* . *ib.* 1670

—— Idem, 3 vols. 8vo. *maroon morocco, gilt edges by Mackenzie*, £1. 16*s* *ib.* 1670

—— Idem, 3 vols. 8vo. *very fine tall copy, russia, gilt edges, by Kalthoeber, from the Syston Park Library*, £2. 8*s* . *ib.* 1670
"An excellent edition, and one of the rarest of the Variorum Classics."—*Bibl. Dict.*

—— Gr. et Lat. cum Notis Variorum et Glossario, cura Ernesti, 3 vols. 8vo. *very neat in calf*, £1. 8*s* . *Lips.* 1764

—— Idem, 3 vols. 8vo. *russia, marbled edges*, £1. 16*s* . *ib.* 1764

—— Gr. et Lat. recensuit Var. Lect., Adnotationibus, Lexico Polybiano, et Indicibus illustravit Schweighæuser, 9 vols. 8vo. *uncut*, £4. 18*s* *Lips.* 1789-95

—— Idem, 9 vols. 8vo. *half calf*, £4. 4*s* *ib.* 1789-95

—— Idem, 9 vols. 8vo. *neat in old russia, marbled edges*, £6. 6*s* . *ib.* 1789-95

—— Idem, 9 vols. 8vo. *an Oxford University prize*, (*arms on sides*), *very neat in calf*, £4. 14*s* 6*d* . *ib.* 1789-95

—— Idem, 9 vols. 8vo. *very neat, old gilt calf*, £5. 5*s* . *ib.* 1789-95

—— Idem, THICK DUTCH PAPER, 9 vols. 8vo. *neat in old russia, joints, gilt edges, by Hering*, £7. 17*s* 6*d* . *ib.* 1789-95

—— Idem, 9 vols.—Æneæ Tactici Commentarius de Toleranda Obsidione, Gr. et Lat. Orellii—together 10 vols. 8vo. *calf extra, marbled edges*, £6. 16*s* 6*d* . *ib.* 1789-1818

—— Idem, 10 vols. 8vo. *neat in russia, marbled edges*, £6. 16*s* 6*d* *ib.* 1789-1818
*** The volume containing Æneas Tacitus and which forms, when added to Schweighæuser's edition, a tenth volume of the set, is sold separately for 7*s* 6*d*, see *post*.
Gibbon, speaking of this edition, whilst in progress, observes: "This accomplished edition, both for the Text and Notes, will soon extinguish the preceding ones. The Fragments are disposed in such lucid order, that we seem to have recovered the forty books of the History of Polybius."—*Misc. Works, v. 5, p. 588.*

—— Gr. et Lat. ex recensione Schweighæuseri; cum Lex. Polybiano, 5 vols. 8vo. (pub. at £2. 12*s* 6*d*) *bds.* £1. 10*s* *Oxon.* 1823

—— Idem, 5 vols. 8vo. *very neat in calf gilt*, £2. 2*s* . *ib.* 1823

—— Idem, 5 vols. 8vo. *new, calf gilt*, £2. 5*s*

POLYBIUS, Gr. ad opt. librorum fidem accurate edita, accedunt excerpta Vaticana ab Angelo Maio in lucem emissa, curavit A. Richter, 4 vols. 8vo. *sd.* 8*s* . *Lips.* 1836

—— Gr. ex recogn. Bekkeri, 2 vols. 8vo. *sd.* 18*s* *Berol.* 1844

—— Historiarum Excerpta Gnomica, ad Palimpsestum Vaticanum Ang. Maii curis ed. Theo. Heyse, 4to. *sd.* 6*s* 6*d* *Berol.* 1846

—— de Militia Romana libellus, Gr. et Lat. comment. et indice locuplet. illustravit Poeschelius, 12mo. *many pretty and curious plates, vellum*, 5*s* . *Norimb.* 1731

—— See *Tauchnitz Leipsic Classics.*

POLYBIUS.—ILLUSTRATIONS.

Æneæ Tactici Commentarius de toleranda Obsidione, Gr. et Lat. cum notis variorum cura Orellii, 8vo. *sd.* 7*s* 6*d* *Lips.* 1818

—— Idem, 8vo. *russia extra, gilt edges*, 14*s* *ib.* 1818

Bothe (F. H.) Polybianæ, 8vo. *sd.* 2*s* *Lips.* 1844

Maps and Plans to Polybius, 8vo. *hf. bd.* 12*s* 1842

Schweighæuseri Lexicon Polybianum, Gr. et Lat. 8vo. *bds.* 8*s* . *Oxon.* 1822

Wickham (H. L.) and J. A. Cramer's Dissertation on the Passage of Hannibal over the Alps, 8vo. *second edition, with maps and plans, bds.* 4*s* . 1828

POLYBIUS.—TRANSLATIONS.

Polybius's History, translated by Sir H. Shears, with Character of Polybius by Dryden, 3 vols. in 2, 8vo. *old calf*, 6*s* 1693-98

—— the same, 3 vols. in 2, 8vo. *very neat, fine copy*, 9*s* . 1698

—— translated by Hampton, 2 vols. 8vo. *calf gilt, fine copy*, 15*s* . 1809

—— the same, 2 vols. 8vo. *bds.* 10*s* *Ox.* 1823

—— the same, 2 vols. 8vo. *calf gilt*, 15*s* *ib.* 1823

Polybe, trad. par Thuillier, avec un Commentaire ou un Corps de Science Militaire, par Folard, 6 vols. 4to. LARGE PAPER, *numerous plates, old calf*, 18*s* *Paris*, 1727-30

—— le même, nouvelle edition, augmentée d'un Supplement, 7 vols. 4to. *old calf*, £1. 1*s* *Amst.* 1753

—— the same, 7 vols. 4to. *very neat*, £1. 7*s* *ib.* 1753

—— the same, 7 vols. 4to. *fine copy, very neat, and gilt*, £1. 11*s* 6*d* *ib.* 1753

—— Kriegsgeschichte, in 5 Büchern übersetzt und mit erläut. Anmerkgn. versehen von F. W. Benicken, 8vo. *mit* 20 *bild Darstellungen, sd.* £1. *Weimar*, 1820

POMPEIUS FESTUS ET VERRIUS FLACCUS de Verborum Significatione libri XX. cum Notis Dacerii, in usum Delphini, 4to. *neat*, 10*s* 6*d* *Par.* 1681

—— the same, *a little stained, old calf*, 5*s* *ib.* 1681

—— Idem, 4to. *fine copy, old russia, gilt edges, by Kalthoeber*, 18*s* . *ib.* 1681

—— Idem, editio repetita, 4to. *in vellum*, 14*s* *Amst.* 1700

—— ET VERRIUS FLACCUS, cum Notis Variorum et in usum Delphini, edente Valpy, 3 vols. royal 8vo. LARGE PAPER, *fine copy, red morocco extra, gilt edges, by Clarke*, £2. 5*s* *Lond. Valpy*, 1826

—— cum Pauli epitome emendata et annotata a C. O. Mullero, 4to. *sd.* £1. 1*s* *Lips. Weidman.* 1839

POMPEIUS SEXTUS. Commentum Artis Donati; ejusdem in librum Donati de barbarismis et metaplasmis commentariolum; accessit Ars Grammatica Servii, edidit Lindemann, 8vo. *sd.* 13*s* 6*d* . *Lips.* 1821

—— See *Verrius Flaccus.*

POMPONIUS MELA. DE SITU ORBIS, small 4to. *fine copy, morocco, gilt edges,* £1. 5*s*
Sine loco aut anno (*sed* 1474)

A description of this very rare edition will be found in the *Bibliotheca Spenceriana*, Vol. II. p. 285.

—— De Situ Orbis libri III. small 4to. *fine copy, brown morocco, gilt edges, rare,* £1. 5*s*
Ven. per Franc. Renne, de Hailbrun, 1478

A Manuscript Index, beautifully written, and probably coeval with the book, is added. No Index was published with this edition.

—— Julius Solinus, Itinerarium Antonini, Vibius Sequester, etc. EDITIO ALDINA, 12mo. *red morocco,* 12*s* . *Ven. Aldi*, 1518

—— Idem, 12mo. *The Meerman copy, with autograph of Hervagius, the learned printer, very neat in Dutch calf gilt,* 18*s* *ib.* 1518

—— et Julius Solinus, Æthici Cosmographia, cum Notis, 18mo. *fine copy, red morocco, gilt edges, from the Syston Park collection,* 12*s*
Lug. Bat. Vogel, [*i. e. Elzevir*] 1646

—— cum Isaaci Vossii Observationibus, sm. 4to. *old calf,* 3*s* 6*d* *Hag. Com.* 1658

—— cum Notis Variorum et Gronovii, thick 8vo. *neat vellum,* 7*s* *Lugd. Bat.* 1722

—— Idem, 8vo. *vellum,* UNCUT, *rare in this state,* 14*s* . *ib.* 1722

—— Idem, editio repetita, 8vo. *vellum,* 7*s* *ib.* 1748

—— Idem, 8vo. *blue morocco, gilt edges, by Lewis,* 18*s* . *ib.* 1748

—— Idem, bound in 2 vols. 8vo. *morocco extra, leather joints, gilt edges, by Lewis, (from the Rev. T. Williams's collection),* £2. 2*s*
Lugd. Bat. 1748

—— Idem, editio tertia, 8vo. *russia, marbled edges,* 14*s* . *ib.* 1782

There is very little difference between these three Variorum editions (1722, 1748 and 1782), but the second is generally preferred on account of some additional notes by Perizonius and Nunez. The edition of 1722, however, contains three small treatises (*Honorii Excerpta; Æthici Cosmographia; Ravennatis Geographia*) not republished in the subsequent editions. That of 1782 is an exact reprint of the second, on rather inferior paper.

A correct, elaborate, and beautiful edition, ornamented with several numismatic engravings.—This celebrated compendium of Geography is allowed to be written in a concise, perspicuous, elegant, and pleasing manner, and to facilitate the study of the ancient Classics; for which reason several eminent writers have recommended it to be read by the classical student. See *Fuhrmann and Harles.*

—— cum Notis crit. et exeget. vel integris vel sel. omnium Priorum; Conlectis præterea et adpositis doctorum Virorum Animadversionibus additis suis a Tzschuckio, 7 vols. 8vo. *plates, green vellum backs,* UNCUT, £2. 2*s* *Lips.* 1807

"Plenissima et præstans est hæc editio, Commentario amplissimo tam critico quam exegetico instructa."
Harles.

—— ex recensione Gronovii, 12mo. *old yellow morocco,* 4*s* 6*d* . *Glasguæ*, 1752

—— de Situ orbis Lib. III. commentario Tzschuckii in usum schol. instruxit Weichert, 8vo. *half calf,* 3*s* 6*d* . *ib.* 1816

POMPONIUS MELA.—ILLUSTRATIONS.

Drakenborchii Dictata in Pomponium Melam—Gronovii Dictata ad Pomponium Melam, *in his son's handwriting*—Isinck (A. M.) Observationes ad Pomp. Melam—Burmanni (P.) Notæ in Pomponium Melam—Wesselingii (P.) Dictata in Pomponium Melam, together 6 vols. small 4to. *transcripts in a clear hand of unpublished notes by these learned critics,* £2. 12*s* 6*d*

Vossii Observationes ad Pomponium Melam de Situ orbis, 4to. *old calf,* 3*s* *Hag. Com.* 1658

POMPONIUS MELA.—TRANSLATION.

Pomponius Mela, traduite en Français sur l'edition de Gronovius avec le texte et notes critiques par Fradin, 3 vols. 8vo. *maps, calf gilt,* 15*s* *Paris*, 1804

PORPHYRIUS. Homericarum Quæstionum liber, et de Nympharum Antro in Odyssea Opusculum, Gr. sm. 4to. EDITIO PRINCEPS, *bds.* 10*s*
Romæ, (IN GYMNASEO MEDICEA), 1518

—— Idem, 4to. *very fine copy, with a long bibliographical note in the handwriting of Richard Heber, Esq. French calf, gilt edges,* £1. 10*s*
ib. 1518

"Rarissima est hæc editio, et notatu digna."—*Heber.* Only two or three Greek books issued from this press.

—— de Antro Nympharum; et de Abstinentia ab Esu Animalium libri IV. Gr. et Lat. cum Notis Variorum, curavit De Rhoer, 2 vols. in 1, 4to. *vellum,* 12*s* *Ultraj.* 1765-67

—— Idem, 2 vols. in 1, 4to. *cf. gt.* 14*s* *ib.* 1765-67

—— De Abstinentia ab Animalibus necandis lib. IV. Gr. et Lat. Holstenii, 8vo. *calf,* 3*s* *Cant.* 1653

PORPHYRIUS.—ILLUSTRATION.

Ammonii Hermiæ in quinque voces Porphyrii commentarii Gr. 2 vols. small 8vo. *fine copy, old red morocco, gilt edges; from the Rev. H. Drury's Library,* 18*s* *Ven. Nic. de Sabio,* 1545

Barbari (Dan.) Exquisetæ in Porphirium Commentationes, small 4to *fine copy, hf. bd. rare,* (cost the Bp. of Lichfield £2. 5*s*) 10*s* 6*d*
Venet. Aldi, 1542

PORPHYRIUS.—TRANSLATIONS.

Porphyry's Select Works, containing his Abstinence from Animal Food, on the Homeric Cave of the Nymphs, and his Auxiliaries to the Perception of Intelligible Natures, translated by T. Taylor, 8vo. *bds.* 6*s* 1823

—— the same, THICK PAPER, 8vo. (*a handsome book*) *bds.* 10*s* 6*d* 1823

—— the same, THICK PAPER, *calf extra,* 13*s* 1823

—— the same, 8vo. THICK PAPER, *red morocco, gilt edges by* LEWIS, £1. 1*s* 1823

POSIDONIUS RHODIUS. Reliquiæ Doctrinæ, Gr. collegit atque illustravit J. Bake; acced. Wyttenbachii Annot. 8vo. *hf. bd. calf,* 6*s*
Lugd. Bat. 1810

PRISCIANUS.—See page 376.

PROBÆ FALCONIÆ CARMINA, seu Centones Virgilianæ, sm. 4to. *woodcut frontisp. bds.* 7*s* 6*d*
s. l. et a. sed Basiliæ, Wensler et Biel, circa 1470

—— Centones de utriusque Testamenti Hystoriis ex Carminibus Virgilii selecti, small 4to. *woodcuts, bds.* 7*s* *Oppenheim, s. a.* (*circa* 1500)

PROCLUS. OPERA, Gr. et Lat. e Codd. MSS. Bibl. Reg. Paris. nunc primum edidit, Lect. Var. et Comment. illustravit Victor Cousin, 6 vols. 8vo. *French calf gilt, by Lewis,* £3. 16*s*
Paris, 1820-27

PROCLUS in Platonis Theologiam libri VI. Gr. et Lat. ed. Æmil. Portus; access. Procli Institutio Theologica, et Marini Vita Procli, folio, *neat*, 10*s* 6*d* . *Hamb.* 1618

—— in Platonis Timæum, Gr. edidit C. E. E. Schneider, 8vo. *sd.* 16*s* *Vratislaviæ*, 1847

—— Comment. in Parmenidem, cura Stallbaum.—See *Platonis Parmenides.*

—— Hymni.—See *Hesiod* (*Zanolini* 1747) *Tauchnitz's Classics.*

—— in primos Euclidis Elementorum lib. IV. Barocio interprete, folio, *cuts, fine copy in vellum; from the Meerman Collection*, 15*s* *Patavii, Perchacini*, 1500

This elegantly printed volume has every appearance of being from the Aldine press.

PROCLUS ET OLYMPIODORUS. Initiæ Philosophiæ ac Theologiæ ex Platonicis fontibus ducta, sive Procli et Olympiodori in Platonis Alcibiadem Priorem Comment. et Procli Institutio Theologica, Gr. et Lat. edidit Creuzer; acced. Nicolai Methonensis Refutatio Procli Institutionis Theologicæ, Gr. 4 vols. 8vo. *sd.* 18*s* *Francof.* 1820-25

PROCLUS.—Illustration.

Joannis Grammatici Philoponi Alexandrini contra Proclum de Mundi Æternitate libri, Græce, folio, *fine large copy, from the Library of the late Duke of Sussex, limp vellum*, 15*s* *Venet. Trincavelli*, 1535

Marini vita Procli Gr. et Lat. cum Notis Boissonade, 8vo. *sd.* 7*s* *Lips.* 1834

PROCLUS.—Translations.

Proclus on the Theology of Plato; Elements of Theology; on Providence and Fate; with Extracts from his Ten Doubts concerning Providence, and on the Subsistence of Evil, translated by Taylor, 2 vols. royal 4to. (pub. at £5. 10*s*) *cloth bds.* 18*s* 1816

—— on the Timæus of Plato, translated by Taylor, 2 vols. royal 4to. (pub. at £5. 10*s*) *bds.* £1. 1*s* . 1820

—— Philosophical and Mathematical Commentaries on Euclid's Elements, with his Life by Marinus, and a Preliminary Dissertation on the Platonic Doctrine of Ideas, &c. by Taylor, 2 vols. 4to. *half calf*, 16*s* 1792

—— the same, 2 vols. 4to. *neat*, 18*s* 1792

—— Fragments that remain of the lost writings of, translated by Taylor, sm. 8vo. *bds. (only 250 printed)*, 5*s* . 1825

—— the same, sm. 8vo. *presentation copy to the Duke of Sussex, with autograph of the author*, 6*s* 6*d* . 1825

—— Two Treatises, viz.:—Ten Doubts concerning Providence, &c. and a Development of the Nature of Evil, translated by Taylor, sm. 8vo. *bds.* 3*s* 6*d* . 1833

—— See *Ocellus Lucanus, Trans.*

PROCOPIUS. Historiarum lib. VIII. Gr. et Lat. accesserunt Nicephori Bryannii Commentarii, 2 vols. royal folio, *neat in calf, arms on the sides, marbled edges*, £2. 2*s* *Paris, Typ. Regia*, 1662

—— Historiarum libri VIII. Gr. et Lat. ex recensione Gul. Dindorfii, 3 vols. 8vo. *half calf gilt*, £2. 2*s* *Bonnæ*, 1833-38

—— Anecdota; sive Historia Arcana Græca, Gr. et Lat. not. var. suasque animadvers. adjecit J. C. Orellius. 8vo. *sd.* 11*s* *Lips.* 1827

PROCOPIUS. Historiæ Vandalicæ et Gothicæ: Excerpta ex Agathiæ Historia ad Gothos pertinent.; Jornandes de Rebus Geticis: Isidori Gothorum, Vandalorum et Suevorum in Hispania Chronicon: Warnefridi de Gestis Longobardorum lib. VI.: ab Hugone Grotio partim versæ, partim in ordinem digest. 8vo. *fine copy, calf neat*, 10*s* 6*d* *Amst. Elzev.* 1655

—— See *Byzantinæ Hist. Script.*

PROCOPIUS.—Translation.

Procope, Histoire de Constantinople depuis le Regne de l'anciene Justin, traduit par Mons. Cousin, 4to. large paper, *old calf*, 9*s* *Par.* 1670

Procopius's History of the Wars of the Emperor Justinian, with the Persians, Goths, and Vandals, translated by Sir Henry Holcroft, folio, *calf*, 10*s* 6*d* . *Lond.* 1653

PROPERTIUS. Elegiarum Libri IV. cum Notis Jani Broukhusii, 4to. *poor copy, old calf*, 3*s* *Amst.* 1727

—— Var. Lect. et perpet. Adnotat. illustr. Barthius: acced. Indices locupletiss. 8vo. *calf neat* 5*s* . *Lips.* 1777

—— Idem, 8vo. *calf extra*, 7*s* *ib.* 1777

—— cum Commentario perpetuo Burmanni, et Notis Variorum, cura Santenii, 4to. *vellum*, 12*s* *Traj.* 1780

—— Idem, *gilt vellum*, 14*s* *ib.* 1780

—— Idem, *calf, very neat*, 15*s* *ib.* 1780

—— Idem, *very neat old russia*, 18*s* *ib.* 1780

—— Idem, *old blue morocco, gilt edges*, 15*s* *ib.* 1780

—— Idem, large paper, royal 4to. *old calf*, £1. 5*s* . *ib.* 1780

—— Idem, large paper, roy 4to. *neat in old russ. from Dr. Valpy's collection*, £1. 11*s* 6*d* *ib.* 1780

Renouard, in his *Catalogue d'un Amateur*, assure us that only fifteen copies were printed on large paper, and that these, as the edition is highly esteemed, are very much sought after.

"By far the best edition of Propertius yet published. Besides the Commentary of Burmann, which is a treasure of critical and philosophical learning, this work presents us with the edited, and unpublished Notes of almost every learned man who has written in illustration of the poet."—*Dibdin.*

—— recensuit et illustravit Kuinoel, 2 vols. 8vo. *bds.* 10*s* 6*d* . *Lips.* 1805

—— Idem, 2 vols. 8vo. *half russia*, 12*s* *ib.* 1805

—— Idem, 2 vols. 8vo. *hf. bd. calf*, 11*s* *ib.* 1805

The first volume of this elegant and excellent edition contains the Text with Variorum Notes (including those of Vulpius and Barth) and two Indexes. The second contains the editor's, and the greater part of Burmann's, Commentary.

—— emendavit et annotavit Lachmannus, 8vo. *calf gilt*, 9*s* . *ib.* 1816

—— commentario illustravit C. A. B. Hertzberg, 4 vols. 8vo. *sd.* 18*s* . *Hal.* 1843

—— See *Catullus; Dindorf's Classics.*

PROPERTIUS.—Illustration.

Huschke, Epist. Crit. in Propertium, et in Cat. et Tib. 8vo. *sd.* 1*s* 6*d* *Amst.* 1792

PROPERTIUS.—Translations.

Propertius's 'Cynthia' in English Verse, with the Latin Text opposite, and Notes, 8vo. *neat*, 3*s* 6*d* . 1782

—— Werke uebersetzt von J. H. Voss. 8vo. *sd.* 6*s* 6*d* *Braunschweig*, 1830

PRUDENTIUS. Opera, cum comment. Ant. Nebrissensis, sm. 4to. *(printed in* black letter*), limp vellum*, 10*s* 6*d* *Logrono, Arn. G. de Brocario*, 1512

"Edition que recommande son excellent commentaire, et qui se trouve très difficilement."—*Brunet.*

PRUDENTIUS, cum Scholiis et Notis Variorum, cura Weitzii; acced. Glossæ veteres, thick 8vo. *fine copy, vellum*, 12*s* *Hanov.* 1613

—— cum Notis Heinsii, 18mo. ELZEVIR EDITION, *fine tall copy, old French olive morocco, gilt edges*, 15*s* . *Amst.* 1667

—— Idem, *old French red morocco, gilt edges, by Padeloup, fine copy*, 18*s* *ib.* 1667

—— Opera, Interpretatione et Notis illustravit Chamillard, in usum Delphini, 4to. *old calf, rare*, £1. 11*s* 6*d* *Paris.* 1687

—— Idem, *tall copy, old calf*, £2. 2*s* *ib.* 1687

—— Var. Lect. e Codd. Vat. Notis et Indicibus illustrata, (stud. Jos. Teolii) 2 vols. royal 4to. *fine copy, red morocco, gilt edges, by Kalthœber*, £2. 2*s* *Parmæ, Bodoni*, 1788

"This is one of the most beautiful editions of a classic author I ever beheld; the firmness of the Paper and brilliancy of the Type, as well as the many critical Notes that accompany each page, render it a splendid and useful ornament to a library: the Text is carefully compiled according to the collation of some Vatican MSS."—*Dibdin.*

—— ad opt. edit. et Codd. recognovit, Glossis vet. Comment. et Lect. Var. illustravit Arevalus, 2 vols. 4to. *sd. uncut, rare*, £2. 2*s* *Romæ*, 1789

"A most erudite and excellent edition."—*Dibdin.*

—— recensuit et explicavit Theod. Obbarius, 8vo. *sd.* 7*s* 6*d* . *Tubingæ*, 1845

—— See *Poetæ Christiani Veteres.*

PSELLUS. SYNOPSIS LEGUM, versibus Iambis et Politicis, Gr. et Lat. notis Teucheri, 8vo. *sd.* 2*s* 6*d* . *Lipsiæ*, 1796

—— de Operatione Dæmonum, Gr. cum Notis Gaulmini, curante Boissonade, 8vo. *half morocco*, 5*s* *Norimbergæ*, 1838

—— Compendium Mathematicum, et al. Tract. Math. Astronom. &c. *Latinè*, Commandini, 12mo. *vell.* 3*s* 6*d* *Lugd. B. Elzevir*, 1647

—— See *Auctores Gr. Minores.*

PTOLEMÆUS. GEOGRAPHIÆ LIBRI VIII. Græce, curante Erasmo Theobaldo Fetichio, small 4to. EDITIO PRINCEPS, *fine copy, old vell.* 18*s* *Bas.* (*Frobenius et Episcopius*), 1533

—— Geographia, Latine, ex Pirckeymeri translatione a M. Villanovano [Michælo Serveto] recogn. folio, *first edition, fine woodcut caps, and* 50 *maps, neat in old russia, gilt edges*, £2. 2*s* *Lugd.* 1535

—— Idem, editio secunda, curante Michæle Serveto, cum ejusdem Additamentis et Scholiis, roy. folio, *woodcut capitals and* 50 *maps, fine large and clean copy, old rough calf*, £1. 5*s* *ib.* 1541

—— Idem, royal folio, *old French calf, marbled edges, very neat*, £1. 16*s* 1541

These two editions have acquired great celebrity on account of their editor, the famous Michæl Servetus. The first contains some bold passages which were retrenched in the second; but the latter on the other hand contains many which are important in a critical point of view. Collectors generally endeavour to secure both. For a long account of both see De Bure, vol. 5, pages 43—48. This excessive rarity is there supposed to have arisen from the whole impressions having been burnt by order of Calvin. Gaignat's copy sold for 100 francs, and Mac-Carthy's for 165 fr.

—— Geographia, Gr. et Lat. cura Bertii, acced. Tabularum Ptolemaicarum delineatio cum Annott. Gerardi Mercatoris; Antonini Itinerarium; Tabula Peutingeriana, cum notis Velseri; Ortelii Geographiæ Veteris Tabulæ, etc. folio, *maps, calf gilt, by Clarke*, £4. 4*s* *L. Bat. Elzev.* 1618

—— Idem, *old calf gilt, from Lord Anson's Library*, £4. 4*s* . *ib.* 1618

These copies have all the maps, conformable to Brunet's collation, including the "*Scheda prior*," which is generally wanting.

PTOLEMÆUS. Geographia, Gr. et Lat cura Bertii, acced. Tabularum Ptolemaicarum delineatio cum Annott. Gerardi Mercatoris; Antonini Itinerarium; Tabula Peutingeriana, cum notis Velseri; Ortelii Geographiæ Veteris Tabulæ, etc. folio, *with the rare portrait of Bertius, and the once supposed unique* SCHEDA POSTERIOR, *fine copy, russia extra, gilt edges*, £6. 6*s* *L. Bat. Elzev.* 1618

The *Scheda posterior* is never found in copies bound at the time of publication, and there is no doubt but that it was not engraved for this edition. Indeed Brunet, who collated a variety of copies, mentions only the *Scheda prior*. The first copy which came before the public with a notice of its containing both *Schedæ* was sold by Mr. R. H. Evans in 1830, and produced something like £26. The portrait, too, it may here be observed, must have been added long after publication of the volume, as it is not found in the oldest copies. It was published in a small 4to. volume of Portraits of Dutch Scholars, and no doubt transferred to the back of the dedication in those copies which remained unsold in the bookseller's warehouse.

—— Tabulæ Geographiæ Orbis Terrarum veteribus cognitæ, royal folio, 26 *folding maps, bds.* 9*s* *Traj. ad Rhen.* 1698

—— Geographiæ. Gr. et Gall. traduit pour la première fois du Grec en Français, par Halma, royal 4to. *French bds. uncut*, 18*s* *Paris*, 1828

—— Geographiæ, Libri VIII. Gr. et Lat. ad Cod. MSS. fidem ed. F. G. Wilberg et C. Grashof, roy. 4to. *sd.* *Essendiæ*, 1838-45

*** To be completed in 8 parts. Parts 1 to 6 are now ready, price £1. 4*s*.

—— Geographia Gr. ed. F. A. Nobbe, 3 vols. 16mo. *sd.* 7*s* 6*d* *Lips. Tauchnitii*, 1843-5

—— Germania e cod. MS. Gr. antiquissim. edidit F. C. L. Sickler, 4to. *sd.* 2*s* *Cast. Catt.* 1843

—— Magnæ Constructionis, i. e. Perfectæ Cœlestium motuum pertractationis libri XIII. Theonis in eosdem Comment. Gr. edidit Grynæus, folio, EDITIO PRINCEPS, *neat vell.* £1. 8*s* *Basil.* 1538

—— Magnæ Constructionis lib. XIII. *Gr. et Gallice*, vide *Almageste trad. par Halma*

—— Harmonicorum, lib. III. Gr. et Lat. ex Codd. XI. nunc primum edidit Jo. Wallisius, 4to. *old calf*, 7*s* . *Ox.* 1682

PTOLEMY.—ILLUSTRATION.

—— Descriptionis Ptolemaicæ argumentum, sive Occidentis Notitia, brevi commentario illustravit C. Wytfliet, *map, Lovani*, 1597—Asia Tabulis Æneis secundum rationes Geographicas deliniavit M. Metallus Sequanus, *maps, Ursellis*, 1600—in 1 vol. small fol. *vellum*, £1. 1*s*

"This curious and rare volume contains Maps of America, "sive India Nova," Virginia, &c.

PTOLEMY.—TRANSLATIONS.

Ptolemy's Tetrabiblos, or Quadripartite, being Four Books concerning the Influences of the Stars, faithfully rendered into English, with Notes, by John Whalley, 12mo. *nt.* 7*s* 6*d* 1786

—— the same, *new edition*, with Preface, Notes, and Extracts, from the Almagest of Ptolemy, by Ashmand, 8vo. *bds.* 7*s* 6*d* 1822

—— Almageste, *i.e.* Composition Mathematique de Claude Ptolomie, Grec et Français, traduite, pour la premiere fois, par M. Halma, avec des Notes par Delambre, 2 vols. 4to. *bds.* £2. 2*s* . *Paris*, 1813-1816

—— ia même avec plusieurs autres Ouvrages de Ptolemie, etc. viz. Table Chronologique des Règnes; Calendres; Hypothéses et Epoques des Planètes, Aussi les Hypotyposes de Proclus Grec et Français par Halma, 4 vols. royal 4to. VELLUM PAPER, *half morocco, uncut*, £4. 14*s* 6*d* *Par.* 1813-19

PUBLII SYRI et aliorum Sententiæ, cum Not. Var. partim integris partim selectis, Animadv. suas addidit Orellius, 8vo. *sd.* 9*s* *Lips.* 1822

PYTHAGORAS. AUREUM CARMEN. Gr. cum brevi adnot. ed. F. F. C. Schwepfinger, 8vo. *sd.* 2*s* 6*d* *Isenbergæ*, 1837

—— See *Hierocles; Poetæ Gnomici; et Poetæ Minores Gr.*

PYTHAGORAS.—TRANSLATIONS.

Life of Pythagoras, translated into English, with the Golden Verses from the Greek, by Mr. Rowe, 8vo. *neat*, 5*s* . 1707

La Vie de Pythagore, ses Symboles, ses vers dorez et la Vie d'Hierocles, par M. Dacier, 2 vols. 12mo. *neat*, 5*s* *Paris*, 1706

—— See *Hierocles.*

PYTHAGOREORUM FRAGMENTA.—See *Opuscula Mythologica.*

PYTHAGORIC FRAGMENTS, TRANSLATED.

Political Fragments of Archytas, Charondas, Zaleucus, and other Ancient Pythagoreans, preserved by Stobæus, and also the Ethical Fragments of Hierocles, translated by Thomas Taylor, 8vo. *bds.* 4*s* 6*d* 1822

—— the same, 8vo. *calf extra*, 8*s* 1822

QUINTILIANUS. OPERA (Institutionum Oratoriarum libri XII. et Declamationes) cum Notis Variorum et Gronovii, 2 vols. 8vo. *good copy, old calf*, 18*s* . *Lugd. Bat.* 1665

—— Idem, 2 vols. 8vo. *calf, marbled edges*, £1. 1*s* *ib.* 1665

—— Idem, 2 vols. 8vo. *vellum (short copy)*, 14*s* *ib.* 1665

—— Idem, 2 vols. 8vo. *fine copy, wrapping vellum*, £1. 5*s* . *ib.* 1665

—— Idem, 2 vols. 8vo. *fine copy, old French blue morocco, gilt edges, from the collections of M. Brienne and Trotter Brockett*, £1. 16*s* *ib.* 1665

—— Idem, 2 vols. 8vo. *very neat in russia, gilt edges*, £1. 11*s* 6*d* . *ib.* 1665

—— Idem, 2 vols. 8vo. *fine tall copy, red morocco, gilt edges, by Clarke*, £2. 2*s* *ib.* 1665

"I have read this edition of Quintilian cum Notis Variorum," says Harwood, "and it is published with great fidelity, and the Notes from various critics are judiciously selected." Its merits are more particularly pointed out by Ernesti and the Bipont Editors.

—— Opera, cum Notis et Animadversionibus Virorum doctorum, cura Burmanni, cum Indicibus, 2 vols. 4to. *neat in Dutch vellum*, £1. 16*s* *Lugd. Bat.* 1720

—— Idem, 2 vols. 4to. *calf gilt, by Mackenzie*, £1. 16*s* . *ib.* 1720

—— Idem, 2 vols. 4to. *russia, gilt edges*, £2. 8*s* *ib.* 1720

—— Idem, 2 vols. 4to. *old French red morocco, gilt edges, fine copy*, £2. 16*s* *ib.* 1720

—— Idem, LARGE PAPER, bound in 3 vols. royal 4to. *fine clean copy, half bound russia*, UNCUT, £4. 4*s* . *ib.* 1720

—— Idem, LARGE PAPER, 3 vols. royal 4to. *russia extra, gilt edges*, £2. 16*s* *ib.* 1720

—— Idem, LARGE PAPER, bound in 4 vols. royal 4to. *very fine copy, old russia extra, gilt edges, by De Rome*, £4. 4*s* . *ib.* 1720

QUINTILIANUS. Opera (Institutionum Oratoriarum libri XII. et Declamationes) cum Notis Variorum et Gronovii, LARGE PAPER, bound in 3 vols. royal 4to. *old English, calf extra, gold borders, gilt edges, by Montague, very fine copy*, £3. 16*s* . *Lugd. Bat.* 1720

This most excellent and elaborate edition contains the best Notes (both edited and inedited) of all preceding Commentators; the valuable Prefaces of Politian, Aldus, Longolius, and others; the *Annales Quintilianei* of Dodwell; and copious and useful Indexes. It is much praised by Ernesti.

—— Opera: Institutiones Oratoriæ ex recensione Spaldingii; Declamationes ex recensione Burmanni, cum Notis integris et Indice amplissimo, 7 vols. royal 8vo. LARGE PAPER, *finely printed by Pomba, bds. lettered*, £2. 8*s* *Aug. Taurin*, 1824

A desirable addition to Valpy's Series of Classics in which Quintilian has not been given.

—— INSTITUTIONES ORATORIÆ, emendavit, Notis Variorum et suis illustravit Capperonnerius, folio, *old calf*, 12*s* . *Paris*, 1725

—— Idem, folio, *very neat and gilt*, 17*s* *ib.* 1725

—— Institutiones Oratoriæ, perpetuo Commentario et Indice copiosissimo illustravit Gesner, 4to. *fine paper, neat in vellum*, 14*s* *Gött.* 1738

—— Idem, 2 vols. 12mo. *neat*, 4*s* 6*d* *Paris*, 1778

—— Idem, editio repetita, 2 vols. 8vo. *bds.* 10*s* 6*d* *Oxon. Typ. Clar.* 1806

—— Idem, 2 vols. 8vo. *half bound calf*, 10*s* 6*d* *ib.* 1806

—— Idem, 2 vols. 8vo. *calf neat*, 12*s* *ib.* 1806

—— Idem, 2 vols. 8vo. *calf gilt*, 14*s* *ib.* 1806

Gesner's is the most useful edition for students. "Admodum bona hæc est editio," say the Bipont editors, "et studiosis ad intelligendum Quintilianum accommodata."

—— Institutiones Oratoriæ, brevibus Notis illustravit Rollin, 8vo. *very neat*, 4*s* 6*d* *Lond.* 1738

—— Institutiones Oratoriæ, recensuit et Annotatione explanavit Spalding, 4 vols. 8vo. *neat in calf*, £1. 11*s* 6*d* . *Lips.* 1789-1816

—— Idem, cui acced. Supplem. Notarum et Indicem Zumptii, 5 vols. 8vo. *calf gilt*, £2. 5*s* *ib.* 1798-1829

—— Idem, et Bonnelli Lexicon Quintilianum, together 6 vols. 8vo. *calf gilt*, £3. 10*s* *ib.* 1798-1834

—— Idem, 6 vols. royal 8vo. LARGE VELLUM PAPER, *sd.* £5. 5*s* *ib.* 1798-1834

"The best and most complete of all editions of Quintilian's Institutes is undoubtedly that of Spalding. It was undertaken with such a quantity of valuable materials as no critic before him had ever possessed; and is published with such unprecedented care and industry; the critical remarks so happy, and the explanation so apposite, that it is generally esteemed the chef-d'œuvre of German erudition."—*Fuhrmann.*

—— Institutiones Oratoriæ, ex Spaldingii recensione, curavit Wolffius, 2 vols. 8vo. *sd.* 16*s* *Lips.* 1816-21

—— Institutiones Oratoriæ, recens. J. Carey, 2 vols. 18mo. REGENT'S EDITION, *bds.* 5*s* *Lond.* 1822

—— Idem, 2 vols. 18mo. *half bound*, 6*s* *ib.* 1822

—— Institutiones Oratoriæ, Notas maximam partem criticas adjecit Gernhard, 2 vols. 8vo. *sd.* 7*s* *Lip.* 1830

QUINTILIANUS. Institutiones Oratoriæ, recensuit Zumptius. Adjecta est Varietas Scripturæ Saldingianæ et brevis Annot. crit. 8vo. *sd.* 9*s* *Lips.* 1831

—— liber decimus recens. et comment. adj. C. H. Frotscher, 8vo. *sd.* 6*s* *Lips.* 1826

—— DECLAMATIONES, cum Notis Var. et Gronovii 8vo. (*one of the volumes of the Variorum edition*), *neat*, 5*s* . *Lugd. Bat.* 1665

—— See *Tauchnitz Leipsic Classics.*

QUINTILIANUS.—ILLUSTRATIONS.

Bonnelli Lexicon et Indices in Quintilianum, thick 8vo. *sd.* £1. 1*s* *Lips.* 1834

This forms the sixth volume of Spalding's edition of Quintilian.

Genseler (G. A. F.) Analect. ad Quintil. Spaldingianum lib. X. 8vo. *sd.* 1*s* *Coburgi*, 1822

QUINTILIANUS.—TRANSLATIONS.

Quintilian's Institutes of the Orator, translated, with Notes, by J. Patsall, 2 vols. 8vo. *neat*, 10*s* 6*d* . 1774

—— the same, 2 vols. 8vo. *very neat in calf*, 14*s* 1774

—— translated by Guthrie, 2 vols. 8vo. *very neat*, 10*s* . . 1756

—— the same, 2 vols. 8vo. *Horace Walpole's copy, from Strawberry Hill, old calf gilt*, 14*s* . 1756

Quintilien, de l'Institution de l'Orateur, trad. par Gedoyn, 4 vols. 12mo. *neat*, 14*s* *Paris, Barbou*, 1770

Lehrgebäude der Rednerkunst, übersetzt nebst krit. und grammat. Bemerkgn. von C. G. Herzog, 8vo. *sd.* 2*s* . *Leip.* 1829

QUINTUS CALABER (sive Quintus Smyrnæus) Derelictorum ab Homero lib. XIV. Gr. 12mo. EDITIO PRINCEPS, *fine copy, morocco, by Clarke*, £1. 10*s* *Ven. Aldi. s. a.* [*sed* 1505]

—— Idem, *fine tall copy, vellum*, 15*s* *ib.*

—— Idem, *tall copy, but wormed, calf*, 10*s* 6*d*

—— Prætermissorum ab Homero Libri XIV. Gr. et Lat. cum Notis Variorum, curante De Pauw, 8vo. *fine clean copy*, UNCUT, *rare in this state*, 18*s* . *L. Bat.* 1734

—— Idem, 8vo. *neat vellum*, 10*s* 6*d* *ib.* 1734

—— Idem, 8vo. *old calf*, 9*s* *ib.* 1734

—— Idem, 8vo. *brown calf, very neat*, 12*s* *ib.* 1734

—— Idem, 8vo. *old calf, tall copy, with Flaxman's autograph*, 13*s* *ib.* 1734

—— Idem, 8vo. *very fine copy, russia, gilt edges, by Kalthoeber, from the Syston Park collection*, £1. 4*s* . *ib.* 1734

—— Idem, 8vo. *fine copy, russia extra, gilt edges, crest of Sir R. Borough on the sides*, 16*s* *ib.* 1734

—— Idem, 8vo. *red morocco, gilt edges*, (*from H. Drury's library*) 16*s* . *ib.* 1734

—— ad librorum MSS. fidem recensuit, restituit et supplevit Tychsen: access. Observ. Heynii. 8vo. *hf. bd. calf uncut*, 9*s* *Argent*, 1807

—— Idem, 8vo. *calf gilt*, 9*s* *ib.* 1807

—— Idem, 8vo. *French calf*, 8*s* *ib.* 1807

—— Idem, LARGE VELLUM PAPER, royal 8vo. *red morocco, gilt edges by Kalthoeber*, £1. 4*s* *ib.* 1807

QUINTUS CURTIUS. DE REBUS ALEXANDRI MAGNI LIBRI X. folio, EDITIO PRINCEPS, *neat in old calf*, £6. 6*s* *Romæ, Laver, s. a.* (1470)

"A volume of excessive rarity."—*Dibdin.* The Crevenna copy sold for 836 francs, and Sir Mark Sykes's for £15. 15*s*.

QUINTUS CURTIUS. De Rebus Alexandri Magni libri X. small folio, *extremely rare edition*, very similar to the PRINCEPS, and by some bibliographers thought to be of even earlier date, *in old Italian binding*, £3. 3*s*

Per Vindelin de Spira, [1470]

The La Valliere copy sold for 620 francs, the MacCarthy for 530 fr., Didot's for 421 fr., and Sir Mark Sykes's for £7. 7*s*.

—— TYPIS GIUNTÆ, *Florent.* 1507—Xenophontis Cyropædia et Opuscula, Latine, *Lugd. Trot.* 1511, (*Aldine facsimile*)—2 vols. in 1, *fine copies in old ornamented binding*, £1. 1*s*

—— typis Jansoni, FORMA MINIMA, 18mo. *ruled with red lines, old red morocco, gilt edges*, 10*s* 6*d* *Amst.* 1621

—— GENUINE ELZEVIR EDITION, 18mo. *fine copy, old English red mor. gt. edges*, 10*s* 6*d* *L. Bat.* 1633

—— Idem, 18mo. *fine tall copy in vellum, Royal English arms, gilt on the sides*, 15*s* *ib.* 1633

—— Idem, 18mo. *fine copy, old French blue morocco, gilt and marbled edges*, 18*s* *ib.* 1633

—— Idem, alia editio Elzeveriana, 18mo. *red morocco, gilt edges, fine copy*, 8*s* *ib.* 1653

—— cum Notis Variorum, cura Schrevelii, 8vo. *old calf*, 5*s* *Amst. Elzevirii*, 1673

—— Interpretatione et Notis illustravit Le Tellier, in Usum Delphini, 4to. *frontisp old calf*, 10*s* 6*d* *Paris.* 1678

—— Idem, 4to. *frontisp. russia, gilt edges, fine copy*, 14*s* . *ib.* 1678

—— Idem, 4to. *no frontisp. old cf.* 5*s* *ib.* 1678

—— cum Notis Variorum selectis, et Commentario perpetuo Pitisci, 8vo. *many plates of antiquities, old calf*, 6*s* *Ultrajecti*, 1685

—— Idem, in 2 vols. *plates, fine copy in old English red morocco*, (*from Strawberry Hill*), £1. 1*s* . *ib.* 1685

—— Idem, *editio secunda*, 8vo. *plates, neat vellum*, 7*s* 6*d* . *Lugd. Bat.* 1693

—— Idem, *brown calf, marb. edges*, 9*s* *ib.* 1693

—— Idem, *editio tertia*, 8vo. *best edition, plates, prize vellum, fine copy*, 12*s* *Hagæ Com.* 1708

—— Idem, 8vo. *brown calf. marb. edges*, 12*s* *ib.* 1708

—— Idem, 8vo. *old russia, gilt edges*, 12*s* *ib.* 1708

—— Idem, *morocco, extra gilt edges, by Clarke*, £1. 5*s* . . *ib.* 1708

—— Idem, bound in 2 vols. 8vo. *very neat in old calf gilt*, 12*s* . *ib.* 1708

—— Idem, in 2 vols. 8vo. *plates, russia, gilt edges, by Kalthoeber, very fine copy, almost uncut, from Sir J. Thorold's collection*, £1. 11*s* 6*d* *ib* 1708

—— cum Comment. Raderi, Bongarsii, Popmæ, Salmasii, Gronovii, Loccenii, et Freinshemii, 8vo. *plates, fine copy, vellum*, 10*s* 6*d* *Lugd. Bat.* 1696

This variorum edition is quite different both in notes and plates from that edited by Pitiscus.

—— cum Commentariis ac Notis Variorum, curavit Snakenburg, 4to. *plates, old calf*, 10*s* 6*d* *ib.* 1724

—— Idem, 4to. *plates, fine copy, russia, gilt edges by Mackenzie*, £1. 8*s* . *ib.* 1724

—— Idem, LARGE PAPER, 2 vols. royal 4to. *old calf*, £1. 8*s* . *ib.* 1724

—— Idem, LARGE PAPER, 2 vols. royal 4to. *beautiful copy, old French green morocco, gilt and marbled edges by De Rome*, £3. 3*s* *ib.* 1724

"This is one of the most valuable editions of the Latin Classics I have ever read. Snakenburg has proved himself in this work to be a very able and judicious critic. Few editors have illustrated their authors so well, and manifested so accurate a knowledge of ancient manners and customs."—*Harwood.*

—— TYPIS BRINDLEY, 2 vols. 18mo. *neat*, 3*s* *Brindley*, 1746

QUINTUS CURTIUS recensuit, Proœmio et Indice instruxit Schmieder, cum ejusdem Commentario, 2 vols. 8vo. *sd.* 7*s* *Gott.* 1803

"The Commentary is replete with sound judgment and accurate discrimination, and may be said to exhaust the subject on which it treats."—*Dibdin.*

—— recognovit, lect. var. et Notis brev. illustravit Koken, 8vo. *half calf gilt*, 6*s* *Lips.* 1818

—— ad Codd. Par. recensuit, Var. Lect. Supplem. Freinshemii et select. Schmiederi Variorumque comment. instruxit, Notas, Excursus, et Indices addidit Lemaire, 3 vols. 8vo. *French calf extra, gilt edges*, £1. 5*s* *Par.* 1822-24

—— cum Supplementis Freinshemii, Notis Variorum et Interpretatione in Usum Delphini, edente Valpy, 4 vols. royal 8vo. LARGE PAPER, (pub. at £8. 8*s*) *bds.* 18*s* *Lond. Valpy*, 1825

—— recensuit C. G. Zumpt, 8vo. *sd.* 5*s* 6*d* *Berol.* 1826

—— cum Freinshemii Supplementis, suis Variorumque Notis ed. Huguet, 2 vols. royal 8vo. *sd.* 9*s* 6*d* *Par. Panckoucke*, 1836-7

—— in usum studiosorum Notis illustravit A. Hedner, 8vo. *sd.* 7*s* 6*d* *Oerobroæ*, 1838

—— mit kritischen und exegetischen Anmerkungen, besonders zum Schulgebrauch, von Mützell, 2 vols. royal 8vo. *half blue morocco extra*, 16*s* *Berlin*, 1841

—— See *Tauchnitz's Classics.*

QUINTUS CURTIUS.—TRANSLATIONS.

Historie (the) of Quintus Curtius, containing the Actes of the Great Alexander, translated by John Brende, 12mo. **black letter**, *poor copy*, 5*s* . 1584

Life and Death of Alexander the Great, translated by R. Codrington, sm. 4to. *old calf*, 7*s* 6*d* 1661

—— History of the Wars of Alexander the Great, translated, literally, by John Digby, 2 vols. in 1, 12mo. *calf gilt, by Clarke*, 10*s* 6*d* 1714

—— History of the Life and Reign of Alexander the Great, with Supplements and Notes, (by Pratt), 2 vols. 8vo. *portrait and map*, (pub. at £1. 10*s*) *half calf*, 10*s* 1809

—— the same, 2 vols. 8vo. *half russia, uncut*, 12*s* . 1809

—— the same, 2 vols. 8vo. *half green morocco*, 12*s* . . 1809

—— the same, 2 vols. 8vo. *calf, gilt edges*, 14*s* 1809

QUINTUS SMYRNÆUS.—See *Quintus Calaber.*

REI ACCIPITRARIÆ SCRIPTORES, Gr. et Lat. nunc primum editi, accessit KYNOΣOΦION, liber de Cura Canium, (studio Rigaltii), small 4to. *fine copy, from the Duke of Grafton's Library; old red morocco, gilt edges by Roger Payne*, £1. 1*s* *Lutetiæ, Morelli*, 1612

—— Idem, sm. 4to. *ruled with red lines, olive morocco extra, leather joints, gilt edges, by* LEWIS, £1. 8*s* . *ib.* 1612

—— Idem, LARGE PAPER, small 4to. *in the original white stamped binding, green morocco back, rare*, £1. 11*s* 6*d* *Lutetiæ, ex off. Nivell. ap. Cramoisy*, 1612

Brunet calls this paper, "plus blanc et plus fort," but it is unquestionably Large Paper.

REI AGRARIÆ AUCTORES Legesque variæ, cura Goesii, cum Notis Rigaltii, small 4to *cuts, neat vellum*, 12*s* . *Amst.* 1674

—— Idem, small 4to *cuts. calf gilt*, 15*s* *ib.* 1674

—— Idem, LARGE PAPER, 4to. *fine copy, much freer from foxiness than usual, vellum*, £1. 8*s* *ib.* 1674

"Les exemplaires en Gr. Papier sont tres rares." *Brunet.*

REI RUSTICÆ SCRIPTORES VETERES LATINI (Cato, Varro, Columella) ex recensione Georgii Alexandrini [Palladius, Rutilius, Taurus, Æmilianus, studio Franc. Colucïæ Verzinensis] folio, EDITIO PRINCEPS, *russia gilt edges, joints, fine clean and tall copy*, £8. 8*s* *Ven. Nicolaus Jenson*, 1472

This is one of the rarest and finest of the Editiones Principes, and has been sold at very large prices. Brienne Laire's copy produced 1500 francs. The Roxburghe copy £27. 6*s*. Count Boutourlin's 540 francs, and an imperfect one at Silvestre's for 361 francs.

—— RUSTICÆ SCRIPTORES EDITIO ALDINA, (Cato, Varro, Columella et Palladius) cum Georgii Alexandrini enarrationibus, &c. royal 8vo. *old red morocco, marbled edges, Dutch binding, fine tall and clean copy*, 14*s* *Venet.* ALDI, 1514

—— Idem, royal 8vo. *old French red morocco*, 18*s* *ib.* 1514

—— Idem, roy. 8vo. *fine tall and clean copy, old English red morocco, tooled sides, in the Harleian style*, £1. 1*s* . *ib.* 1514

—— RUSTICÆ SCRIPTORES Veteres Latini (Cato, Varro, Columella, Palladius, Vegetius et Gargilius Martialis), cum Notis Variorum et Lexico Rei Rusticæ, curante Gesnero, 2 vols. 4to. *plates, old calf*, £1. 1*s* *Lips.* 1735

—— Idem, editio secunda (optima) cum præfatione Ernesti, 2 vols. 4to. *plates, sd.* 18*s* *ib.* 1773

—— Idem, 2 vols. 4to. *very neat in calf*, £1. 8*s* *ib.* 1773

—— Idem, 2 vols. 4to. *calf gilt*, £1. 11*s* 6*d* *ib.* 1773

"These are the celebrated editions of Matthew Gesner, which were undertaken by Wasse, Schwartz, and Schoetgenius, but were afterwards completed and published by the former. Of a work so well known in the literary world it were superfluous to describe minutely the various contents. These editions are far superior for variety and importance of materials to every preceding one. They both contain an excellent Lexicon Rei Rusticæ et Latinitatis Rusticorum Latinorum."—*Dibdin.*

—— RUSTICÆ SCRIPTORES Veteres Latini, e recens. Gesneri, cum ejusd. Præf. et Lexico Rustico, 4 vols. in 2, 8vo. *calf gilt*, 16*s* *Biponti*, 1788

—— RUSTICÆ SCRIPTORES Veteres Latini, cum Notis Variorum et suis edidit Schneider, 7 vols. 8vo. *plates, sd.* £2. *Lips.* 1794-97

—— Idem, 7 vols. 8vo. *neat in calf*, £2. 8*s* *ib.* 1794-97

—— Idem, 7 vols. bound in 4, 8vo. *half green morocco, gilt tops, the plates in a separate volume in 4to.* £2. 5*s* . *ib.* 1794-97

REI VENATICÆ SCRIPTORES: Gratius Faliscus, Ovidii Halieutica; Aurelii Olympii Nemesiani Cynegeticon et Eclogæ; Calpurnii Eclogæ, Card. Adriani Venatio, 12mo. *half bound*, 12*s* *Ven. Aldi*, 1534

EDITIO PRINCEPS of these writers. Sir Mark Sykes' copy sold for £4. 10*s*.

—— VENATICÆ SCRIPTORES, (Gratius Faliscus, M. A. Olympius Nemesianus et Calpurnius) cum Comment. Ulitii, 18mo. EDITIO ELZEVERIANA, *old red morocco, gilt edges*, 7*s* 6*d* *Elz.* 1645

REI VENATICÆ SCRIPTORES et Bucolici Antiqui (Gratius Faliscus, M. A. Olympius Nemesianus, et Calpurnius) cum Notis Variorum et Kempheri, (curav. Bruce et Havercamp), 4to. *old calf, arms on the sides, Drury's copy*, 15*s* *Lug. Bat.* 1728

—— Idem, *very slightly stained, prize vellum*, 14*s* *ib.* 1728

—— Idem, 4to. *calf gilt*, 18*s* *ib.* 1728

—— Idem, LARGE PAPER, royal 4to. *old russia, gilt edges, rare*, £1. 16*s* *ib.* 1728

RHETORES GRÆCI, scilicet Aphthonii Sophistæ Progymnasmata; Hermogenis Ars Rhetorica; Aristotelis Rhetoricorum ad Theodecten lib. III. Ejusdem Rhetorica ad Alexandrum; Ejusdem Ars Poetica, &c. Gr. folio, *old red morocco, gilt edges*, £2. 12*s* 6*d* *Venetiis ap. Aldum*, 1508

—— Idem, folio, *fine copy, old russia, gilt edges*, £2. 10*s* . *ib.* 1508

—— Idem, *ib.* 1508—In Aphthonii Progymnasmata Commentarii Innominati Autoris; Syriani, Sopatri, Marcellini, Comment. in Hermogenis Rhetorica, *ib.* 1509, 2 vols. folio, (the complete work) *fine set, old yellow morocco, gilt edges by De Rome; from the Duke of Sussex's library*, £10. 10*s*

Of this celebrated and valuable production of the press of Aldus, Renouard gives the following account: "Ce livre est peut-être le plus véritablement précieux de tous ceux qu' Alde a imprimés. Il réunit la beauté de l'éxecution à une très grande rareté; mais ce que le rend éminemment recommendable, c'est que pour plusieurs des opuscules qui y sont contenus, il est encore la seule édition qui en existe.

—— GRÆCI ex Codd. MSS. emendatiores et auctiores edidit, suis aliorumque Annotationibus instruxit, Indices locupletissimos adjecit C. Walz, 9 vols. 8vo. (pub. at £7. 15*s*) £2. 12*s* 6*d* *Stuttg.* 1832-36

—— Idem, THICK WRITING PAPER, 9 vols. 8vo. (pub. at £12. 12*s*) *sd.* £3.

—— GRÆCI SELECTI (Demetrius Phalareus, Tiberius Rhetor, Anonymus Sophista, Severus Alexandrinus), Gr. et. Lat. ed. Gale, 8vo. THICK PAPER, *red morocco, gilt edges, by Roger Payne*, 18*s* *Oxon.* 1676

—— for Contents, see *Englemanni Bib. Script. Classiorum, page* 209.

RHETORES LATINI ANTIQUI (Rutilius Lupus, Marius Victorinus, Sulpitius Victor, Rutenus, Hermogenes, Martianus Capella, &c) cura Capperonnerii, 4to. *old calf gilt*, 10*s* 6*d* *Argent.* 1756

—— Idem, 4to. *old vellum*, 7*s* *ib.* 1756

RUFUS FESTUS.—See *Avienus, Eutropius, Auctores Latini Minores.*

RUTILII Itinerarium, cum Notis Variorum, cura Almeloveen, 18mo. *best edition, old yellow morocco*, 7*s* . *Amst.* 1687

—— Itinerarium, recens. et illustravit A. G. Zumptius, 8vo. *plates. sd.* 5*s* *Berol.* 1840

—— See *Poetæ Lat. Minores.*

RUTILIUS LUPUS, de Figuris Sententiarum et Elocutionis libri II., recensuit et annotat. adj. Ruhnkenius; acced. Aquilæ Romani et Val. Rufiniani de eodem Arg. libri, 8vo. *morocco extra, joints, by Lewis, from Theodore Williams's collection*, 18*s* *Lugd. Bat.* 1768

SALLUSTIUS. OPERA, 12mo. *editio Aldina, sound copy, very neat*, 15*s* *Ven. Aldi*, 1521

"This edition is held in considerable estimation, and has constituted the basis of several subsequent ones." *Moss.*

SALLUSTIUS. Opera. EDITIO PSEUDO-ALDINA, 12mo *vellum*, 7*s* 6*d* . *s. l.* 1523

This very rare Aldine counterfeit is not mentioned by Renouard.

—— Opera, EDITIO ALDINA, 12mo. *vellum*, 7*s* 6*d* *Venet.* 1560

—— Opera, EDITIO ALDINA, cum Schol. Aldi Manutii, 12mo. *bds.* 5*s* *Venet. ex Bib. Ald.* 1588

—— Opera, ELZEVIR EDITION, 18mo. *fine copy, red morocco, the sides covered with fleur-de-lys*, £1. 5*s* . *L. Bat.* 1634

"A beautiful volume; and rarely found in a large and genuine condition."—*Dibdin.*

—— Opera, 18mo. *fine copy, old red morocco, gilt edges, the sides inlaid with coloured morocco, and richly gilt*, 18*s* *Amst. Janson*, 1641

—— Interpretatione et Notis illustravit Crispinus in Usum Delphini, 4to. *old calf, russia back*, 9*s* *Paris.* 1674

—— Idem, 4to. *tall copy, neat old calf*, 10*s* 6*d* *ib.* 1674

—— Idem, 4to. *very neat in calf, by Kalthoeber*, 12*s* . . *ib.* 1674

—— Idem, editio altera repetita, 4to. *half bound*, UNCUT, 10*s* 6*d* . *ib.* 1726

—— Idem, 4to. *red morocco, gilt edges by Lewis, from Drury's library*, £1. 18*s* *ib.* 1726

—— cum Notis Variorum et Gronovii, 8vo. *old calf*, 7*s* . *Lugd. Bat.* 1677

—— Idem, editio auctior, 8vo. *best edition, neat old calf*, 10*s* 6*d* . *ib.* 1690

—— Idem, 8vo. *very neat in calf, marbled edges*, 14*s* . *ib.* 1690

—— Idem, 8vo. *brown calf gilt*, 14*s* *ib.* 1690

—— Idem, 8vo. *short copy, calf gilt*, 7*s* 6*d* *ib.* 1690

—— Idem, 8vo. *neat vellum*, 12*s* *ib.* 1690

—— Idem, 8vo. *fine copy, neat vellum*, 15*s* *ib.* 1690

—— Idem, *tall copy, neat in russia, gilt edges, crest on sides*, 18*s* . *ib.* 1690

—— Idem, 8vo. *fine copy, red morocco, gilt edges, by Clarke*, £1. 7*s* . *ib.* 1690

—— Idem, 8vo. *green morocco, gilt edges, by Clarke*, £1. 7*s* . *ib.* 1690

—— Idem, 8vo. *fine copy, red morocco, joints, gilt edges, by Lewis, from Theod. Williams' collection*, £1. 10*s* . *ib.* 1690

"This edition," says Harwood, "is infinitely the best, as it contains the excellent Notes of Gronovius." It is a valuable, and used to be thought a very scarce book.

—— cum Notis Variorum, acced. Fragmenta Hist. Vet., recensuit Wasse, 4to. *old calf*, 6*s* *Cant.* 1710

—— Idem, LARGE PAPER, UNCUT, 12*s* *ib.* 1710

"An excellent edition; the merits of which have been long acknowledged by the literary world. Wasse compiled the text from a careful investigation of nearly eighty MSS. and some very ancient editions. A "Lexicon Sallustianum" is added to the work."—*Dibdin.*

—— recensuit et Adnotationibus illustravit Cortius; acced. Fragmenta Veterum Historicorum de Conjuratione Catilinæ et Index copiosiss. 3 vols. in 2, sm. 4to. (*foxed, as this edition invariably is*), *old calf*, 12*s* *Lips.* 1724

—— Idem, 3 vols. sm. 4to. *hf. bd. vellum, uncut*, 14*s* . . *ib.* 1724

—— Idem, bound in 1 volume, sm. 4to. *old calf*, 14*s* . *ib.* 1724

—— Idem, in 1 vol. *neat in vellum*, 15*s* *ib.* 1724

—— Idem, in 1 vol. *fine copy, in white Dutch vellum*, £1. 1*s* . *ib.* 1724

—— Idem, FINE WRITING PAPER, bound in 1 volume, *russia extra, marbled edges, scarce*, £1. 16*s* . *ib.* 1724

SALLUSTIUS. Recensuit et Adnotationibus illustravit Cortius; acced. Fragmenta Veterum Historicorum de Conjuratione Catilinæ et Index copiosissimus. FINE WRITING PAPER, bound in 2 vols. 4to. *olive green morocco extra, leather joints, gilt edges, by* LEWIS, *beautiful copy*, £2. 12*s* 6*d* *Lips.* 1724

—— Idem, editio repetita (cura Paschalii) 3 vols. 4to. *elegantly printed on fine paper, bds. uncut*, £1. 11*s* 6*d* . *Venet.* 1737

—— Idem, 3 vols. in 1, 4to. *very neat, calf, by Kalthoeber*, £1. 8*s* . *ib.* 1737

—— Idem, 3 vols. in 1, 4to. *Dutch prize vellum, gilt, fine copy*, £1. 18*s* *ib.* 1737

—— Idem, 3 vols. in 1, royal 4to. *fine copy, maroon morocco extra, gilt edges, by C. Smith*, £2. 2*s* *ib.* 1737

—— Idem, LARGE PAPER, bound in 2 vols. roy. 4to. *calf, very rare*, £3. 3*s* *ib.* 1737

*** The Large Paper of the Venice edition of Cortius's Sallust is an extremely rare book, only a very few copies having been so printed. It used formerly to be valued at £10. 10*s*.

"The diligence and research of all preceding editors are eclipsed by this admirable production of Cortius. The text of Sallust is given with great care and correctness, accompanied by a collation of thirty MSS. and many ancient editions, the various readings of which are detailed with an accuracy and precision that reflect distinguished credit on the editor. 'Cortius's notes,' says Ernesti, 'are the very best for a student to peruse, if he wishes to understand the text of Sallust with accuracy and profoundness, and to collect many excellent observations of learned men.' "—*Dibdin.*

—— cum Notis Variorum et Havercampi, 2 vols. 4to. *neat in old calf*, £1. 1*s* *Amst.* 1742

—— Idem, 2 vols. 4to. *Merly copy, calf, red morocco backs*, £1. 1*s* *ib.* 1742

—— Idem, 2 vols. 4to. *Dutch vellum*, £1. 4*s* *ib.* 1742

—— Idem, 2 vols. 4to. *neat in old russia*, £1. 7*s* *ib.* 1742

—— Idem, LARGE PAPER, 2 vols. royal 4to. *very fine copy in vellum, (from Rendorp's library)*, £3. 3*s* . *ib.* 1742

—— Idem, LARGE PAPER, 2 vols. royal 4to. *fine copy in old russia, by Kalthoeber*, £3. 3*s* *ib.* 1742

—— Idem, LARGE PAPER, 2 vols. royal 4to. *fine copy, old English gilt calf, borders of gold, by Montague*, £3. 3*s* . *ib.* 1742

"A splendid and very elaborate edition. The Indexes are very copious; of the second Index, 'Grammaticus et criticus,' Harles says it is replete with pleasant learning."—*Dibdin.*

"Edition fort estimée qui reunit le plus des notes. Le texte a été revu sur plusieurs Manuscrits et sur l'edition princeps. Vendu au gr. papier 200 francs M'Carthy, 220 francs Labedoyere."—*Brunet.*

—— Opera, (*typis Brindley*), 18mo. *calf, gilt edges*, 3*s* . 1744

—— excudebat Guil. Ged, non typis mobilibus, ut vulgo fieri solet, sed tabellis seu laminis fusis, 18mo. *red morocco, gilt edges*, 10*s* 6*d* *Edinb.* 1744

This is the first book stereotyped in Great Britain; and, considering the extraordinary effects which have been produced by stereotyping, in advancing literature, the precursor must ever be considered a remarkable volume.

—— et Florus, typis Baskervillii, royal 4to. *bds. uncut*, 10*s* 6*d* . *Birm.* 1773

—— Idem, 4to. *red morocco, gilt edges, by Lewis*, £1. 10*s* . *ib.* 1773

—— Idem, editio Baskervillii, 12mo. *calf, gilt edges*, 4*s* 6*d* *ib.* 1774

SALLUSTIUS. Cura Henrici Homer, royal 8vo. LARGE PAPER, *very elegantly printed, calf extra, by Kalthoeber*, 16*s* *Lond.* 1789

—— Idem, royal 8vo. LARGE PAPER, *old gilt russia*, 18*s* . *ib.* 1789

"This edition," says a learned correspondent, "is absolutely immaculate: so are all Homer's editions: the accuracy of the editor was wonderful. The Sallust is extremely scarce; and the other editions, when better known, will rise in price."—*Dibdin.*

—— cura Hunter, 12mo. (*finely printed,*) *sd. uncut*, 3*s* . *Cupri in Fifa*, 1807

—— ex Cortii recensione; Justini Historiæ ex edit Gronovii; ed. Carey, 18mo. REGENT'S EDITION, *hf. bd.* 2*s* 6*d* *Lond.* 1818

—— cum Notis et Interpr. in Usum Delphini, Var. Lect. Notis Variorum, Notitia Lit. et Indicibus, 2 vols. in 1, thick 8vo. (pub. at £2. 2*s* *in bds.*) *russia*, 14*s* . *Lond. Valpy*, 1820

—— recensuit et emendavit Pottier, (cum Collatt. Cod. MSS. Paris.) royal 8vo. *handsomely printed, calf gilt*, 6*s* . *Paris.* 1823

—— recognovit, var. lect. comment. et ind. adjecit F. D. Gerlach, 3 vols. 4to. *sd.* £2. *Bas.* 1825-35

—— cum Selectis notis in usum juvent. curavit Planche, 2 vols. 12mo. *neat*, 9*s* *Paris*, 1825

—— cum notis variorum et Commentariis ex editionibus Cortii et Havercampi, curavit Frotscher, 4 vols. 8vo. (pub. at £2. 16*s*) *bds.* £1. 16*s* *Lips.* 1828-30

—— Idem, 4 vols. 8vo. *calf extra*, £2. 8*s*

—— Idem, 4 vols. 8vo. VELLUM PAPER, (pub. at £5. 15*s* 6*d*) *bds.* £3. 13*s* 6*d* *ib.* 1828-30

—— recens. cum selectis Cortii notis suisque commentariis edidit F. Kritzius, 2 vols. and App. 8vo. *sd.* 12*s* . *Lips.* 1828-35

Catilina, 4*s*. 6*d*.—Jugurtha, 9*s*.—Index, 2*s*. 6*d*.

—— ad fidem Codd. Paris. Vatican, &c. denuo recensuit atque accuratius edidit T. D. Gerlach, 8vo. *calf gilt*, 6*s* . *Basl.* 1832

—— cura Allen, cum notis, 12mo. *cloth lettered, (sells at* 7*s* 6*d*) 2*s* 6*d* . *Lond.* 1833

—— ad Codices Paris. recensuit, Notis selectis in us. juvent. illustravit Pappaur, 2 vols. in 1, 8vo. *sd.* 4*s* 6*d* . *Viennæ*, 1835

—— Opera, with an English Commentary, and Historical and Geographical Indexes by Anthon, 12mo. *bds.* 3*s* 6*d* *London* (*Priestley*), 1836

—— the same, *new edition*, 12mo. *bds.* 5*s* *ib.* (*Longman*), 1845

—— the same, edited by Boyd, 12mo. *bds.* 3*s* 6*d* *ib.* (*Tegg*) 1836

—— the same, *new edition*, 12mo. *roan*, 5*s* *ib.* (*Tegg*), 1845

—— Opera, with English Notes, and Supplementary Remarks, by Anthon, 12mo. *cloth*, 2*s* 6*d* *Dublin*, 1839

—— Opera, recognovit et notis illustravit R. Dietsch, 2 vols. 12mo. *sd.* 12*s* *Lips.* 1843-46

—— Hist. lib. III. Fragmentum ed. Kreyssig, 8vo. *sd.* 1*s* . *Schneebergæ*, 1811

—— Catilina, erklärt u. übersetzt v. C. G. Herzog. 8vo. *sd.* 7*s* . *Lips.* 1828

—— Catilina, with English Notes by Anthon and Edwards, 12mo. *bds.* 3*s* 6*d* 1842

—— Jugurtha, with English Notes by Anthon and Edwards, 12mo. *bds.* 2*s* 6*d* 1842

SALLUSTIUS.—TRANSLATIONS.

—— Here begynneth the famous Chronicle of Warre, whyche the Romaynes hadde agaynst Jugurth, translated into Englyshe by Syr Alexander Barklaye, and now perused and corrected by Thomas Paynell, sm. 4to. *old calf*, 10*s* 6*d* . *Lond. Waley*, 1557

—— The Conspiracie of Catiline, written by Constancius, &c. and with the History of Jugurth, by Salust, translated into English by Thos. Paynell and Alexander Barcklaye, 2 vols. in 1, sm. 4to. Black letter, *fine copy in russia, gilt edges*, £1. 11*s* 6*d* *Imp. by John Waley*, 1557

—— Catiline's Conspiracy, translated by Caleb Galle, sm. 8vo. *old calf*. 3*s* 6*d* 1683

—— Works, with Fragments and Life, 12mo. *portrait, neat*, 3*s* 6*d* . 1687

—— translated by Gordon, with Political Discourses on the Author, and a translation of Cicero's Orations against Catiline, 4to. *neat*, 7*s* . . 1744

—— Works, with Life (translated by Wm. Rose), sm. 8vo. *very neat and gilt*, 5*s* 1751

—— the same, 12mo. *calf*, 3*s* 6*d* 1757

—— Works, translated by Rose, and Demosthenes by Leland, 2 vols. 12mo. (Fam. Class. Lib.) *bds.* 7*s* . *Valpy*, 1830

—— Works, translated by Dr. H. Steuart, with two Essays on the Life, Literary Character, and Writings of the Historian, and copious Notes, 2 vols. royal 4to. *portrait and map*, (pub. at £4. 12*s*) *hf. bd. calf*, £1. 1*s* 1806

—— the same, 2 vols. royal 4to. *calf gilt*, £1. 4*s* 1806

"An elaborate and faithful translation in easy, pure, correct, and often most eloquent language. The accompanying essays and notes co. tain a great store of ingenious criticisms and classical information."—*Tytler.*

—— Works, translated by A. Murphy, 8vo. *half calf, poor copy*, 3*s* . 1807

—— the same, 8vo. *calf gilt*, 7*s* 6*d* 1807

—— the same, 8vo. *sd.* 2*s* *Jones*, 1832

—— Catilina et Jugurtha, with a free translation into English, and Sketch of the Life of Sallust, by Clarke, 4*s* *Glocester*, 1799

—— History of Catiline's Conspiracy, translated into English (by W. Selwyn), 8vo. *bds.* 2*s* 6*d* 1815

—— Catilina et Jugurtha, ex edit. Cortii, with an English literal translation, by Mair, 12mo. *nt.* 3*s* 6*d* . *Edin.* 1822

—— Works, translated by Mair, with Explanatory Notes, 12mo. *sheep*, 3*s* *Dublin*, 1826

—— Catiline and Jugurthine War, literally translated by S. Mair, 12mo. *cloth*, 2*s* 6*d* *Dublin*, 18 41

—— Catiline and Jugurthine Wars; together with the Four Orations of Cicero against Catiline, translated by a Graduate of Oxford, 8vo. (pub. at 7*s*) *cloth lettered*, 3*s* 6*d* *Oxford*, 1841

—— Catiline and Jugurthine War, translated by Peacock, post 8vo. *bds.* 7*s* 6*d* 1845

—— Catiline, with the Notes of Anthon and Edwards, wholly translated, 12mo. *bds.* 3*s*

—— Catiline and Jugurthine War, literally translated according to the text of Anthon, (by C. F.), 12mo. *cloth*, 2*s* *Dublin*, 1846

SALLUSTIUS.—TRANSLATIONS.

SALUSTIO, LA CONJURACION DE CATILINA Y LA GUERRA DE JUGURTA, TRADUCCION DE DON GABRIEL, INFANTE DE ESPANA, (con Testo Latino): Bayer del Alfabeto y Lengua de los Fenices y de sus Colonias, folio, *splendidly printed on the finest quality of paper, plates of Coins, English old red morocco, gilt edges, fine copy*, £3. 3*s* *Madrid, Ibarra*, 1772

—— the same, folio, *very fine copy, old French blue morocco extra, watered silk linings, gilt edges, arms on sides*, £3. 13*s* 6*d* *ib.* 1772

Barthelemy's copy sold for 210 francs, and Delcro's for 231 francs: and in this country copies have been sold at from 10 to 15 guineas.

"This edition is rare and dear, as the Prince, Don Gabriel, reserved all the copies for presents. The annals of the press can boast of no more perfect volume than this."—*Dibdin.*

—— Opere, tradotte da Vittorio Alfieri, royal 8vo. *portrait, sd.* 4*s* 6*d* *Firenze*, 1823

—— Obras, traducidas por Emanuel Sueiro, sm. 8vo. *vellum*, 4*s* . *Madrid*, 1632

—— em Portuguez por Bareto Feio, 12mo. *half calf gilt*, 3*s* . *Paris*, 1825

SALLUSTIUS PHILOSOPHUS. De Diis et Munde Gr. et Lat. edidit, notis Holstenii et Galæi illustravit Orellius. 8vo. *sd.* 5*s* 6*d* *Turici*, 1821

SALLUSTIUS, (Philosoph.).—TRANSLATIONS.

Sallust on the Gods and the World, by Thos. Taylor, with Five Hymns of Proclus, in Greek, with a Poetical Version, 8vo. *bds.* 7*s* 1793

—— the same, 8vo. *neat*, 8*s* 1793

SANCHONIATHO. Fragmenta de Cosmogonia et Theol. Phœnicum, Gr. et Lat. emend. Notis Var. suisque illust. Orellius, 8vo. *sd.* 2*s* 6*d* *Lips.* 1826

SANCHONIATHO.—TRANSLATION.

Sanchoniatho's Phœnician History, translated from the First Book of Eusebius de Præparatione Evangelica, with Eratosthenes' Continuation, by Bp. Cumberland.—Origines Gentium Antiquissimæ, or Attempts for Discovering the Times of the first Planting of Nations, by Cumberland; together, 2 vols. 8vo. *nt.* 16*s* 1720-24

SAPPHO. Fragmenta et Elogia, Gr. et Lat. cum Virorum doctorum Notis integris, cura Wolfii, 4to. *neat*, 7*s* 6*d* . *Hamb.* 1733

—— Idem, LARGE PAPER, royal 4to. *neat in old calf*, 12*s* . *ib.* 1733

—— Idem, *ib.* 1733—Poetriarum octo [Erinnæ, Myrus, Myrtidis, Corinnæ, Telesillæ, Praxillæ, Nossidis, Anytæ,] Fragmenta et Elogia, Gr. et Lat. accedit Olearii dissertatio de Poetris Græcis cura et Wolfio, *ib.* 1734—2 vols. in 1, royal 4to. *neat in vellum*, 10*s* 6*d* *ib.* 1733-34

—— Idem, 2 vols. in 1, royal 4to. LARGE PAPER, *old gilt calf*, £1. 4*s* . *ib.* 1733-34

—— Idem, 2 vols. in 1, LARGE PAPER, *neat in old russia, gilt edges*, £1. 6*s* *ib.* 1733-34

—— Erinnæ et alior. Carmina Selecta Gr. ed. Schneider, 8vo. *sd.* 2*s* 6*d* *Giesæ*, 1802

—— Carmina et Fragmenta, Gr. Comment., Schemata musica et Indices adjecit Volger, 8vo. *sd.* 4*s* 6*d* . *Lips.* 1810

—— See *Anacreon, Mulierum Gr. Frag., Poetæ Minores, Gr.*

SAPPHO.—TRANSLATIONS.

—— The Wreath; composed of Selections from Sappho, Theocritus, Bion, and Moschus (with the Greek text), accompanied by a Prose Translation, with Notes by Ed. Du Bois, Esq. 8vo. *front. bds.* 5*s* . 1799

—— See *Anacreon.—Translations.*

SCRIPTORES ASTRONOMICI. Arati Phænomena, *Latine* per Germanicum; Rufi Festi Avieni Opera, et alia, small 4to. *many spirited woodcuts, French calf gilt, fine copy*, 18*s*
Venet. Ant. de Cremonensis, 1488

SCRIPTORES EROTICI GRÆCI, (Achilles Tatius, Heliodorus, Longus, et Xenophon Ephesius,) Gr. et Lat. curavit Mitscherlich, 4 vols. 8vo. *bds.* 16*s* . *Biponti*, 1792-94

—— Idem, 4 vols. 8vo. *brown calf gilt*, £1. 1*s* *ib.* 1792-94

—— Idem, 4 vols. 8vo. *brown calf, marbled edges*, £1. 4*s* . *ib.* 1792-94

—— Idem, 4 vols. 8vo. *russia, gilt edges by Kalthoeber; from the Syston Park and Mr. Joy's Libraries*, £1. 18*s* . *ib* 1792-94

—— Idem, 4 vols. 8vo. *neat in vellum*, £1. 1*s* *ib.* 1792-94

—— Idem, 4 vols. 8vo. *russia, gilt edges, by Staggemeyer, crest on the sides*, £1. 8*s* *ib.* 1792-94

—— See *Dindorf's Classics.*

SCRIPTORES EROTICI.—TRANSLATIONS.

—— Erotici Græci, tradotti in volgare, (Achille Tazio, da Coccio; Longo, dal Caro; Zenofonte Efesio, da Salvini; Caritone, da Giacomelli; Eustazio, da Carani; Aristeneto; Eliodore, da Ghini) 6 vols. in 3, 8vo. *calf extra, by Lewis*, £1. 5*s*
Crisopoli, typ. Didot, 1814-16

—— the same, complete in 1 vol. small 8vo. *printed in double columns, in a small but clear type, plates, calf extra*, 14*s*
Firenze, Pussigli, 1833

SCRIPTORES HISTORIÆ ROMANÆ, partim Græci, partim Latini, in unum corpus redacti, de Rebus gestis ad Imperii Constantinop. tempora, 4 thick vols. small 8vo. *old red morocco, gilt edges*, £1. 5*s* *Paris, H. Stephanus*, 1568

SCRIPTORES HISTORIÆ ROMANÆ LATINI VETERES, qui extant omnes, illustrata cura Haurisii, cum Indice amplissima Rerum, 3 vols. royal folio, *numerous plates of Coins, Medals, Statues, &c.* FINE PAPER, *old russia, by Kalthoeber, fine copy*, £3. 3*s* *Heidelb.* 1743-68

This splendid and comprehensive collection is accompanied by a very extensive Index, which being in one alphabet and applicable to all the Roman historians, becomes a very useful Clavis Historica. The authors it contains are:—Livius, Messala Corvinus, Velleius Paterculus: Aurelius Victor; Sextus Rufus; Eutropius; Paulus Diaconus; Aurel. Cassiodorus; Jornandes; Hist. Aug. Scriptores VI. Ammianus Marcellinus; Justinus; Sallustius; Suetonius; Tacitus; J. Cæsar; Pomp. Lætius; Egnatius; Alciatus de Magistratibus; Pub. Victor de Regionibus urbis Romæ; Anonymus de origine urbis Romæ.

SCRIPTORES LATINI REI METRICÆ, edidit T. Gaisford, 8vo. *bds.* 12*s* *Oxon.* 1837

SCRIPTORES DE RE MILITARI, (Vegetius, Frontinus, Modestus, Ælianus), 4 parts in 1 vol. sm. 4to. EDITIO PRINCEPS, *old red morocco, gilt edges, by Simier, very fine copy*, £4. 4*s*
Romæ, per Eucharium Silber, 1487

—— Idem, *fair copy, old Italian vellum*, £1. 11*s* 6*d* *ib.* 1487

Extremely rare. The La Vallière copy sold for 600 francs.

—— de Re Militari, (Vegetius, Frontinus, Ælianus, Modestus), 12mo. *fair copy, hf. bd.* 7*s* 6*d*
Lugduni, 1523

—— Idem, *fine copy, old red morocco, gilt edges, very rare*, £1. 1*s* . *ib.* 1523

The Lyonese counterfeit of the Aldine edition; formerly valued at £5. 5*s*. See Renouard's list, No. 55.

SCRIPTORES DE RE MILITARI, (Vegetius, Frontinus, Ælianus, Modestus), item Picturæ bellicæ CXX. passim Vegetio adjectæ, folio. *numerous large and curious woodcuts, ruled with red lines, original binding*, £1. 5*s* *Paris, Wechel*, 1534

—— Idem, *with the same cuts, but partially stained, and several leaves inlaid, russia gilt edges*, 15*s*

—— de Re Militari (Vegetius, Frontinus, Ælianus, Modestus, Polybius, Æneas Poliorceticus, etc.) cum Notis Variorum, 2 vols. 8vo. *plates, fine copy, vellum*, . *Vesal.* 1670

—— Idem, 2 vols. 8vo. *half green morocco extra, by Clarke, uncut, scarce in this state*, £1. 5*s* *ib.* 1670

—— Idem, 2 vols. in 1, 8vo. *red morocco, gilt edges by Clarke*, £1. 5*s* *ib.* 1670

—— Idem, 2 vols. *ib.* 1670—POLYÆNI Strategemata, Gr. et Lat. cum Not. Var. et Maasvicii, *Lug. Bat.* 1690—ARRIANI Ars Tactica Gr. et Lat. cum Not. Var. et Blancardi, *Amst.* 1683—HYGINUS ET POLYBIUS de Castris Romanis, cum Notis et Animad. Schelii, *plates*, sm. 4to. *Amst.* 1660—together 5 vols. *uniform, neat in vellum*, £1. 11*s* 6*d*

SCRIPTORES de Re Militari.—TRANSLATIONS.

—— See *Frontinus, Ælianus, Polybius, Vegetius.*

SCRIPTORES PHYSIOGNOMIÆ VETERES Gr et Lat. cum Notis Variorum et Franzii, 8vo. *neat in russia*, 15*s* *Altenb.* 1780

SCRIPTORUM GRÆCORUM BIBLIOTHECA, cum interpret. Latina et Indicibus nominum et rerum:

Æschyli et Sophoclis Tragœdiæ et Fragmenta ed. Ahrens et Dindorf, £1. 1*s*
Appianus, ex recensione Schweighæuseri, 16*s*
Aristophanis comœdiæ cum Fragmentis, ed. G. Dindorf, et Scholia Græca ed. Fr. Dubner, 2 vols. £1. 14*s*
Aristotelis Opera, cura ed. Dubner, Vol. I. (containing the Organon, Rhetorica, Politica, Poetica, &c.) 18*s*
Arrianus, ed. Muller, 18*s*
Demosthenes ed. Voemel, £1. 1*s*
Diodorus Siculus, ex recens. L. Dindorfii, ed. C. Muller, 2 vols. £1. 12*s*
Epictetus (v. Theophrastus)
Euripidis Tragœdiæ et Fragmenta, ex nova recens. G. Dindorfii et Fragmenta tragicorum, ed. Wagner, 2 vols. £1. 12*s*
Herodotus, ex recens. G. Dindorfii ed. C. Muller, 18*s*
Hesiodus, ed. Lehrs, 16*s*
Historicorum Græcorum Fragmenta, ed. C. Muller, 3 vols. £2. 5*s*
Homerus et Cycli Epici Fragmenta ex recens. G. Dindorf, 14*s*
Isocrates et Orat. Minores edit. A. Baiter, &c. Vol. I. 16*s*
Josephus ed. G. Dindorf, 2 vols. £1. 16*s*
Lucianus, ed. G. Dindorf, £1. 1*s*
Lysias (v. Isocrates)
Pausanias, ed. L. Dindorf, 16*s*
Philostratus, Longinus, &c. ed. Westermann, 18*s*
Platonis Opera ed. Schneider, Vol. 2, pt. 1, (containing De Civitate, Critias, &c.) 9*s*
Plutarchi Moralia, ed. Dubner, 2 vols. £1. 12*s*
——— Vitæ, ed. Dubner, 2 vols. £1. 12*s*
Polybius, ex recensione Schweighæuseri, £1. 1*s*
Sophoclis Tragœdiæ et Fragmenta, vide Æschylus.
Theocritus, Pindar, &c. cum Schollis, ed. Lehrs. 2 parts, 18*s*
Theophrastus, Epictetus, etc. ed. Dubner, 16*s*
Thucydides, ex recens. J. Bekkeri, cum Scholiis Græcis ed Hasse, 16*s*
Vetus Testamentum Græcum (Septuaginta) cum versione Latina ed. J. N. Jager, 2 vols. £1. 12*s*
Xenophontis Opera Omnia, ex recens. Dindorfii, 16*s*

35 vols. royal 8vo. *the Greek and Latin texts are in parallel columns* *Paris, Didot*, 1837-49

—— the same, the first 14 vols. containing: Homer, Aristophanes, Xenophon, Polybius, Appian, Plutarch (Moralia), 2 vols., Hesiod, Lucian, Thucydides, Theophrastus, Historicorum Fragmenta XVIII. Vetus Testamentum, 2 vols. (pub. at £13. 10*s*) *cloth bds.* £6. 15*s*

SCRIPTORUM VETERUM NOVA COLLECTIO e VATICANIS CODICIBUS, edita ab Angelo Maio, 8 vols. 4to. *calf extra, by Clarke*, £16. 16*s* *Romæ*, 1825-33

—— Idem, vols. 1, 2, 3, 5 and 6, *sd.* each £1. 1*s*

—— the same, LARGE PAPER, *(only fifteen so printed)* vols. 1, 2, and 3, royal 4to. the three vols. for £3. 3*s*

—— Idem, Vol. 1, containing chiefly unpublished pieces of Eusebius, Photius, Aristides, &c. 4to. *calf gilt*, 15*s*

*** For a complete list of the authors contained, see *Engelmann, Bibliotheca Scriptorum Classicorum, p.* 211—215.

SCRIPTORES. *See* Auctores; Astronomici; Byzantini; Historiæ Augustæ; Mathematici; Medici; Musici; Mythologici; Mythographici; Panegyrici; Rei Accipatriæ; Agrariæ; Rusticæ; Venaticæ; Rhetorici; Oratores.

SCRIVERII Collectanea Tragicorum Veterum, (Senecæ, Trag. L. Livii Andronici, Ennii, Nævii, Pacuvii, Attii aliorumque Fragmenta) cum Notis Vossii, 2 vols. in 1, thick 8vo. *vellum, scarce*, 9*s* *Lugd. Bat.* 1620-51

—— Idem, in 2 vols. 8vo. *russia, gilt edges; from the Syston Park collection*, £1. 1*s* *ib.* 1640-51
This forms one of the variorum collection.

SCYLAX. Carydentis, Periplus Maris Mediterranei, Gr. et Lat. Vossii, accedit Anonymi Periplus Ponti Euxini, Gr. cum ejusdem Vossii versione ac Notis, sm. 4to. *bds.* *Amst.* 1639

—— See *Geographiæ Script. Vet.*

SEDULIUS. OPERA OMNIA, Prolegomenis, Scholiis, et Appendicibus illustrata, a F. Arevalo, royal 4to. *sd. rare*, £1. 16*s* *Romæ*, 1794

—— Carminis Paschalis lib. V. et Hymni II. cum adnot. illustravit Collarius, 8vo. *sd.* 3*s* 6*d* *Halæ, Magdeburg*, 1704

—— Carmina et Hymni, cum Notis Var. et Arntzenii, 2 vols. in 1, 8vo. *neat, vellum*, 7*s* 6*d* *Leov.* 1761

—— Idem, 2 vols. in 1, 8vo. *fine copy, prize vellum*, 9*s* . *ib.* 1761

—— See *Poetæ Christiani.*

SENECA. OPERA, EDITIO ELZEVERIANA, ex ult. Lipsii emend. 3 vols. 18mo. *tall copy, half russia, marbled edges*, 12*s* *Lug. Bat.* 1640-49

—— Idem, acced. Notæ Gronovii, (*Edit. Elzeveriana secunda*) 4 vols. 18mo. *old English red morocco, gt. edges, tall copy*, £1. 11*s* 6*d* *ib.* 1649

—— Idem, EDITIO ELZEVERIANA TERTIA, 3 vols. 18mo. (this edition is complete in three vols.) *blue morocco, gilt edges, very tall copy*, £1. 4*s* *ib.* 1659

—— Idem, bound in 6 thin vols. 18mo. *in rich old French red morocco, lined with olive morocco, gilt edges, Royal Arms of Spain on all the sides*, £2. 8*s* . . *ib.* 1659

—— Idem, acced. Notæ Gronovii, 4 vols. 18mo. *very neat in Dutch calf, gilt edges*, £1. 1*s* *ib.* 1659-49
The volume containing the notes of Gronovius was printed only with the edition of 1649, but may be indifferently added to either of the other two Elzevir editions.

—— Opera, a Justo Lipsio emendata et Scholiis illustrata, folio, *portrait, frontisp. and the large plate of Seneca in the bath, half russia extra*, 15*s* *Antv. Plantin*, 1652

—— Opera, cum Notis Variorum et Gronovii, 3 vols. 8vo. *old calf neat*, £1. 7*s* *Amst. Elzev.* 1672

—— Idem, 3 vols. *binding broken*, £1. 1*s* *ib.* 1672

—— Idem, 3 vols. 8vo. *brown calf, marbled edges, by Mackenzie*, £1. 16*s* *ib.* 1672

SENECA, Opera (variorum), Idem, 3 vols. 8vo. *very neat in old French calf*, £1. 11*s* 6*d* *Amst. Elz.* 1672

—— Idem, 3 vols. 8vo. *fine copy in vellum*, £1. 16*s* *ib.* 1672

—— Idem, 3 vols. 8vo. *tall copy, vellum, gilt edges*, £2. 8*s* . *ib.* 1672

—— Idem, 3 vols. 8vo. *very tall copy in wrapping vellum*, £2. 12*s* 6*d* . *ib.* 1672

—— Idem, 3 vols. in 6, 8vo. *very fine copy in French blue morocco, gold borders, gilt edges*, £4. 14*s* 6*d* . *ib.* 1672
"This," says Dr. Harwood, "is by far the most beautiful and correct edition of Seneca."—"This edition of Seneca is one of the rarest and dearest of the octavo Variorum Classics: its typographical beauty is equal to its editorial correctness. Scholars who possess it will do well to treasure so valuable and commodious a work." *Dibdin.*

—— Idem, et Senecæ Tragœdiæ, cum Notis Variorum, together, 4 vols. 8vo. *uniform in morocco, extra gilt edges by Clark*, £4. 4*s* *ib.* 1682

—— Opera, accessit a viris doctis ad Senecam annotatorum Delectus, 2 vols. 12mo. *calf gilt*, 9*s* . . *Lips.* 1741

—— Opera, recogn. et illustr. F. E. Ruhkoph. 5 vols. 8vo. *very neat in calf*, £1. 10*s* *ib.* 1797-1811

—— Opera, ex opt. exempl. (a J. Schweighaeusero) emendata, cum Notis crit. et Indd. etc. Stud. Societ. Bipont. 5 vols. 8vo. *neat*, £1. 10*s* *Argent.* 1809

—— Opera, recensuit, comment. crit. subjecit, ind. adddit C. F. Fickert, Vols. I.—III. 8vo. *sd.* £1. 11*s* 6*d* . *Lips.* 1842-5
Or separately:
Tom. I. Epistolæ, 15*s*
II. Libri de beneficiis, de clementia, &c. 10*s*
III. Dialogi IX. ad Lucilium, &c. 15*s*

—— EPISTOLÆ, folio, EDITIO PRINCEPS, *fine copy russia extra, gilt edges, in the Harleian style*, £5. 15*s* 6*d* *s. l. et a.* (*sed Mentelini, c.* 1473)
Excessively rare. Brienne Laire's copy sold for 400 francs, and Sir Mark Sykes's for £11. 11*s*.

—— EPISTOLÆ, small 4to. (an early edition, printed in Roman letters), *very fine copy in French red morocco, borders and gilt edges*, £2. 8*s* *Paris. Gering*, 1475

—— EPISTOLÆ, recognovit, emendavit, Notisque illustravit, Schweighæuser, 2 vols. 8vo. *very neat*, 10*s* 6*d* *Argent.* 1809

—— TRAGŒDIÆ, EDITIO ALDINA, 12mo. *remarkably tall and fine copy, French morocco, vellum fly leaves, (from Renouard's library)*, £1. 16*s* *Venet. Aldi.* 1527

—— TRAGŒDIÆ, a Petro Scriverio correctæ ac recensitæ, interleaved in 4to. and filled with MANUSCRIPT NOTES IN THE HANDWRITING OF SCRIVERIUS himself, evidently prepared for a new edition but never published; also the Autographs of Theodore Janson ab Almeloveen and P. Burmann, Jun. £2. 2*s* *Lug. Bat.* 1620

—— TRAGŒDIÆ, cum Notis Variorum et Gronovii, 8vo. *vellum*, 3*s* 6*d* *Amst.* 1602

—— Tragœdiæ, cum Notis Variorum et Gronovii, 8vo. *best edition, neat, vell.* 10*s* 6*d* *Amst.* 1682

—— Idem, 8vo. *tall copy, vellum*, 12*s* *ib.* 1682

—— Idem, *very fine copy, vellum*, 15*s* *ib.* 1682

—— Idem, 8vo. *neat in russia, crest on the sides*, 12*s* . . *ib.* 1682

—— Idem, 8vo. *best edition, old calf*, 7*s* *ib.* 1682

—— Idem, *tall copy, old calf*, 9*s* *ib.* 1682

—— Idem, *short copy, old calf*, 5*s* *ib.* 1682

—— Tragœdiæ, cum Notis Farnabii, 12mo. *very neat*, 3*s* 6*d* . *ib.* 1676

SENECA. Tragœdiæ, cum Notis Variorum et Gronovii; recensuit, Notas Animadversiones atque Indicem novum locupletis. adjecit Schröderus. 4to. *very neat*, 15*s* *Delphis*, 1728

—— Idem, 4to. *gilt prize vellum*, 16*s* *ib.* 1728

—— Idem, 4to. *fine copy, russia extra, marbled edges*, £1. 1*s* . *ib.* 1728

—— Idem, LARGE PAPER, royal 4to. *very fine copy in veau fauve, gilt back and edges*, £1. 11*s* 6*d* . *ib.* 1728

—— Idem, LARGE PAPER, royal 4to. *fine copy in Dutch vellum*, £1. 11*s* 6*d* . *ib.* 1728

—— Idem, LARGE PAPER, royal 4to. UNCUT, *fine copy, half morocco, from Renouard's collection*, £2. 8*s* . *ib.* 1728

—— Idem, LARGE PAPER, bound in 2 vols. royal 4to. *fine copy, olive morocco extra, gilt edges, by Lewis*, £2. 12*s* 6*d* . *ib.* 1728

—— Idem, LARGE PAPER, 2 vols. royal 4to. *very fine copy, old red morocco, gilt edges, by De Rome*, £3. 3*s* . *ib.* 1728

"A very elaborate and celebrated edition. It contains the entire notes of Gronovius, select ones of preceding editors, and some observations of Grotius: the editor's own notes are frequent and judicious. It is accompanied with a new and excellent Index of almost all the words and phrases of Seneca."—*Dibdin.*

—— Tragœdiæ, ad fidem Codd. MSS. Florent. et Ultraj. cum F. et J. Gronoviorum Notis ineditis, recognovit Bothe, 3 vols. 8vo. *sd.* 10*s* 6*d* *Lips.* 1819

—— Tragœdiæ, cura Carey, 24mo. *Regent's edition*, (pub. at 6*s*) *bds.* 2*s* . *Lond.* 1823

Seneca is not in Valpy's collection of the Delphin Classics.

—— Hercules Furens et Thyestes, sm. 4to. BLACK LETTER, *hf. bd.* 3*s* 6*d* *s. l. et a.* (*circa* 1490)

—— Naturalium Questionum Libri VII. cum annotationibus Matthæi Fortunati, royal 8vo. *calf, gilt edges*, 14*s* *Venet. Aldi*, 1522

—— Idem, royal 8vo. *very tall fine copy, limp vellum*, 18*s* . *ib.* 1522

SENECÆ et Syri Mymi Sententiæ, Gr. et Lat. cum notis Gruteri et Scaligeri (edidit Havercamp), 8vo. *old calf*, 5*s* *Lug. Bat.* 1708

—— Idem, 8vo. *vellum*, 5*s* . *ib.* 1708

—— Idem, 8vo. *neat in gilt vellum*, 9*s* 1708

—— Idem, 8vo. *bds.* UNCUT, 6*s* 1727

SENECA.—ILLUSTRATION.

Thiebout. Disp. Litt. in locum Senecæ qui est De Sapientis Humanitate, 8vo. *sd.* 1*s* 6*d* *Traj. ad Rhen.* 1825

SENECA.—TRANSLATIONS.

Seneca's Epistles, with large Annotations, wherein, particularly the Tenets of the antient Philosophers are contrasted with the Divine Precepts of the Gospel, by Morell, 2 vols. in 1, royal 4to. *very neat*, 18*s* 1786

—— the same, 2 vols. 4to. *neat in calf*, 18*s* 1786

—— Morals and Epistles, by way of Abstract, translated by Sir Roger L'Estrange, 8vo. *stained, neat*, 2*s* 6*d* . 1688

—— the same, 8vo. *fine copy, old gilt calf*, 7*s* 1722

—— the same, 8vo. *neat*, 6*s* 1739

—— the same, 12mo. *neat*, 3*s* 6*d* 1805

—— Morals and Epistles, translated by the Rev. Geo. Bennet, 12mo. *neat*, 7*s* 1745

SENECA.—TRANSLATIONS—*continued.*

Seneca's Works, translated by E. Lodge, fol. *front. hf. calf*, 15*s* *Lond. by W. Stansby, no date.*

—— the same, folio, *very neat*, 18*s* 1614

Seneca, his Tenne Tragedies, translated into English, (by Tho. Newton, Jasper Heywood, John Studley, and T. Nuce), 4to. BLACK LETTER, [*imperfect at the beginning and end,*] 5*s* . *T. Marshe*, 1581

—— Tragedies, translated into English Verse, with Life and Notes by Sir E. Sherburne, 8vo. *plates by Vandergucht, neat*, 10*s* 6*d* 1702

—— Troades: or the Royal Captives, Englished by E. Sherburne, 8vo. *calf*, 2*s* 6*d* 1679

—— Œuvres trad. par. La Grange (publiées par Nargeon), 7 vols. 12mo. (with the suppressed translation of the passage at page 92 of vol. 6), *calf gilt*, £2. 2*s*

—— Œuvres completes de Seneque le Philosophie traduct. nouvelle par M. M. Baillard, Charpentier, Dupaty, etc. 8 vols. 8vo. *sd.* *Par.* 1832-38

—— Œuvres (avec le texte) traduites par M. Nissard, 8vo. *sd.* 15*s* *ib. Didot*, 1845

—— Werke, übersetzt von J. M. Moser und A. Pauly, 15 parts, 12mo. *sd.* 10*s* *Stuttgart*, 1818-36

—— Tragœdien, übersetzt und mit Einleitungen versehen von W. A. Swoboda, 3 vols. 8vo. *sd.* 16*s* . *Wien.* 1828-30

—— Epistolas de Seneca en Romance, folio, *fine copy, vellum, rare*, 10*s* 6*d* *Alcala*, 1529

This edition is marked £2. 2*s.* in Salva's catalogue.

SEPULCHRALIA CARMINA, ex Anthologia MS. Græcarum Epigrammatum, ed Leichius, royal 4to. LARGE PAPER, *bds.* 5*s* *Lips.* 1745

SEVERUS SANCTUS, de Mortibus Buoni Carmen, cum Notis var. edidit Giles, 8vo. *bds.* 2*s* 6*d* 1838

—— See *Poetæ Lat. vet. et Lat. Minores Wernsdorfii,*

SEXTUS EMPIRICUS. Opera, Gr. et Lat. curavit, Notas priorum suasque addidit Fabricius, folio, *best edition, half bound*, 18*s* *Lips.* 1718

—— Idem, folio, *hf. bd. calf extra*, £1. 4*s* *ib.* 1718

—— Opera, Gr. et Lat. cura Fabricii, editio emendatior cum Indicibus, 2 vols. 8vo. *charta scriptoria*, (pub. at £1. 11*s* 6*d*) *bds.* £1. 1*s* *Lipsiæ*, 1842

—— Idem, 2 vols. in 1, *calf extra*, £1. 4*s* *ib.* 1842

SIBYLLINA ORACULA, Gr. et Lat. cum Notis Variorum et Opsopæi; acced. Oracula Magica et Vetera, *fine copy, calf, marbled edges*, 16*s* *Par.* 1599

—— Idem, 8vo. *red morocco extra, gilt edges, by Lewis, fine copy, from Mr. Hurd's library*, £1. 5*s* . *ib.* 1599

—— Oracula, Gr. et Lat. studio Gallæi, *Amst.* 1689 —Gallæi dissertationes de Sybillis earumque Oraculis, *plates*, *ib.* 1688—2 vols. sm. 4to. *plates by Romain de Hooghe, vellum*, 18*s*

—— Fragmenta Librorum Sibyll. quæ apud Lactantium reperiuntur Gr. cura Struve, 8vo. *sd.* 2*s* . *Regiomonti*, 1817

—— Oracula, Gr. et Lat. textu ad codices mss. recognito, Maianis supplementis aucto cum versione metrica, commentario perpetuo, etc. curante Alexandro, 8vo. *sd.* 12*s* *Didot*, 1841

SYBILLINE ORACLES.—TRANSLATION.

The Sybilline Oracles, translated from the best Greek copies, and compared with the Sacred Prophecies, by Sir John Floyer, 8vo. *neat.* 7*s* . 1713

SIDONIUS APOLLINARIS. Opera Omnia. cura et studio Sirmondi, editio secunda aucta [curante Ph. Labbeo], 4to. *fine copy in vellum,* 15*s* . *Par.* 1652

—— Opera, recensuit et Notas adjecit Wouwerus, 8vo. *old calf,* 3*s* 6*d* *Paris,* 1598

SILIUS ITALICUS. De Secundo Bello Punico, libri XVII. EDITIO ALDINA, 12mo. *fine large copy, blue morocco, gilt edges, with Anchor on the sides,* £1. 1*s* . *Ven. Aldi,* 1523

—— Idem, *tall copy in vellum,* 10*s* 6*d* *ib.* 1523

—— EDITIO PSEUDO-ALDINA, 12mo. *fine copy, French calf; (from the collection of Bishop Butler, who paid* £5. 5*s for it*), 15*s* *Lugd. Trot.* 1514

—— Idem, 12mo. *fine copy, old French red morocco, gilt edges; from Heber's collection,* £1. 1*s* *ib.* 1514

"Edition donnée avec assez d'intelligence par Damiano Benessa, négociant de Raguse."—*Renouard.* Formerly valued at £5. 5*s*.

—— cum Notis Variorum, cura Drakenborchii, 4to. *neat,* 16*s* . *Traj.* 1717

—— Idem, 4to. *neat in vellum,* 18*s* *ib.* 1717

—— Idem, LARGE PAPER, royal 4to. *neat in vellum,* £1. 5*s* . *ib.* 1717

—— Idem, LARGE PAPER, royal 4to. *Dutch calf gilt, very fine tall copy,* £1. 16*s* *ib.* 1717

—— Idem, LARGE PAPER, royal 4to. *morocco extra, gilt edges, from the Duc de Labedoyêre collection, a beautiful book,* £2. 8*s* *ib.* 1717

*** A late eminent collector used to think this one of the very rarest of the Large Paper 4to. variorums. "This is the celebrated and elaborate edition of Drakenborch, which ranks among the most sumptuous and valuable of the Variorum Classics in 4to."—*Dibdin.* Dr. Harwood gives this edition great praise, and observes, "that it is extremely well published, and that the critical and explanatory notes of Drakenborch manifest his perfect knowledge of his author, and his accurate acquaintance with the customs and manners of antiquity."

—— e recens. Drakenborchii, curavit et Glossarium Latinitatis adjecit J. P. Schmidius, 8vo. FINE PAPER, *half calf gilt,* 7*s* 6*d* *Mitaviæ,* 1775

—— Idem, 8vo. *fine paper, calf gilt,* 8*s* 6*d* *ib.* 1775

—— ad opt. Edit. collat.; præmittitur Notitia Literaria, 8vo. *neat,* 3*s* 6*d* *Biponti,* 1784

—— Var. Lect. et Commentario perpetuo illustravit Ernesti, 2 vols. 8vo. *cloth lettered,* 10*s* 6*d* *Lips.* 1791-92

—— Idem, FINE PAPER, 2 vols. 8vo. *hf. bd. morocco, uncut, from Renouard's Library edition,* £1. 1*s*

"A very excellent edition. To the first volume is prefixed a learned disquisition *De Carmine Siliano.*" *Dibdin.*

—— cura Ricardi Heber, 2 vols. 12mo. *elegantly printed by Bulmer, very neat and gilt,* 7*s* *Lond.* 1792

—— Var. Lect. et perpetua Adnotatione illustr. Ruperti; cum Præfatione Heynii, 2 vols. 8vo. *very neat in calf,* 10*s* 6*d* *Goett.* 1725-98

SILIUS ITALICUS. Var. Lect. et perpetua Adnotatione illustr. Ruperti; cum Prefatione Heynii, 2 vols. 8vo. *calf gilt, by Clarke,* 18*s* *ib.* 1795-98

—— Idem, 2 vols. 8vo. *Dutch vellum,* 10*s* 6*d* *ib.* 1795-98

—— Idem, 2 vols. 8vo. *in extra vellum, bound by Lewis,* 16*s* . *ib.* 1795-98

"The excellent editor of Juvenal has here given us a very critical and useful performance. It displays various readings, a copious Commentary, and, in short, every thing that can contribute to the illustration of the Poet."—*Dibdin.*

—— sedulâ recensione accuratus (Carey), 18mo. *Regent's edition, bds.* 2*s* 6*d* *Lond.* 1824

SILIUS ITALICUS is not comprised in Valpy's collection of the Delphin and Variorum Classics.

SILIUS ITALICUS.—TRANSLATIONS.

The second Punick War written by Silius Italicus, with a continuation, from the triumph of Scipio to the Death of Hannibal, by Thomas Ross, royal folio, *portrait of Charles II. and plates, old gilt calf,* 18*s* . 1661

SIMONIDES, Carminum Reliquiæ, Gr. edidit Schneidewin, 8vo. *sd.* 8*s* *Brunsv.* 1835

—— See *Poetæ Minores, Gr.*

SIMPLICIUS. Comment. in Epicteti Enchiridion Gr. et Lat. illust. Jo. Schweighäuser, 2 vols. 8vo. *sd.* 14*s* . *Lipsiæ,* 1800

—— See *Epictetus.*

SOCRATIS et Socraticorum, Pythagoræ et Pythagoreorum quæ feruntur Epistolæ, Gr. cum Notis Variorum et suis edidit Orellius, 8vo. *sd.* 5*s* . *Lips.* 1815

—— Idem, FINE PAPER, 8vo. *sd.* 7*s* *ib.* 1815

SOLINUS. POLYHISTOR, small 8vo. *old red mor. from Croft's and the Duke of Grafton's Libraries, fine copy.* 9*s* *Par. Colinæum,* 1533

—— Polyhistor, et Salmasii Plinianæ Exercitationes in eundem, 2 vols. folio, *vellum,* £1. 1*s* *Par. Morelli,* 1629

—— the same, 2 vols. LARGE PAPER, *very neat,* £1. 8*s* . *ib.* 1629

"A mass of learning on the Geography and Natural History of Pliny."—*Hallam.*

—— Polyhistor, ex editione Salmasii accurante Andrea Goezio, 12mo. *sd.* 3*s* 6*d* *Lips.* 1778

SOLON. CARMINA quæ supersunt, Gr. disposuit, emend. atque Annot. instrux. Bachius, 8vo. *sd.* 3*s* 6*d* . *Bonnæ,* 1825

—— See *Poetæ Minores Gr.*

SOPHOCLES. Tragœdiæ VII. Gr. 12mo. EDITIO ALDINA ET PRINCEPS, *fine tall copy, French blue morocco, gilt edges, vellum fly leaves, by Bozerian,* £2. 8*s* *Ven. Aldi,* 1502

—— Idem, 12mo. *very fine copy, maroon morocco, joints, gilt edges, bound by Hering,* £2. 2*s* *ib.* 1502

"This is a very excellent and accurate edition; highly approved by Brunck, and taken from valuable MSS. It is greatly preferable to many that followed it."—*Dibdin.* Sir Mark Sykes' copy sold for £8. 8*s*.

—— Tragœdiæ, Gr. Colinæi, 12mo. *with the four rare leaves of emendations (see Brunet). The Meerman copy, old Dutch calf gilt,* 7*s* 6*d* *Lut. Par. Colinæus,* 1528

—— Tragœdiæ, Gr. Turnebi, sm. 4to. *very neat,* 5*s* *Paris,* 1552

—— Idem, 1552—et Demetrii Triclinii Scholia Græca in Sophoclem, *ib.* 1553—2 vols. in 1, 4to. *old red morocco, gilt edges,* 7*s* 6*d*

—— Idem, et Scholia Græca, 2 vols. in 1, *very fine copy, old red morocco, gilt edges,* 10*s* 6*d* *ib.* 1552-3

SOPHOCLES. Tragœdiæ, Latine, nunc primum, in lucem emissæ per Jo. Lalamantium, *Lut. Vascosani*, 1557—Euripidis Hecuba et Iphigenia in Aul. ab Erasmo Roterodamo, et Medea ab GEO. BUCHANANO SCOTO, interprete, *Par.* 1554—2 vols. in 1, 12mo. *old red mor. eco, gilt edges, richly tooled on the sides*, £1. 11*s* 6*d*

—— Gr. et Lat. cum omnibus Græcis Scholiis, et Annotationibus H. Stephani, 4to *fine copy, French calf*, 7*s* 6*d* *Par. H. Stephani*, 1568

"An edition," says Harles, "at the present day both rare and held in great estimation." "To each page are affixed the Scholia of the old Roman edition of 1518, and those of Turnebus's edition, corrected by Stephens"—*Dibdin.*

—— Tragœdiæ, Gr. Canteri, 18mo. *old French red morocco, fine copy*, 10*s* 6*d*
Antv. Plantini, 1579

"A beautiful and correct edition. The merits of Canter are very considerable; for, according to Brunck, it is to him that we are indebted for the present form of the arrangement of the plays."—*Dibdin.*

—— Gr. cum var. lect. et notis Johnsoni, sm. 4to. *fine copy, bright old French red morocco, gilt edges*, 15*s* . *Glasguæ, Foulis*, 1745

—— Tragœdiæ, Gr. et Lat. (cura Maittaire), 2 vols. sm. 8vo. *old English red morocco, gilt edges, fine copy*, 13*s* *Lond.* 1747

—— Gr. et Lat. cum Vet. Grammat. Scholiis; recensuit et Notis illustravit Brunck; acced. Lexicon Sophocleum, 2 vols. royal 4to. EDITIO SPLENDIDISSIMA, *very neat old calf*, £1. 1*s*
Argent. 1786

—— Idem, 2 vols. royal 4to. *neat in old russia*, £1. 11*s* 6*d* . *ib.* 1786

—— Idem, 2 vols. royal 4to. *russia extra, by Kalthœber, fine copy*, £2. 2*s* *ib.* 1786

—— Idem, 2 vols. royal 4to. *fine copy, red morocco, broad joints, tooled insides, gilt edges, by Hering*, £2. 12*s* 6*d* . *ib.* 1786

"The beauty and excellence of this truly critical edition are well known; its popularity was very great, and was exceeded by no work to which the celebrated name of Brunck was attached. But the dearness of the *quarto* edition prevented many from purchasing it. Brunck, therefore, brought out an *octavo* edition, containing the Scholia and Indexes, fully as complete as the quarto, though less splendid. During the war this edition was sold at FROM TEN TO FIFTEEN GUINEAS."
Dibdin.

—— Gr. et Lat. cum Vet. Grammat. Scholiis; recensuit et Notis illustravit Brunck; acced. Lexicon Sophocleum, editio secunda repetita, 4 vols. royal 8vo. FINE PAPER, UNCUT, £1. 8*s*
ib 1786-89

—— Idem, 4 vols. roy. 8vo. *very neat in calf, from Dr. Goodall's Library*, £1. 8*s* *ib.* 1786-89

—— Idem, FINE PAPER, 4 vols. roy. 8vo. *bound very large, russia, gilt edges, by C. Lewis*, £2. 8*s* . *ib.* 1786-89

—— Idem, 4 vols. in 3, roy. 8vo. *russia, marbled edges, by Kalthoeber*, £1. 10*s* *ib.* 1786-89

—— Idem, 4 vols. in 3, roy. 8vo. *half bound*, 15*s*

This edition in 4 vols. is said to be an exact reprint of the edition published the same year in 4to. The following edition in 3 vols. varies slightly.

—— Idem, editio tertia, 3 vols. royal 8vo. *Henry Drury's copy, calf, marbled edges*, £1. 8*s*
ib. 1788

—— Idem, 3 vols. royal 8vo. *very neat in brown calf*, £1. 5*s* . *ib.* 1788

This edition in 3 vols. printed two years later than the previous one, differs but little. The text is slightly revised, and there are a few additional notes; but the Scholia of Suetonius are omitted, as is also the Index. The mercantile value of the editions is the same, although the present must be the scarcest, as only 250 copies were printed.

SOPHOCLES. Tragœdiæ, Gr. et Lat. cum animadverss. Musgravii; var. lect. editionum optimarum, Fragmentis et Scholiis Græcis, ex edit. Brunckiana: necnon Indice verborum, 3 vols. royal 8vo. LARGE PAPER, *H. Drury's copy, very neat in calf, by Polwarth*, £1. 4*s*
Ox. 1800

—— Idem, editio altera, repetita, 3 vols. 8vo. *neat in calf*, 9*s* . *ib.* 1809-10

—— Gr. emendavit, Var. Lect., Scholia, Notasque tum aliorum tum suas adjecit C. G. A. Erfurdt, 7 vols. 8vo. FINE PAPER, (pub. at £4.) *sd.* £1. 8*s* . *Lips.* 1802-25

—— Idem, FINE PAPER, 7 vols. 8vo. *cloth lettered*, £1. 11*s* 6*d* . *ib.* 1802-25

—— Idem, FINE PAPER, 7 vols. 8vo. *brown calf*, £2. 2*s* . *ib.* 1802-25

—— Idem, FINE PAPER, 7 vols. 8vo. *calf extra, marbled edges, by Clarke*, £3. 13*s* 6*d*
ib. 1802-25

"A truly critical and excellent performance."
Dibdin.

—— Gr. et Lat. denuo recensuit, et Brunckii Annot. integra, aliorum et sua selecta, illustravit F. H. Bothe, 2 thick vols. 8vo. THICK DUTCH PAPER (sells at £2.), *hf. bd. Dr. Parr's copy*, 12*s* . *Lips.* 1806

—— Gr. et Lat. cum Notis ex edit. Brunck, 2 vols. 8vo. (*a few MS. notes*) *neat in calf*, 9*s* *Ox.* 1814

—— Gr. et Lat. ex edit. et cum Annotatione integra Brunckii et Schæferi, accedunt Var. Lect. et Notæ Erfurdtii, 3 vols. 8vo. *calf gilt*, 16*s*
ib. 1820

—— Tragœdiæ, Gr. et Lat. cum Vet. Gramm. Scholiis et Notis ex editione Brunckii: acced. Excerpta ex Varietate Lectionis quam continet editio Erfurdtii; Demetrii Triclinii Scholia metrica, et Notæ ined. Burneii, 3 vols. 8vo. (pub. at £1. 16*s* *in bds.*) *calf gilt*, 18*s*
Lond. 1819

—— Idem, 3 vols. 8vo. *olive morocco, gilt edges*, £1. 5*s* . *ib.* 1819

—— Idem, editio repetita; acced. Schæferi Annotatio integra, 3 vols. 8vo. *calf gilt*, 18*s* *ib.* 1824

—— Idem, et Erfurdtii Annotationes integræ, in quibus continentur Hermanni, Wakefieldii, Reiskii, Musgravii, Camerarii, aliorumque Animadv. 4 vols. 8vo. (pub. at £2. 8*s*) *bds.* 18*s*
ib. 1824

—— Idem, 4 vols. 8vo. *calf extra*, £1. 16*s* *ib.* 1824

—— Gr. cum Var. lect. et annotationibus Brunckii, 8vo. *calf, marbled edges*, 7*s* 6*d*
Lond. 1822

—— Gr. recensuit et brevibus Notis instruxit Erfurdt, cum Adnot. Hermanni, 7 vols. 12mo. *sd.* £1. 4*s* . *Lips.* 1823-40

—— Idem, 7 vols. *ib.* 1823-40—Sophoclis Clytemnestræ Fragmentum Gr. curavit Struve, *Rigæ*, 1807—together 8 vols. in 4, 12mo. *half calf gilt*, £1. 11*s* 6*d* . 1807-33

—— Gr. ad fidem opt. ac. præcipue Cod. Florent. (a P. Elmsleio collat.) emend., cum Notis Brunckii et Schæferi, edidit GAISFORD, 2 vols. 8vo. *bds.* 13*s* . *Oxon.* 1826

—— Idem, 2 vols. 8vo. *calf gilt*, 16*s* *ib.* 1826

—— Idem, LARGE PAPER, 2 vols. imp. 8vo. *bds.* RARE, £2. 2*s* . *ib.* 1826

Of this excellent edition, edited by the learned Professor Gaisford, only 25 copies were printed on LARGE PAPER, at £5. 5*s*. each.

SOPHOCLES. Tragœdiæ, Gr. ex recensione et cum Notis Erfurdtii, "*editio nova*," cura HERMANNI, cum ejusd. Annot. et Indicibus; acced. Schneider de Dialectis Sophoclis, et Wunderi Conspectus Metrorum, 2 vols. 8vo. (pub. at £1. 8*s*) *bds.* £1. 1*s* *Lond.* 1827

—— Idem, 2 vols. 8vo. *half blue mor. gilt top*, £1. 7*s* . *ib.* 1827

—— Idem, 2 vols. 8vo. *blue morocco, extra gilt edges, by* LEWIS, £2. 2*s* *ib.* 1827

—— Gr. edidit (et Annot. Siglisque metricis in margine scriptis instruxit) F. Bothe, 2 vols. 8vo. *sd.* 10*s* . *Lips.* 1826-28

—— Idem, 2 vols. 8vo. *cloth, bds.* 12*s* *ib.* 1826-28

—— Idem, 2 vols. 8vo. *calf gilt by Clarke*, 18*s* *ib.* 1826-28

—— Gr. recognovit ac brevi annotatione, scholarum in usum, instruxit Nævius, 8vo. *calf gilt*, 10*s* 6*d* *ib.* 1831

—— Gr. ex recens. Dindorfii, 8vo. *bds.* 5*s* *Ox. typ. Clarend.* 1832

—— Idem, 8vo. *calf gilt*, 9*s* *ib.* 1832

—— Idem, *ib.* 1833—Ad Sophoclis Tragœdias annotationes Dindorfii, *ib.* 1836, together 2 vols. 8vo. *bds.* 14*s* . *ib.* 1833-36

—— Tragœdiæ, Gr. recensuit et explanavit E. Wunder, 2 vols. 8vo. *sd. cloth*, £1. 1*s* *Gothæ*, 1835-48

—— Gr. with original explanatory English Notes, Questions, and Indexes, edited by Brasse, Burges, and Valpy, 2 vols. post 8vo. (pub. at £1. 14*s*) *bds.* £1. 5*s* *Lond.* 1838

—— Gr. cura Weise, editio stereotypa, square 12mo. LARGE VELLUM PAPER, (*very few so printed*), *neat in russia*, 7*s* *Lips. Tauchnitii*, 1841

—— Tragœdiæ, Gr. ex recensione Dindorfii, 24mo. *cloth*, 2*s* . *Lond. Nutt*, 1844

—— Gr. with Notes adapted to the use of Schools and Universities, by T. Mitchell, 2 vols. 8vo. *bds.* £1. 8*s* *Oxon.* 1844

Of this edition each play may be had separately at 5*s* each.

—— Gr. recensuit et brevi annotatione instruxit Gul. Linwood, 8vo. *cloth*, 14*s* *Lond.* 1846

—— See *Bibliotheca Gr.—Dindorf's Leipzic Classics, and Tauchnitz's Classics.*

—— AJAX, Gr. cum Scholiis et Commentario perpetuo edidit Lobeck, 8vo. *cloth bds.* 4*s* *Lips.* 1809

—— Idem, 8vo. *calf extra*, 5*s* 6*d* *ib.* 1809

—— Ajax, Gr. Var. Lect., Scholia, Notasque tum aliorum, tum suas adjecit Erfurdt, 8vo. *sd.* 5*s* *ib.* 1811

—— Ajax, Gr. recensuit et brevibus Notis instruxit Hermannus, 12mo. *sd.* 2*s* *ib.* 1825

—— Idem, 12mo. *hf. bd.* 2*s* 6*d* *ib.* 1825

—— Ajax, Gr. et Lat. (Versio Metrica Scaligeri) with English Notes for the use of Students, by J. R. Pitman, 8vo. *bds.* 7*s* *Lond.* 1830

—— Idem, *ib.* 1830—Euripidis Troades Gr. accedit Seidleri, Matthiæ, et aliorum annotatio selecta, cui et pauca quædam sua subjecit editor (Elmsley?) *ib.* 1830—2 vols. in 1, 8vo. *russia, gilt edges by Lewis*, 12*s*

—— Ajax, Gr. with English Notes by Valpy, post 8vo. *bds.* 5*s* . 1830

SOPHOCLES. Ajax, comment. perpetuo illustravit C. A. Lobeck, *editio secunda*, 8vo. *sd.* 11*s* 6*d* *Lips.* 1835

—— Ajax, Gr. emendavit et illustravit J. Apitzius, 8vo. *sd.* 2*s* . *Berol.* 1839

—— Ajax, Gr. with English Notes by Hickie, 12mo. *bds.* 3*s* 6*d* . 1840

—— Ajax, Gr. with English Notes by Mitchell, 8vo. *bds.* 5*s* . 1844

—— Ajax, Gr. recensuit et explanavit E. Wunderus, 8vo. *sd.* 3*s* *Gothæ*, 1845

—— ANTIGONE, Gr. Var. Lect., Scholia, Notasque aliorum et suas adjecit Erfurdt, 8vo. *bds.* 5*s* *ib.* 1806

—— Antigone, Gr. cum Notis Brunckii et Schæferi, 8vo. *sd.* (*sells at* 3*s* 6*d*) 1*s* 6*d* *Priestley*, 1814

—— Antigone, Gr. recensuit et brevibus Notis instruxit Erfurdt; acced. Adnot. Hermanni, 12mo. *sd.* 2*s* 6*d* . *Lips.* 1823

—— Antigone, Gr. with a literal English Prose translation, the Metres, Ordo, and Notes by Edwards, 8vo. *sd.* 6*s* 1824

—— Antigone, Gr. Cod. MSS. omniumque exemplar. scripturæ discrep. enotata integra, cum Schol. vet. virorumque doct. curis presse subnotatis emendatior atque explanatior edita a Wex, 2 vols. 8vo. *sd.* 15*s* . *Lips.* 1830

—— Antigone, Gr. with English Notes and Examination Questions by T. Brasse, 8vo. *bds.* 2*s* 6*d* *Lond.* 1830

—— the same, 8vo. *interleaved, half bound*, 3*s* 6*d* *ib.* 1830

—— the same, *second edition*, 8vo. *bds.* 3*s* 6*d* 1839

—— Antigone, Gr. with English Notes by Mitchell, 8vo. *sd.* 5*s* . 1842

—— Antigone, Gr. u. deutsch. herausg. v. A. Boeckh, 8vo. *sd.* 6*s* 6*d* *Berl.* 1844

—— Antigone, Gr. recensuit et explanavit E. Wundorus, 8vo. *sd.* 2*s* *Gothæ*, 1846

—— Antigone, Gr. with an English Metrical translation and Notes in English by J. W. Donaldson, 8vo. *bds.* 8*s* . 1848

—— Antigone and Œdipus Coloneus, Gr. from Hermann's edition, with a literal translation and Critical Notes by Spillan, 8vo. *sd.* 5*s* *Dub.* 1831

—— Antigone and Electra, with the Alcestis and Promotheus of Æschylus, Greek, with English Notes by T. D. Woolsey (of Yale College), 2 vols. royal 12mo. *cloth*, 12*s* *Boston, U. S.* 1837-41

—— ELECTRA, et Euripidis Andromache, Gr. Brunckii, 12mo. *calf gilt*, 2*s* 6*d* *Argent.* 1779

—— Electra, Gr. Var. Lect., Scholia, Notasque tum aliorum tum suas adjecit Erfurdt, 8vo. *sd.* 5*s* . *Lips.* 1803

—— Electra, Gr. cum Notis Brunckii et Schæferi, 8vo. *sd.* (*sells at* 3*s* 6*d*) 1*s* 6*d* *Priestley*, 1824

—— Electra et Œdipus Tyrannus, Gr. from the text of Hermann, with a literal translation and Notes by Spillan, 8vo. *bds.* 7*s* 1830

—— Electra, Gr. recensuit et explanavit E. Wunderus, 8vo. *sd.* 3*s* *Gothæ*, 1837

—— Electra, Gr. with English Notes, by Brasse, sm. 8vo. *bds.* 5*s* . *Lond.* 1838

—— Electra, Gr. with English Notes by Professor Woolsey, 12mo. *bds.* 5*s* *Boston*, 1841

—— Electra, Gr. with English Notes by Valpy, post 8vo. *bds.* 5*s* . 1842

SOPHOCLES. Electra, Gr. with English Notes by Mitchell, 8vo. *bds.* 5*s* 1843

—— FRAGMENTA, Gr. explicuit E. A. J. Ahrens, additi sunt indices novi, royal 8vo. *sd.* 4*s* *Paris, Didot*, 1844

—— Fragmenta, Gr. edit. Bothe, 8vo. *sd.* 3*s* 6*d* *Lips.* 1846

—— ŒDIPUS COLONEUS, Gr. e. recensione P. Elmsley, accedit Brunckii et aliorum Annotatio Selecta, cui et suam addidit editor, 8vo. *bds.* 6*s* *Ox.* 1823

—— Idem, 8vo. *half calf*, 7*s* *ib.* 1823

—— Idem, et Œdipus Tyrannus Elmsleii, 2 vols. 8vo. *half bound russia extra, uniform*, 14*s* *ib.* 1823

— Idem, et Œdipus Coloneus et Rex, Elmsleii, 2 vols. in 1, 8vo. *bds.* 9*s* *ib.* 1823-25

—— Œdipus Coloneus, Gr. emend. Notasque tum aliorum tum suas adjec. Heller et Doederlein, 8vo. (*sells at* 16*s* 6*d*) *cloth bds.* 12*s* *Lips.* 1825

This forms the seventh and concluding volume of Erfurdt's Sophocles.

—— Œdipus Coloneus, Gr. with Critical, Philological and Explanatory Notes, and Examination Questions by Brasse, sm. 8vo. *bds.* 2*s* *Lond.* 1829

—— the same, revised by Valpy, sm. 8vo. *bds.* 3*s* *ib.* 1842

—— Œdipus Coloneus, et Antigone, Gr. from Hermann's edition, with a literal translation, and Critical Notes, by D. Spillan, 8vo. *sd.* 5*s* *Dublin*, 1831

—— Œdipus Coloneus, Gr. with English Notes by Mitchell, 8vo. *bds.* 5*s* 1841

—— Œdipus Coloneus, Gr. recensuit et explanavit E. Wunderus, 8vo. *sd.* 3*s* 6*d* *Gothæ*, 1843

—— ŒDIPUS REX (sive Tyrannus) et Euripidis Orestes, Gr. Brunckii, 12mo. *calf neat*, 2*s* 6*d* *Argent.* 1779

—— Œdipus Rex, Gr. cum commentario perpetuo Barby, *Berol.* 1807—Idem, Gr. et Lat. perpet. adnot. illustravit Kuinoel, *Lips.* 1790—2 vols. in 1, sm. 8vo. *russia gilt edges; from Drury's Library*, 5*s*

—— Œdipus Rex, Gr. Var. Lect., Scholia, Notasque tum aliorum tum suas adjecit Erfurdt, 8vo. (*sells at* 13*s* 6*d*) *sd.* 5*s* *Lips.* 1809

—— ŒDIPUS TYRANNUS, Œdipus Rex, Antigone, Trachiniæ, Ajax, Philoctetes, Electra, Gr. cura ELMSLEY, £2. 2*s* . (*Ox.* 1811)

This unfinished volume of the Tragedies of Sophocles is part of an intended edition by Mr. Elmsley. Before the day of publication the editor determined to destroy every copy. Only one (the present) escaped which had been already deposited in the Library of [Dr. Vincent] the Dean of Westminster, of whom Mr. Elmsley tried in vain to obtain it.

—— Œdipus Rex, Gr. cum Notis Brunckii et Schæferi, 8vo. *sd.* 1*s* 6*d* *Lond. Priestley*, 1824

—— Œdipus Tyrannus, Gr. ex recensione Elmsley qui et annotationes suas adjecit, 8vo. *bds.* 5*s* *Ox.* 1825

—— Œdipus Tyrannus, Gr. Elmsleii, *Ox.* 1825—Euripidis Bacchæ, Gr. Elmsleii, *ib.* 1825—Euripidis, Heraclidæ Gr. Elmsleii, *Lips.* 1821—3 vols. in 1, *calf gilt*, 10*s* 6*d*

—— Œdipus Tyrannus, Gr. with translation into English Prose, Ordo, &c. by Edwards, 8vo. *sd.* 5*s* . 1826

—— Œdipus Tyrannus, Gr. with English Notes by Mitchell, 8vo. *bds.* 5*s* . 1841

SOPHOCLES, Œdipus Tyrannus, Gr. with English Notes and Examination Questions by Brasse, revised by Valpy, sm. 8vo. 3*s* 1842

—— Œdipus Tyrannus, Gr. with English Notes by Prendergast, 8vo. *bds.* 5*s* 1844

—— Œdipus Rex, Gr. recensuit et explanavit E. Wunderus, 8vo. *sd.* 2*s* *Gothæ*, 1847

—— Œdipus Tyrannus et Electra, Gr. from Hermann's edition, with a literal Translation and Notes by Spillan, 8vo. *bds.* 7*s* *Dublin*, 1830

—— Œdipus Tyrannus et Œdipus Coloneus, Gr. from Hermann's edition, with a literal translation and Critical Notes by Spillan, 8vo. *bds.* 7*s* *ib.* 1834

—— PHILOCTETES, Gr. Var. Lect. Scholia, Notasque tum aliorum tum suas adjecit Erfurdt, 8vo. 3*s* 6*d* . *Lips.* 1805

—— Idem, FINE PAPER, *bds.* 5*s*

—— Idem, 8vo. FINE PAPER, (sells at 10*s* 6*d*) *bds.* 6*s* . 1805

—— Philoctetes, Gr. recognovit et Commentariis in usum juvent. illustravit Matthæi, 8vo. FINE PAPER, *sd.* 5*s* *Alton and Lips.* 1822

—— Philoctetes, Gr. recensuit et brevibus Notis instruxit Hermannus, 12mo. *sd.* 2*s* 6*d* *Lips.* 1824

—— Philoctetes, Gr. with a literal Prose translation, Ordo, scanning and notes by Edwards, 8vo. *sd.* 6*s* 1828

—— Philoctetes, Gr. with English Notes by Geo. Burges, post 8vo. *bds.* 5*s* . 1838

—— Philoctetes, Gr. with English Notes by Mitchell, 8vo. *bds.* 5*s* 1844

—— Philoctetes, Gr. with English Notes by Fr. H. Brown, 12mo. *sd.* 2*s* 1847

—— Philoctetes, Gr. recensuit et explanavit E. Wunderus, 8vo. *sd.* 3*s* 6*d* *Gothæ*, 1848

—— TRACHINIÆ, Gr. e. recens. Brunckii, Comment. perpet. Scholia Gr. Indicemque adjecit Hoepfner, 8vo. 2*s* . *ib.* 1791

—— Idem, 8vo. *calf neat*, 3*s* 6*d* *ib.* 1791

—— Trachiniæ, Gr. ex recens. Brunckii, Var. Lect. et Comment. adjecto in usum Tironum illustravit Billerbeck, 12mo. *sd.* 2*s* 6*d* *Hildesiæ*, 1801

—— Trachiniæ, Gr. Var. Lect. Scholia, Notasque aliorum et suas adjecit Erfurdt, 8vo. FINE PAPER, *sd. bds.* 6*s* *Lips.* 1802

—— Trachiniæ, Gr. with Critical and Explanatory Notes and Examination Questions by Brasse, small 8vo. *unbound*, 3*s* . 1830

—— Trachiniæ, Gr. from Hermann's edition, with a literal translation, and Critical Notes by Spillan, 8vo. *sd.* 3*s* 6*d* *Dublin*, 1831

—— Trachiniæ, Gr. recogn. et adversariis enarravit J. Apitzius, 8vo. *sd.* 6*s* 6*d* *Halæ*, 1833

—— Trachiniæ, Gr. with English Notes by Mitchell, 8vo. *bds.* 5*s* . 1844

—— Trachiniæ, Gr. recensuit et explanavit Ed. Wunderus, 8vo. *sd.* 3*s* 6*d* *Gothæ*, 1844

SOPHOCLES.—ILLUSTRATIONS.

Beatson, Index Græcitatis Sophocleæ, 8vo. *bds.* 10*s* 6*d* . *Cant.* 1830

Boyes (Rev. J. F.) Illustrations of the Tragedies of Æschylus and Sophocles, from the Greek, Latin and English Poets, with Introductory Essay, 8vo. *bds.* 8*s* *Oxford*, 1841

Brouwer (P. van Limburg) Commentatio de Ratione qua Sophocles veterum de Administrationibus et Justitia Divina notionibus usus est, ad voluptatem Tragicam Augendam, 8vo. *sd.* 3*s* . *Luyd. Bat.* 1820

SOPHOCLES.—ILLUSTRATIONS—*continued.*

Dindorfii Annotationes ad Sophoclis Tragœdias, 8vo. *bds.* 9*s* 6*d* . *Ox.* 1826

Ellendt, Lexicon Sophocleum, adhib. vet. Interpr. Explicat., Grammaticorum Notat., recent. doctorum Comment. 2 vols. 8vo. *sd.* £1. 11*s* 6*d* *Regiom.* 1834-35

—— Lexicon to Sophocles, translated into English and condensed by the Rev. H. Cary. 8vo. (pub. at 12*s*) *cloth*, 5*s* 6*d* 1841

Erfurdtii Annotationes integræ in Sophoclis Tragœdias, in quibus continentur Hermanni, Wakefieldii, Reiskii, Musgravii, Camerarii, aliorumque Animadversiones, 8vo. *bds.* 4*s* 6*d* *Lond.* 1824

Lachmannus de Choricis Systematis Tragicorum Græcorum, 8vo. *sd.* 5*s* *Berol.* 1819

Schneider, Index in Sophoclem oder vollständiges Sophocleisches Wörterverzeichniss, 2 vols. small 8vo. *calf gilt*, 15*s* *Weimar*, 1829-30

Scheler (Aug.) Commentaire sur L'Œdipe Roi de Sophocle, a l'usage des Colleges, 12mo. *sd.* 3*s* 6*d* . *Bruxelles*, 1845

Schoell (A.) Sophocles sein Leben und Werken, 8vo. *sd.* 12*s* *Frankfurt*, 1841

SCHOLIA GRÆCA, sive Commentarii in septem Tragœdias Sophoclis: opus exactissimum rarissimumque in Gymnasio Mediceo Caballini Montis a LEONE DECIMO PONT. MAX. constituto recognitum, EDITIO PRINCEPS, 8vo. *Italian vellum*, RARE, 15*s* *Romæ*, 1518

— Idem, 8vo. *original calf binding, gilt edges*, 15*s* . *ib.* 1518

—— Idem, 8vo. *fine copy, red morocco, gilt edges*, £1. 1*s* . *ib.* 1518

—— Idem, 8vo. *remarkably fine copy, bright old red morocco, gilt edges by De Rome*, £1. 11*s* 6*d* *ib.* 1518

One of the four books printed at the press of Pope Leo X.
"Hæc editio Scholiorum princeps maxime æstimatur."
This volume has been sold for £5. 5*s* and upwards.

Scholia Græca in Sophoclis Tragœdias, e Cod. MS. Laurentiano descripsit P. Elmsley, 8vo. *calf*, 5*s* . *Ox.* 1810

—— Idem, 8vo. *calf, marbled edges*, 6*s* *ib.* 1810

—— Idem, editio altera, 8vo. *sd.* 4*s* 6*d* *Lips.* 1826

Wunder, Emendationes in Sophoclis Trachiniæ, 8vo. *sd.* 5*s* 6*d* . *Grim.* 1841

SOPHOCLES.—TRANSLATIONS.

—— Tragedies, translated into blank Verse with Notes, Historical, Moral, and Critical, &c. by George Adams, 2 vols. 8vo. *calf*, 7*s* 1729

—— Tragedies, translated into blank Verse by Franklin, 2 vols. 8vo. *old calf*, 6*s* 1766

—— the same, 2 vols. 8vo. *very neat*, 7*s* 1766

—— the same, 12mo. *(Fam. Class. Lib.) portrait, cloth bds.* 4*s* 6*d* *Valpy*, 1832

—— Tragedies, translated into blank Verse by R. Potter, 8vo. *calf*, 5*s* 1813

—— Tragedies, literally translated into English Prose, from the text of Brunck, with Notes, 2 vols. 8vo. *bds.* 7*s* . *Oxford*, 1823

—— the same. complete in 1 vol. 8vo. 4th (improved) edition. *bds.* 7*s* 6*d* *ib.* 1842

—— Tragedies, translated into English Verse by Dale, 2 vols. 8vo. *bds.* (pub. at £1. 5*s*) 10*s* 6*d* 1824

SOPHOCLES.—TRANSLATIONS—*continued.*

—— Tragedies, literally translated from the text of Wunder, with copious Notes, 12mo. *bds.* 5*s* *Cambridge*, 1844

—— Tragedies, in literal English Prose; the Oxford translation revised according to the text of Dindorf, by T. H. Buckley, 12mo. *(Bohn's Classical Library), cloth*, 5*s* 1849

—— Théatre de Sophocle, traduit en Prose par Rochefort, avec des Remarques critiques, 2 vols. 8vo. *sd.* 5*s* *Paris*, 1788

—— übersetzt mit Ammerk. v. G. Thudichum. 2 vols. 8vo. 14*s* *Darmst.* 1838

—— Sämmtliche Tragödien, metrisch übertragen von F. Fritza, 8vo. *sd.* 8*s* *Berl.* 1845

—— Œdipus Tyrannus, literally translated by a Graduate, 12mo. *sd.* 2*s* *Dublin*, 1840

—— Œdipus Tyrannus, literally translated, 12mo. *bds.* 2*s* 6*d* . 1847

—— Œdipus Tyrannus, translated by Sir F. H. Doyle, 18mo. *sd.* 3*s* 1849

SPARTIANUS.—See *Historiæ Aug. Script.*

STATIUS. SILVARUM lib. V. small folio, *old English red morocco, broad gold borders, gilt edges. The Crevenna copy, (with the library number* 4027) *and since the White Knights and Heber's*, £1. 11*s* 6*d* *Sine loco aut anno, (sed* 1475)

This copy sold at the Crevenna sale for 32 florins. Brunet refers to it specially, doubting whether it could have been a folio.

—— OPERA, Sylvarum libri V. Thebaidos libri XII. Achilleidos libri II. (cum Orthographia et Flexu Dictionum Gr.) 12mo. EDITIO ALDINA PRIMA. *green morocco, gilt edges*, 18*s* *Ven. Aldi*, 1502

—— Idem, 12mo. *remarkably tall copy, French blue morocco, gilt edges, vellum fly leaves; from Renouard's and Sir Charles Bagot's libraries*, £2. 2*s* . *ib.* 1502

—— Idem, 12mo. EDITIO ALDINA SECUNDA, *clean sound copy, old calf*, 5*s* *Ven. Aldi*, 1519

—— Idem, 12mo. *fine copy, blue morocco, gilt edges*, 15*s* *Ven., Aldi*, 1519

—— Opera, cum Lactantii Commentario, edidit Lindenbruch, 4to. *old calf*, 3*s* 6*d* *Paris.* 1600

—— Opera, ex recensione et cum Animadversionibus locupletis. Barthii, 4 vols. in 2, very thick small 4to. *vellum*, £1. 4*s* *Cygnæa*, 1664

—— Idem, 4 vols. in 5, *vellum*, £1. 16*s* *ib.* 1664

"This edition," says Harwood, "is deservedly much esteemed by the learned for the critical and explanatory notes, which are indeed excellent."

—— Opera, cum Notis Variorum et Veenhuseni, 8vo. *old calf*, 10*s* *Lugd. Bat.* 1671

—— Idem, 8vo. *taller copy, neat in old calf*, 14*s* *ib.* 1671

—— Idem, 8vo. *vellum*, 10*s* 6*d* *ib.* 1671

—— Idem, 8vo. *vellum, gilt edges*, 14*s* *ib.* 1671

—— Idem, 8vo. *very fine copy in vellum*, £1. 1*s* *ib.* 1671

—— Idem, 8vo. *old red morocco, gilt edges, by Hering*, £1. 5*s* *ib.* 1671

—— Idem, 8vo. *fine copy, old russia, gilt edges, by Benedict*, £1. 4*s* *ib.* 1671

—— Idem, 8vo. *fine tall copy, calf extra, marbled edges, by C. Smith*, £1. 1*s* *ib.* 1671

STATIUS, (variorum) Idem. 8vo. *green morocco, gilt edges, by Clarke*, £1. 8*s* *Lug. Bat.* 1671
"This edition is not only beautifully printed, but it is a very scarce, accurate, and valuable production. There are few of the Variorum Classics which exceed the present one, either in rarity or intrinsic worth." *Dibdin.*

—— Opera cum Notis in Usum Delphini, 2 vols. 4to. *neat, very rare* *Par.* 1685

—— Opera, curante J. Aikin, 2 vols. 12mo. *neat in calf*, 7*s* 6*d* *Warringtoniæ*, 1778

—— ex recens. Veenhuseni, cum Notis variorum selectis, 2 vols. small 8vo. *neat*, 5*s* *Venetiis*, 1786

—— Carmina ed. F. Handius, Vol. 1, (Sylvarum Lib. III. et Annott. *cont.*) 8vo. (*all published*) *calf gilt*, 7*s* . *Lips.* 1817

—— Opera, recensuit et accuravit Carey, 18mo. REGENT'S EDITION, (pub. at 7*s*), *bds.* 2*s* 6*d* *Lond.* 1822

—— Opera. cum Notis Variorum et Interpretatione in Usum Delphini, 4 vols. 8vo. (pub. at £4. 4*s*), *bds.* 16*s* *ib. Valpy*, 1824

—— Idem, 4 vols. 8vo. *calf gilt*, £1. 4*s* *ib.* 1824

—— Idem, 4 vols. royal 8vo. LARGE PAPER, (pub. at £6. 6*s*) *bds.* £1. 10*s* *ib.* 1824

STATIUS.—TRANSLATIONS.

Statius' Thebaid, translated into English Verse, with Notes and Observations, by Lewis, 2 vols. 8vo. *sd. uncut*, 6*s* *Oxford*, 1767

—— the same, 2 vols. in 1, 8vo. *calf neat*, 7*s* *ib.* 1767

—— the same, 2 vols. 8vo. second edition, *very neat in calf*, 10*s* 6*d* 1773

STEPHANUS BYZANTINUS. DE URBIBUS ET POPULIS, Gr. Commentario Berkelii, et Notis Gronovii, Holstenii aliorumque et suis illustravit Dindorf, 4 vols. 8vo. *boards*, (pub. at £6. 15*s*), £3. 13*s* 6*d* *Lips.* 1825

—— Idem, 4 vols. 8vo. *new, calf, marbled edges*, £4. 4*s* . *ib.* 1825

STEPHANUS BYZANTINUS.—ILLUSTRATION.

Holstenii Notæ et Castigationes in Stephanum Byzantinum de Urbibus; acced. Scymni Chii Fragmenta, Gr. et Lat. ed. Ryckius, folio, *half bound*, 7*s* 6*d* *L. Bat.* 1684

STESICHORUS. Fragmenta, Gr. collegit, Dissert. de Vita et Poesi auctoris præmisit Kleine, 8vo. *sd.* 3*s* 6*d* . *Berol.* 1828

STOBÆUS. OPERA. Florilegium ex Thesauris Græcis.—Eclogæ Physicæ et Ethicæ.—Loci Communes Sententiarum ex S. Script. et vet. Theologis, Gr. et Lat. studio Gesneri, 3 vols. in 1, folio, *very neat, old calf*, 15*s* *Genevæ*, 1609

—— Idem, folio, *russia, marbled edges, from the library of Matthew Raine, fine copy*, £1. 5*s* *ib.* 1609

—— Idem, folio, *fine copy, bright old gilt calf, (veau fauve)*, £1. 1*s* *ib.* 1609

—— Idem, folio, *fine copy, olive morocco, gilt edges, by Clarke*, £3. 3*s* *ib.* 1609

—— Idem, folio, WITH MANUSCRIPT NOTES BY T. GALE, *with his Autograph, very neat*, £2. 2*s* *ib.* 1609
EDITIO OPTIMA of the united works. Gaisford has re-edited only the *Florilegium*.

—— ECLOGARUM lib. II. Gr. et Lat. Canteri, EDITIO PRINCEPS, *Ant.* 1575—Stobæi Florilegium, Gr. et Lat. cura Gesneri, *Lugd.* 1608—Gemisti Platonis de Rebus Peloponnes. Orat. duæ, Gr. et Lat. Canteri, *Plantin*, 1575—3 vols. in 1, folio, *Duke of Grafton's copy, old russia, gilt edges*, 18*s*

STOBÆUS. DICTA Poetarum quæ apud Stobæum extant, Gr. et Lat. emendata et Latino Carmine reddita ab Hugone Grotio: accesserunt Plutarchi et Basilii Magni de Usu Græcorum Poetarum libelli, 4to. *fine copy, old russia, marbled edges*, 14*s* . *Par.* 1623

—— Idem, eadem editio cum tit. nov. 4to. *a few leaves slightly inked, neat in russia, gilt edges*, 10*s* 6*d* . *ib.* 1625

—— ECLOGARUM PHYSICARUM et Ethicarum libri II. Gr. et Lat. ad Codd. MSS. fidem suppleti et castigati, Annotatione instruxit Heeren, 4 vols. 8vo. *neat in calf*, 15*s* *Gott.* 1792-1801

—— Idem, 4 vols. 8vo. *half calf*, (*Dr. Parr's copy*), 9*s* . *ib.* 1792-1801

—— Idem, 4 vols. 8vo. *russia, gilt edges; from Sir John Thorold's collection*, £2. *ib.* 1792-1801

—— Idem, 4 vols. 8vo. *Charta scriptoria, hf. bd. morocco, uncut; from Renouard's Library*, £1. 8*s* . *ib.* 1792-1801

—— Idem, 4 vols. in 3, 8vo. *Charta scriptoria, very neat in calf*, £1. 4*s* *ib.* 1792-1801

—— FLORILEGIUM, Gr. et Lat. (Versio Hugoni Grotii) ad MSS. fidem emendavit et supplevit Gaisford, 4 vols. 8vo. *bds.* £2. 2*s* *Oxon.* 1822

—— Idem, 4 vols. 8vo. *calf extra, marbled edges*, £2. 8*s* . *ib.* 1822

—— Florilegium, Gr. editio Stereotypa, 3 vols. 18mo. FINE PAPER, *half morocco, gilt edges*, 9*s* *Lips. Tauchnitii*, 1838

STRABONIS GEOGRAPHIA, Latine ex interpretat. Guarini Veronensis et Gregorii Typhernatis, EDITIO PRINCEPS, royal folio, *the initial Letters ornamented in the Italian style, fine copy, russia extra joints*, £7. 7*s* *Romæ, Sweynheym et Pannartz, s. a.* (*circa* 1469)
A volume of no less rarity than magnificence; Sir Mark Sykes' copy sold for £25. 10*s*.

—— Geographia, Latine, ex versione Guarini et Greg. Typhernatis, royal folio, *remarkably fine copy, green morocco, gilt edges, by Hayday*, £5. 5*s* (*Venetiis per Vindelin. de Spira.* 1472)
"Edition encore precieuse."—BRUNET.

—— GEOGRAPHIÆ, Libri XVII. Gr. ex recensione B. Thyrreni, folio. EDITIO PRINCEPS ET ALDINA, *beautiful copy, French red morocco, gilt edges, by De Rome; from the Duke of Grafton's collection*, £4. 4*s* *Ven. in Ædibus Aldi*, 1516

—— Geographiæ libri XVII. Gr. et Lat. (Versio Xylandri) edidit Isaacus Casaubonus, folio, *old calf*, £1. 5*s* . *Paris*, 1620
"I have read this edition through," says Dr. Harwood, "and its correctness, and the learned notes it contains, do great credit to the very learned and ingenious Casaubon."

—— Gr. et Lat. cum Notis Variorum, cura Almeloveen, 2 vols. folio, *very neat in calf*, £1. 18*s* *Amst.* 1707

—— Idem, 2 vols. in 1, folio, with MANUSCRIPT NOTES BY THE LEARNED MATTHEW GESNER, *neat in vellum*, £3. 3*s* . *ib.* 1707
This edition contains the entire Notes of Casaubon, and those of Xylander, Morel, and Palmer, with some select extracts from Merula, Meursius, Cluverius, Holstenius, Cellarius, and others.

—— Gr. et Lat. recensuerunt, et Var. Lect., Annotationibusque illustraverunt Siebenkees et Tzschucke, 7 vols. 8vo. *boards*, £3. 10*s* *Lips.* 1796-1818

—— Idem, 7 vols. 8vo. *calf gilt, by Clarke*, £4. 14*s* 6*d* . *ib.* 1796-1818

STRABO. Geographia, Gr. et Lat. recensuerunt, et Var. Lect., Annotationibusque illustraverunt Siebenkees et Tzschucke, 7 vols. 8vo. THICK WRITING PAPER, *calf extra, gilt edges, by Clarke, fine set*, £6. 6*s* *Lips.* 1796-1818

—— Idem, Vol. I. to IV. [containing the first XI Books], 8vo. THICK PAPER, *old russia, gilt edges, by Kalthœber*, £1. 8*s* *ib.* 1796-1806

"This very excellent edition of Strabo, of which the seventh vol. contains the *Lexicon Strabonianum*, has been of considerable service to the literary world. Many MSS. found in Italy by Siebenkees have been collated with great diligence and care, by which means various errors in the preceding editions have been corrected, and many chasms and deficiencies supplied." *Dibdin.*

—— Geographia, Gr. et Lat. cum Variorum, præcipue Casauboni, Animadversionibus; Codd. MSS. Collationem, Annotationes, et Tabulas geographicas adjecit Falconer: subjiciuntur Chrestomathiæ, Gr. et Lat. 2 vols. royal folio, (pub. at £5. *in bds.*) *calf gilt*, £3. 10*s* *Oxon.* 1807

—— Idem, 2 vols. royal folio, LARGE PAPER, *russia, marbled edges, by Staggemier*, £4. 4*s* *ib.* 1807

"This is considered the most valuable and most ample edition of Strabo, and copies are not to be procured under five or six guineas."—*Dibdin.*

—— Geographia, Gr. edente Coray cum notis Græcis, 4 vols. 8vo. *sd.* £1. 8*s* *Paris*, 1815-19

—— Idem, 4 vols. 8vo. *calf gilt, by Clarke*, £2. 2*s* *ib.* 1815-19

—— Idem, 4 vols. royal 8vo. LARGE PAPER, *sd. uncut*, £2. 2*s* *ib.* 1815-19

—— Geographia, Gr. editio stereotypa, 3 vols. 16mo. *sd.* 6*s* 6*d* *Lips. Tauchnitii*, 1829

—— Geographia, Gr. recensuit et Commentario critico instruxit G. Kramer, Vol. I., II. 8vo. *sd.* £1. 1*s* *Berol.* 1844-47

To be completed in 3 vols.

—— Geographicorum libri VII. fragmenta, primus edidit Kramer, 4to. *sd.* 2*s* 6*d* *ib.* 1843

—— Idem, novis curis emend. et illustr. T. L. F. Taxel, 4to. *sd.* 2*s* *Tubing.* 1844

STRABO.—ILLUSTRATION.

Tyrwhitti conjecturæ in Strabonem, 12mo. *sd.* 1*s* . *Erlangæ*, 1788

STRABO.—TRANSLATIONS.

STRABON, GÉOGRAPHIE, trad. par M. M. de la Porte du Theil, Coray, et Letronne, avec des Notes et une Introduction par GOSSELIN, 5 vols. royal 4to. *bds.* £8. 8*s* *Par.* 1805-19

—— the same, LARGE VELLUM PAPER, 5 vols. imperial 4to. *French red morocco, gilt edges, silk linings*, £14. 14*s* *ib.* 1805-19

A very splendid and rare set of books, which has sold as high as 1000 francs by public auction.

Strabo's Allgemeine Erdbeschreibung uebersetzt von Jacob Penzle, 4 vols. in 3, 8vo. *half calf neat*, 18*s* . *Lemgo.* 1775

—— Erdbeschreibung, mit kritisch. u. erklär. Anmerk. uebersetzt v. C. G. Grosskurd, 4 vols. 8vo. *sd.* £2. 2*s* *Berl.* 1831-4

Strabone Geografia, tradotta in volgare Italiano, da Buonaccivoli, sm. 4to. *vellum*, 7*s* 6*d* *Ven.* 1562

STRATONIS Epigrammata, Gr. cura Klotzii, 12mo. *red morocco*, 7*s* *Altenb.* 1764

SUETONIUS. DE VITA XII. CÆSARUM, ex recognitione et cum præfat. Jo. Ant. Campani, folio. EDITIO PRINCEPS, *a very large copy*, (with some marginal Notes), *old red morocco, gilt edges, border of gold; from the Meerman Collection, and since from that of H. R. H. the Duke of Sussex*, £5. 5*s*

Roma, Phil. de Lignamine, 1470

An exceedingly rare volume, the first that issued from the press of Philip de Lignamine. The last leaf is supplied by a neat facsimile. Lord Spenser's duplicate sold in 1821 for £15. 15*s*.

—— De Vita XII. Cesarum, folio. *The first page and the capital letters illuminated, fine copy in old red morocco, borders of gold*, £7. 7*s*

Venetiis, [*Nic. Jenson*], 1471

The present copy was successively in the Harleian, Dr. Chauncey's, Duke of Grafton's and Mr. Hibbert's collections. Mr. Edward's copy sold for £44.

—— Cæsares, folio, *large copy; last page (which is only 16 lines) is a MS. facsimile; old russia, gilt, broad gold border*, £2. 8*s*

Romæ, [*Sweyheym et Pannartz*], 1472

Sold at Brienne Laires's sale for 300 francs.

—— de Vita XII. Cæsarum, 4to. *fine copy; from Earl Spencer's collection, and since, from H. Drury's, bound in gilt calf, by Kalthœber, fine copy*, £2. 8*s* *Sine loco, nom. typog. aut anno.*

The present copy is described by Dibdin in his Spencer Catalogue (Vol. 2, p. 386). The edition is very rare, and is supposed to have been printed in 1472 or 1473, and corresponds, line for line, with Jenson's edition of the previous year.

—— Cæsares: Aureliis Victor, Eutropius, Pauli Diaconi supplementa ad Eutropium, &c. cura Erasmi, 12mo. EDITIO ALDINA, *ruled with red lines, russia, by Roger Payne, fine copy*, £1. 1*s* *Ven. in Ædibus Aldi.* 1521

—— Cæsares, ex vetusto exemplari emendatiores, sm. 8vo. *old red morocco, gilt edges*, 7*s*

Par. Rob. Stephani, 1543

—— Opera, cum Notis Variorum et Schildii, 8vo. *portraits, in wrapping vellum*, 7*s* 6*d* *Lugd. Bat.* 1656

—— Opera, Interpretatione et Notis illustravit Babelonius in Usum Delphini, 4to. *old calf*, 7*s* 6*d* . *Paris*, 1684

—— Idem, 4to. *tall copy, old calf*, 10*s* 6*d* *ib.* 1684

—— Idem, 4to. *tall copy, old russia, gilt edges*, 15*s* *ib.* 1684

—— cum Notis Variorum et Commentario Pitisci, in quo Antiquitates Romanæ explicantur, 2 vols. 8vo. *plates, very neat in calf, marbled edges, by Mackenzie*, 16*s* *Traj.* 1690

—— Idem, 2 vols. 8vo. *old vellum*, 10*s* *ib.* 1690

—— Idem, 2 vols. 8vo. *neat in vellum*, 15*s* *ib.* 1690

—— Idem, 2 vols. 8vo. *fine tall copy, prize vellum*, £1. 1*s* . *ib.* 1690

—— Idem, 2 vols. 8vo. *fine tall copy, French veau fauve*, £1. 1*s* . *ib.* 1690

—— Idem, 2 vols. 8vo. *neat in russia, gilt edges*, £1. 1*s* . *ib.* 1690

—— Idem, 2 vols. 8vo. *fine copy, morocco extra, gilt edges, by Lewis, from Mr. Hurd's collection*, £1. 16*s* . *ib.* 1690

The best octavo Variorum edition of Suetonius. "No one," says Harwood, "better understood Roman antiquities, or more happily illustrated them than Pitiscus."

—— cum Notis et Commentariis Variorum et Grævii, 4to. *plates, vellum*, 7*s* *Traj.* 1691

SUETONIUS, cum Notis Variorum et Commentario Pitisci, in quo Antiquitates Romanæ explicantur, 2 vols. 4to. *plates by Luykens, &c. half bound*, UNCUT, 18*s* *Leov.* 1714-15

—— Idem, LARGE PAPER, 2 vols. in 1, royal 4to. *old Dutch prize calf, gilt edges*, £1. 5*s* *ib.* 1714-15

—— Idem, LARGE PAPER, 2 vols. royal 4to. *fine copy, French calf*, £2. 8*s* *ib.* 1714-15

—— Idem, LARGE PAPER, 2 vols. royal 4to. *neat in vellum*, £2. 2*s* *ib.* 1714-15

—— Idem, LARGE PAPER, 2 vols. royal 4to. *fine copy, ruled with red lines, French red morocco, gilt edges*, £3. 10*s* *ib.* 1714-15

—— Idem, LARGE PAPER, 2 vols. royal 4to. *beautiful copy, rich old French olive morocco, gilt edges*, £4. 4*s* . *ib.* 1714-15

"This fine edition of Suetonius, which exceeds any of the former, is adorned with a vast number of beautiful cuts, which not only illustrate Suetonius's history, but likewise give a great light to the Roman antiquities. The same antiquities are also further explained by Pitiscus's learned perpetual commentary on Suetonius, and extracts from nearly 900 ancient and modern authors, which he has collected for that purpose. At the end, in order to render the work more useful, three large Indexes are inserted."—*Bibl. Harl.*

—— cum Notis in Usum Delphini, editio altera emendatior, 8vo. *neat*, 3*s* 6*d* *Lond.* 1718

—— cum Notis integris Variorum et Burmanni, 2 vols. 4to. *numerous plates, Dutch calf gilt*, £1. 1*s* . *Amst.* 1736

—— Idem, 2 vols. 4to. *very neat calf*, £1. 4*s* *ib.* 1736

—— Idem, 2 vols. 4to. *russia, marbled edges*, £1. 16*s* . *ib.* 1736

"A very copious and excellent edition, containing the entire notes of Egnatius, Glareanus, Torrentius, Casaubon, Gruter, Patin, and others, and a selection of the Variorum Notes, and some of the editor's own. It is justly entitled to be considered the best edition which has yet been published."—*Moss's Class. Man.*

—— cum Notis Variorum et Oudendorpii, 2 vols. in 1, 8vo. *plates, old vellum*, 7*s* 6*d* *Lugd. Bat.* 1751

—— Idem, 2 vols. in 1, 8vo. *calf extra*, 14*s* *ib.* 1751

"I have read through this edition of Suetonius by Oudendorp, and cheerfully pronounce it to be very correctly and judiciously published. It does the laborious editor great honour as a critic and a scholar." *Harwood.*

—— ex recensione et cum Animadversionibus Ernesti, 8vo. *bds.* 4*s* 6*d* *Lips.* 1775

—— Idem, 8vo. *calf neat*, 6*s* *ib.* 1775

—— Opera, ad opt. edit. collat. præmittitur not. lit. accedit Index. editio secunda, 8vo. *half calf*, 4*s* 6*d* . *Argent.* 1800

—— recognovit, Animadversionibus Ernesti, Commentario Casauboni, et Notis suis illustravit Wolfius, cum Indicibus: insunt Reliquiæ Monumenti Ancyrani et Fastorum Prænestinorum, 4 vols. 8vo. *sd.* 15*s* *Lips.* 1802

This valuable edition contains some inedited Notes of Ruhnkenius.

—— recognovit, continuo Comment. illustravit, Clavem Suetonianam adjecit Baumgarten-Crusius, 3 vols. 8vo. *sd.* 15*s* *ib.* 1816-18

"This is among the very best and most important editions of Suetonius. The editor has availed himself of every critical aid (from Burmann, Oudendorp, Ernesti, and Wolf,) in the establishment of the text and in the concoction of the notes; and his views of his author, as they are developed in his preface, evince the soundness of his judgment and the purity of his taste."—*Dibdin.*

SUETONIUS. Opera, ex recensione Baumgarten-Crusii, cum notis variorum, 3 vols. royal 8vo. (*a fine edition*), *bds.* 18*s* *Aug. Taurin. Pomba*, 1823

—— Opera, Commentario Baumgartenii-Crusii, Excursibus Ernestii, et Annot. Variorum notisque illustravit C. B. Hase, 2 vols. 8vo. (Bibl. Class. Lemaire), *portraits, sd.* 12*s* *Paris.* 1828

—— Opera, editio stereotypa, 12mo. *half calf gilt*, 2*s* 6*d* *Lips. Tauchnitii*, 1829

SUETONIUS.—TRANSLATIONS.

Suetonius's Lives of the First Twelve Cæsars, translated by several hands, with Life of the Author, and notes on various Roman Customs, 8vo. *portraits, old calf*, 5*s* 1698

—— the same, 8vo. *cuts, very neat*, 5*s* 1704

—— Lives of the XII. Cæsars, translated, by Jabez Hughes, 2 vols. 12mo. *plates, old calf*, 5*s* . 1717

—— the same, 2 vols. 12mo. *fine copy, very neat*, 10*s* . 1717

—— Lives of the XII. Cæsars, translated, (with the Latin text opposite), by Clarke, 8vo. *poor copy*, 2*s* 6*d* 1739

—— the same, 8vo. *fine copy, calf gilt*, 6*s* 1739

—— the same, 8vo. *calf gilt*, 7*s* 6*d* 1761

—— the same, 8vo. *calf extra*, 9*s* 1761

—— Lives of the First Twelve Cæsars, translated, with Annotations, and a Review of the Government and Literature of the different Periods, by Thompson, 8vo. *neat*, 8*s* 6*d* 1796

—— the same, 8vo. 12 *heads inserted, very neat*, 12*s* . 1796

—— Vies des XII. Césars traduites par M. D. Nisard, [avec le Texte Latin], 8vo. *sd.* 15*s* *Par. Didot*, 1845

SUIDAS.—*see page* 367.

SULPICIUS, SATYRA.—*see Persius*, (1812), *page* 562.

—— TRANSLATIONS.—*see Tibullus.*

SULPICIUS SEVERUS. SACRÆ HISTORIÆ lib. II. nunc primum in lucem editi, cum præf. Flacci Illyrici. 12mo. EDITIO PRINCEPS, *fine copy, French old morocco*, 15*s* *Bas. Oporini*, 1556

"Rare: vendu 100 francs, La Valliere."—*Brunet.*

—— Opera, 12mo. ELZEVIR EDITION, *complete, fine tall copy, vellum*, 6*s* *Lugd. Bat.* 1643

—— Historia Sacra, 12mo. *very tall copy, old French red morocco, gilt edges, by De Rome, fine copy*, 15*s* . *ib.* 1643

—— Opera, cum Notis Variorum et Hornii, 8vo. *old red morocco, gilt edges, fine copy*, 18*s* *ib.* 1654

—— Idem, editio auctior, 8vo. *neat, vellum*, 9*s* *Amst. Elz.* 1665

SYMMACHUS. Octo Orationum Ineditarum partes, invenit Notisque declaravit A. Maius, 8vo. *sd.* 2*s* 6*d* . *Mediol.* 1815

—— Novem Orationum Partes: acced. Juris Civilis Ante-Justinianei Reliquiæ ineditæ; C. Julii Victoris Ars Rhetorica; Apulei Fragmenta de Orthographia, cum Appendicibus et Tabulis æneis. Curante Angelo Maio, royal 8vo. *sd.* 9*s* *Romæ*, 1823

SYNCELLUS ET NICEPHORUS. HISTORIÆ, Gr. et Lat. ex recensione Guil. Dindorfii, 2 vols. royal 8vo. *sd.* 18*s* *Bonnæ*, 1829

—— See *Byzantinæ Hist. Script.*

SYNESIUS. De Febribus, Gr. et Lat. nunc primum edidit, Notisque illustravit J. S. Bernard: acced. Viatici Constantino Africano interprete lib. VII. Pars, 8vo. *calf gilt*, 7*s* 6*d* *Amst.* 1749

SYNESIUS.—TRANSLATION.—See *Plotinus, transl.*

TACITUS. HISTORIÆ ROMANÆ LIB. V. et alia Opera, folio, *tall copy, few MS. notes on margins, first page illuminated, neat in calf*, £3. 3*s* *Sine loco aut. anno.*

—— Idem, folio, *blue morocco, extra gilt edges, fine copy*, £3. 13*s* 6*d*

This very rare early edition of Tacitus, which in type closely resembles the press of Jenson, is supposed to have been produced at Milan about the year 1475. Brotier had a high opinion of its rarity and intrinsic value, observing, "summum debet esse apud literarum amatores hujus editionis pretium quam minor librorum rariorum indagatoribus fuisse incognitum."

See also Dibdin's Bibliotheca Spenceriana, vol. ii. page 396-8.

—— OPERA. HISTORIÆ ROMANÆ LIBRI V. noviter inventi, cum reliquis ejus operibus, editi a Beroaldo, folio, *very fine large copy, old French red morocco, gilt edges, rare*, £4. 14*s* 6*d* *Romæ, per S. Guil. de Lotharingia*, 1515

EDITIO PRINCEPS of the COMPLETE works of Tacitus. A few of the early leaves have marginal notes in an ancient handwriting.

—— Idem, folio, *calf extra, gilt edges, fine copy*, £3. 3*s* . *ib.* 1515

The La Valliere copy of this very rare and interesting volume sold for 500 francs.

—— Opera, exacta cura recognita et emendata: acced. copiosus Index, EDITIO ALDINA, roy. 8vo. *fine copy, vellum*, 15*s* *Ven. Aldi*, 1534

—— Opera, ex Lipsii editione, 18mo. ELZEVIR EDITION, *fine clean copy, old French red morocco, gilt edges*, 18*s* *Lugd. Bat.* 1634

—— Idem, 18mo. *red morocco, gilt edges, by C. Smith*, 18*s* . *ib.* 1634

—— Idem, 18mo. *old French blue morocco, gilt edges, with autograph of Ginguené*, 14*s* *ib.* 1634

—— Idem, editio repetita, bound in 2 vols. 12mo. *in red morocco, gilt edges, by Roger Payne, an extremely tall and beautiful copy from the Syston Park collection*, £3. 3*s* *ib.* 1640

—— Opera, TYPIS BLAEU, 2 vols. 18mo. *red morocco, gilt edges, by Roger Payne, fine copy*, 18*s* . . *Amst.* 1649

—— Opera, cum Notis Variorum et Gronovii, 2 vols. 8vo. *vellum*, £1. 1*s* *Amst. Elzevirii*, 1672

—— Idem, 2 vols. 8vo. *very fine tall copy in wrapping vellum*, £1. 5*s* *ib.* 1672

—— Idem, editio secunda, 2 vols. 8vo. *brown calf, marbled edges, by Mackenzie*, 18*s* *ib.* 1685

—— Idem, 2 vols. 8vo. *fine tall copy, olive morocco, gilt edges*, £1. 11*s* 6*d* *ib.* 1685

—— Opera, Interpretatione et Notis illustravit Pichon, in usum Delphini, 4 vols. 4to. *short copy, old binding*, 16*s* *Paris*, 1682-7

—— Idem, editio repetita, 4 vols. 4to. *neat in vellum*, £1. 1*s* . *Ven.* 1707

—— Opera, Notis ad modum Minellii illustrata a C. Hauffio; præmissa est Walchii Diatribe critica, 2 thick vols. 12mo. *vellum, fine copy*, 12*s* *Lips.* 1714

"A scarce and very useful edition for those who are not skilful in the Latin Language, and wish to know the sense of many obscure passages in this concise and sententious writer" *Harwood.*

TACITUS, Opera, cum Notis Variorum et Gronovii, 2 vols. 4to. *very neat in gilt vellum, fine copy*, £1. 4*s* . *Traj.* 1721

—— Idem, 2 vols. 4to. *calf, with red morocco backs, the Merly copy*, 18*s* *ib.* 1721

—— Idem, 2 vols. 4to. *Dutch calf gilt, fine copy*, £1. 1*s* . *ib.* 1721

"A very ample and excellent edition, containing the Notes and Observations of almost all the old and best editors, with those of John, James, and Abraham Gronovius. In the opinion of Dr. Harwood this is an infinitely better and more useful edition than that of Brotier."—*Dibdin.* It may also be observed that the three preceding editions, viz. those in octavo of 1672 and 1685, and the quarto one of 1721, contain exactly the same.

—— Opera, ex recensione et cum animadvers. Th. Ryckii, 3 vols. 8vo. *old red morocco, gilt edges, fine copy*, £1. 7*s* *Dublinii*, 1730

This elegant edition is edited by that learned lady, Mrs. Grierson, and is called by Harwood "one of the best edited books in the world."

—— Opera, ad edit. opt. Gronovii accurate expressa, 2 vols. 12mo. *neat*, 5*s* *Glasguæ*, 1743

—— Opera, recensuit Lallemand, 3 vols. 12mo. *very neat*, £1. 1*s* *Paris, Barbou*, 1760

"One of the most beautiful and correct of all Barbou's editions."—*Harwood.*

—— Opera, iterum recensuit, Notas integras Lipsii, Gronovii, Heinsii et suas addidit Ernesti, 2 vols. 8vo. *red morocco, gilt edges, by Lewis*, £1. 5*s* *Lips.* 1772

—— Opera, recognovit, emendavit, Supplementis explevit, Notis, Dissertationibus, Tabulis Geographicis illustravit Brotier, 4 vols. 4to. *fine copy, French calf, gilt edges*, £3. 10*s* *Par.* 1771

—— Idem; 4 vols. 4to. *fine copy, olive morocco extra, gilt edges, by Lewis*, £5. 15*s* 6*d* *ib.* 1771

—— Idem, LARGE PAPER, 4 vols. folio, *old russia, fine tall copy, from the Duke of Grafton's library, very rare*, £12. 12*s* *ib.* 1771

"Some copies of this edition are struck off on LARGE PAPER, in folio: and used to bring very extraordinary prices. I have known a copy sell for 60 guineas."—*Dibdin.* Delatour's copy sold for 700 francs, Limare's for 900 francs, and Mac-Carthy's for 1042 francs.

—— Opera, Supplementis, Notis et Dissertationibus illustravit Brotier, 7 vols. sm. 8vo. *neat*, 18*s* *ib.* 1776

—— Idem, 7 vols. sm. 8vo. *green morocco extra, gilt edges, Grolier tooling, fine copy, from Mr. Hurd's library*, £2. 18*s* *ib.* 1776

—— Idem, 7 vols. sm. 8vo. *beautiful copy in veau fauve by Derome*, £2. 2*s* *ib.* 1776

"A beautiful and commodious edition, containing many of the Notes and Dissertations of the quarto edition, with a few fresh Notes."—*Dibdin.*

—— Opera, cum Supplementis; Notis et Dissertationibus illustravit Brotier, 4 vols. royal 8vo. *very neat in old gilt russia, marbled edges*, £1. 18*s* . *Edinb.* 1796

"An elegant and excellent edition, whether we consider the beauty of the typography, the correctness of the text, or the care and judgment displayed in the compilation of the notes: the whole work is formed on the basis of Brotier's, and has the advantage of comprising all the notes contained in each of his editions."—*Dibdin.*

—— ANNALES, 3 vols. royal 4to. MOST SPLENDIDLY PRINTED BY BODONI, *old French calf, gilt edges*, £1. 16*s* *Parma*, 1795

TACITUS Opera, ex recensione Ernesti, denuo curavit Oberlinus, 4 vols. 8vo. *fine paper, calf, marbled edges*, £1. 1*s* *Lips.* 1801

—— Idem, 4 vols. in 2, 8vo. *brown calf*, 12*s* *ib.* 1801

—— Idem, 4 vols. in 2, 8vo. *old russia*, 14*s* *ib.* 1801

—— Idem, 4 vols. in 2, 8vo. FINE PAPER, *russia, marbled edges*, £1. 1*s* *ib.* 1801

"A very excellent edition; Oberlin discovered the 'Codex Budensis,' which was supposed to have been lost, having been unnoticed for nearly three centuries, from which he reaped considerable advantage. It contains the notes of Ernesti, to which he has added some of his own."—*Moss's Class. Man.*

—— Idem, editio repetita, 4 vols. 8vo. *calf neat*, £1. 1*s* . *ib.* 1813

—— Idem, editio alia repetita, 4 vols. in 2, 8vo. *fine copy, red morocco extra, broad borders, gilt edges by C. Smith, a beautiful book*, £2. 2*s* *Lond.* 1825

—— Opera, cum Supplementis, Notis et Dissertationibus Brotieri, editio nova, cum Appendice, cu ante A. J. Valpy, 5 vols. 8vo. *bds.* £1. 1*s* *ib.* 1812

—— Idem, LARGE PAPER, 5 vols. royal 8vo. (pub. at £6. 6*s*) *bds.* £1. 10*s* *ib.* 1812

—— Idem, LARGE PAPER, 5 vols. royal 8vo. *hf. bd. russia, very neat*, £2. 2*s* *ib.* 1812

"Mr. Valpy, in order to make the present edition as perfect as possible, has not only reprinted the substance of both the Paris editions of 1771 and 1776, but has availed himself of the labours of subsequent editors, and of the translations of Murphy and Dureau. Among the Notes will be found some that were selected by Porson, and some by Mr. Kidd, from Rhunken and other eminent critics."—*Museum Criticum.*

—— Idem, editio nova, cum Appendice, curante A. J. Valpy, 4 vols. 8vo. (pub. at £2. 16*s*) *cloth bds.* £1. 5*s* . *ib.* 1823

—— Idem, 4 vols. 8vo. *calf gilt*, £1. 16*s* *ib.* 1823

—— Idem, 4 vols. 8vo. *new, calf extra, marbled edges*, £2. . *ib.* 1823

—— Opera, ex edit. Oberlini, edente Carey, 3 vols. 18mo. *Regent's edition, calf*, 7*s* 6*d* *Lond.* 1817

—— Opera, cum Notis et Interpretatione in usum Delphini, Var. Lect., Notis Variorum, Lipsii Excursibus, etc. (edente Valpy) LARGE PAPER, 8 vols. in 10, imperial 8vo. (pub. at £21.) *bds.* £2. 12*s* 6*d* . *ib.* 1821

—— Opera, ex recens. Ernestiana, recognovit Bekkerus, in Usum Scholarum, (*sine Notis*) 8vo. *sd.* 7*s* . *Berol.* 1825

—— Opera, recensuit et Commentarios suos adjecit Walther, 4 vols. 8vo. *sd.* 19*s* *Halæ*, 1831

—— Opera, cum Notis Variorum et Ernestii, recognovit Bekkerus, 2 vols. 8vo. *sd.* 16*s* *Lips.* 1831

—— Idem, 2 vols. 8vo. *calf extra, gilt edges by Lewis*, £1. 10*s* . *ib.* 1831

—— Opera, recognovit et Annot. perpet. triplicique Indice instruxit Ruperti, 4 vols. 8vo. *sd.* £2. *Hannov.* 1832-34

—— Opera, with an English translation of Brotier's Notes, (Valpy) 3 vols. post 8vo. *bds.* £1. 1*s* *Lond.* 1834

—— Opera, annotavit et recensuit, F. Ritter, 2 vols. 8vo. *sd.* 12*s* *Bonn*, 1834-36

Or separately: Annales, 6*s*—Historia Germaniæ, 6*s*.

—— Idem, editio nova et accuratior, 4 vols. 8vo. *bds.* £1. 8*s* . *Lond.* 1848

TACITUS. Opera, ed. Nic. Bacius, 2 vols. 8vo. *sd.* 14*s* . *Lips.* 1836

—— Opera, concisa adnotatione, etc. edidit J. Dübner, 12mo. *sd.* 3*s* *Par.* 1845

—— Opera, emendavit et commentario instruxit L. Doederlein, 2 vols. 8vo. *sd.* 15*s* *Halis*, 1847

Or separately: Annales, 7*s*—Historia Germaniæ, 8*s*.

—— Opera, recensuit J. C. Orellius, 2 vols. imperial 8vo. *sd.* £1. 4*s* . *Turici*, 1846

—— Opera, cum Notis Orellii in usum Scholarum, 2 vols. 12mo. *sd.* 6*s* . *ib.* 1848

—— HISTORIA, with English Notes for Colleges, by W. S. Tyler, 12mo. *half bound*, 7*s* 6*d* *New York*, 1849

—— AGRICOLA, Germania, and first book of the Annals, with Notes in English, from Ruperti, Passow, and Walch, edited by Dr. W. Smith, 12mo. *bds.* 5*s* . 1833

—— Agricola, with a literal interlinear translation and Notes, 12mo. *bds.* 2*s* 6*d* 1833

—— GERMANIA, sive de Moribus Germanorum et de Vita Agricolæ, cum Notis Relhan, 8vo. *map, neat*, 3*s* 6*d* . *Cant.* 1809

—— Germania, from Passow's Text, and the Agricola from Brotier's Text; with Critical and Philological Remarks by E. H. Barker, 12mo. *cloth*, 2*s* . 1828

—— Germania, chiefly from the Text of Walther, with English Notes, Chronology, &c. by Hickie, post 8vo. *bds.* (pub. at 4*s*) 2*s* 1845

—— Germania et Agricola, with English version and Notes by Spillan, 12mo. *bds.* 3*s* 6*d* *Dublin*, 1833

—— the same, new edition, 12mo. *sd.* 3*s* 6*d* 1848

—— Germania et Agricola, with English Notes and Life of Tacitus, by W. S. Tyler, roy. 12mo. *bds.* 5*s* . *New York*, 1847

—— Germania, curavit J. F. Massmann, 8vo. *sd.* 6*s* *Quedling*, 1848

TACITUS.—ILLUSTRATIONS.

Boetticher, Lexicon Taciteum, sive de Stilo Taciti, præmissis de Taciti vita, scriptis ac scribendi genere prolegomenis, 8vo. *half bound calf*, 16*s* . *Berol.* 1830

Brotieri Supplementa Taciti, 8vo. *bds.* (pub. at £1. 1*s*) 7*s* *Lond. Valpy*, 1821

—— Idem, LARGE PAPER, royal 8vo. *cloth bds.* 10*s* 6*d* . *ib.* 1821

This forms the 142nd or supplementary volume of Valpy's Delphin Variorum Classics, and is wanting in most of the sets.

Hunter's (T.) Observations on Tacitus; in which his Character as a Writer and Historian is considered, 8vo. *neat*, 3*s* 1752

Ruperti Commentarius in Taciti Annales, 8vo. (pub. at 12*s*) *cloth*, reduced to 3*s* 1825

—— Idem, 8vo. *calf gilt*, 6*s* 6*d* *ib.* 1825

"This admirable volume of explanatory Notes on the Annals of Tacitus, by the distinguished Ruperti, is not incorporated in any edition of the author, and will therefore be found a valuable addition to the student's library.

Tractatus varii Latini a Crevier, Brotier, etc. conscripti; insunt notæ ad Taciti lib. de Mor. Germ. [ed. H. Homer] 8vo. *bds.* 2*s* 6*d* *Lond.* 1788

—— Idem, 8vo, *neat and gilt*, 4*s* 6*d* *ib.* 1788

TACITUS.—TRANSLATIONS.

—— Annals, History, Germany, and Life of Agricola, translated by Greenway, folio, *poor copy*, 5*s* . 1622

—— Annals, History, Germany, and Agricola, englished by Dryden, &c. Notes by Sir Henry Savile, 3 vols. 8vo. *old calf*, 6*s* 6*d* 1698

—— the same, *second edition*, 3 vols. 12mo. *neat*, 7*s* 6*d* . 1716

—— Works, with Political Discourses upon that Author, translated by Gordon, 4 vols. 8vo. *old calf gilt*, 9*s* . 1737

—— the same, *fourth edition*, 5 vols. 12mo. *very neat*, 7*s* 6*d* . 1770

—— the same, 2 vols. 8vo. *bds.* 9*s* 1817

—— Works, translated by Murphy, with annotations, LARGE PAPER, 8 vols. royal 8vo. *calf gilt, marbled edges*, £1. 18*s* 1807

—— the same, complete in 2 vols. royal 8vo. *bds.* 10*s* 6*d* *(Military Class.)* 1813

—— the same, complete in 1 vol. 8vo. *bds.* 7*s* 6*d* *Jones*, 1825

—— the same, 5 vols. 12mo. (*Fam. Class. Lib.*) *portrait, cloth, bds.* 10*s* 6*d* *Valpy*, 1830-31

—— Works, a New and Literal Translation, 8vo. (pub. at 16*s*) *cloth*, 10*s* 6*d* *Oxford, Talboys*, 1839

—— Germany, and Life of Agricola, by Dr. Aikin, 8vo. *map, calf, very neat*, 5*s* 6*d* 1777

—— the same, 8vo. *map, calf*, 5*s* 1805

—— Germany and Agricola, translated by N. S. Smith, with the Latin text opposite, and copious notes, 8vo. *map, bds.* 9*s* 1824

Tacite, Histoire et Annales, *Latin et Francais*, traduit par Dotteville, 7 vols. 12mo. *plates, French red morocco, gilt edges*, £2. 2*s* *Paris*, 1780

—— Histoire et Annales, traduits (avec le texte) par M. D. Nisard, 8vo. *sd.* 10*s* *Par. Didot*, 1845

—— Tibère, ou les Six Premiers Livres des Annales de Tacite, traduits par l'Abbé de la Bléterie, avec le Texte Latin, 3 vols. 12mo. *plates, red morocco, gilt edges, by Derome, beautiful copy*, £1. 1*s* *Paris*, 1768

Tacito, Opere; tradotte da Davanzati con insieme le giunte e Supplementi a Tacito dell' Brotier; *col testo Latino*, 3 vols. 4to. *bds.* 15*s* *Bassano*, 1803

—— Sämmtliche Werke, übers. und mit Anmerkgn. begleit. von F. R. Ricklefs, 4 vols. 8vo. *sd.* £1. 8*s* *Oldenburg*, 1825-7

—— Sämmtliche Werke, übers. von H. Gutmann, 10 vols. 16mo. *sd.* 10*s* *Stuttgart.* 1829-40

—— Sämmtliche Werke, übers. von W. Böttticher, 4 vols. 8vo. *sd.* £1. 5*s* *Berlin*, 1831-34

—— Werke. Nach der Ausg. J. C. Orelli's neu übers. von H. Gutmann, 8vo. *sd.* 8*s* *Turici*, 1848

TERENTIANUS MAURUS—See *page* 379.

TERENTIUS. COMŒDIÆ VI. cum Directorio Vocabulorum et Sententiarum, Glossa interlineali Artis Comicæ, et Commentariis Donati Guidonis Ascensii, folio, *the first and best of the editions printed by Grüninger, embellished with a profusion of highly spirited and singular woodcuts, fine copy, red morocco, gilt edges*, £4. 4*s* *Argent. Grüninger*, 1496

TERENTIUS. Idem, folio, (*Grüninger's first edition*) *very fine copy, richly bound in green morocco, leather joints, gilt edges*, £4. 14*s* 6*d* *Argent. Grüninger*, 1496

*** For a similar edition of Horace, bound in the same manner—See *page* 533.

—— Idem, *Gruninger's second edition*, folio, *containing exactly the same woodcuts, good copy, German boards*, £1. 16*s* *ib.* 1499

—— Idem, folio, *moderate copy, half russia*, £1. 1*s* *ib.* 1499

—— Idem, *Gruninger's third edition*, folio, *fine copy, neat in vellum*, £1. 16*s* *ib.* 1503

Dr. Dibdin, in his *Bibliotheca Spenceriana*, attaches considerable importance to this volume. Twelve whole pages are devoted to a minute and interesting account of it, and to engraved Fac-Similes of several of the numerous woodcuts. The Boethius, Virgil, and Horace, published in the same style, will be found in their respective places in the alphabet.

—— EDITIO ALDINA, cum emendationibus M. Ant. Mureti, 12mo. *fine copy, old calf*, 7*s* 6*d* *Venet. Aldi*, 1555

—— Idem, 12mo. *fine copy, old calf; from Lord Anson's library*, 7*s* 6*d* *ib.* 1558

—— Idem, EDITIO ALDINA, 12mo. UNCUT, *with numerous MS. Notes in a very old hand, rare*, £1. 5*s* *Ven. apud Aldum*, 1575

—— ex recens. Heinsiana, 12mo. GENUINE ELZEVIR EDITION, *calf, gilt edges*, 12*s* *Lugd. Bat.* 1635

—— Idem, 12mo. *fine copy, French blue morocco, gilt edges, silk linings*, 15*s* *ib.* 1635

—— cum Notis Variorum, cura Schrevelii, 8vo. *old calf*, 3*s* 6*d* . *ib.* 1669

—— cum Notis Variorum, 8vo. *best edition, vellum*, 10*s* 6*d* . *Amst.* 1686

—— Idem, 8vo. *old calf*, 10*s* 6*d* *ib.* 1686

—— Idem, 8vo. *tall copy, neat in vellum*, 14*s* *ib.* 1686

—— Idem, 8vo. *russia, gilt edges*, 15*s* *ib.* 1686

—— Idem, 8vo. *calf extra, gilt edges, by Clarke*, £1. 1*s* . *ib.* 1686

—— Idem, 8vo. *fine copy, morocco, gilt edges, by Lewis*, £1. 7*s* . *ib.* 1686

—— Idem, 8vo. *very fine tall copy, green morocco extra, joints, gilt edges, by Lewis; from Theodore Williams' library*, £1. 16*s* *ib.* 1686

"This is the most complete and esteemed of the Variorum editions of Terence. It contains the Notes of Donatus, Eugraphius, Faernus, Boecler, Farnabius, Casaubon, Faber, etc."—*Dibdin.*

—— Comœdiæ, Interpretatione et Notis illustravit Camus in usum Delphini; acced. Ælii Donati Comment. in Terentium, 4to. *old calf*, 9*s* *Paris.* 1675

—— Idem, 4to. *very neat and gilt*, 12*s* *ib.* 1675

—— Idem, 4to. *neat in old russia*, 15*s* *ib.* 1675

—— Idem, 4to. *fine copy, morocco, gilt edges, by Lewis*, £1. 5*s* . *ib.* 1675

—— Comœdiæ, cum Var. Lect. cura Lengii, royal 4to. *old English red morocco, richly tooled on the sides, gilt edges*, 18*s* *Cant.* 1701

"A magnificent and very correct edition." *Harwood.*

—— Comœdiæ, cum Notis Interpretum Vetustiorum et Commentario perpetuo, curavit Westerhovius, 2 vols. 4to. *old calf*, 16*s* *Hag. Com.* 1726

—— Idem, 2 vols. 4to. *very neat in calf*, £1. 1*s* *ib.* 1726

—— Idem, 2 vols. 4to. *old gilt calf, fine copy*, £1. 5*s* *ib.* 1726

TERENTIUS. Comœdiæ, cum Notis Interpretum Vetustiorum et Commentario perpetuo, curavit Westerhovius, 2 vols. 4to. *fine copy in Dutch vellum*, £1. 7*s* *Hag. Com.* 1726

—— Idem, 2 vols. 4to. *hf. bd. uncut, rare in this state*, £1. 5*s* . *ib.* 1726

—— Idem, LARGE PAPER, 2 vols. royal 4to. *half vellum, fine clean copy, rare*, £2. 2*s* *ib.* 1726

—— Idem, LARGE PAPER, 2 vols. royal 4to. *very fine white copy, in Dutch vellum* (lately cost £8. 8*s*) £3. 3*s* . *ib.* 1726

"A very splendid and valuable edition, containing the Commentaries of Donatus, Eugraphius, and Calphurnius, with the Variorum Notes and some of the editor's own. I feel no hesitation in pronouncing this to be the best edition which has yet been published; it is now scarce."—*Moss.* The Index is very copious; drawn up after the manner of Nizolius's Thesaurus Ciceronianus.

—— Comœdiæ, Phædrii Fabulæ Æsopiæ, et Publii Syri Sententiæ, recensuit, Notasque suas et Faerni addidit Bentleius, 4to. *portrait of Fred. Prince of Wales, old calf, 7s 6d* *Cant.* 1726

—— Idem, LARGE PAPER, 4to. *with the Portrait, neat in calf*, 18*s* . *ib.* 1726

—— Idem, EDITIO ALTERA ET OPTIMA, 4to. *sd.* UNCUT, 15*s* . *Amst.* 1727

—— Idem, 4to. *russia, marbled edges* (*bound by Jno. Bohn*), £1. 8*s* . *ib.* 1727

Of these two editions, the Amsterdam one, according to Harwood, is the most valuable, as Bentley communicated to Wetstein, the publisher, many additional Notes and Emendations. They both contain his learned Dissertation on the Metres of Terence.

—— Comœdiæ, cum Interpr. Donati et Calphurnii et Commentario perpetuo, cura. Westerhovii, 8vo. *neat in old russia*, 10*s* *Hag.* 1732

—— Idem, 8vo. *prize vellum*, 10*s* 6*d* *ib.* 1732

—— Idem, bound in 2 vols. 8vo. *poor copy, old calf*, 5*s* . *ib.* 1732

A very excellent work for young students, containing the most useful explanatory Notes in Westerhovius's quarto edition.

—— TYPIS FOULIS, (ex edit. Westerhovii), *Glasg.* 1742 — Gronovii Notæ a Terentium, *Ox.* 1750—2 vols. in 1, 8vo. LARGE PAPER, *very neat*, 7*s* 6*d*

—— Comœdiæ, with the Ordo, Translation of the most remarkable Phrases, a Vocabulary, &c. by STIRLING, 8vo. *neat*, 7*s* 6*d* *Lond.* 1763

—— Idem, 8vo. *old calf*, 3*s* 6*d* *ib.* 1771

—— Idem, 8vo. *very neat in calf*, 5*s* *ib.* 1771

—— Comœdiæ, cum var. lect. cura Sandby, 2 vols. 12mo. *plates, calf*, 5*s* *ib.* 1751

—— Comœdiæ, ad fidem opt. Edit. expressæ, sm. 8vo. IMMACULATE EDITION, *very neat in russia*, 7*s* 6*d* *Edinb.* 1758

"This edition," says Harwood, "was purposely published for the prize offered by the University of Edinburgh, and obtained it. It is an immaculate edition."

—— Comœdiæ, CUM VERSIONE ITALICA, textus Lat. ex recensione D. Heinsii, var. lect. ex. codd. Vat. notis, etc. illustravit Car. Coquelines, 2 vols. royal folio, *with a profusion of highly curious scene and character illustrations, copied from the very ancient manuscript on which the text is formed, hf. bd. uncut*, £1. 1*s* *Romæ*, 1767

—— Comœdiæ, TYPIS BASKERVILLII, royal 4to. *bds. uncut*, 10*s* 6*d* . *Birmingh.* 1772

—— Idem, royal 4to. *old gilt calf*, 10*s* 6*d* *ib.* 1772

TERENTIUS, typis Baskervillii.—Idem, royal 4to. *old russia, marbled edges*, 15*s* *Birmingh.* 1772

—— Idem, royal 4to. *old French yellow morocco, gilt edges*, 18*s* . *ib.* 1772

—— Idem, royal 4to. *old French red morocco, gilt edges, fine copy; from Sir Charles Bagot's Library*, £1. 5*s* . *ib.* 1772

—— TYPIS BASKERVILLII, editio minor, 12mo. *neat*, 3*s* 6*d* . *ib.* 1772

—— Idem, 12mo. *calf, gilt edges*, 4*s* *ib.* 1772

—— Comœdiæ, cum Commentariis Veterum et Notis Bentleii, Faerni, et Westerhovii, quibus suas adspersit Zeunius; adjecto Indice locupletissimo, 2 vols. 8vo. *neat in calf*, 12*s* *Lips.* 1774

—— Idem, 2 vols. 8vo. *very neat in calf*, 14*s* *ib.* 1774

—— Idem, 2 vols. 8vo. *russia, marbled edges, by Kalthoeber*, 18*s* . *ib.* 1774

This very excellent edition contains the most useful notes of preceding commentators, some interesting Dissertations of *Evanthius* and others on Tragedy and Comedy, and of *Heinsius* on the Roman Theatre, and three Indexes. Dibdin pronounces it "A very erudite and masterly performance."

—— Idem, editio repetita, acced. Ruhnkenii Dictata in Terentium, 2 vols. 8vo. (pub. at £2. 2*s*) *calf*, 14*s* . *Lond.* 1820

—— Idem, 2 vols. 8vo. *calf gilt*, 18*s* *ib.* 1820

—— Idem, 2 vols. *calf extra*, £1. 1*s* *ib.* 1820

—— Idem, 2 vols. 8vo. *red morocco extra, gilt edges, by C. Smith*, £1. 6*s* *ib.* 1820

—— Idem, LARGE PAPER, 2 vols. royal 8vo. (pub. at £3. 3*s* *in bds.*) *blue morocco extra, gilt edges*, £1. 16*s* . *ib.* 1820

—— cum Notis Variorum, et ZEUNII, cura GILES. acced. Index copiosissimus. Complete in one thick vol. 8vo. *handsomely printed*, (pub. at 16*s*) *bds.* 8*s* . *Lond.* 1837

—— Idem, 8vo. *handsomely bound in calf*, (*for College Prizes*), 11*s* . *Lond.* 1837

—— Idem, 8vo. *blue morocco extra, gilt edges, broad borders*, £1. 1*s* . 1837

This compact and elegant republication of Zeunius's admirable edition of Terence, comprises the most useful explanatory notes of all preceding editors: and, in addition, the ancient Scholia recently discovered in the Vatican by Angelo Mai, some Preliminary Dissertations of great merit on Tragedy and Comedy, the Theatres of the Ancients, the Metres of Terence, &c., and a most elaborate Index Verborum ac Phrasium.

—— recensuit, perpetuamque Adnotationem et Latinitatis Indicem adjecit B. F. Schmieder, cum Indice Latinitatis, 8vo. *calf neat*, 7*s* *Halæ*, 1794

—— Idem, editio altera, edidit Fred. Schmieder, 12mo. *sd.* 3*s* . *ib.* 1819

—— ad fidem opt. edit. recensita cura Oberlini, royal 4to. *splendidly printed in very large type, sd. uncut*, 9*s* *Argentorati, Dannbach*, 1797

—— Idem, royal 4to. *fawn calf, gilt edges*, 15*s* *ib. Decker.* 1797

—— in usum elegantiorum Hominum edidit et Annotationes addidit F. H. Bothe, 8vo. VELLUM PAPER, *hf. bd.* 7*s* 6*d* *Berol.* 1806

—— Var. Lect., Scholia, et Ruhnkenii Dictata, adjecit Bruns, 2 vols. in 1, 8vo. *hf. bd.; Dr. Parr's copy*, 7*s* . *Halæ*, 1811

"This edition is valuable, because it contains various readings and Scholia, different from the common, and because of the learned *Dictata* of Ruhnkenius."
Dr. Parr.

TERENTIUS. Comœdiæ, ed. Carey, (*Regent's edition*), 18mo. *calf, marbled edges*, 2*s* 6*d* *Lond.* 1815

—— recensuit et Notulis aliquot anglice script. illustravit D. B. Hickie, accedit Index Latino-Anglicus, 12mo. *calf gilt*, 4*s* *Eblanæ*, 1818

—— Idem, 12mo. *sheep*, 2*s* *ib.* 1818

—— Var. Lect. Comment. perpet. et Indice instruxit Perlet; editio auctior, 8vo. *sd.* 9*s* *Lips.* 1821

—— Idem, 8vo. VELLUM PAPER, *an elegant book*, *bds.* 14*s* . *ib.* 1821

—— ex recensione F. G. Perlet, 2 vols. royal 8vo. *sd.* 10*s* 6*d* *Aug. Taur. Pomba*, 1825

—— Adnotat. perpet., Var. Disquisit. et Indice locupletiss. illustravit N. E. Lemaire, 3 vols. 8vo. *sd.* 15*s* . *Paris*, 1827-28

—— Idem, 3 vols. 8vo. *French binding*, 15*s* *ib.* 1827-28

—— ex edit. Westerhovii; access. var. lectt. etc. curavit G. Stallbaum, 6 vols. 8vo. *sd.* 16*s* *Lips.* 1831

Andria . .	3 6	Adelphi . .	2 6
Eunuchus . .	3 6	Hecyra . .	2 0
Heautontimor.	2 6	Phormio . .	5 0

—— ex editione Reinhardt: with explanatory Notes in English by Hickie, crown 8vo. *fine frontispiece by Stothard, bds.* 5*s* *Lond.* 1837

—— cum scholiis et var. comment. edidit R. Klotz, 2 vols. 8vo. *sd.* £1. 1*s* *Lips.* 1838-40

—— ex editione Reinhardt, with English Notes by Fausset, 12mo. *bds.* 5*s* . 1840

—— ex recensione R. Bentleii, edidit E. Volbehr, 8vo. *sd.* 13*s* 6*d* . *Kiliæ*, 1846

—— ANDRIA, with English Notes by Fausset, 12mo. *bds.* . 1841

TERENTIUS.—ILLUSTRATIONS.

DONATI COMMENTARIUS IN TERENTIUM, folio, *a little stained, otherwise a fine copy, in the original wooden binding, stamped sides and clasps*, £1. 5*s*

Sine loco aut anno. (*Mentelin*, 1475 ?)

An undated edition. Printed about the year 1475, and known to bibliographers by the peculiar formation of the letter R.

—— Comment. in Terentium, folio, *fine large copy, seven leaves* (*in the Andria*) *supplied by MS. of early date, old red morocco, tooled sides; from the Harleian collection*, £1. 8*s* *Vindel. de Spira*, (1475)

Freyeri Colloquia Terentiana, cum Plauto excerpto, etc. ad us. juvent. 12mo. *sd.* 2*s* *Halæ. Madg.* 1714

Giacomelli (M. A.) Prologi in Terentium, ab Antonio Matanio illustrati, 4to. *old red morocco, gilt edges, scarce*, 15*s* *Pistori*, 1777

McCaul on the Terentian Metres, 8vo. *bds.* 3*s*

Ruhnkenii in Terentii Com. Dictata, cura Schopeni, 8vo. *calf gilt*, 5*s* *Bonnæ*, 1825

Schirach, Index Philologico-critica in Horatium, Terentium, et Phædrum, &c. 2 vols. sm. 8vo. *sd.* 5*s* . *Halæ*, 1768

—— Idem, 2 vols. sm. 8vo. *half bound*, 6*s*

Schopen (L.) de Terentio et Donato ejus interpret. *Bonn.* 1821—Grauer de Aesopo, &c. *ib.* 1825—8vo. *hf. bd.* 3*s* 6*d* *Berlin*, 1826

TERENTIUS.—TRANSLATIONS.

—— Udall's Floures for Latine Spekynge, selected and gathered out of Terence (Phrases, *Latin and English*, very literal and curious), 18mo **Black letter**, *fine copy, calf*, 12*s* *Berthelet*, 1533

TERENTIUS.—TRANSLATIONS—*continued.*

Terence's Comedies made English, with his Life by Laurence Echard, 18mo. *neat*, 3*s* 6*d* 1718

—— the same, 12mo. *very neat*, 5*s* 1718

—— Comedies (Latin and English prose), with Critical and Explanatory Notes, and Life and Text by Cooke, 3 vols. 12mo. *neat*, 7*s* 6*d* 1734

—— Comedies, translated into English Prose, with the original Text, an ordo and annotations, by Patrick, 2 vols. 8vo. *old calf*, 10*s* 6*d* 1745

—— the same, 2 vols. 8vo. *neat in calf*, 13*s* 1745

—— the same, 2 vols. 8vo. *very neat in calf*, 14*s* 1750

—— the same, new edition, revised by J. Prendeville, complete in 1 vol. 8vo. *bds.* 10*s* 6*d* *Dublin*, 1829

—— Comedies, in English Prose, with Life by Gordon, 12mo. *neat*, 5*s* 1752

—— Comedies, translated into familiar Blank Verse by Colman, 2 vols. 8vo. *plates, neat in calf*, 12*s* . 1768

—— the same, 2 vols. 8vo. *very neat in calf*, 14*s* 1768

—— the same, 2 vols. 8vo. *Garrick's copy, with his book-plate, very neat in calf*, 18*s* 1768

—— the same, edited by Dr. Nuttall, 12mo. *bds* 7*s* 6*d* . . 1841

—— Comedies, translated by Cotter, 8vo. *bds.* 12*s* . . 1827

—— Andrian, translated into English Metre by Sir H. Englefield, 12mo. (*privately printed, with Sir H. Englefield's autograph*), *bds.* 7*s* 6*d* . . 1814

—— the same, LARGE PAPER, imperial 4to. (*only six so printed*) *Sir H. Englefield's own copy, bds.* £1. 5*s* . 1814

—— Andrian, translated into Prose, by Goodluck, 12mo. *bds.* 4*s* . 1820

—— Andrian, Heautontimorumenos, and Hecyra, literally translated into English Prose, by J. Adair Philips, 8vo. *bds.* 3*s* *Dub.* 1836

—— Heautontimorumenos, and Adelphi, translated in Prose, with Preface, 8vo. *sd.* 5*s* *Ox.* 1777

—— LE GRANT THERENCE, en Francoys, traslat en Rime que en Prose [avec le Latine] livre tresplaisant et Joyeuse, folio, *with numerous amusing and spirited woodcuts, a corner of the last leaf wanting, otherwise a fine large copy, old calf*, RARE, £2. 5*s* *Paris*, 1539

—— the same, *neat in old russia*, £4. 4*s* *ib.* 1539

—— Comedie di Terentio Volgari, tradotte da Borgo-Franco, 12mo. *fine copy, calf, gilt edges, by* LEWIS, 10*s* 6*d* *Vinegia, Aldo*, 1546

—— Schauspiele, in versmaasse der urschrift übersetzt von T. Benfey, 9 vols. 16mo. *sd.* 12*s* *Stuttgart*, 1837

—— Lustspiele, übersetzt von F. Jacobs, 8vo. *sd.* 6*s* . *Berlin*, 1845

—— Comédies, Latin et Français par Mad. Dacier, 3 vols. sm. 8vo. LARGE PAPER, *with Picart's plates inserted, in old English red morocco extra, joints, tooled borders, watered silk linings, gilt edges, by* ROGER PAYNE, *very fine copy, rare*, £3. 3*s* *Amst.* 1717

—— le meme, 3 vols. sm. 8vo. LARGE PAPER, *with Picart's plates, olive morocco extra, by* LEWIS, *tooled sides, gilt edges*, £2. 15*s* *ib.* 1717

—— le meme, nouvelle edition, 3 vols. 12mo. *plates by Picart, hf. vell. neat*, 7*s* 6*d* *ib.* 1767

TERENTIUS.—TRANSLATIONS—*continued.*

TÉRENCE COMÉDIES, Latin et Français, traduction nouvelle, avec des Notes, par Le Monnier, 3 vols. 8vo. *fine plates, French calf, gilt edges*, 15*s* . *Paris*, 1771

—— the same, 3 vols. royal 8vo. LARGE PAPER, *proof impressions of the plates, with an additional set inserted, red morocco, gilt edges, by Bozerian, a fine book*, £2. 5*s* *ib.* 1771

—— Comédies, par Le Monnier, 3 vols. *numerous additional plates by Picart, inserted*—Satires de Perse, Lat. et Fr. par le même—Fables, Contes, et Epitres par le même. Together 5 vols. royal 8vo. LARGE PAPER, *uniformly bound in red morocco, gilt edges, by Bozerian, a beautiful set*, £5. 5*s* *Paris*, 1771-73

From the magnificent library of M. de Pixerécourt, in whose catalogue they are thus noticed: "Ces cinq volumes réunis complètent les Œuvres de l'abbé Le Monnier et forment le plus bel exemplaire connu."

TERENTIUS VARRO. OPERA; viz. De Lingua Latina, et De Re Rustica; cum Notis Scaligeri et Variorum, 5 parts in 1 vol. sm. 8vo. *limp vellum*, 7*s* *Par. H. Stephanus*, 1573

—— Idem, 8vo. *old russia, gilt edges, Lord Strangford's arms on side*, 12*s* *ib.* 1573

—— Idem, EDITIO ALIA, 5 parts in 1 vol. 8vo. *limp vellum, short copy*, 5*s* *ib.* 1581

—— Opera et Fragmenta, cum Notis Scaligeri et Variorum, 8vo. *fine copy in vellum*, 18*s* *Dordrecht*, 1619

—— Idem, 8vo. *russia, gilt edges, crest on the sides*, 18*s* . . *ib.* 1619

—— Idem, 8vo. *calf extra, marbled edges*, 16*s* *ib.* 1619

—— Idem, 8vo. *old russia*, 12*s* *ib.* 1619

—— Idem, *bound in* 2 vols. sm. 8vo. *crimson morocco extra, gilt edges, fine copy*, £1. 4*s* *ib.* 1619

—— Idem, 8vo. editio altera, *limp vellum*, 12*s* *ib.* 1623

—— Idem, 8vo. *fine copy, red morocco, gilt edges, by Clarke*, £1. 4*s* . *ib.* 1623

The editions of 1619 and 1623 appear to be the same work, with only a change of title.

—— Opera, juxta recens. et cum Argumentis Mulleri, missæ sunt Fabricii, Mülleri, et Spengelii Commentat. curante A. E. Egger, 16mo. *sd.* 3*s* . . *Par.* 1837

—— DE LINGUA LATINA, ex codd. vett. et editt. auctoritate, integra lectione adjecta, recensuit Spengel, Acced. Index Græcorum locorum apud Priscianum, thick 8vo. *calf gilt*, 12*s* *Berol.* 1826

—— Idem, 8vo. *half green morocco, gilt top*, 10*s* 6*d* *ib.* 1826

—— de Lingua Latina, emendavit et annotavit Müller, 8vo. *hf. bd. calf, uncut*, 6*s* 6*d* *Lips.* 1833

—— See *page* 377.

THEMISTIUS. OPERA, Gr. acced. Alexandri Aphrodisiensis de Anima et de Fato lib. II. folio, *fine copy, calf, gilt edges*, £1. 8*s* *Ven. Aldi*, 1534

THEMISTIUS. Opera, Gr. *Ven. Aldi*, 1534—Joannis Grammatici (Philoponi) in primos Quatuor Aristotelis de Naturali Auscultatione libros Commentaria, Gr. *Ven. Zanetti*, 1535—2 vols. in 1, folio, *old calf*, £1. 1*s*

—— ORATIONES XXXIII. e quibus tredecim nunc primum in lucem editæ, Gr. et Lat. cum Notis Petavii et Harduini, royal folio, LARGE PAPER (*a splendidly printed volume*), *half French red morocco, uncut*, £2. 2*s* *Paris. typ. Regia*, 1684

—— Idem, royal folio, *beautiful copy, ruled with red lines, old French blue morocco, gilt back*, £2. 12*s* 6*d* . *ib.* 1684

—— Orationes, Gr. ex Codice Mediolanensi emendatæ a G. Dindorfio, 8vo. *sd.* 15*s* *Lips.* 1832

THEMISTOCLES. EPISTOLÆ, Gr. et Lat. Caryophili, 4to. EDITIO PRINCEPS, *limp vellum*, 5*s* *Romæ*, 1626

—— Epistolæ, Gr. et Lat. edidit Schoettgenius, 12mo. *calf gilt*, 5*s* *Lips.* 1810

THEOCRITUS. OPERA, QUÆ EXTANT, Gr. cum Scholiis Græcis, cura Calliergi, 12mo. *limp vellum, fine copy*, 7*s* 6*d* *Romæ*, 1516

—— Idem, 12mo. *fine copy, red morocco, gilt edges*, 18*s* . *ib.* 1516

—— Idem, 12mo. *fine copy, brown calf, gilt edges*, 12*s* . *ib.* 1516

EDITIO PRINCEPS, with the Greek Scholia, and the second Greek book printed at Rome.

—— BION ET MOSCHUS, ab H. Stephano Latine facta, small 4to. EDITIO ALDINA, *fine copy, green morocco, gilt edges; from Renouard's library*, £1. 11*s* 6*d* *Ven. Aldi*, 1555

A rare volume, treasured by collectors as a conjunction of the two greatest of literary printers.

—— Bion et Moschus; et Simmii quæ extant; Gr. et Lat. cum Scholiis Græcis et Indice, cura Heinsii, small 4to. *very neat*, 7*s* *Commelin*, 1604

—— Gr. et Lat. cum Scholiis Gr., Indicibus, et Scaligeri, Casauboni, et Heinsii Annotat. (cura R. West) 8vo. *front. russia, gilt edges, by Kalthoeber, fine copy; from the Syston Park library*, 15*s* . *Oxon.* 1699

"A very valuable edition."—*Harwood.* Usually chosen in the *Variorum* Collection. Caillard's copy sold for 72 francs.

—— Gr. et Lat. cum Scholiis Gr. et Comment. integris Stephani, Scaligeri et Casauboni, curavit Reiske, 2 vols. in 1, sm. 4to. *calf gilt*, 7*s* 6*d* . *Viennæ*, 1765-66

—— Gr. cum Scholiis Græcis, Glossis ineditis, Indicibus amplissimis, et Notis Toupii et Variorum, edidit, suasque Notas et Dissertationes addidit T. Warton, 2 vols. 4to. *old gilt calf, fine copy*, 18*s* . *Oxon.* 1770

—— Idem, 2 vols. 4to. *richly bound in old marbled calf, by Montague, fine set*, £1. 5*s* *ib.* 1770

—— Idem, 2 vols. 4to. *russia, gilt edges*, £1. 1*s* *ib.* 1770

—— Idem, 2 vols. 4to. *very fine copy, old red morocco extra, richly tooled; with broad gold borders, and arms on the sides, gilt edges*, £2. 5*s* *ib.* 1770

"This is a very splendid edition; and, after a careful perusal, I can pronounce it as correct as it is splendid. Every lover of Greek literature is under great obligations to the very learned and ingenious Mr. Warton for this magnificent edition of Theocritus, and for several other immortal productions. Everybody allows the *Preface* to be a beautiful and interesting composition."—*Harwood.*

THEOCRITUS. Opera, Gr. et Lat. recognovit et cum Animadv. Harlesii, Schreberi, aliorum excerptis suisque ed. Kiessling; acced. Argumenta Gr., Scholia, et Indices, 8vo. *sd.* 8*s* *Lips.* 1819

—— Idem, 8vo. *calf, marbled edges,* 10*s* 6*d* *ib.* 1819

—— Idem, royal 8vo. FINE PAPER, *maroon morocco extra, gilt edges, by Lewis, fine copy; from Mr. Hurd's Library,* £1. 11*s* 6*d* *ib.* 1819

—— cum veteribus Scholiis et annot. criticis J. Geel, 12mo. *calf gilt,* 5*s* *Amst.* 1820

—— Idem, LARGEST PAPER (*only* 12 *printed*), 4to. *bds.* 15*s* *ib.* 1820

—— Gr. codicum Manuscriptorum ope recensuit et emendavit C. Wordsworth, 8vo. *bds.* 12*s* *ib.* 1844

—— Idem, LARGE PAPER, 4to. (*only* 25 *copies printed*), *sd.* 18*s* *ib.* 1844

—— IDYLLIA, Gr. edidit Wüstemann, 8vo. *sd.* 6*s* 6*d* *Gothæ,* 1830

—— Idyllia Selecta, Gr. et Lat. cum Notis partim *Anglice* Scriptis, Edwards, 8vo. (*with the autograph of Sir Philip Francis, dated* 1793), *neat,* 5*s* *Cant.* 1799

—— Idyllia Selecta, from the text of Meineke, with English Notes and Index by Hickie, post 8vo. *bds.* 6*s* *Lond.* 1839

—— Idyllia X. Græce, Latinis pleraque numeris a C. A. Wetstenio reddita, edidit et Adnotationibus instruxit Valckenaer, 8vo. *old calf,* 4*s* 6*d* *Lugd. Bat.* 1773

—— Bion et Moschus, Gr. et Lat. (Latino Carmine pleraque reddita ab Eobano Hesso), emendavit et Var. Lect. instruxit Valckenaer, 8vo. *neat,* 5*s* *Lugd. Bat.* 1781

—— Idem, editio secunda, 8vo. *very neat, russia, gilt edges,* 7*s* 6*d* *ib.* 1810

—— Bion et Moschus, Gr. cum Comment. integris Valckenarii, Brunckii, Toupii, (curavit Heindorfius), 2 vols. 8vo. *calf gilt, marbled edges,* 10*s* *Berol.* 1810

—— Idem, 2 vols. 8vo. *neat in russia, marbled edges, (from Canon Douglas's and the Duke of Sussex's libraries),* 14*s* *ib.* 1810

—— Idem, 2 vols. in 1, 8vo. *calf gilt,* 7*s* *ib.* 1810

—— Bion et Moschus, Gr. (sub tit. Poetæ Bucolici Græci), cum notis var. et suis edidit Briggs, 8vo. *cloth,* 5*s* *Cant.* 1821

—— Bion et Moschus, Gr. et Lat. cum Scholiis Gr. et Notis Variorum ex editionibus Kiesslingii, Valckenaerii, et Heindorfii: accedit Porti Lexicon Doricum, 2 vols. 8vo. *cloth,* 10*s* 6*d* *Lond.* 1829

—— Idem, 2 vols. in 1, *new calf gilt,* 13*s* *ib.* 1829

—— Idem, LARGE PAPER, 2 vols. royal 8vo. *bds.* 14*s* *ib.* 1829

—— Bion et Moschus, selectæ, Gr. cum Glossario et Prolegomenis, cura Ringwood, 8vo. pt. 1, *bds.* 9*s* 1846

—— See *Bion; Moschus; Musæus, Poetæ Minores Gr. Bibliotheca Græca; Tauchnitz Classics.*

THEOCRITUS.—ILLUSTRATIONS.

Porschbergeri (Ch.) Theocritus, Bion et Moschus Scripturam Sacram illustrantes, 8vo. *vellum,* 7*s* *Dresdæ,* 1744

Toupii Curæ Posteriores, sive Appendicula Notarum atque Emendationum in Theocritum Oxoniensem, 4to. *sd.* 7*s* *Lond.* 1772

—— the same, 4to. *hf. bd. morocco, uncut,* 8*s*

THEOCRITUS.—TRANSLATIONS.

Theocritus, his Idylliums in verse, with Rapin's Discourse on Pastorals, by Creech, 8vo. *front. neat,* 4*s* *Ox.* 1684

—— the same, 12mo. *second edition, neat,* 5*s* *Lond.* 1713

—— Idylliums, translated into English Verse, with Notes Critical and Explanatory, by Fawkes, 8vo. *bds.* 3*s* 6*d* 1767

—— the same, 8vo. *old calf,* 3*s* 1767

—— the same, 8vo. *very neat in calf,* 4*s* 1767

Theocritus, Bion, and Moschus, with the Elegies of Tyrtæus, translated into English Verse by Polwhele, 2 vols. 8vo. *hf. bd. calf,* 8*s* 1811

Theocritus, Bion, and Moschus, translated by Chapman, 8vo. *bds.* 12*s* 1846

THEODORUS METOCHITA. Miscellanea philosophica et historica, Gr. edidit Müller, præfatus est Kiessling, 8vo. *sd.* 10*s* *Lips.* 1821

—— Idem, 8vo. *calf gilt,* 12*s* *ib.* 1821

—— Idem, LARGE VELLUM PAPER, royal 8vo. (pub. at £2. 2*s*), *sd.* 18*s* *ib.* 1821

THEODORUS PRODROMUS. Rhodanthes et Dosiclis Amorum Libri IX. acced. ejusd. Dialogus Amaranthus, sive Senilis Amor. Gr. et Lat. interprete G. Gaulmino, 8vo. *calf extra,* 7*s* *Paris,* 1625

—— Idem, 8vo. *old red morocco,* 8*s* *ib.* 1625

The only edition of this author.

THEODOSIUS ALEXANDRINUS. Grammatica Gr. edidit Goettling, 8vo. *sd.* 3*s* *Lipsiæ,* 1822

—— Canones de Declinatione nominum et conjugatione Verborum ed. Imm. Bekker, 8vo. *sd.* 9*s* 6*d* *Berol.* 1821

THEODOSIUS TRIPOLITUS. Sphæricorum Libri III. Gr. et Lat. edidit Hunt, 8vo. *neat,* 5*s* *Oxon.* 1707

—— Idem, 8vo. *red morocco, silk linings, and vellum fly leaves, gilt edges, fine copy,* 10*s* 6*d* *ib.* 1707

THEOGNIS. Sententiæ Morales, Gr. et Lat. cum Notis Blackwall, 8vo. *red morocco,* 9*s* *Lond.* 1706

—— Elegiæ, Gr. cum Notis Sylburgii et Brunckii, ed. Bekkerus, 8vo. *sd.* 2*s* 6*d* *Lips.* 1815

—— Reliquiæ, Gr. novo ordine disposuit, Comment. crit. et Notas adjecit Welcker, 8vo. *sd.* 4*s* 6*d* *Franc.* 1826

—— See *Poetæ Minores Gr.; Callimachus Bentleii.*

THEON SMYRNÆUS. Expositio eorum, quæ in Arithmeticis ad Platonis lectionem utilia sunt, Gr. et Lat. Lect. Divers. suamque Annot. addidit De Gelder, 4to. LARGE PAPER, *bds.* 9*s* *Lugd. Bat.* 1827

THEON SOPHISTA. Progymnasmata, Gr. Adnot. sel. Camerarii, Schefferi, Walzii editas, Lederlini ineditas, Scholia Gr. et Indices addidit Finckh, 8vo. *sd.* 7*s* *Stuttg.* 1834

THEOPHANES. CHRONOGRAPHIA, Leonis Grammatici vitæ recentiorum Impp. Gr. et Lat. cum notis Goar et Combefis, royal folio, LARGE PAPER, *neat in calf,* £1. 1*s* *Paris, typ. Regia,* 1655

—— See *Byzantinæ Hist. Script.*

THEOPHILUS ANTECESSOR. PARAPHRASIS GRÆCA INSTITUTIONUM, Gr. et Lat. cum Notis variorum curavit Reitz; accessit Glossarium Theophilanum, Græco-Latinum, 2 vols. 4to. *sd. uncut*, 18*s* *Hagæ*, 1751

THEOPHRASTUS. OPERA, Gr. et Lat. curavit D. Heinsius, cum J. C. Scaligeri Comment. et Animadv. 3 parts in 1 vol. folio, *fine copy, very neat*, 18*s* *Lugd. Bat.* 1613

—— Opera Omnia, Gr. et Lat. emendavit, et illustravit Schneider, 5 vols. 8vo. *sd.* £4. 4*s* *Lips.* 1818-21

Idem, VELLUM PAPER, 5 vols. 8vo. *hf. bd. morocco, uncut*, £7. 17*s* 6*d* *ib.* 1818-21

"If ever an editor has been impelled by equal enthusiasm and knowledge in the object of his pursuit, it is the editor of the present performance. He may indeed be said to have exhausted the subject, on which, in these erudite volumes, he has so copiously and successfully dilated. To say that this edition of Schneider is by far the BEST EDITION of the entire works of Theophrastus is to give it but stinted praise."—*Dibdin.*

—— HISTORIA PLANTARUM libri X. Gaza interprete, 8vo. EDITIO PSEUDO-ALDINA, *remarkably tall and fine copy, in the original stamped binding, gilt edges, tooled*, 15*s* *Lugd. s. a.* (*circa* 1510)

A Lyonese counterfeit of the Aldine edition, unknown to Renouard, formerly in great request, and marked £6. 16*s* 6*d*.

—— Historia Plantarum, Gr. et Lat. Var. Lect. et Comment. illustravit Bodæus Stapelius: acced. J. C. Scaligeri Annotationes, folio, *fine old frontispiece, woodcuts, neat vellum*, 16*s* *Amst.* 1644

—— Idem, folio, *slightly water-stained, vellum*, 12*s* . *ib.* 1644

—— Historia Plantarum, Gr. cum Syllabo Generum et Specierum, Glossario et Notis, curante Stackhouse, 2 vols. sm. 8vo. *portrait and plates, calf gilt*, 10*s* *Oxon.* 1813

—— Historia Plantarum. Gr. emendata curâ J. G. Schneider, 8vo. *sd.* 12*s* *Lips.* 1821

—— Historia Plantarum, emendata et edidit F. Wimmer, 8vo *sd.* 12*s* *Vratisl.* 1842

—— CHARACTERES ETHICI, Gr. et Lat. cum Notis Casauboni, sm. 8vo. *very neat*, 3*s* *Lugd.* 1638

—— Characteres Ethici, Gr. et Lat. cum Notis Casauboni et variorum, edidit Needham, 8vo. *fine copy, vellum*, 9*s* *Cant.* 1712

—— Idem, royal 8vo. LARGE PAPER, *fine copy, pale russia extra, gilt edges, by C. Murton*, £1. 4*s* . *ib.* 1712

—— Idem, royal 8vo. LARGE PAPER, *fine copy, morocco extra, by C. Smith*, £1. 10*s* *ib.* 1712

Sold for 112 francs at Mons. D'Hangard's, 89 francs at M. Didot's, £2. 10*s* Theodore William's, Dent's £4. 5*s*.

—— Characteres, Gr. et Lat. with English Notes and Observations by Newton, 8vo. *fine copy in old calf gilt*, 5*s* *Oxon.* 1754

—— Idem, 8vo. *neat*, 3*s* *ib.* 1754

—— Characterum Capita duo hactenus anecdota, Gr. et Lat. ex Cod. MS. Vat. edidit Amadutius, 4to. *a superb edition, with fine portrait, red morocco, gilt edges*, 16*s* *Parmæ, Bodoni*, 1786

—— Characteres, Gr. et Lat. (edente Amadutio), royal 4to. *a splendid edition, bds. uncut*, 18*s* *ib. Bodoni*, 1794

THEOPHRASTUS. Characteres, Gr. recensuit virorumque doctorum conjecturis illustravit Schneider, 8vo. *half russia, marbled edges*, 7*s* 6*d* . *Jenæ*, 1799

—— Characteres, Gr. edidit F. Ast, 8vo. *sd.* 5*s* *Lips.* 1816

THEOPHRASTUS.—ILLUSTRATION.

Camotii in primum Metaphysices Theophrasti Librum commentaria, Græce, folio, *neat*, £1. 11*s* 6*d* *Ven. ap. F. Turrisanum*, 1551

With the Aldine anchor on title page. "This is a very scarce and most valuable book, and belonged to my late friend the deeply learned Dr. Charles Burney. It was valued I hear at thirteen guineas."
MS. Note in the autograph of Dr. Parr.

THEOPHRASTUS.—TRANSLATIONS.

Theophrastus. Characters; together with the Characters of the Age by La Bruyere; with prefatory discourse and Key, 8vo. *very neat*, 5*s* . 1700

—— Characters, translated by Eustace Budgell, 8vo. *neat*, 7*s* . 1713

Of this translation Addison observed, "It was the best extant of any ancient author in the English Language."

—— Characters, Greek and English, illustrated by Physiognomical Sketches, with Notes, by F. Howell, royal 8vo. *with* 50 *remarkably characteristic portraits, India proofs, bds.* 14*s* . 1824

—— the same, LARGE PAPER, imperial 8vo. *proof impressions on India paper, bds.* 18*s* 1824

—— Caractères de Théophraste et de la Bruyère, avec des Notes par Coste, 12mo. *old calf*, 3*s* *Paris*, 1694

—— le meme, nouvelle edition augmentée d'une defense de M. Le Bruyere, 2 vols. 12mo. *neat*, 5*s* . *Amst.* 1731

—— le meme, 2 vols. 12mo. *neat*, 6*s* *ib.* 1741

—— le meme, 2 vols. 12mo. *old French red morocco, gilt edges, fine copy*, £1. 1*s* *ib.* 1769

—— Caractères de Theophraste et de la Bruyère, 2 vols. 18mo. *old red morocco, gilt edges*, 14*s* *Paris*, 1759

—— Caracteres de Theophraste traduite par Coray, (avec le Texte Grec en regard) 2 vols. 8vo. *sd.* 10*s* 6*d* *ib.* 1799

—— HISTORY of STONES, with the Text and Notes by Sir J. Hill, 8vo. *neat*, 5*s* 1774

THEOPHYLACTUS SIMOCATTA. Quæstiones physicæ et Epistolæ, Gr. Notis instruxit Boissonade, 8vo. *sd.* 6*s* *Paris.* 1835

—— See *Byzantinæ Hist. Script.*

THEOPOMPUS CHIUS. Fragmenta, Gr. collegit' disposuit, et explicavit, ejusdemque de vita et scriptis Comment. præmisit Wuchers, VELLUM PAPER, 8vo. *sd.* 10*s* *Lugd.* 1829

THOMAS MAGISTER.—See page 368.

THUCYDIDES. DE BELLO PELOPONNESIACO LIBRI VIII. Gr. folio, EDITIO PRINCEPS, *fine copy, morocco*, £5. 5*s* *Venetiis, Aldi*, 1502

—— Gr. et Lat. cum Scholiis et Notis Variorum, cura Hudsoni, folio, *very neat*, 14*s* *Oxon.* 1696

THUCYDIDES. Gr. et Lat. cum Adnotationibus integris H. Stephani et J. Hudsoni, recensuit et Notas suas addidit J. Wasse, editionem curavit suasque Animadversiones adjecit C. A. Dukerus; acced. Scholia Græca, Variæ Lectiones, &c. folio, *neat*, £1. 1*s* *Amst.* 1731

—— Idem, folio, *very neat and gilt*, £1. 4*s* *ib.* 1731

—— Idem, folio, *neat vellum*, £1. 1*s* *ib.* 1731

—— Idem, folio, *gilt prize vellum*, £1. 4*s* *ib.* 1731

—— Idem, folio, *very neat, old russia, by Johnson*, £1. 5*s* . *ib.* 1731

—— Idem, folio, *Drury's copy, very neat in old russia*, £1. 11*s* 6*d* *ib.* 1731

—— Idem, folio, *hf. bd.* UNCUT, £1. 1*s* *ib.* 1731

—— Idem, fol. *old cf. binding cracked*, 15*s* *ib.* 1731

"This celebrated and still valuable edition used in the good old times of classical reading to be readily saleable at from £10. 10*s* to £15. 15*s* per copy," says DIBDIN.

"This is one of the most sumptuous and erudite productions which we have ever received from the Continent, and has long borne the distinguished title of EDITIO OPTIMA."

—— Gr. et Lat. ex editione Wassii et Dukeri, 8 vols. 12mo. (*large letter edition*) *fine paper, white vellum, lettered on blue by Walther*, £1. 1*s* *Glasguæ, Foulis*, 1759

—— Gr. ad Editionem Dukeri expressi, cum var. Lect. ex Cod. Vind. (cura Alteri) 2 vols. in 1, 8vo. *hf. bd. russia*, 8*s* *Viennæ*, 1785

—— Gr. et Lat. cum Var. Lect. et omnibus Notis editionis Wassii et Dukeri, 6 vols. 8vo. *neat in calf*, £1. 1*s* *Biponti*, 1788-89

—— Idem, 6 vols. 8vo. *very neat in calf*, £1. 4*s* *ib.* 1788-89

—— Idem, 6 vols. 8vo. *calf extra, gilt edges by Smith*, £1. 11*s* 6*d* . *ib.* 1788-89

—— Idem, 6 vols. 8vo. *neat in old russia*, £1. 10*s* *ib.* 1788-89

—— Idem, 6 vols. 8vo. *very neat russia, marbled edges, fine set*, £2. 2*s* *ib.* 1788-89

—— Idem, 6 vols. 8vo. *morocco backs*, UNCUT, £1. 4*s* . *ib.* 1788-89

"This Bipont edition is the favourite *octavo* edition of Thucydides, and has long been in considerable repute. The type and paper are excellent."—*Dibdin.*

—— Gr. et Lat. cum omnibus Scholiis et Notis ex editione Dukeri; Animadversiones Gottleberi, Indicem, Glossarium, et suas Notas adjecit Bauerus: editionem absolvit Beckius, 2 vols. 4to. *bds. uncut*, 14*s* *Lips.* 1790-1804

—— Idem, 2 vols. 4to. *very neat in brown calf*, £1. 4*s* . *ib.* 1790-1804

—— Idem, 2 vols. 4to. *calf extra, marbled edges*, £1. 8*s* . *ib.* 1790-1804

—— Idem, 2 vols. 4to. *broken binding*, 15*s* *ib.* 1790-1804

—— Idem, WRITING PAPER, 2 vols. 4to. *bds.* UNCUT, £1. 4*s* . *ib.* 1790-1804

This edition contains the Scholia, with the Notes of Gottleber, Bauer, Beck, Duker, and other learned men. It is accompanied by a Glossary, Latin and Greek Indexes, and the Annales Thucydidei.

—— Gr. et Lat. accedunt Indices ex editione Wassii et Dukeri, (edidit Elmsley) 6 vols. in 3, 12mo. *bds.* 12*s* . *Edinb.* 1804

—— Idem, 6 vols. post 8vo. LARGE PAPER, *cloth lettered*, (sells at £3. 12*s*) 15*s* *ib.* 1804

"This is an elegant, accurate, and commodious edition. To each volume, at the end, are various readings and annotations from Duker's edition. Included are the entire Notitia Literaria from Harles's edition of Fabricius's Bibliotheca Græca."—*Dibdin.*

THUCYDIDES. Gr. cum Notis in LINGUA GR. HODIERNA, ed. Spuridonus Blante, 2 vols. 8vo. *hf. bd. scarce*, 14*s* . *Ven.* 1802

—— Gr. cum Versione GRÆCA VULGARI, Notis Gr. Lexicon Thucyd. Gr. et Indice, opera Neophyti Ducæ, 10 vols. in 5, 8vo. *sd. very scarce*, £1. 10*s* *Viennæ*, 1805-6

—— Idem, 10 vols. in 5, 8vo. *half calf, Dr. Parr's copy*, £1. 11*s* 6*d* . *ib.* 1805-9

These two MODERN GREEK editions of Thucydides were published for the use of the Greeks, and the entire editions sent to Constantinople and Athens, which has rendered them very scarce elsewhere.

—— Gr. et Lat. (avec des variantes des XIII. Manuscrits de la Biblioth. Imperiale, d'observations literaires et critiques, etc. par J. B. Gail) 8 vols. in 4, 4to. *sd.* £1. 8*s* *Par.* 1807

—— Gr. et Lat. cum Scholiis Gr. et Notis Variorum ex edit. Gottleberi et Baueri: acced. Comment. Benedicti et Poppo, 4 vols. 8vo. *portrait, bds.* (pub. at £3. 3*s*) 12*s* *Lond.* 1819

—— Idem, 4 vols. 8vo. *neatly half bound*, 16*s* *ib.* 1819

—— Idem, 4 vols. 8vo. *calf, marbled edges*, 18*s* *ib.* 1819

—— Idem, 4 vols. 8vo. *russia, marbled edges*, £1. 4*s* *ib.* 1819

—— Idem, LARGE PAPER, 4 vols. royal 8vo. (pub. at £6. 6*s*) *bds.* £1. 4*s* *ib.* 1819

—— Idem, LARGE PAPER, 4 vols. royal 8vo. *calf, marbled edges*, £1. 10*s* *ib.* 1819

A very excellent and complete edition.

—— Gr. Summariis et Notis illustravit, Indicesque adjecit Haackius, 2 vols. 8vo. (sells at 18*s*) *sd.* 10*s* . *Lips.* 1820

—— Idem, editio repetita; accedunt Scholia Gr. 3 vols. 8vo. (pub. at £1. 11*s* 6*d*) *bds.* £1. *Lond.* 1823

—— Idem, Gr. et Lat. cum Scholiis Gr. curavit Haackius, 4 vols. 8vo. (pub. at £2. 2*s* *bds.*) *neat in calf*, 16*s* . *ib.* 1823

—— Idem, 4 vols. 8vo. *calf gilt*, 18*s* *ib.* 1823

—— Idem, 4 vols. in 3, 8vo. *very neat*, 15*s* *ib.* 1823

—— Gr. et Lat. ex recensione Bekkeri, accedunt Scholia et Dukeri Wassiique Annotationes, 4 vols. 8vo. (pub. at £2. 12*s* 6*d* *bds.*) *neat in calf*, £1. 4*s* . *Ox.* 1821

—— Idem, 4 vols. 8vo. *calf gilt, marbled edges*, £1. 10*s* . *ib.* 1821

—— Idem, 4 vols. 8vo. *russia, marbled edges, a college prize copy*, £1. 16*s* *ib.* 1821

—— Idem, 4 vols. 8vo. *blue morocco extra, gilt edges by Lewis*, £2. 8*s* *ib.* 1821

—— Idem, 4 vols. in 2, 8vo. *dark calf, neat*, 18*s* *ib.* 1821

"This is not only an elegantly executed, but an intrinsically valuable, edition of Thucydides. Some MSS. have been collated, and some readings inserted, for the *first* time; and hence the text assumes the importance of an *Editio Princeps*—as to those passages. The preface of the editor is short, pertinent, and unostentatious; assigning reasons, in the formation of his edition, which few scholars can read without a desire to become possessed of the work."—*Dibdin.*

THUCYDIDES. Gr. de Arte hujus scriptoris historica expos., ejus Vitas add., Græca emend., Script. Divers., Comment. Rerum Geogr., Scholia Gr. Notas Variorum et suas, subjecit Poppo, 11 vols. 8vo. *sd.* £2. 16*s* . *Lips.* 1821-40
Vol. I. and II. Prolegomena, &c.
„ III. to VI. Textus.
„ VII. to X. Commentarii.
„ XI. Supplementa et Indices.

—— Gr. ex recensione Im. Bekkeri, 8vo. *russia extra, marbled edges*, 8*s* *Ox.* 1824

—— Gr. with a Statement of the Various Readings, an amended Punctuation, and original Notes, critical, philological, and exegetical, for the Use of Colleges and Schools, by S. T. Bloomfield, 3 vols. post 8vo. *bds.* 12*s* *Lond.* 1830

—— Idem, editio nova, 2 vols. 8vo. *bds.* £1. 16*s* *ib.* 1842

—— Gr. recognovit et cum brevi annotat. in usum juvent. edidit Haacke, 8vo. *calf, marbled edges*, 9*s* . *Lips.* 1831

—— Gr. recensuit, Argumentis et Adnotatione perpetua illustravit, Indices et Tabulas Chronologicas adjecit, atque de Vita auctoris præfatus est F. Goeller, 2 vols. 8vo. *editio secunda, sd.* 10*s* . *Lipsiæ*, 1836

—— Idem, 2 vols. 8vo. *calf gilt*, 16*s* *ib.* 1836

—— Idem, editio alia, 2 vols. 8vo. *calf gilt*, 16*s* *Lond.* 1835

—— Gr. with English Notes, chiefly historical and geographical, by T. Arnold, 3 vols. 8vo. *maps, bds.* £1. 1*s* . *Oxon.* 1831-35

—— Idem, *editio secunda*, 3 vols. 8vo. *bds.* £1. 5*s*

—— Idem, 3 vols. 8vo. *half calf gilt*, £1. 10*s*

—— Gr. ex opt. edit. expressi, 8vo. (cum argumentis Anglice scriptis, et Indicibus) *calf gilt*, 7*s* 6*d* *Ox.* 1831

—— Historia Gr. iterum recensuit Im. Bekkerus, 12mo. *cloth*, 5*s* . *Lond.* 1832

—— Gr. et Lat. cura C. G. A. Kock, 8vo. *sd.* 8*s* *Lips.* 1845

—— Gr. in usum Scholarum, recogn. F. Poppo, lib. i. et ii. 8vo. *sd.* 1*s* 6*d* *Gotha*, 1845

—— Gr. ad opt. lib. fidem editos recensuit et explanavit E. F. Poppo, 3 vols. in 6 parts, 8vo. *sd.* £1. 1*s* . *ib.* 1843-8
Each part contains a book: the remaining books, &c. are in preparation.

—— Gr. ex recensione T. Arnold, 8vo. *bds.* 12*s* *Ox. Parker*, 1850

—— Gr. recensuit et explicavit F. H. Bothe, 2 vols. in 3 parts, 8vo. *sd.* 12*s* *Lips.* 1848

—— Gr. from the text of Dindorf, with notes for the use of Colleges, by I. J. Owen, thick post 8vo. *neat*, 10*s* 6*d* *New York*, 1848

—— Gr. mit erklärenden Anmerkgn. herausgeg. von K. W. Kruger, 4 parts, 12mo. *sd.* 14*s* *Berlin*, 1846-7

—— Historiæ, lib. I. Græce, from Bekker's Text, with Smith's English and Valla's Latin translations, and Explanatory Notes in English, 8vo. *cloth*, 5*s* . *Dublin*, 1834

—— Latine, ad editionem Dukeri, 8vo. *bds.* 5*s* *Lond.* 1819

—— Idem, 8vo. *calf gilt*, 7*s* . *ib.* 1819

—— See *Dindorf's Classics—Bibliotheca Græca.*

THUCYDIDES.—Illustrations.

Abresch, Dilucidationes Thucydideæ, 8vo. *calf neat*, 6*s* . *Traj.* 1753

Analysis of Thucydides, with Questions, by R. B. Saul, 12mo. *bds.* 9*s* . *Ox.* 1831

Benedicti Notæ in Thucydidem, 8vo. *cloth*, 3*s* 6*d* *Lond.* 1819

THUCYDIDES.—Illustrations.—*continued.*

Benedicti Commentarii critici in Thucydidem, 8vo. *sd.* 3*s* 6*d* *Lips.* 1815

Camper, Diatribe literaria in Thucydidem et Ciceronis de eo Sententiam, 8vo. *sd.* 2*s* 6*d* *Traj. ad Rhen.* 1821

Goeller (F.) de Situ et Origine Syracusarum ad explicandam Thucydidis Historiam: acced. Philisti et Timæi Rerum Sicularum Fragmenta, 8vo. *bds.* 3*s* 6*d* *Lips.* 1818

Lexicon Thucydideum, a Dictionary in Greek and English of the principal words and phrases, 8vo. *bds.* 4*s* 6*d* *Lond.* 1824

—— the same, 8vo. *calf gilt*, 6*s* *ib.* 1824

Maps and Plans illustrative of Thucydides, 8vo. *bds.* 8*s* . 1837

Poppo Observationes Criticæ in Thucydidem, 8vo. *cloth lettered*, (pub. at 5*s*) 2*s* 6*d* 1819

THUCYDIDES.—Translations.

Thucydides. The History writtone by Thucydides the Athenyan of the Warre, which was betweene the Peloponesians and the Athenyains, translated by Thomas Nicolls, folio, black letter, *woodcut title, original stamped calf binding, fine copy*, 18*s* 1550
Dedicated to Sir John Cheke.

—— History of the Grecian War, translated by Thomas Hobbes, folio, *neat*, 7*s* 6*d* 1634

—— the same, 2 vols. 8vo. *portrait and plates, neat*, 9*s* 1726

—— the same, 2 vols. 8vo. *bds.* 4*s* 6*d* 1812

—— the same, 2 vols. in 1, 8vo. *half calf*, 5*s* 1812
"A version still valuable for its remarkable fidelity."
Sir James Mackintosh.

—— the same, new edition, with Various Readings, Notes, and a Marginal Analysis, 8vo. *bds.* 7*s* *Oxford*, 1841

—— History, translated by W. Smith, 2 vols. 8vo. *neat in calf*, 7*s* . 1781

—— the same, 2 vols. 8vo. *neatly half bound calf*, 9*s* . 1805

—— the same, 2 vols. 8vo. *calf, marbled edges*, 12*s* . 1805

—— the same, complete in one vol. (*in double columns*) 8vo. *bds.* 4*s* 6*d* *Jones*, 1832

—— the same, 3 vols. 12mo. (Fam. Class. Lib.) *portrait, cloth, bds.* 13*s* 6*d* *Valpy*, 1831

—— History, newly translated, with very copious Annotations, by the Rev. T. S. Bloomfield, D.D. 3 vols. 8vo. *bds.* 10*s* 6*d* *Ox.* 1829

—— the same, 3 vols. 8vo. *half bound*, 15*s* *ib.* 1829

—— a New and Literal Translation from the text of Arnold, collated with Bekker, Göller, and Poppo, by the Rev. H. Dale, 2 vols. post 8vo. (*Bohn's Classical Library*), *cloth.* 7*s* . 1849

—— Book I. literally translated, with Notes by R. A. Billing, 12mo. *sd.* 2*s* *Dublin*, 1836

—— Book I. principally from Hobbes of Malmsbury, 12mo. *sd.* 2*s* *Camb.* 1843

—— Funeral Orations in Praise of Military Men, by Thucydides, Plato, and Lysias, translated with Notes, &c. by the Rev. T. Broadhurst, 8vo. *russia, scarce* 7*s* 6*d* *Bath*, 1811

—— the same, 8vo. *calf extra, marbled edges by Clarke*, 9*s* . *ib.* 1811

Thucydide, Histoire traduite par A. F. Didot [avec le texte en regard] 4 vols. 8vo. *sd.* 16*s* *Par* 1836

TIBERIUS RHETOR. De figuris Sententiarum Gr. altera parte auctior una cum Rufi Arte Rhetorica edidit J. F. Boissonade, 8vo. *bds.* 6*s*.
Lond. Valpy, 1815

TIBULLUS, CARMINUM LIB. IV. cum commentario et Indice Verborum ac locutionum Vulpii, 4to. *neat*, 15*s* . *Patavii*, 1749

—— Carminum libri III. cum libro quarto Sulpiciæ et aliorum, novis curis castigavit Heyne, *editio altera*, 8vo. *hf. bd. russia*, 5*s* *Lips.* 1777

—— Idem, 8vo. *very neat calf*, 6*s* *ib.* 1777

—— Idem, 8vo. FINE PAPER, *russia, marbled edges by Kalthoeber, fine copy*, 8*s* 6*d* *ib.* 1777

—— Idem, 8vo. THICK DUTCH PAPER, *very neat in gilt calf*, £2. 2*s* . *ib.* 1777
Dedication copy to J. L. B. de Meerman: the only one printed on Thick Paper, therefore UNIQUE.

—— Idem, editio tertia, 8vo. *neat*, 7*s* 6*d* *ib.* 1798

—— Idem, 8vo. *calf, marbled edges*, 9*s* *ib.* 1798

—— Idem, editio quarta, aucta Notis et Observationibus Wunderlichii, 2 vols. 8vo. *sd.* 10*s* 6*d* *ib.* 1817

—— Idem, 2 vols. in 1, 8vo. *calf, very neat*, 12*s* *ib.* 1817
"On the basis of Heyne; incorporating his prefaces, observations, and indexes, but enlarged somewhat in each of these departments. It is an admirably edited book."—*Dibdin.*

—— ex recensione et cum Animadversionibus Huschkii, 2 vols. 8vo. *charta scriptoria, sd.* 12*s* *ib.* 1819

—— Idem, 2 vols. 8vo. *cloth, edges cut*, 10*s* 6*d* *ib.* 1819

—— recognovit, Notas Indicesque adjecit E. Bach, 8vo. VELLUM PAPER, *bds.* 12*s* *Gotting.* 1835

—— ex recens. C. Lachmanni edidit L. Dissen, 2 vols. 8vo. *sd.* 13*s* *Gotting.* 1835

TIBULLUS.—TRANSLATIONS.

—— Works, containing his four Books of Love Elegies, by Dart, 8vo. *front. calf*, 3*s* 6*d* 1720

—— Elegies, with the Poems of Sulpicia in verse, (with the original text), translated by Grainger, 2 vols. 12mo. *neat*, 5*s* 1759

—— the same, 2 vols. 24mo. *frontispieces, blue morocco extra, gilt edges*, 7*s* *Sharpe*, 1812

—— Elegies, with other translations from Ovid, Horace, Theocritus, &c. by Whiffen, 12mo. *bds.* 6*s* . 1829

Elegiac Extracts from Tibullus and Ovid, with an Introduction and Notes by Ramsay, small 8vo. *cloth*, 5*s* *Glasgow*, 1840

Tibulle, Elégies, suives des Baisers de Jean Second, traduites par Mirabeau [avec le texte latin], 3 vols. 8vo. 14 *plates, very neat*, 15*s* *Paris*, 1798

—— the same, 2 vols. 8vo. *green morocco, gilt edges*, £1. 4*s* . *ib.* 1798

TREBELLIUS POLLIO.—See *Hist. Aug. Script.*

TROGUS POMPEIUS.—See *Justinus.*

TRYPHIODORUS. ILII EXCIDIUM, Gr. et Lat. with Variorum Notes, and an English Metrical Version, by Merrick, 8vo. *neat*, 5*s* *Oxford*, 1739-41

—— Idem, royal 8vo. LARGE PAPER, *gilt, calf, marbled edges*, 7*s* . *ib.* 1739-41

—— Idem, royal 8vo. *with autograph and a note of Sir Philip Francis, very neat in calf*, 10*s* 6*d* *ib.* 1739-41

TRYPHIODORUS. ILII EXCIDIUM, Gr. et Lat. with Variorum Notes, and an English Metrical Version, by Merrick, royal 8vo. LARGE PAPER, *fine copy, red morocco, gilt edges; from P. Hurd's library*, 15*s* *Oxford*, 1739-41

—— Idem, royal 8vo. LARGE PAPER, *morocco extra, joints, gilt edges, by* LEWIS; *from Theodore Williams' library*, £1. 1*s* *ib.* 1739-41

—— Idem, imperial 8vo. LARGEST PAPER, *old English red morocco, tooled sides, gilt edges*, £1. 11*s* 6*d* . *ib.* 1739-41

—— Idem, imperial 8vo. LARGEST PAPER, *old russia*, £1. 1*s* . *ib.* 1739-41
*** This is both large and thick paper, printed similarly to the large paper Hearnes, and is a much finer book than that usually known as the large paper.

—— Gr. de plurimis Mendis purgatum et Notis illustratum a Northmore, imperial 8vo. LARGEST PAPER, *green morocco, joints, gilt edges, by Hering*, 12*s* . *Lond.* 1791

—— Idem, editio altera, 8vo. *calf gilt*, 5*s* *ib.* 1804

—— Gr. cum Merrickii et Schæferi Annotationibus integris, aliorum selectis, suisque maximam partem criticis et grammaticis edidit F. A. Wernicke, 8vo. (sells at 16*s*) *sd.* 7*s* 6*d* *Lips.* 1819

—— Idem, 8vo. *calf gilt, marbled edges*, 10*s* 6*d* *ib.* 1819

—— Idem, 8vo. CHARTA SCRIPTORIA, *bds.* 10*s* 6*d* *ib.* 1819

—— Gr. cum vers. Italica [Salvini], imperial 4to. SPLENDIDLY PRINTED BY BODONI, *bds.* 10*s* 6*d* *Parma*, 1796

—— Idem, LARGE PAPER, royal folio, *bds.* 12*s* *ib.* 1797

TYRTÆUS. CARMINA, quæ supersunt omnia, Gr. collegit, Commentario illustravit, Dissertationem de Tyrtæo et de Carminibus Bellicis adjecit, Klotzius, 8vo. *calf gilt*, 7*s* 6*d* *Altenb.* 1767

—— Idem, 8vo. FINE PAPER, *very neat in French calf, by De Rome*, 9*s* . *ib.* 1767

—— Idem, 8vo. FINE PAPER, *red morocco, joints, gilt edges, by* LEWIS, 15*s* *ib.* 1767

—— Idem, 8vo. FINE PAPER, *old French red morocco, gilt edges, by De Rome; from the library of Theodore Williams*, £1. 1*s* *ib.* 1767
A very excellent and favourite edition, containing English, French, and German versions of several of the elegies, and some valuable dissertations. It is adorned with rather elegant vignettes.

TYRTÆUS.—ILLUSTRATION.

Franckii [Jo. V.] Callinus sive Questiones de Origine Carminis Elegiaci; accedunt TYRTÆI RELIQUIÆ, cum procemio et annotationibus criticis, 8vo. *sd.* 3*s* 6*d* *Altonæ et Lipsiæ*, 1816

TYRTÆUS. — TRANSLATION. — See *Theocritus, trans. by Polwhele.*

TZETZES (Joannes). CARMINA ANTEHOMERICA, Homerica, et Posthomerica, Gr. e cod. edidit Jacobs, 8vo. *calf extra, marbled edges*, 7*s* *Lips.* 1793

—— Idem, 8vo. *russia, gilt edges; from the Syston Park library*, 9*s* . *ib.* 1793

—— Historiarum Variarum Chiliades, Gr. recognovit et brevi Annotatione et Indicibus instruxit Kiessling, 8vo. *sd.* 10*s* 6*d* . *ib.* 1826

—— Idem, VELLUM PAPER, royal 8vo. (*very few printed*), *bds.* 18*s* . *ib.* 1826

—— Idem, VELLUM PAPER, royal 8vo. *morocco extra, gilt edges, by Clarke*, £1. 11*s* 6*d* *ib.* 1826

TZETZES (Isaacus). Comment in Lycophronem.—See *Lycophron.*

VALERIUS FLACCUS. ARGONAUTICON libri VIII. Orphei Argonautica, (Latine), &c. 12mo. EDITIO ALDINA, *tall copy in the original stamped calf binding*, 7*s* 6*d* *Ven. Aldi*, 1523

—— Idem, 12mo. *tall copy, ruled with red lines, in the original Venetian morocco, elaborately tooled sides, gilt edges*, £1. 1*s* *ib.* 1523

—— Idem, 12mo. *ruled with red lines, old French red morocco, gilt edges, by De Rome, fine copy*, £1. 1*s* . *ib.* 1523

—— recensuit et Animadversiones adjecit N. Heinsius, edidit Burmannus, 12mo. *old calf*, 4*s* *Traj. Bat.* 1702

—— cum Notis Variorum et Burmanni, 4to. *very neat in Dutch vellum*, 16*s* *Leidæ*, 1724

—— Idem, 4to. *russia extra, gilt edges, by Hering*, £1. 8*s* . *ib.* 1724

—— Idem, LARGE PAPER, royal 4to. *old Dutch gilt calf; from Drury's library, fine copy*, £1. 16*s* . *ib.* 1724

—— Idem, LARGE PAPER, royal 4to. *fine copy, old gilt calf, gilt edges, by Montague*, £2. 2*s* *ib.* 1724

—— Idem, bound in 2 vols. royal 4to. LARGE PAPER, *beautiful copy, old French red morocco, gilt edges, by De Rome; from the Lamoignon and Sir Mark Sykes' collections*, £3. *ib.* 1724

"This," says Dr. Harwood, "is a superb and elaborate edition of an author who will impart very great pleasure and improvement to every scholar, who carefully peruses him."

—— cum Notis Burmanni integris et selectis variorum, recensuit suasque Adnotat. adjecit Harles, thick 8vo. *bds.* 10*s* 6*d* *Altenb.* 1781

—— Idem, FINE PAPER, 8vo. *russia, gilt edges, by Staggemier*, 18*s* . *ib.* 1781

—— Idem, FINE PAPER, bound in 2 vols. 8vo. *russia extra, marbled edges, by C. Smith*, £1. 14*s* . *ib.* 1781

"This is a very excellent edition, containing the notes of various editors, with many occasional and successful emendations of the text."—DIBDIN. It forms one of the Variorum collection in 8vo. and copies are not easily met with. It is not included in Valpy's collection.

—— cum Not. lit. et Indice, studiis Soc. Bipontinæ, 8vo. *neat*, 3*s* . *Biponti*, 1786

—— recensuit, Procemio, Commentario perpetuo, Argumentis, et Indice, instruxit Wagner, 8vo. *half green morocco, gilt top*, 7*s* *Gott.* 1805

—— Idem, 8vo. FINE PAPER, *russia extra, marbled edges*, 10*s* 6*d* *ib.* 1805

—— notis variorum et suis illustravit A. Huguet, 8vo. *sd.* 5*s* *Par. Pancoucke*, 1837

VALERIUS FLACCUS.—TRANSLATION.

Valerius Flaccus, Argonautique, ou la Conquête de la Toison d'Or, trad. en Français par Dureau de Lamalle, 3 vols. 8vo. *neat in russia*, £1. 1*s* *Paris*, 1811

VALERIUS MAXIMUS. FACTORUM ET DICTORUM MEMORABILIUM LIBRI IX. folio, *rubricated Capitals, old French red morocco, gilt edges, fine copy*, £5. 5*s* *Moguntiæ, P. Schoyffer de Gernsheim*, 1471

—— Idem, folio, *short but sound copy, ruled with red lines, half red morocco*, £2. 2*s* *ib.* 1471

EDITIO PRINCEPS, WITH A DATE. Sold at Limaire's sale for 300 francs; and at Hibbert's, for £10. 17*s*.

—— EDITIO ALDINA, 12mo. *tall copy, old French calf, gilt edges*, 10*s* 6*d* *Ven. Aldi.* 1502

—— EDITIO PSEUDO-ALDINA, 12mo. (Renouard, No. 37), *old red morocco, gilt edges*, 10*s* 6*d* *Lugduni*, 1512

This edition of the Lyonese Counterfeit has been sold as high as £5. 5*s*.

VALERIUS MAXIMUS. Factorum et Dictorum Memorabilium Libri IX. EDITIO ALDINA SECUNDA, 12mo. *fine tall copy, in vellum*, 14*s* *Ven. Aldi.* 1514

—— ex recensione P. Manutii, EDITIO ALDINA TERTIA, 12mo. *fine copy, ruled with red lines, in old painted morocco binding, tooled sides, in the Grolier style*, £2. 2*s* *ib.* 1534

—— cum Indice propriorum nominum, etc. 24mo. *calf*, 2*s* . *Paris, De Marnef*, 1558

—— cum Lipsii notis, 18mo. EDITIO ELZEVIRIANA, *fine copy, red morocco, by Roger Payne, from the Syston Park collection*, 12*s* *Lug. Bat. apud Hegerum*, 1640

—— cum Notis Variorum et Thysii, 8vo. *best edition, old calf*, 7*s* *Lugd. Bat.* 1670

—— Idem, 8vo. *brown calf, marbled edges*, 9*s* *ib.* 1670

—— Idem, 8vo. *tall copy, wrapping vellum*, 12*s* *ib.* 1670

—— Idem, 8vo. *tall copy, vellum, gilt edges, by C. Smith*, £1. 1*s* . *ib.* 1670

—— Idem, 8vo. *old French red morocco, gilt edges*, 18*s* . *ib.* 1670

"The best Variorum edition; beautifully printed by Hackius. It is now a scarce and valuable work." DIBDIN.

—— Interpretatione et Notis illustravit Cantel, in usum Delphini, 4to. *frontispiece, vellum, morocco back*, 12*s* . *Paris*, 1679

—— Annotationibus illustravit Minellius, 12mo. *vellum*, 2*s* 6*d* . *Rot.* 1681

—— EDITIO ELZEVIRIANA, 24mo. *gilt edges*, 2*s* 6*d* *Amst.* 1690

—— cum Notis Variorum et Torrenii, 4to. *old Dutch calf*, 14*s* *Lugd. Bat.* 1726

—— Idem, 4to. *very neat in vellum*, 16*s* *ib.* 1726

—— Idem, 4to. *fine copy, in gilt prize vellum*, 18*s* *ib.* 1726

—— Idem, 4to. *old French red morocco, gilt edges*, £1. 10*s* . *ib.* 1726

—— Idem, LARGE PAPER, royal 4to. *The Duke of Grafton's copy, old gilt calf, Arms on the sides*, £1. 11*s* 6*d* . *ib.* 1726

—— Idem, LARGE PAPER, royal 4to. *fine copy, from Mr. Dent's collection, russia, marbled edges, by Kalthoeber*, £2. 8*s* *ib.* 1726

—— Idem, LARGE PAPER, royal 4to. *red morocco extra, gilt edges, by* LEWIS, *Arms on the sides*, £2. 18*s* . *ib.* 1726

"Editio omnium optima."—ERNESTI. "This edition of Valerius Maximus," says Harwood, "is one of the most valuable and best edited of the Dutch Classics. The text of the author is very neatly and accurately printed, and the critical and explanatory Notes of Torrenius are excellent." It is accompanied by an admirable "Index Verborum."

—— cum var. lect. notis perpetuis et Indice, curavit Jo. Kappio, 8vo. *neat*, 9*s* *Lips.* 1782

—— ex edit. Kappii, cura Carey, (Regent's edition), 18mo. *bds.* 2*s* 6*d* . *Lond.* 1819

—— cum Notis Var. et Interp. in Usum Delphini, 3 vols. 8vo. *bds.* 10*s* 6*d* *Lond. Valpy*, 1823

—— Idem, 3 vols. royal 8vo. LARGE PAPER, (pub. at £6. 6*s*) 18*s* . *ib.* 823

—— cum var. not. quibus suas adj. Salvini de Lennemas, 2 vols. roy. 8vo. *sd.* 10*s* 6*d* *Paris, Pancoucke*, 1838

VALERIUS MAXIMUS.—ILLUSTRATION

Dionysii de Burgo Commentarius in Valerium Maximum, folio, *a few notes on the margins, russia, gilt edges, rare*, £1. 16*s* *Sine loco vel ann.* (*Mentelin*, 1470?)

Printed about 1470, and, judging by the peculiarly formed R., by Mentelin.

VALERIUS MAXIMUS.—TRANSLATIONS.

—— Romæ Antiquæ descriptio; a View of the Religion, Laws, Manners, &c. of the Ancient Romans, from their Acts and Sayings, by Valerius Maximus, translated by W. Speed, 8vo. *half calf*, 9*s* . 1678

—— Œuvres, traduites par H. Binet, 2 vols. 8vo. *neat*, 14*s* . *Paris*, 1810

VARRO.—See *Terentius Varro, & page* 377.

VEGETIUS.—DE RE MILITARI: LIB. V. cum Indice et Lex. 12mo. *frontispiece, calf extra, gilt edges*, 7*s* *Lut. typ. Didot.* 1762

—— ex recensione Schwebelii, cum Notis variorum, 8vo. *half green morocco*, 7*s* *Argent. Biponti*, 1806

—— See *Scriptores de Re Militari.*

VEGETIUS.—TRANSLATIONS.

The Military Institutions of Vegetius, in five books, translated by Lieut.-John Clarke, 8vo. *neat*, 4*s* . 1767

—— the same, 8vo. *very neat*, 5*s* 1767

Vegece, Commentaires sur les Institutions Militaires, traduite par Turpin le Crisse, 2 vols. 4to. *neat*, 14*s* . *Par.* 1783

VEGETIUS DE AGRICULTURA.—See *Rei Rusticæ Script.*

VELLEIUS PATERCULUS. HISTORIÆ ROMANÆ libri II. cum Notis Vossii, 18mo. EDITIO ELZEVIRIANA, *fine copy, in red morocco, gilt edges*, 9*s* . *Elz.* 1639

—— EDITIO ELZEVIRIANA SECUNDA, *green morocco, gilt edges*, 9*s* *Amst. Elz.* 1664

—— cum notis in usum Delphini, 4to. *front. calf, short copy*, 4*s* 6*d* . *Paris*, 1675

—— Idem, editio repetita, 4to. *half bound*, UNCUT, 10*s* 6*d* . *ib.* 1726

—— Idem, editio repet. 8vo. *front. very neat*, 2*s* 6*d* *Lond.* 1730

—— cum Notis Variorum et Burmanni, 8vo. *neat in calf*, 5*s* . *Lug. Bat.* 1719

—— Idem, 8vo. *brown calf, marbled edges, by Mackenzie*, 7*s* 6*d* . *ib.* 1719

—— Idem, 8vo. *russia extra, gilt edges, College Arms on the sides*, 10*s* 6*d* *ib.* 1719

—— Idem, editio repetita, 8vo, *neat*, 6*s* *ib.* 1744

—— Idem, 8vo. *vellum*, 7*s* . *ib.* 1744

—— Idem, 8vo. *green prize vellum, fine copy*, 9*s* *ib.* 1744

—— Idem, 8vo. *very neat in old russia*, 10*s* 6*d* *ib.* 1744

Very excellent and beautiful editions, containing the best Notes of all the preceding editors, with those of Peter Burmann, the Annales Velleiani, and a copious Index. The editions of 1719 and 1744 contain exactly the same: the second is a reprint of the first.

—— accurante Philippe, 12mo. (*a pretty edition*), *French blue morocco, gilt edges, by De Rome*, 7*s* 6*d* . *Lut. Par.* (*David*), 1746

—— cum integris Animadversionibus Doctorum, curante Ruhnkenio, 2 vols. 8vo. *old calf neat*, 10*s* 6*d* . *Lug. Bat.* 1779

—— Idem, 2 vols. 8vo. (*Dr. Goodall's copy*), *old gilt calf*, 12*s* . *ib.* 1779

—— Idem, 2 vols. 8vo. *fine copy, in French calf gilt, marbled edges*, (*with autograph of Dr. J. Wordsworth*), 18*s* . *ib.* 1779

—— Idem, 2 vols. 8vo. *half green morocco*, UNCUT, *gilt tops*, 16*s* . *ib.* 1779

—— Idem, 2 vols. 8vo. *old gilt russia, marbled edges, very fine copy*, £1. 1*s* *ib.* 1779

VELLEIUS PATERCULUS. Historia Romana cum integris Animadversionibus Doctorum, curante Ruhnkenio, 2 vols. in 1, 8vo. *vellum*, 10*s* 6*d* . *Lug. Bat.* 1779

—— Idem, 2 vols. in 1, 8vo. *gilt, prize vellum, fine copy*, 15*s* *ib.* 1779

For an elegant and learned review of this admirable edition, see *Bibl. Crit. Amst. v.* 1. *p.* IV. pp. 45. *et seq.*, from which we extract the following: "Magnam in primis hujus editionis esse laudem, et commendationem, quod Velleius, qui post multorum principum etiam virorum curas, gravissimis corruptelis et difficultatibus laborabat, Ruhnkenius demum opera ita expolitus, ut paucissimis exceptis locis, ubique lux et sanitas appareat."

—— ex recensione et cum comment. perpet. Jani et Krausii, 8vo. *brown calf*, 7*s* 6*d* *Lips.* 1800

—— Idem, 8vo. FINE PAPER, *neat in russia*, 12*s* *ib.* 1800

—— Idem, 8vo. FINE PAPER, *calf extra*, 10*s* 6*d*

—— Historiæ Romanæ, ex recensione Ruhnkenii, 12mo. *sd.* 1*s* 6*d* . *Rott.* 1804

—— cum Notis Variorum et Interpretatione in Usum Delphini, edente Valpy, royal 8vo. LARGE PAPER, (pub. at £2. 2*s*) *bds.* 7*s* 6*d* *Lond. Valpy*, 1822

—— ex edit. Ruhnkenii, cum notis selectis ejusdem et aliorum, edidit Lemaire, 8vo. 9*s* *Par.* 1822

—— Historia Romana ed. J. C. Orellius, 8vo. *sd.* 6*s* *Lips.* 1835

VELLEIUS PATERCULUS.—TRANSLATIONS.

The Roman History of Velleius Paterculus, translated by Newcome, 12mo. *neat*, 3*s* 6*d* 1721

History of Rome, by Velleius Paterculus, translated by Baker, 8vo. *bds.* 5*s* 1814

Velleio Patercolo Obras, traducidas por Emmanuel Sueyro, 12mo. *neat*, 5*s* *Anvers.* 1630

VERRIUS FLACCUS. FRAGMENTA, et Sext. Pompei Festi Fragmenta, edidit A. E. Egger, 12mo. *sd.* 4*s* . *Paris*, 1839

—— See *Pompeius Festus.*

VIBIUS SEQUESTER. De Fluminibus, Fontibus, Lacubus, Nemoribus, Paludibus, Montibus, Gentibus, quorum apud Poetas mentio fit, cum Notis Variorum et Oberlini, 8vo. FINE PAPER, *bds.* 7*s* . *Argent.* 1778

—— Idem, 8vo. *calf gilt, by Clarke*, 9*s* *ib.* 1778

—— Idem, 8vo. *maroon morocco, gilt edges*, 14*s* *ib.* 1778

—— Idem, 8vo. *fine copy, old French red morocco, gilt edges*, 14*s* . *ib.* 1778

A curious and instructive work, useful in reading the Classics.

VIRGILIUS. OPERA, folio, *printed in Roman letters*, 40 *lines to a page; several leaves deficient, but it has the beginning and end; a very fine copy, blue morocco extra, gilt edges*, £4. 14*s* 6*d* *Sine loco aut anno.*

Printed with the same types as the Ausonius of 1472, and supposed to have appeared the same year: only two perfect copies are known in England.

—— Opera, (insunt Priapæia, Culex, &c.) cum commentariis Servii, Donati, Landini, et Calderini, folio, *remarkably fine, large, and clean copy in the original oak covers*, £2. 2*s* *Norimbergæ, Koburger*, 1492

—— Opera, cura Sebastiani Brandt, cum quinque Commentariis vulgatis (Servii, &c.) small folio, *with several hundred spirited and amusing woodcuts, by Sebastian Brandt, (many of them very large, and occupying the whole page) remarkably fine copy in brown morocco, blind tooled in the old style, gilt edges*, £5. 5*s* *Argent. Grüninger*, 1502

VIRGILIUS. Opera.—Idem, folio, *wants last leaf, neat*, £1. 5*s* *Argent. Grüninger*, 1502

This curious edition is uniform in its general character, with the Horace, Terence, and Boethius, likewise printed by Gruninger. All four books are described at great length in the Bibliotheca Spenceriana.

—— Opera, WITH THE CUTS OF SEBASTIAN BRANDT, (*exactly the same as the preceding Strasburgh edition of* 1502), sm. folio, *fine copy in old calf*, £2. 2*s* *Lugduni*, 1517

—— Opera, cum commentis Vet. X. Servii, Donati, Mancinelli, Probi, etc. cura Badii Ascensii, folio, *with the cuts of* SEBASTIAN BRANDT, (*the same as the preceding editions of* 1502 *and* 1517), *red morocco extra, gilt edges, leather joints*, £2. 12*s* 6*d* . *ib.* 1529

—— Opera, editio Card. Bembi et A. Naugerii, cum Commentariis Vet. XI. Servii præsertim ac Donati, sm. folio, *with all the fine woodcuts by* SEBASTIAN BRANDT, *exactly the same as those used in the preceding editions, very neat in russia*, £2. 8*s* *Venetiis, Juntæ*, 1552

—— Idem, folio, *very neat in half russia*, £1. 10*s* *ib.* 1552

"Cette édition est remarquable par un grand nombre de gravures en bois."—BRUNET.

—— Opera, EDITIO ALDINA QUARTA, 12mo. *fine copy, ruled with red lines, old gilt vellum; from Lord Anson's collection*, £3. 3*s* *Ven. Aldi*, 1527

—— Opera, in pristinam lectionem restituta, Scholiis et Indice amplissimo illustrata, ab Erythræo, bound in 4 vols. 12mo. *fine copy, old yellow morocco, gilt edges, by De Rome*, £1. 5*s* *Venetiis*, 1549

—— Opera, cum P. Manutii Adnotationibus, &c. EDITIO PSEUDO-ALDINA, *an edition unknown to Renouard*, 12mo. *one leaf wanting, old bds.* 3*s* 6*d* *Venetiis, ex. Bibl. Ald.* 1570

—— Opera, doctiss. virorum notationibus illustrata, opera et industria Jo. A. Meyeri, thick 12mo. EDITIO ALDINA, *fine copy in vellum, rare*, 18*s* *Ven. apud Aldum*, 1576

—— Idem, editio altera, 12mo. *neat in vellum*, 18*s* *ib.* 1580

—— Idem, 12mo. *old red morocco, gilt edges*, 18*s* *ib.* 1580

—— Opera, editio Sedani, 32mo. *ruled with red lines, old French red morocco, gilt edges, fine copy*, £1. 1*s* . *Sedani*, 1625

A remarkably small volume, only 3½ high, by 2 in. wide.

—— Opera, edidit Heinsius, 18mo. ELZEVIR EDITION, *old red morocco, gilt edges*, 10*s* 6*d* *Lugd. Bat.* 1636

—— Idem, 18mo. *vellum*, 7*s* *ib.* 1636

—— Idem, 18mo. *old blue morocco, gilt edges*, *ib.* 1636

—— Idem, 18mo. *very tall copy, old red morocco, gilt edges*, 16*s* *ib.* 1636

—— Opera, cum comment, Servii et copiosissimo Indice, 4to. *half calf*, 3*s* 6*d* *Pet. J. Chouet*, 1636

—— Opera, cum Commentario Nic. Abrami, thick 12mo. *vellum, scarce*, 6*s* *Tolosæ*, 1644

—— Opera, per Joh. Ogilvium edita, royal folio, FIRST EDITION, *brilliant impressions of the numerous beautiful engravings by* HOLLAR, FAITHORNE, AND LOMBART, *old red morocco, gilt edges, fine copy, rare*, £3. 13*s* 6*d* *ib.* 1658

—— Idem, FIRST EDITION, royal folio, *fine large copy, brilliant impressions, in old calf, the subscription binding*, £2. 2*s* *Lond.* 1658

VIRGILIUS. Opera.—Idem, editio repetita, royal folio, *fine impressions, old French olive green morocco, gilt edges, fine copy*, £1. 18*s* *Lond.* 1663

An uncommonly splendid edition; ornamented with a profusion of very beautiful engravings by the most celebrated artists of the time. These engravings were made at the expense of as many different noblemen, to whom they are respectively dedicated. Fine copies of the first edition are but rarely met with. The Mac-Carthy copy sold for 356 francs.

—— Opera, cum Notis Servii et variorum, cura Schrevelii, 8vo. *fine copy, wrapper vellum*, 10*s* 6*d* *Lugd. Bat. Elzeviri*, 1661

—— Opera, cum Notis Variorum et Emmenessii, cum Indice Erythræi, 3 vols. 8vo. *best edition, old calf*, £1. 1*s* . *ib.* 1680

—— Idem, 3 vols. 8vo. *brown calf extra, gilt edges*, £1. 16*s* . *ib.* 1680

—— Idem, 3 vols. 8vo. *fine tall copy, Dutch vellum*, £1. 16*s* . *ib.* 1680

—— Idem, 3 vols. 8vo. *old russia, gilt edges, fine copy*, £1. 18*s* . . *ib.* 1680

—— Idem, 3 vols. 8vo. *maroon morocco, gilt edges, Grolier tooled, fine tall copy*, £2. 12*s* 6*d* *ib.* 1680

—— Idem, 3 vols. 8vo. *fine tall copy, red morocco, gilt edges*, £2. 5*s* *ib.* 1680

—— Idem, 3 vols. in 6, 8vo. *old red morocco, gilt and marbled edges; Lamoignon copy*, £2. 8*s* *ib.* 1680

—— Idem, 3 vols. 8vo. *very fine tall copy, pale olive green morocco, gilt edges, by* LEWIS, *Mr. Hurd's copy*, £3. 3*s* *ib.* 1680

"One of the best works *cum Notis Variorum.*"—*Bibliogr. Dict.* "The typography, which is extremely beautiful, and not inferior to the best Elzevir editions, is accompanied with elegant vignettes; and the edition may be considered as a very valuable and commodious one. It is now rare."—*Dibdin.*

—— Opera, Interpretatione et Notis illustravit Rusæus in Usum Delphini, 4to. *neat*, 10*s* 6*d* *Paris*, 1682

—— Idem, editio secunda, longe auctior, 4to. *sd.* UNCUT, 12*s* *Paris (Barbou)*, 1722

—— Idem, editio tertia, auctior, 4to *russia, marb. edges, by Hering, fine copy*, £1. 8*s* *ib.* 1726

—— Idem, 4to. *very neat in old russia, by Mrs. Weier, (in the manner of Roger Payne)*, £1. 1*s* *ib.* 1726

—— Idem, editio quarta, 3 vols. 12mo. *red morocco, gilt edges, arms on sides, by De Rome, beautiful copy*, £1. 11*s* 6*d* *ib.* 1730

—— Idem, editio novissima, 3 vols. 12mo. *vellum*, 7*s* 6*d* . *Lugduni*, 1817

—— Idem, accedit Clavis metrico-Virgiliana, studio J. Carey, 8vo. *russia extra, gilt edges*, 12*s* . *Lond.* 1822

—— Opera, edente Maittaire cum Indice copiosissimo, 8vo. LARGE PAPER, *russia, marbled edges, fine copy*, 16*s* *ib.* 1715

—— Opera, cum integris comment. Servii, Philargyrii, Pierii, accedunt Scaligeri et Lindenbrogii Notæ in Culicem, Cirin, Catalecta, ad Codd. MSS. recensuit Masvicius cum Indice verborum Erythræi, 2 vols. 4to. *plates by Picart, fine copy, in gilt prize vellum*, £1. 11*s* 6*d* . *Leovardiæ*, 1717

VIRGILIUS. Opera, with the Words placed in Grammatical Order, a Scanning table; an Historical and Geographical explanatory Index; a Translation of all difficult Phrases, by STIRLING, thick 8vo. *neat*, 7*s* 1741

—— the same, 8vo. (*with autograph of Henry Hoare*, 1757), *old calf*, 7*s* 1741

—— the same, 8vo. UNCUT, 10*s* 6*d* 1779

—— Opera, Codex antiquissimus, qui nunc in Bibliotheca Mediceo-Laurentiana adservatur (Studio Fogginii), 4to. PRINTED UPON VELLUM, *Italian gilt calf*, £13. 13*s* *Florent.* 1741

This is a close facsimile of the very ancient and important Codex Mediceus. The present copy ON VELLUM is probably unique, and appears to be the same which has been successively sold by auction, in 1804 for £17. 17*s*, and at Hibbert's for £15. 15*s*.

—— Idem, 4to. PRINTED ON THICK PAPER, *old French green morocco, gilt edges*, £1. 5*s* *ib.* 1741

—— Opera, ex recensione Cuningamii, cum emendatt. 12mo. LARGE PAPER, *fine copy, old blue morocco, presentation copy to T. J. Mathias*, 9*s* *Edinb. Hamilton*, 1743

—— Opera, cum Commentariis et Notis Variorum (imprimis Servii et Heinsii), quibus et suas Animadversiones addidit P. Burmannus, 4 vols. 4to. *with engravings by Folkema, old calf*, £1. 16*s* . *Amst.* 1746

—— Idem, 4 vols. 4to. *very neat in old calf*, £2. 8*s* *ib.* 1746

—— Idem, 4 vols. 4to. *neat in white Dutch vellum*, £2. 16*s* . *ib.* 1746

—— Idem, 4 vols. 4to. *several of the bottom margins very slightly stained neat in old calf*, £1. 11*s* 6*d* . *ib.* 1746

—— Idem, 4 vols. 4to. LARGE PAPER, *old russia extra, full gilt, by* KALTHOEBER, *fine copy, (from Dr. Heath's library)*, £5. 5*s* *ib.* 1746

"Of this celebrated edition, so well known to the classical world, it would be useless to present the reader with a formal account. It contains the entire and amended commentaries of Servius, Philargyrius, and Pierius; with the notes of Ursinus, Fabricius, Nancius, Musonius, Faber, and especially of N. Heinsius, which latter are published for the first time: Indexes and Commentaries also accompany it."—*Dibdin.*

—— Opera, Illustrata, ornata, et accuratissime impressa, cura Sandby, 2 vols. royal 8vo. LARGE PAPER, *old calf gilt*, (*a prize copy from the Dublin University*), 12*s* *Knapton*, 1750

—— Opera, curis Philippe, 3 vols. 12mo. *plates, old French morocco, gilt edges*, £1. 10*s* *Par., Barbou*, 1754

—— Opera, ex Antiquis. monumentis illustrata cura et studio H Justice, 5 vols. royal 8vo. *the text wholly engraved and illustrated with numerous classical designs, old russia*, £1. 11*s* 6*d* (*Hagæ Comitum*, 1757)

—— Opera, BASKERVILLE EDITION, roy. 4to. *old French red morocco, gilt edges*, £1. 5*s* *Birmingh.* 1757

—— Idem, royal 4to. *illustrated with* 124 *fine old engravings, including the set engraved by Bartoli, from the Vatican Manuscript, old yellow morocco, joints, gilt edges, by Kalthoeber, fine copy, (from Heathcote's collection)*, £3. 3*s* *ib.* 1757

VIRGILIUS. Opera, ex Cod. Mediceo-Laurentiano descripta, ab Antonio Ambrogi; *cum Versione Italica*; Adnotationibus atque Lectionibus et Antiquissimi Codicis Vaticani Picturis, etc. illustrata, 3 vols. royal folio, *numerous fine engravings, from the Vatican Codex, fine copy in old red russia, broad borders of gold, by Montague*, £2. 8*s* . *Romæ*, 1762

—— Idem, 3 vols. royal folio, *beautiful copy, in old French red morocco, full gilt backs, gilt edges, arms on the sides, broad borders, &c. a superb book*, £3. 13*s* 6*d* *ib.* 1762

"A very sumptuous edition."—*Dibdin.*

—— Opera, TYPIS BASKERVILLII, small 8vo. *calf, marbled edges*, 6*s* *Birminghamiæ*, 1766

—— Idem, small 8vo. *old red morocco, broad gold borders*, 10*s* 6*d* . *ib.* 1766

—— Idem, small 8vo. *red morocco, gilt edges, by De Rome, very fine copy*, £1. 4*s* *ib.* 1766

—— Opera, TYPIS BARBOU, 2 vols. 12mo. *with a pretty set of plates, by Cochin and Duflos, veau fauve, gilt edges, by De Rome, fine copy*, £1. 1*s* . *Paris*, 1767

—— Opera, ex editione Burmanni, 2 vols. folio, *splendidly printed, bds.* UNCUT, 10*s* 6*d* *Glas. Foulis.* 1778

—— Opera, perpetua adnotatione illustrata in usum scholarum, edidit J. Baden, 2 vols. 8vo. *neat, (Dr. Heath's copy)*, 7*s* 6*d* *Hafniæ*, 1780

—— Opera, ad opt. exemplarium fidem recensuit Brunck, royal 8vo. LARGE PAPER, *russia, gilt edges, by Kalthoeber*, 14*s* *Argent.* 1785

—— Opera, cum Notis ad modum Minelli, opera Junckeri, 18mo. *calf gilt*, 5*s* *Lips.* 1787

—— Opera, (ex recensione Brunckii), typis Dannbach, SPLENDIDLY *printed in the manner of Baskerville*, royal 4to. *bds.* UNCUT, 12*s* *Argent.* 1789

—— Opera, Varietate Lectionis et perpetua Adnotatione illustrata a Heyne; accedit Index uberrimus, 4 vols. 8vo. *hf. bd. neat*, 14*s* *Lips.* 1788

—— Idem, editio repetita, (recognovit R. Porson,) 4 vols. royal 8vo. LARGE PAPER, *numerous vignettes, from antique monuments, old calf*, £1. 1*s* . *Lond.* 1793

—— Idem, 4 vols. royal 8vo. *very neat and gilt*, £1. 8*s* . *ib.* 1793

—— Opera, TYPIS BODONI, 2 vols. royal folio, *most splendidly printed, bds.* UNCUT, £1. 11*s* 6*d* *Parmæ*, 1793

—— Idem, 2 vols. royal folio, *fine copy in French calf extra, border of gold*, £2. 8*s* *ib.* 1793

—— Opera, Locis Parallelis ex Antiq. Scriptoribus et Annotationum Delectu, in usum juventutis, Accedunt Tabulæ Geographicæ et Index Maittairianus, cura Pett, 2 vols. royal 8vo. LARGE PAPER, *brown calf gilt*, 14*s* *Ox.* 1795

—— Opera, TYPIS DIDOT, super royal folio. A MOST MAGNIFICENT EDITION, PRINTED ON VELLUM PAPER, EMBELLISHED WITH 23 BEAUTIFUL ENGRAVINGS, *after Gerard and Girodet*, PROOFS BEFORE THE LETTERS, *in which state only a* LIMITED NUMBER *of copies were printed; russia extra, broad joints, tooled sides, gilt edges, by Hering*, £5. 5*s* *Paris*, 1798

VIRGILIUS. Opera.—Idem, super royal folio, PROOFS BEFORE THE LETTERS, (*Renouard's Subscription copy*), *blue morocco extra, gilt edges, by Bradel l'aîné; enclosed in a case*, £7. 17*s* 6*d* . *Paris*, 1798

"Cette edition n'est pas moins recommandable par sa grande correction que par la magnificence de l'Execution typographique et la beauté des gravures. Il n'en a été tiré qu'un petit nombre d'exemplaires dont le prix de souscription etait 900 fr. (equal to £36. sterling)."—BRUNET.

—— Opera, Varietate Lectionis et perpetua Adnotatione illustrata a Heyne, accedunt Indices, editio novis curis emendata et aucta, 6 vols. royal 8vo. PRINTED ON FINE WRITING PAPER, *and ornamented with 204 beautiful vignettes, designed by Fiorillo, and engraved by Geyser, and a fine bust of Heyne, neat in russia, marbled edges*, £5. 5*s* *Lips.* 1800

—— Idem, 6 vols. royal 8vo. *olive morocco, gilt edges, by* LEWIS, *fine copy*, £5. 15*s* 6*d* *ib.* 1800

—— Idem, THE VELLUM PAPER, 6 vols. royal 8vo. *very neat in old gilt russia, by Johnson, edges curiously variegated, rare*, £6. 16*s* 6*d* *ib.* 1800

—— Idem, THE VELLUM PAPER, 6 vols. royal 8vo. *red morocco extra, gilt edges, Harleian style by Clarke, fine set*, £8. 8*s* *ib.* 1800

These copies are struck off on fine writing paper, and exhibit the most beautiful publication of a Latin Classic that the German press has ever produced; the type and paper are of the finest lustre, and the numerous Vignettes are ornamental and interesting. *See Dibdin.*

—— Opera, Heynii, editio tertia, novis curis emendata et aucta, 4 vols. 8vo. *very neat in calf*, £1. 11*s* 6*d* *ib.* 1803

—— Idem, editio repetita, 4 vols. 8vo. (pub. at £4. 4*s*) *bds.* £1. 8*s* *Lond.* 1821

—— Idem, 4 vols. 8vo. *calf gilt*, £1. 16*s* *ib.* 1821

—— Idem, 4 vols. 8vo. *very neat in calf, marbled edges*, £1. 18*s* . *ib.* 1821

—— Idem, 4 vols. 8vo. *fine copy, elegantly bound in red morocco, gilt edges, by C. Smith*, £3. 10*s* *ib.* 1821

—— Idem, 4 vols. royal 8vo. LARGE PAPER, *bds.* £1. 16*s* . *ib.* 1821

—— Idem, editio altera, curavit Wagner, 4 vols. 8vo. *sd.* £1. 11*s* 6*d* *Lips.* 1830-32

—— Idem, 4 vols. 8vo. CHARTA SCRIPTORIA, *very neat, half calf, marbled edges*, £1. 16*s* *ib.* 1830-32

—— Opera, Heynii, ILLUSTRATED EDITION, *splendidly printed on* LARGE VELLUM PAPER, *illustrated with 200 Vignettes, and a portrait of Heyne*, forming 8 vols. 8vo. (sells at £8. 10*s*) *sd.* £4. 10*s* . *ib.* 1830

—— Idem, 8 vols. royal 8vo. LARGE VELLUM PAPER, *blue morocco extra, gilt edges; from Sutton Sharpe's library*, £10. 10*s* *ib.* 1830-34

—— Idem, 8 vols. royal 8vo. LARGE VELLUM PAPER, *russia extra, marbled edges, by* CLARKE, £9. 9*s* . *ib.* 1830-34

—— Opera, emendabat et Notulis illustrabat Gilb. Wakefield, 2 vols. 12mo. *red morocco, gilt edges*, 10*s* . *Lond.* 1796

—— Opera, typis Bensley, 2 vols. impl. 8vo. LARGE PAPER, *with 15 engravings by Bartolozzi, Sharpe, &c.; red morocco, gilt edges*, £2. 2*s* *Lond.* 1800

VIRGILIUS. Opera, typis Didot, edit. stereotypa, 12mo. *vellum paper, bds.* 3*s* *Par.* 1798

—— Opera, ex edit. Heynii, recensuit Carey, 18mo. (*Regent edition*) *calf*, 5*s* *ib.* 1818

—— Opera, in Tironum gratiam perpetua annotatione illustrata a Heyne, edidit et suas animadversiones adjecit E. C. F. Wunderlich, 2 thick vols. small 8vo. *sd.* 10*s* *Hanov.* 1816

—— Idem, editio altera, post curas Wunderlichii edidit F. E. Ruhkopf, 8vo. *sd.* 10*s* *ib.* 1826

—— Opera, ex recensione Heynii, recentioribus Wunderlichii et Ruhkopfii curis illustrata, 4 vols. royal 8vo. *port. sd.* 18*s* *Augusta Taurinorum, Pomba*, 1827

—— Opera, cum notis Heynii, et Indice Maittairii, impl. 8vo. LARGE PAPER, *cloth bds.* 9*s* *Oxon.* 1830

—— Opera, edidit, perpet. et aliorum et sua adnot. illustravit, dissert. de Vita Virgilii, Indices, etc. adjecit Forbiger, 3 vols. 8vo. *half calf neat*, 18*s* . *Lips.* 1836

—— Opera, edited by Galbraith, with Wagner's Questions, 8vo. *bds.* 12*s* 6*d* *Edinb.* 1847

—— Opera, with English Notes for the use of Students, by J. A. Phillips, 18mo. *sheep*, 3*s* 6*d* *Dublin*, 1840

—— EDITIO POLYGLOTTA, Lat. Hispan. Ital. Angl. Germ. et Gall. royal 8vo. *sd.* £2. 5*s* *Paris.* 1836

—— Opera, quæ extant suis variorumque notis illustravit J. Mangeart, 2 vols. royal 8vo. *sd.* 9*s* 6*d* *Paris, Panckoucke*, 1837

—— Opera, ex edit. Heyne, cum var. lect. Wagner, 32mo. *cloth*, 3*s* *Ox. Abrams*, 1845

—— Opera, with English Notes for Classical Scholars by F. Bowen, royal 8vo. *neat*, 10*s* 6*d* *Boston, U. S.* 1846

—— Opera, breviter enarravit P. Wagner, editio altera, et emendatior, 8vo. *sd.* 5*s* 6*d* *Lips.* 1848

—— Opera, cum annotationibus Heynii, Wagneri, Wunderlichii, Forbigeri et aliorum, edidit T. K. Arnold, 8vo. Vol. 2 (all published), *cloth*, 12*s* *Lond.* 1849

—— ÆNEIDOS, libri XII. edidit et annotatione illustravit P. H. Peerlkamp, 2 vols. 8vo. *sd.* £1. 7*s* . . *Leid.* 1843

—— Idem, Vol. I. (lib. I. ad VI.) 8vo. *sd.* 5*s* *ib.* 1843

—— Æneis, cura Edwards, et Questiones Virgilianæ, or Notes and Questions adapted to the middle forms in Schools, 2 vols. in 1, 12mo. *cloth, sprinkled edges*, (pub. at 6*s* 6*d*) reduced to 3*s* . 1841

The Text or Questions may be had separately, each at 2*s*.

—— Æneis, with English Notes, a Metrical Clavis, and an Historical, Geographical, and Mythological Index, by Anthon, thick 12mo. *cuts (notes at end of volume), neat*, 6*s* *New York*, 1843

—— the same, 12mo. *sheep*, 7*s* *ib.* 1846

—— the same, thick 12mo. *cuts, neat*, 7*s* 6*d* *ib.* 1848

—— the same, edited by Major, 12mo. *bds.* 7*s* 6*d* *Lond. Parker*, 1847

VIRGILIUS. Æneis, with English Notes, a Metrical Clavis, and an Historical, Geographical, and Mythological Index, by Anthon, adapted for use in English Schools, by Metcalfe (notes at end of volume), 12mo. *bds.* 7*s* 6*d* *Lond. Whittaker*, 1846

—— the same, edited by Trollope (notes beneath the text), 12mo. *bds.* 7*s* 6*d* *Lond. Tegg*, 1850

—— Æneis, lib. VI. from the text of Forbiger, with English Notes by Hickie, 12mo. *bds.* 2*s* 6*d* *Camb.* 1842

—— Æneis, book VII. to XII. with English Notes by Edwards and Wheler, 12mo. *bds.* 6*s* 6*d* 1848

—— BUCOLICA ET GEORGICA ex Antiquis Monumentis illustrata; cura, studio et sumptibus Hen. Justice, 8vo. *plates, calf gilt*, 7*s* 6*d* (1757)

Printed entirely from copper-plates: Justice's first publication.

—— Bucolia et Georgica, tabulis Æneis à Jo. PINE, illustrata, royal 8vo. *numerous fine engravings, neat in old calf gilt*, 18*s* *Lond.* 1774

This is all that Pine ever published of Virgil.

—— Bucolica et Georgica, with English Notes by Martyn (without the translation), 12mo. *plates, bds.* 5*s* . . *Oxford*, 1829

—— Bucolica et Georgica, with English Notes, Critical and Explanatory, and a Metrical Index by Anthon, thick vol. 12mo. *cuts, neat*, 7*s* 6*d* *New York*, 1846

—— the same, *new edition*, with additional Notes by Nichols, 12mo. (*notes beneath the text*) *bds.* 6*s* . *Lond. Tegg*, 1847

—— the same, with additional Notes by Keightley, 12mo. *bds.* 10*s* 6*d* *Lond. Whittaker*, 1847

—— (the Bucolics, Georgics, and Æneid) with English Notes, a Life of Virgil, and Remarks upon Scanning, by Ed. Moore, post 8vo. *hf. bd.* 8*s* . . *Boston*, (*U. S.*) 1849

—— GEORGICON, libri IV. illustrabat, explicabat, emendabat, Gilb. Wakefield, 8vo. *bds.* 2*s* 6*d* *Cant.* 1788

—— Georgicon, lib. III. et IV. from the text of Forbiger, with English Explanatory Notes, &c. &c. by Dr. Hickie, 12mo. *bds.* 2*s* 6*d* *Camb.* 1843

—— Georgica; THE POLYGLOTT EDITION: viz. Latin from Heyne's Text; Italian, by Soave; Spanish, by Guzman; German, by Voss; French, by Delille, and English by Sotheby, folio, *splendidly printed, bds.* £2. 2*s* *Lond. Nicol*, 1827

This magnificent volume was published at £5. 5*s*; the impression was very limited.

VIRGILIUS.—ILLUSTRATIONS.

Bothe, Virgilius Virgilianus, sive de locis quibusdam dubiis, etc. 12mo. *bds.* 2*s* *Heidelb.* 1821

Classical Manual; or a Mythological, Historical, and Geographical Commentary on Pope's Homer and Dryden's Æneid of Virgil, with a copious Index, 8vo. *bds.* 7*s* 6*d* *Valpy*, 1827

Dennis, New Remarks upon Virgil, and upon Blackmore's Prince Arthur, 8vo. *old calf*, 2*s* 6*d* . 1696

VIRGILIUS.—ILLUSTRATIONS—*continued.*

Indices quatuor Nominum, Verborum, Rerum et Plantarum in omnibus Virgilii op. occurrentium, studio Lemaire, 8vo. VELLUM PAPER, *French calf extra, gilt edges*, 15*s* *Par.* 1822

Lersch (L.) Antiquitates Vergilianæ ad Vitam populi Romani descriptæ, 8vo. *sd.* 7*s* *Bonn.* 1843

Miscellanea Virgiliana, a collection of Notes and Illustrations from Spence, Holdsworth, Jortin, and Bp. Warburton, for the use of Students [by Donaldson], 8vo. *bds.* 5*s* 1825

Observations in Illustration of Virgil's celebrated fourth Eclogue, thick 8vo. *bds.* 4*s* 6*d* 1810

Servii (Mauri) Commentarius in Bucolica Georgica et Æneidem, EDITIO PRINCEPS, folio, *printed in double columns, very large copy, in the original wooden covers*, £3. 3*s* *sine loco, aut anno*, (*sed Argent. Mentelin*, 1470)

An extremely rare edition of this celebrated Commentary, supposed to be the first, and to have been printed by Mentelin about 1470. The Meerman copy sold for 250 florins (about £24. sterling.)

—— Idem, edit. nova, ed. H. Lion, 2 vols. 8vo. *sd.* 18*s* . *Gott.* 1825

Tissot, Etudes sur Virgile, comparé avec tous les Poëtes épiques et dramatiques des anciens et des modernes, 4 vols. 8vo. *sd.* 18*s* *Paris*, 1825-30

Virgilius Collatione Scriptorum Græcorum illustratus, opera Ursini, cura Valckenaeri, 8vo. UNCUT, 7*s* 6*d* *Leovard.* 1747

—— Idem, 8vo. *neat in vellum*, 9*s* *ib.* 1747

—— Idem, 8vo. *fine copy, russia, gilt edges; from Sir John Thorold's collection*, 16*s* *ib.* 1747

In this work are found all those passages in which Virgil has imitated or copied the Greek Poets.

Virgil Illustrated, by an extensive collection of fine woodcuts by SEBASTIAN BRANDT, and copper-plate engravings by HOLLAR and FAITHORNE, arranged in proper order, and interleaved with the text, *upwards of* 400 *plates, bound in* 5 vols. small folio, *neat in old calf*, £3. 3*s* *Lugduni*, 1529

Virgil. ICONICÆ FIGURÆ quæ in vetustissimo Codice Vaticano, Annum supra millesimum scripto et depicto visuntur, oblong folio, 55 *plates, proofs before the numbers or letters, old calf* (*Bedford Arms on the sides*), 18*s*

Virgil. The Set of 204 beautiful Plates engraved for Heyne's edition of Virgil (1793), after Fiorillo's elegant Designs, struck off on 4to. paper. *bds.* 10*s* 6*d* . 1812

Virgil Illustrated, in a series of 50 beautiful Line-Engravings by Frommel, including, (on a reduced scale,) the whole of the designs published by the Duchess of Devonshire; with descriptive letterpress in French, 4to. *half morocco*, 18*s* *Carlsruhe*, 1827

—— the same, with a similar series (of 30) to illustrate Horace, 2 vols. 4to. with letterpress descriptions in German, (pub. at £5. 5*s*) *hf. bd. morocco*, £1. 10*s* *ib.* 1829

—— the same, INDIA PROOFS, 2 vols. impl. 4to. (pub. at £10. 10*s*) *hf. bd. gilt edges*, £3. 3*s* *ib.* 1829

VIRGILIUS.—ILLUSTRATIONS—*continued.*

Virgil. Picturæ Antiquissimi Virgiliani Codicis Bibliothecæ Vaticanæ, a Bartoli incisæ. Accedunt ex insignioribus Pinacothecis Picturæ aliæ veteres, Gemmæ et Anaglypha, etc. royal folio, LARGE PAPER, 124 *plates, very fine copy in calf, with broad gold borders, gilt edges, the Arms of Pope Pius VI. on the sides, a fine book,* £2. 8*s* *Romæ,* 1741

Pinelli, L'Eneide di Virgilio, illustrata, oblong folio, 50 *spirited etchings by Pinelli, sd.* £2. *Roma,* 1811

VIRGILIUS.—TRANSLATIONS.

Virgil's Works, translated, with Annotations, by Ogilby, folio, *first edition, brilliant impressions of the numerous plates by Hollar, Faithorne, and Lombart, old half binding,* 14*s* . . 1654

—— Works, translated by Dryden, 3 vols. 8vo. *portraits and plates, old calf,* 9*s* *Tonson,* 1716

—— the same, 4 vols. 12mo. *fine copy, bright old gilt calf,* 16*s* . 1772

—— the same, 4 vols. 12mo. *plates, neat,* 5*s* *Perth,* 1791

—— the same, revised by Carey, 3 vols. royal 8vo. LARGE PAPER, *plates by Bartolozzi and Sharp, russia extra, marbled edges, by Hering,* £1. 10*s* . 1803

—— the same, 3 vols. 8vo. *frontispieces and plates by Fittler, very neat in calf gilt,* 16*s* 1806

—— the same, new edition in 2 vols. 8vo. *cloth,* 9*s* 1819

—— the same, 2 vols. 8vo. *calf extra, marbled edges, full gilt sides,* 15*s* 1819

—— Works, Latin and English, translated with Notes, by Pitt and Warton, 4 vols. 8vo. *neat in calf,* 15*s* . 1763

—— the same, 4 vols. 12mo. *calf,* 8*s* *ib.* 1763

—— the same, 4 vols. 12mo. *very neat,* 10*s* 1763

—— the same, 4 vols. 8vo. *best edition, bds. uncut,* 12*s* . 1778

—— the same, 4 vols. 8vo. *neat in calf,* 16*s* 1778

—— the same, 4 vols. 8vo. *very neat in old russia,* £1. 4*s* . 1778

—— the same, 4 vols. 8vo. *very fine copy, old calf extra, bright gilt backs by Kalthoeber,* £1. 16*s* . 1778

—— the same, 4 vols. 8vo. *very neat in old calf, with autograph of Richard Heber,* £1. 1*s* 1778

—— Works, Latin and English Prose, with the Ordo, and Explanatory Notes in English, (by Davidson,) 2 vols. 8vo. *poor copy,* 5*s* 1763

—— the same, 2 vols. 8vo. *neat,* 9*s* 1770

—— the same, 2 vols. 8vo. *calf gilt,* 14*s* 1816

—— the same, the English translation only, without Notes, 12mo. *neat,* 2*s* 6*d* *Edin.* 1813

—— the same, revised by Phillips, with Notes, 12mo. *map, bds.* 3*s* *Dublin,* 1842

—— WORKS, LITERALLY TRANSLATED INTO ENGLISH PROSE BY DAVIDSON, new and improved edition, carefully revised by T. A. Buckley, with Notes, &c. post 8vo. *cloth,* 3*s* 6*d* *Bohn's Classical Library,* 1850

—— Works, in English Verse: partly original, and partly altered from Dryden and Pitt, with numerous Notes, by John Ring, 2 vols. royal 8vo. *russia,* 15*s* 1829

VIRGILIUS.—TRANSLATIONS—*continued.*

—— Works, literally translated for the use of Students by Smart, 12mo. *calf gilt,* 5*s* 1822

—— Works, literally translated into English Prose, with Memoir, an Index of Proper Names, and Explanatory Notes, by a Scholar of T. C. D. 12mo. *map, bds.* 3*s* 6*d* *Dublin,* 1842

Virgile, Œuvres (les Bucoliques et les Georgiques, par Michel, dit de Tours, et L'Eneide par Octavian de Saint Gelais; le tout en Vers) folio, black letter, *numerous curious woodcuts,* FINE COPY, *old French calf gilt,* £1. 11*s* 6*d* *Par. Jehan Andre,* 1540

—— les Œuvres de, traduites en Francois (le texte en regard) avec des Remarques, par l'Abbé Des Fontaines, 4 vols. 8vo *fine paper, plates by Cochin, old French red morocco, gilt edges by De Rome, a beautiful book,* £2. 8*s* . *Paris,* 1743

—— Werke übers. von J. H. Voss, 3 vols. 8vo. *sd.* 18*s* . *Brauns.* 1822

—— Werke, 6 vols. 16mo. 6*s* *Stuttgart,* 1830-35

VIRGIL'S ÆNEID.—Certaine Bookes of Virgile's Æneis turned into English Meter, by the Right Honourable Lorde, Henry, Earle of Surrey, 4to. *half mor.* £1. 11*s* 6*d* 1813

Printed at the expense of Baron Bolland, for the Roxburghe Club. This was James Boswell's copy.

—— Twelve Æneids, translated into English Deca-Syllables by John Vicars, sm. 8vo. *fine frontispiece, old binding, good copy,* 10*s* 6*d* 1632

—— Æneis, translated into SCOTTISH VERSE by GAVIN DOUGLAS, Bishop of Dunkeld, with copious Glossary, folio, *half bound,* 18*s* *Edinb.* 1710

—— Æneid translated into English Verse, by C. Symmons, 2 vols. 8vo. *bds.* 7*s* 6*d* *Chiswick,* 1820

—— Æneid, translated by Clapperton, 2 vols. 18mo. *bds.* 7*s* . 1837

—— Æneid, translated into English Verse by the Rev. J. M. King, 2 vols. sm. 8vo. *bds.* 10*s* 6*d* 1847

—— The First Book of Virgil's Æneid, translated into the Bengalee Language by H. Sargent, 8vo. *hf. bd.* 10*s* 6*d* *Serampore,* 1810

—— Æneid, book I. Latin and English interlinear, 12mo. *bds.* 2*s* 6*d* 1828

—— the same, eighth edition, 12mo. *bds.* 2*s* 6*d* 1842

—— Æneid, Book I. parsing Lessons to, adapted to the interlinear translation, 12mo. *bds.* 2*s* 6*d* 1846

—— Æneid, Books I. and II. translated into English Blank Iambic, 8vo. *bds.* 4*s* 1848

—— Æneid, Books I. to VI. literally translated by an ex-scholar of T. C. D. 12mo. *bds.* 3*s* 6*d* *Dublin,* 1848

—— Æneid, Books I. to VI. with interpaged translations and notes, 12mo. *bds.* 6*s* 6*d* 1839

Virgilio, l'Eneide del, da Annibal Caro, sm. 4to. FINE COPY, *old French red morocco, gilt edges,* 14*s* VEN. GIUNTA, 1592

VIRGILIUS.—TRANSLATIONS—*continued.*

—— L'ENEIDE, RECATA IN VERSI ITALIANI DA ANNIBAL CARO, 2 VOLS. ROYAL FOLIO, A SUMPTUOUS EDITION, EXECUTED AT THE EXPENSE OF THE DUCHESS OF DEVONSHIRE, *embellished with 44 large and beautiful engravings, (chiefly Landscapes) after the designs of the Duchess, Eastlake, Canova, Sir W. Gell, Williams, Camuccini, and others, engraved by Gmelin, Fontana, &c. also nine fine vignette* PROOFS, *several before the letters, red morocco extra, gilt edges by Mackenzie,* £8. 8*s* *Roma,* 1819

Of this magnificent edition of the most esteemed translation of the Æneid but very few copies were executed, all of which were disposed of in presents. A copy was sold by auction for 1000 francs, in 1826.

—— THE SAME, 2 vols. royal folio, *with 44 plates, sewed, uncut,* £5. 5*s* *ib.* 1819

—— ANOTHER COPY, *with a portrait of the Duchess and several additional plates engraved subsequently for private distribution; in all 52 large plates and nine vignettes, green morocco elegant, gilt edges by Lewis; a presentation copy to Sir Charles Bagot, whose arms are on the sides,* £12. 12*s* . 1819

Such a copy was once worth fifty pounds.

—— l'Eneide, tradotta in viars FURLANS Berneschs, dal Sior Abat Zuan Josef Busiz, 2 vols. 12mo. *neat, rare,* £1. 5*s* *Gurizza,* 1775

The translation of VIRGIL INTO THE FRIULIAN DIALECT is of great rarity. Friuli is one of the Venetian States.

—— BUCOLICS and GEORGICS, *Latin and English,* with Notes by Martyn, 2 vols. royal 4to. *fine copy,* THE PLATES COLOURED, *elegantly bound in vellum, gilt edges by Lewis,* £2. 12*s* 6*d* . *Lond.* 1741-49

—— the same, 2 vols. in 1, royal 4to. *the* PLATES COLOURED, *russia extra, marbled edges by Staggemeier,* £1. 8*s* 1741-49

—— the same, 2 vols. 8vo. *plates, neat,* 10*s* 6*d* 1749-46

—— the same. 2 vols. 8vo. *plates, fine copy, old gilt calf,* 14*s* . 1749-55

—— the same, 2 vols. 8vo. *calf gilt,* 16*s* *Ox.* 1819-1820

—— Bucolics (or Eclogues), Latin and English, with Notes by Martyn, (edited by R. Duppa, Esq.) LARGE PAPER, impl. 8vo. 37 *coloured plates, russia, marbled edges,* 16*s* 1813

—— Bucolics, Latin and English, literally translated into English Prose, with the scanning of each Verse, an Ordo, explanatory Notes, a Vocabulary of all the words, and an Index by Edwards, imperial 8vo. *bds.* 10*s* 6*d* 1825

—— Bucolics, with an Ordo, an interlinear translation, scanning Table, &c. by Dr. Nuttall, 12mo. *shp.* 1*s* 6*d* . 1826

—— the same, new edition, 12mo. *cloth,* 2*s* 6*d* 1835

—— La Bucolica tradotta da Bernardo Pulci, con le Bucoliche di Fr. de Arsochis, di Hieronymo Benivieni, e di Jacopo Fiorino de Boninsegni, sm. 4to. *blue morocco, fine copy,* £1. 11*s* 6*d* *Flor.* 1481

—— Eclogues (Bucolics), translated by Caril, Creech, Dryden, &c. with Ovid's Love Elegies, Horace's Odes, Theocritus, and other authors, by the most eminent hands, thick 12mo. *old calf,* 7*s* 1684

VIRGILIUS.—TRANSLATIONS—*continued.*

—— Pastorals (Bucolics), translated into English Prose as also his Georgicks, by James Hamilton, Schoolmaster in East Calder, 12mo. *neat,* 5*s* . *Edinburgh,* 1742

—— Eclogues, translated by Wrangham, the Georgics by Sotheby, and the Æneid by Dryden, 2 vols. 12mo. (*Fam. Class. Lib.*) *portrait, cloth, bds.* 9*s* *Valpy,* 1830

—— Georgics, Latin and English, with Notes by Martyn, 8vo. *plates, bds.* 9*s* *Oxford,* 1827

—— the same, 8vo. *half calf gilt,* 5*s* *Lond.*

"When a schoolmaster, I recommended Martyn's Bucolics and Georgics to my scholars, and I not only allowed but advised them to bring these books to lesson. The notes must have assisted, and the English translation on the sides could protect no boy from my searching questions. I gave my much valued copy to John Bartlam."—DR. PARR.

—— Georgics translated into English Verse by Deare, small 8vo. *bds.* 3*s* 6*d* 1808

—— Georgics, Latin and English, literally translated into English Prose, from the text of Heyne, with the scanning Notes of each Verse, an Ordo, explanatory Notes, a Vocabulary of all the Words, and an Index, by Edwards, impl. 8vo. *bds.* 10*s* 6*d* 1825

—— Georgics, book the first, in blank verse, with elaborate Notes, Critical and Explanatory, by Hoblyn, (*of Ch. Ch. Oxford*) royal 8vo. (pub. at 12*s* 6*d*) *bds.* 5*s* 1825

—— Georgics, translated into English Verse by the Rev. J. M. King, 12mo. *cloth,* 3*s* 6*d* 1843

—— Georgics in English Prose, by Butt, with Notes, *bds.* 2*s* 6*d* *Dublin,* 1834

—— Georgics, literally and rhythmically translated, (with the text of Heyne) by W. Sewell, 18mo. *cloth,* 3*s* 6*d* . 1846

—— Georgics, translated by Bathurst, 12mo. *bds.* 4*s* 6*d* . 1849

—— Georgiques, traduites en vers François, (avec le texte) par Delille, enrichies de Notes, royal 8vo. LARGE PAPER, *proof impressions of the beautiful plates by Eisen, old French red morocco, gilt edges by De Rome; a fine book,* £2. 2*s* . *Par.* 1770

—— le même, nouvelle édition, 8vo. *portrait of Virgil, and plates by Moreau; red morocco, gilt edges,* 10*s* 6*d* . *ib.* 1792

—— le même, nouvelle édition, roy. 8vo. *portrait of Delille, French calf, marbled edges,* 5*s* *ib.* 1804

—— ÆNEIDIS LIBRI XII. GRÆCO CARMINE HEROICO EXPRESSI [cum textu orig.] studio et Labore Eugenii de Bulgaris, 3 vols. in 1, folio, *hf. bd. calf,* £1. 5*s* *Petropol.* 1786

—— Idem, et Georgicorum libri IV. GRÆCO CARMINE HEROICO EXPRESSI, 4 vols. folio, PRINTED ON THICK DUTCH PAPER, *very neat in old russia, (with the autographs of Lord Auckland, and Archbishop of York)* £4. 4*s* . *ib.* 1786-92

This laborious GREEK TRANSLATION of Virgil was completed under the auspices of her imperial Majesty the Empress Catherine II. of Russia, and of Prince Potemkin. The present are the only copies I ever saw in this country; the thick paper is probably a presentation copy from the Empress.

VITRUVIUS. DE ARCHITECTURA, Libri X. et Frontinus de Aquæductibus, folio, EDITIO PRINCEPS, *russia, gilt edges, very rare,* £5. 5*s* *Romæ,* 1486

—— De Architectura libri X.: Frontinus de Aquæductibus: Politiani Panepistemon et Lamia, folio, *Editio Princeps with date, fine copy in foreign bds.* £1. 1*s* *Flor.* 1496

VITRUVIUS. De Architectura lib. X. et Frontinus de Aquæductibus, 12mo. *woodcuts, old English red morocco, gilt back*, £1. 1*s*
Flor. Giunta, 1513

—— Idem, 12mo. *old calf*, 10*s* 6*d* *ib.* 1513

—— Idem, 12mo. *fine tall copy, old calf*, £1. 1*s* *ib.* 1513

—— de Architectura libri X. per Jocundum Solito castigatior facti, *cum figuris et Tabulis*, folio, *a very fine copy, in old French blue morocco, gilt edges*, £2. 12*s* 6*d*
Venetiis, Joannis de Tridino, 1522

—— de Architectura, 12mo. EDITIO PSEUDO-ALDINA, *woodcuts, a tall and fine copy, in old French red morocco, gilt edges by De Rome, (Renouard's copy, and the one described in his Annales des Aldes) rare*, £1. 16*s* . 1523
The Lyonese counterfeit of the Aldine type.

—— de Architectura, cum Notis Variorum, cura De Laet: præmittuntur Wottoni Elementa Architecturæ, et Urbinatis Lexicon Vitruvianum, etc. folio, *woodcuts, old calf*, 15*s*
Amst. Elzevirii, 1649

—— Idem, *very neat in old calf, fine copy*, £1. 1*s*

—— Idem, *fine copy, wrapping vellum*, £1. 1*s*

—— Idem, folio, *fine copy, russia extra joints, marbled edges by Kalthoeber*, £1. 16*s* *ib.* 1649

—— Idem, folio, *beautiful copy in brown morocco, bound in the antique style, the sides and back covered with appropriate blind tooling, gilt edges by Hayday*, £2. 12*s* 6*d* *ib.* 1649

—— Idem, folio, *fine copy in red morocco, gilt edges by Clarke*, £2. 2*s* *ib.* 1649

—— recensuit, emendavit, suisque et Vir. Doct. Annot. illustravit Schneider, 3 vols. royal 8vo. *sd.* 15*s* *Lips.* 1807-8

—— textu ex recensione Codicum emendato, cum Exercitationibus Notisque novissimis Jo. Poleni, et Commentariis Variorum, additis nunc primum studiis Simonis Stratico, 8 vols. royal 4to. *plates*, (pub. at £12. 12*s*) *sewed*, £4. 4*s*
Utini, 1825-30

—— Idem, 8 vols. in 4, royal 4to. *plain brown morocco, extra gilt edges by Clarke, fine set*, £9. 9*s* . *ib.* 1825-30
"Cette édition, la plus complète et l'une des plus belles que l'on a données de Vitruve, est le fruit des longues recherches, d'abord de Poleni, et ensuite de celles du Comte Stratico. Ce dernier n'a pas assez vécu pour voir la publication de ce grand ouvrage, mais il a trouvé des éditeurs éclairés et soigneux."
Brunet.

VITRUVIUS.—ILLUSTRATIONS.

Rode, Formæ ad explicandos Vitruvii decem libros de Architectura, cum explicationibus Lat. et Germ folio, *being a set of plates to all editions of Vitruvius, sewed*, 10*s* 6*d*
Berol. 1801

Poleni Exercitationes Vitruvianæ, royal 4to. *hf. bd. vellum*, 9*s* *Patavii*, 1739

Poleni e Simone Stratico Discorso preliminare all' Architettura di Vitruvio, *Udine*, 1825—Together with several hundred pages of well written and carefully prepared MANUSCRIPT ILLUSTRATIVE OF VITRUVIUS, by SIMONE STRATICO, apparently intended for publication, *in a large 4to portfolio*, £2. 2*s*

VITRUVIUS.—TRANSLATIONS.

Vitruvius de Architectura, Lat. et Italice, traduzione col Comento del Marchese Galiani, folio, 25 *plates, russia, marbled edges by Hering*, £1. 10*s* *Napoli*, 1758

—— Idem, folio, *French calf*, £1. 1*s* *ib.* 1758

VITRUVIUS.—TRANSLATIONS—*continued.*

Vitruvius' Civil Architecture, translated by W. Wilkins; with an Historical View of the Rise and Progress of Architecture amongst the Greeks, imperial 4to. 41 *fine engravings*, (pub. at £6. 6*s* *in bds.*) *calf extra, marbled edges*, £2. 2*s* . 1812

—— For other translations—see *Architecture*, p. 238.

VOPISCUS—see *Historiæ Ang. Script.*

VULCATIUS GALLICANUS—see *Hist. Aug. Script.*

XENOCRATES (Medicus) de Alimento ex Aquatilibus Gr. et Lat. cum notis Franzii, Coraii, &c. cura Cajetani de Ancora, 8vo. *half calf*, 5*s*
Neapoli, 1794

XENOCRATES Chalcedonius. Wynpersse (D. van de) dissert. de Xenocrate Chalcedonio Philosopho Academico, 8vo. *sd.* 5*s* *Lug. Bat.* 1822

XENOPHANIS Coloph. See *Philosophorum. Gr. vet. Reliquiæ*

XENOPHON. OPERA, Gr. folio, *very fine copy, red morocco, gilt edges*, £2. 12*s* 6*d*
Venetiis, Aldi, 1525

—— Idem, *ib.* 1525—Isocratis et aliorum Orationes Gr. *ib. Aldi*, 1534, 2 vols. in 1, folio, *old morocco, sides tooled with fleur-de-lys*, £2. 2*s*

—— Opera, Gr. et Lat. cum Annotationibus Leunclavii, folio, LARGE PAPER, *very fine copy, old French red morocco, arms on sides, rare*, £3. 3*s* *Paris*, 1625

—— Opera, Gr. et Lat. ex recens. Wells; cura Thieme, cum Præfatione Ernesti, 4 vols. 8vo. *fine paper, neat in calf*, £1. 4*s* *Lips.* 1763
"This edition of Thieme and Ernesti is not only more correct than the Oxford edition of Wells, (of which it is called a republication) but also contains Hutchinson's Dissertations."—*Dibdin.*

—— Opera, Gr. Commentariis ad Rerum et Verborum intelligentiam illustrata a Weiske, 6 vols. 8vo. *sd.* 18*s* . *Lips.* 1798-1804
"A very critical and valuable edition."—*Dibdin.*

—— Idem, 6 vols. in 5, 8vo. *calf gilt by Clarke*, £1. 16*s* . *ib.* 1798-1804

—— Opera, Gr. recensuit et illustravit Schneider et Zeunii, 6 vols. 8vo. *very neat in calf*, £1. 11*s* 6*d*
Lips. 1791, &c.

—— Opera, Gr. et Lat. ex editionibus Schneideri et Zeunii; edidit Porsonus, accedit Index Latinus, 10 vols. in 5, crown 8vo. *cloth* (sells £4. 10*s*), 18*s* . *Edinb.* 1811

—— Idem, 10 vols. sm. 8vo. *half calf gilt*, £1. 10*s*

—— Idem, 10 vols. in 5, *half calf gilt*, 18*s* *ib.* 1811

—— Idem, 10 vols. in 5, *brown calf extra by Clarke*, £1. 11*s* 6*d* *ib.* 1811

—— Idem, 10 vols. crown 8vo. LARGE PAPER, (sells £7.) *cloth lettered*, £1. 5*s* *ib.* 1811

—— Idem, 10 vols. in 5, crown 8vo. LARGE PAPER, *calf extra, marbled edges by Clarke, for College prizes*, £2. 10*s* . *ib.* 1811
This is the only complete modern edition of Xenophon which has the Latin Version and a General Index.

—— Opera, Gr. recensuit et interpretatus est Schneider, 6 vols. 8vo. *calf*, £2. 2*s* *ib.* 1800, &c.

—— Idem, 6 vols. *neat in calf*, £2. 5*s* *ib.* 1815, &c.

—— Idem, 6 vols. 8vo. *half brown calf, marbled edges*, £2. 2*s* . *ib.* 1815, &c.

—— Idem, 6 vols. *ib.* 1815-25—Lexicon Xenophonteum Gr. et Lat. Sturzii, 4 vols. *ib.* 1801—together 10 vols. 8vo. *calf extra, marbled edges*, £4. 18*s* . *ib.* 1801-25

—— Idem, 10 vols. *russia, marbled edges by Mackinlay*, £5. 5*s* . *ib.* 1801, &c.

XENOPHON. Opera, Gr. curavit Schneider, editio repetita, 6 vols. 8vo. *calf gilt*, £3. 13*s* 6*d* *Oxon.* 1810-28

—— Idem, LARGE PAPER, 6 vols. royal 8vo. *bds. scarce*, £6. . *ib.* 1810-28

—— Idem, LARGE PAPER, 6 vols. royal 8vo. *red morocco extra, gilt edges by Clarke*, £10. 10*s* *ib.* 1810-28

—— Opera, Gr. editio nova, 6 vols. 8vo. *sewed*, £1. 16*s* . *Lips.* 1829-40

I. Cyropædia, curav. F. A. Bornemann, 2 parts, 15*s* 1838-40
II. Cyri Expeditio, ed. F. A. Bornemann, 8*s* 1825
III. Historia Græca et Agesilaus, 7*s* . . 1821
IV. Memorabilia Socratis et Apologia, cura F. A. Bornemann, 5*s* 1829
V. Œconomicus, Convivium, Hiero, Agesilaus, 4*s* 1835
VI. Opuscula Politica, Equestria et Venatica, ed. G. A. Sauppe, 10*s* 6*d* 1838

—— Opera, Gr. curante Weise, 6 vols. in 5, 18mo. editio Stereotypa, *half bound*, 10*s* 6*d* *Lips. Tauchnitii*, 1828

—— AGESILAUS, cum annot. et proleg. de auctore et Indice edidit C. G. Hieland, 8vo. *sd.* 3*s* *Lips.* 1841

—— ANABASIS, sive Expeditio Cyri, Gr. et Lat. cum Notis Hutchinsoni, 8vo. *neat*, 7*s* *Ox.* 1745

—— Anabasis, Gr. et Lat. cum Notis Hutchinsoni, (edidit Var. Lect. et Notas breves adjecit Porson) small 4to. LARGE PAPER, *neat in russia*, 9*s* *Cant.* 1785

—— Idem, alia editio, 8vo. *half green morocco extra, gilt top*, 7*s* 6*d* *Lond.* 1831

—— Anabasis, Gr. recensuit et Annotat. crit. illustravit Lion, 2 vols. in 1, 8vo. *calf gilt*, 8*s* *Gott.* 1822-23

—— Anabasis, Gr. with an English Translation on the same page, and copious critical and historical Illustrations, by N. S. Smith, 2 vols. in 1, 8vo. *map*, (pub. at £1. 5*s*) *bds.* 8*s* 1824

—— Anabasis, Gr. with English Notes by F. C. Belfour, post 8vo. *bds.* 8*s* 6*d* *Lond.* 1830

—— Anabasis, Gr. from the text of Dindorf, with short English Notes, by G. Long, of University College, 8vo. *bds.* 2*s* 6*d* *Lond.* 1831

—— the same, new edition, 12mo. *bds.* 5*s* *Lond.* (*Dulau*) 1848

—— Anabasis, Gr. Lib. 1—3, with English Notes by C. S. Stanford, 8vo. *cloth*, 8*s* *Dublin*, 1841

—— Anabasis, Gr. with English notes, original, and selected by the Rev. J. F. Macmichael, 12mo. *cloth*, 5*s* . 1847

—— Anabasis, with German notes, by K. W. Krüger, 12mo. *bds.* 5*s* . *Berlin*, 1845

—— Anabasis, Gr. ex edit. opt. accurante impressa 32mo. *cloth*, 2*s* *Ox. Abrams*, 1847

—— Anabasis, Gr. chiefly according to the text of Dindorf, with Notes, for the use of Schools and Colleges, by John J. Owen, 8vo. *half bound*, 9*s* *New York*, 1847

—— Anabasis, Gr. with English Notes, critical and explanatory, &c. by Anthon, roy. 12mo. (notes at end of volume) *port. and map, bds.* 10*s* 6*d* *New York*, 1847

—— the same, revised for the use of English Schools, 12mo. (notes at foot of text) *map, roan*, 7*s* 6*d* *Lond. Tegg*, 1848

—— Anabasis, Gr. with English Notes by White, 12mo. *bd.* 7*s* 6*d* . 1849

XENOPHON. Anabasis, lib. I. et II. with English Notes by Hickie, 12mo. *bds.* 3*s* 6*d* 184

—— Anabasis, lib. I. et II. with a copious Vocabulary for the use of Schools, by J. Ferguson, 12mo. *bds.* . *Edin.* 1847

—— Anabasis, lib. I. to III. Gr. et Lat. from the text of Bornemann, with English Notes and Index Græcitatis, by J. A. Phillips, new edition with Prolegomena, &c. by Wheeler, 12mo. *bds.* (pub. at 6*s*) 3*s* . 1848

—— ANABASIS, ET CYROPÆDIA, Gr. et Lat. cum Notis Variorum et suis edidit Hutchinson, 2 vols. 4to. *neat in old calf*, 10*s* 6*d* *Oxon.* 1727-35

—— Idem, 2 vols. 4to. *old red morocco, gilt edges, with autograph of Gilbert Wakefield*, £1. 5*s* *ib.* 1727-35

—— Idem, 2 vols. 4to. *fine copy in Dutch vellum*, £1. 1*s* . *ib.* 1727-35

—— Idem, 2 vols. 4to. *neat old russia, yellow edges*, £1. 1*s* . *ib.* 1727-35

"These two editions [which are printed in a fine large type] are executed with great learning and judgment, and are an honour to the University of Oxford." *Harwood.*

—— Anabasis et Cyropædia, Gr. et Lat. cum Notis Hutchinsoni, editio nova, 2 vols. 8vo. *blue morocco extra, gilt edges, tooled borders by Smith*, £1. 8*s* . *ib.* 1814-22

—— CYROPÆDIA (sive de Cyri Disciplina libri VIII.) Latine, per Franciscum Philelphum, *s. l. & a. Romæ, Arnoldi de Villa*, 1474—Philelphi ad Jacobum Ant. Marcellum de Obitu Valerii filii consolatio, *Romæ*, 1475—2 vols. in 1, folio, *very fine copies in the original wooden boards*, £1. 16*s*

This edition of Philelphus's Latin version of Xenophon is the same as that described by Dibdin in his Ædes, Vol. ii. p. 293, also by Brunet. The Pinelli copy sold for £4. 14*s*.

—— Cyropædia et Opuscula, *Latine*, per Franc. Philelphum, Leonicino, Aretino, &c. (cura Beroaldi), EDITIO PSEUDO ALDINA, 12mo. *fine copy, calf gilt, rare*, 10*s* 6*d* *Lugd.* (*Trot.* 1520?)

—— Cyropædia, Gr. et Lat. cum Notis Variorum et suis edidit Hutchinson, 8vo. with the insertion of sundry slips containing literal translations *hf. cf.* 3*s* 6*d* . *Lond.* 1773

—— Cyropædia, Gr. recensuit et illustravit Schneider, 8vo. *calf*, 5*s* *Lips.* 1800

—— Idem, editio altera, 8vo. *calf*, 6*s* *Oxon. Clarend.* 1820

—— Idem, 8vo. *calf extra, marbled edges*, 7*s* 6*d* *ib.* 1820

—— Idem, editio nova, 8vo. *cloth, bds.* 6*s* *Glasg.* 1821

—— Cyropædia, Gr. with English Notes by E. H. Barker, post 8vo. *bds.* 9*s* 6*d* *ib.* 1833

—— Cyropædia, curavit Bornemann, *editio tertia major*, 2 parts, 8vo. *sd.* 15*s* *Lips.* 1840

—— Cyropædia, Gr. with English Notes by Owen, 12mo. *half bound*, 10*s* 6*d* *New York*, 1846

—— Cyropædia, Gr. lib. I—III. edit. Geoghegan, 12mo. 6*s* . *Dublin*, 184

—— Cyropædiæ liber primus, Gr. avec deux Traductions Françaises, l'une littérale et interlinéaire, l'autre conforme au génie de la Langue Française, avec des Notes, par Rhally, 12mo. *sd.* 3*s* 6*d* . *Paris*, 1829

—— HELLENICA, sive Historia Græca, lib. VII. Gr. recensuit, Notis Zeunii et aliis illustravit Schneider, 8vo. *half morocco, gilt top*, 7*s* 6*d* *Lips.* 1791

—— Idem, 8vo. *calf neat*, 7*s* 6*d* *ib.* 1791

XENOPHON. Hellenica, Gr. Schneideri, editio repetita, 8vo. *neat in calf, 7s 6d Oxon. Clarend.* 1810
—— Historia Græca, Gr. ex edit. L. Dindorfii, acced. annotationes, 8vo. *bds.* 12*s* *ib.* 1831
—— MEMORABILIA SOCRATIS, libri IV. Lat. interprete Card. Bessarione, *Romæ*, 1521—Opuscula ex Plutarcho, Luciano, &c. RICHARDO PACEO ANGLICO interprete, *Romæ*, (1520?) small 4to. *curious frontisp.* 7*s*
—— Memorabilia et Apologia Socratis, Gr. et Lat. cum Notis Stephani, Leunclavii et Porti: *in usum Scholæ Mercatorum Scissorum*, 8vo. *neat*, 2*s* 6*d* *Lond.* 1720
—— Memorabilia et Apologia Socratis, Gr. et Lat. cum Notis Ernesti et aliorum. ed. Simpson, 8vo. *neat*, 3*s* 6*d* *Oxon.* 1741
—— Idem, royal 8vo. LARGE PAPER, *very neat in Cambridge calf*, 10*s* 6*d* *ib.* 1759
—— Idem, editio alia, 8vo. *sheep*, 2*s* 6*d* *ib.* 1772
—— Memorabilia, Gr. Notis Variorum et suis illustravit Zeunius, 8vo. *neat*, 5*s* *Lips.* 1781
—— Gr. recensuit et illustravit Schneider, 8vo. *calf neat*, 5*s* 6*d* *ib.* 1801
—— Idem, editio altera, 8vo. *bds.* 7*s* 6*d* *Oxon. Clarend.* 1826
—— Memorabilia, Gr. et Lat. interpret. nova donavit, notis et var. lect. illustravit Benwell, 2 vols. 8vo. WITH MS. NOTES, *and English translations neatly written on the margins, calf gilt*, 10*s* *Ox.* 1804
—— Memorabilia et Apologia Socratis, Gr. interpretatus est Schneider: acced. Ruhnkenii et Valckenarii Animadversiones, 8vo. *sd.* 5*s* *Lips.* 1816
—— Memorabilia et Apologia Socratis, Gr. cum notis Schneider, et Jo. Greenwood, accessit Valckenarii et Ruhnkenii Adnot. integra, 8vo. *bds.* 5*s* . *Lond.* 1823
—— Memorabilia et Apologia Socratis Gr. et Lat. ex recens. Schneideri, ejusdem notis, etc. instruxit R. Young, 8vo. *bds.* 4*s* *Glasg.* 1826
—— Idem, 8vo. *half green mor. gilt top*, 6*s* 6*d* *ib.* 1826
—— Memorabilia, Gr. ex recog. et cum Annot. Dindorfii, 12mo. *sd.* 2*s* *Lond.* 1831
—— Memorabilia, Gr. with English Notes by Wheeler, 12mo. *bds.* 4*s* *Dublin*, 1847
—— Memorabilia, Gr. from the text of Kühner, with copious English Notes, Life, Chronology, &c. by Hickie, royal 12mo. *bds.* 8*s* 6*d* 1847
—— Memorabilia, liber I. Gr. and English interlinear, (by Hardy), 12mo. *bds.* 2*s* 6*d* 1828
—— See *Bibliotheca Græca.*
—— ŒCONOMICUS, Apologia Socratis, Symposium, Hiero, Agesilaus, &c. Gr. recensuit et explicavit Zeunius, 8vo. *calf neat*, 5*s* *Lips.* 1782
—— Idem, Gr. curavit Schneider, 8vo. *bds.* 7*s* 6*d* *Oxon. Clarend.* 1826
—— OPUSCULA POLITICA et Venatica cum Arriani Libello de Venatione, Gr. recensuit et explicavit Zeunii, 8vo. *calf neat*, 5*s* *Lips.* 1778
—— Idem, Gr. curavit Schneider, 8vo. *bds.* 10*s* *Oxon. Clarend.* 1817

XENOPHON.—ILLUSTRATIONS.

Ainsworth (W. F.) Travels in the Track of the Ten Thousand Greeks, 8vo. *bds.* 7*s* 6*d* 1845
Fischeri Comment. in Xenophontis Cyropædiam, edidit Kuinoel, 8vo. *hf. bd.* 5*s* *Lips.* 1803
—— Idem, 8vo. *half green morocco, gilt tops*, 6*s* 6*d* . *ib.* 1803

XENOPHON.—ILLUSTRATIONS.—*continued.*

Exercises on the Anabasis of Xenophon, to be rendered into Xenophontic Greek, 12mo. *bds.* 2*s* 6*d* . *Lond.* 1832
Holzmanni Lexicon Græco-Germanicum ad Xenophontis Anabasin et Cyropædiam, thick 8vo. (*containing every help which the student can desire*), *bds.* 6*s* *Carlsr.* 1818
Krüger de Authentia et Integritate Anabaseos Xenophonteæ, 8vo. *sd.* 2*s* 6*d* *Halæ. Sax.* 1824
Rennell's Illustrations, chiefly Geographical, of the History of the Expedition of Cyrus, and the Retreat of the Ten Thousand Greeks, 4to. *with the large maps in a separate Atlas*, (pub. at £1. 16*s*), *bds.* £1. 4*s* 1816
—— the same, 4to. *with the large maps inserted, very neat in calf gilt*, £1. 7*s* 1816
—— the same, 4to. *the maps inserted, half bound calf*, £1. 4*s* 1816
—— the same, 4to. *without the large map, bds.* 10*s* 6*d* 1816
Sturzii Lexicon Xenophonteum Græco-Latinum, 4 vols. 8vo. *fine paper, bds. uncut*, £1. 8*s* *Lips.* 1801-4
—— Idem, 4 vols. 8vo. *brown calf*, £1. 8*s* *ib.* 1801-4
—— Idem, 4 vols. 8vo. *very neat in calf*, £1. 16*s* *ib.* 1801-4
—— Idem, *fine paper*, 4 vols. 8vo. *brown calf extra, marbled edges, by Clarke*, £2. 8*s* *ib.* 1801-4
—— Idem, 4 vols. 8vo. *fine paper, half russia*, £1. 11*s* 6*d* *ib.* 1801-4
—— Idem, 4 vols. 8vo. *neat in russia, gilt edges*, £2. 12*s* 6*d* . *ib.* 1801-4
This is the most comprehensive and complete Lexicon ever published to any Classic, and should accompany every edition of the works of Xenophon. Every word and every phrase is grammatically, critically, and exegetically, explained.
Ward's English Key to Xenophon's Memorabilia of Socrates, literally translating the passages which are difficult to learners, and explaining the grammatical construction, &c. 8vo. *scarce*, 7*s* . *Lond.* 1802

XENOPHON.—TRANSLATIONS.

—— WORKS, viz. Anabasis by Spelman; Cyropædia, by Ashley; History of Greece, by Smith; Minor Works, by Fielding and others, 4 vols. 8vo. *calf neat*, £1. 16*s* 1813
—— Whole Works, (comprising his Anabasis, or Expedition of Cyrus; Cyropædia, or Institutes of Cyrus; Hellenics, or Affairs of Greece; Oeconomics, or Science of Husbandry; the Banquet; Memoirs of Socrates, &c. &c.) translated by Spelman and others, 1 thick vol. 8vo. *portrait, cloth lettered*, (pub. at 15*s*) 10*s* *Lond. H. G. Bohn*, 1849
—— the same, 8vo. *new calf gilt, marbled edges*, 13*s* 6*d* *ib.* 1849
—— ANABASIS, or Expedition of Cyrus into Persia, and the Retreat of the Ten Thousand Greeks, translated, with critical and historical Notes, by Spelman, 12mo. *very neat* 3*s* 6*d* 1806
—— the same, 8vo. *bds.* 5*s* . 1811
—— the same, 8vo. *calf neat*, *Lond.* 1811
—— the same, 12mo. *bds.* 3*s* *ib.* 1817
—— the same, 12mo. *hf. bd.* 3*s* 6*d* *Camb.* 1824
—— the same, 8vo. *limp cloth*, 3*s* 1849
—— Anabasis, literally translated from the text of Schneider, by F. C. Belfour, 8vo. *bds.* 7*s* 6*d* . *Oxford*, N. D.

XENOPHON.—TRANSLATIONS—*continued.*

—— Anabasis and CYROPÆDIA, translated by Spelman and Ashley, 2 vols. 12mo. (*Valpy's Class. Lib.*) *portrait*, 7*s* . 1830

—— Anabasis, Books 1 to 3, literally translated into English, with critical Notes by J. A. Phillips, 12mo. *bds.* 2*s* *Dub.* 1840

—— the same, *new edition*, 12mo. *bds.* 2*s* *ib.* 1848

—— Anabasis, Books 1 to 3, literally translated for the use of Students, with Notes Explanatory and Geographical, by W. T. Allpress, 12mo. *cloth*, 2*s* 6*d* . 1845

—— Anabasis, Books 1 and 2, with a double English translation on the Hamiltonian system, 8vo. *bds.* 9*s* 1828

—— CYROPÆDIA, or the Institution of Cyrus, translated by Ashley, 8vo. *neat and gilt*, 4*s* 6*d* . 1778

—— the same, 8vo. *bds.* 3*s* 6*d* 1803

—— the same, 8vo. *bds.* 4*s* . 1811

—— Cyropædia, Books 1—3, literally translated, with Notes, 12mo. *bds.* 3*s* *Dublin*, 1839

—— HELLENICS, or History of the Affairs of Greece, translated by W. Smith, D.D. 8vo. 8*s* 1812

—— MEMORABILIA; *i. e.* Memoirs of Socrates, with his Defence before his Judges, translated by Fielding, 8vo. *neat*, 6*s* 1788

—— Memorabilia of Socrates, translated from the text of Kühner, with Notes by G. A. Wheeler, 12mo. *bds.* 2*s* 6*d* *Lond.* (*Dublin*), 1847

—— Memorabilia; Book 1, an interlinear translation, 12mo. *bds.* 2*s* 6*d* *Lond.* 1813

—— MINOR WORKS, (Memoirs of Socrates, the Banquet, Hiero, and Economics), translated by Fielding, Welwood, Graves, and Bradley, 8vo. *hf. bd.* 8*s* . 1813

—— the same, 8vo. *calf gilt*, 9*s* 1813

—— BANQUET of Xenophon, with an Essay on the Doctrine and Death of Socrates, by Dr. J. Welwood, 12mo. *very neat*, 5*s* *Glasgow, Foulis*, 1750

—— Treatise of Household, translated out of the Greke Tongue by Gentian Hervet, at the desyre of Maister Greffrey Pole, 12mo. **Black letter.** *fine copy, blue morocco, gilt edges. rare*, £2. 2*s* *Lond.* 1557

—— Las Obras de Xenophon transladadas de Griego en Castellano por Diego Gracian folio. *fine copy, limp vellum*, 15*s* *Salamanca*, 1552

Pellicer does not mention this translation in his *Biblioteca de Traductores Espanoles*, and Santander calls it *Ouvrage très-rare*. Mr. Salva values it at £2. 12*s*. 6*d*.

XENOPHON EPHESIUS. De Amoribus Anthiæ et Abrocomæ Ephesiacorum libri V., Gr. et Lat. Cocchii, 4to. LARGE PAPER, *old red morocco, gilt edges*, 15*s* *Lond. Bowyer*, 1726

—— Gr. et Lat. recensuit, Adnot. aliorum et suis illustravit, Indicibus instruxit, Locella, 4to. *calf gilt*, 7*s* 6*d* . *Vindob.* 1796

—— Gr. et Lat. recensuit, Adnot. aliorum et suis illustravit Peerlkamp, 4to. *neat vellum*, £1. 5*s* *Harlemia*, 1818

—— edidit Mitscherlich, see *Scriptores Erotici.*

XENOPHON EPHESIUS.—TRANSLATION

The Ephesian History, or the Love Adventures of Abrocomas and Anthia, translated by Rooke, 8vo. *half calf*, 5*s* . 1727

—— the same, 8vo. *sd.* 3*s* 6*d* 1727

ZONARAS ANNALES—See *Byzant. Hist. Script.*

—— Lexicon—See *page* 368.

ZOSIMUS. Historiæ novæ libri VI. Gr. et Lat. Notis illustrati (ed. Sparkes), 8vo. *with* MS. NOTES BY BISHOP LOWTH, *neat*, 9*s* *Oxon.* 1679

—— Idem, 8vo. *neat, vellum*, 5*s* *ib.* 1679

—— Idem, 8vo. *russia, gilt edges, by Kalthoeber; from the Syston Park library*, 13*s* *ib.* 1679

—— Gr. et Lat. recensuit, Notis criticis et Commentario historico illustravit Reitemeier; acced. Animadv. Heynii, 8vo. *very neat in calf*, 6*s* . *Lips.* 1784

—— Idem, 8vo. *tree-marbled calf extra*, 9*s* *ib.* 1784

—— Idem, 8vo. FINE PAPER (*a thick writing paper*), 8vo. *cloth bds.* 9*s* *ib.* 1784

—— Idem, 8vo. FINE PAPER, *russia, marbled edges, by Mackinlay*, 16*s* *ib.* 1784

—— Idem, 8vo. FINE PAPER, *hf. bd. blue morocco, uncut*, 12*s* . *ib.* 1784

—— Gr. et Lat. ex recognitione Im. Bekkeri, 8vo. *cloth bds.* 9*s* *Bonnæ*, 1837

—— see *Byzantinæ Hist. Script.*

ZOSIMUS.—TRANSLATION.

Zosimus's History, translated from the Greek: to which are added, a comparative View of Antient and Modern Geography, and a Chronological Table for the Byzantine Historians, roy. 8vo. *hf. bd.* 7*s* 1814